CARLOS RAFAEL RIