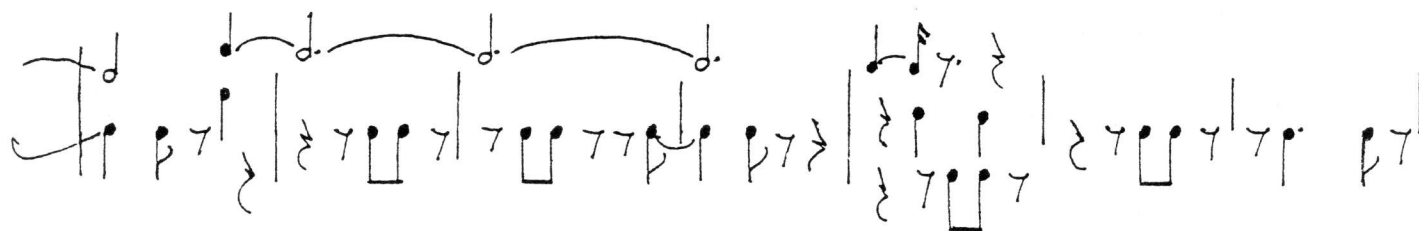
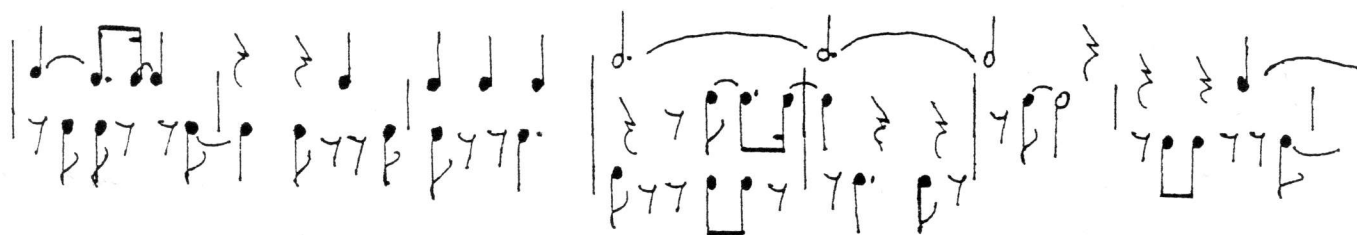
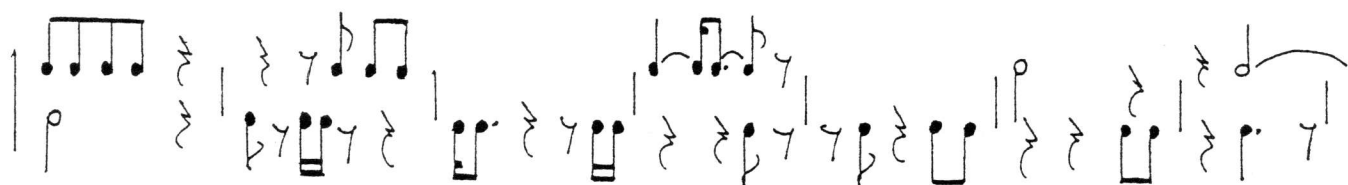
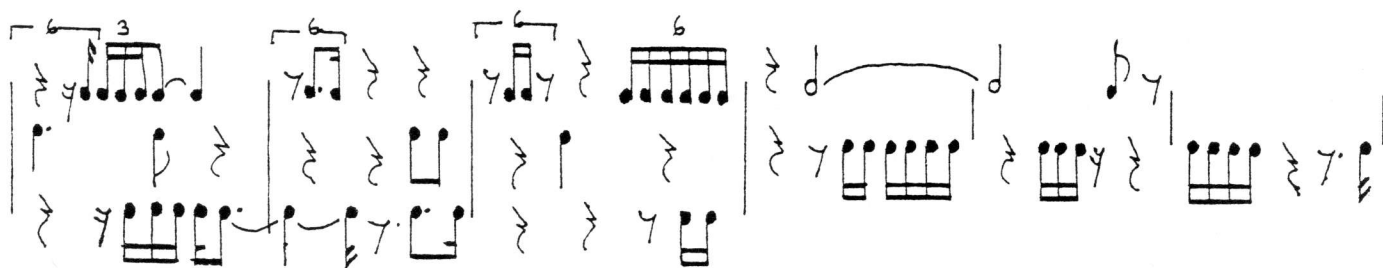
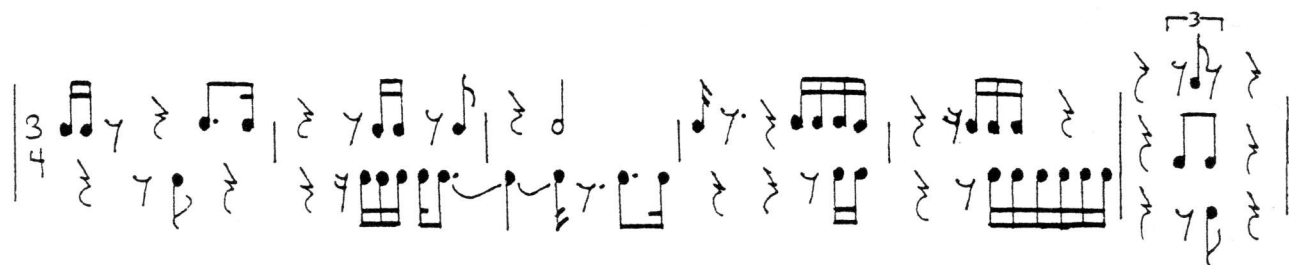


EXERCISE 27

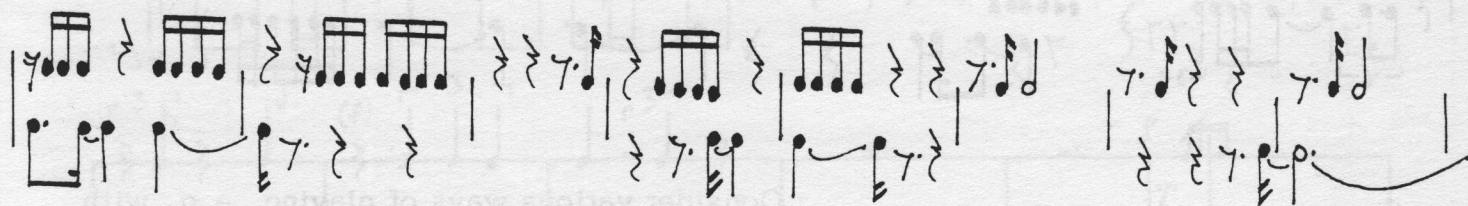
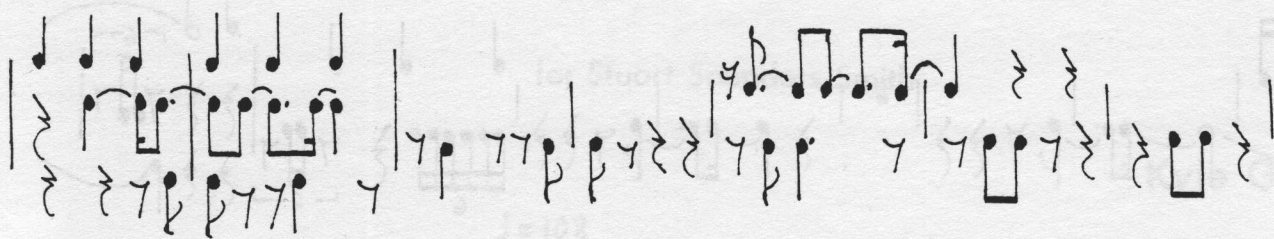
(2nd Snare Drum Peace March)

for Stuart Saunders Smith

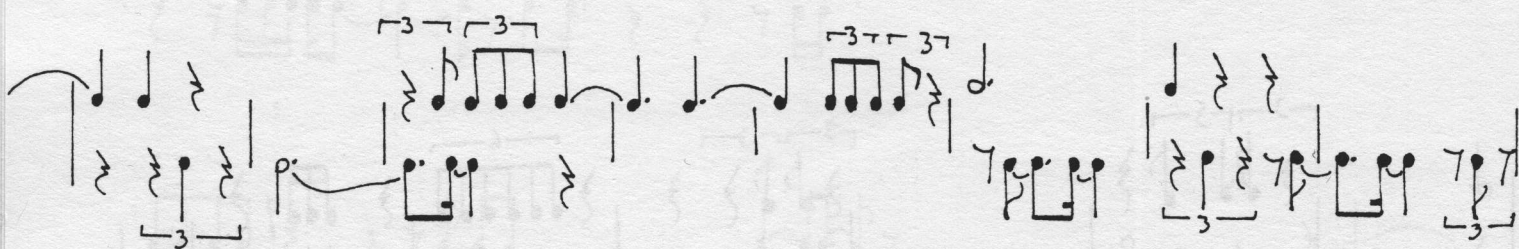
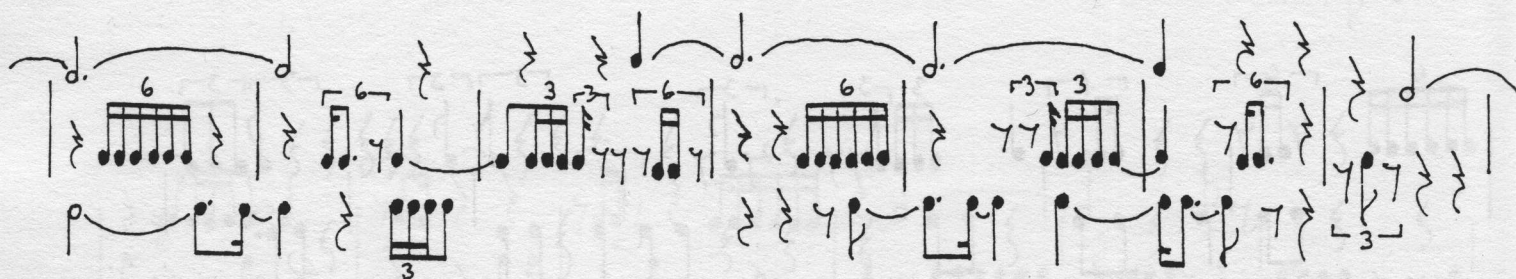
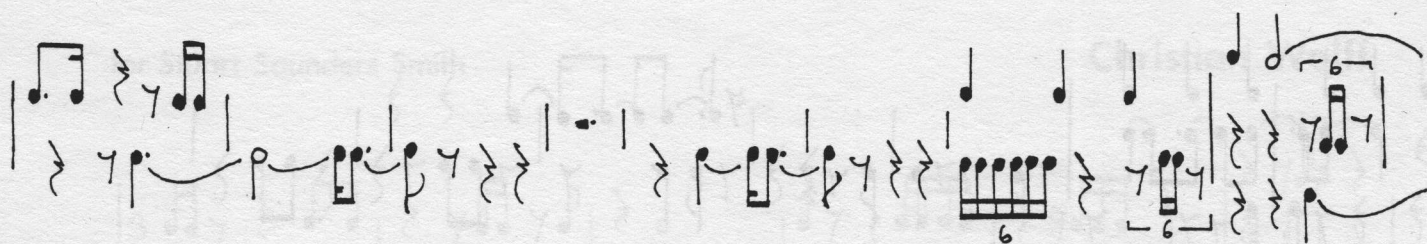
Christian Wolff



LAREDO



(2nd Snare Drum Piece March)



Consider various ways of playing, e.g. with fingers (both hands), tips, nails, knuckles, one or more at a time, tapping, snapping, plucking (snares), head and elsewhere. Notes longer than a quarter note: usually trill (tremolo, roll), slide, scrape, blow on drum head, whistle. Try slowish tempo, dancelike (say, sarabande); try faster, e.g. whatever allows six sixteenth notes just to articulate to a beat. Play soft, strong, not much in between. Snares on/off as occasion allows. Possibly amplify, not too much. Try using sticks.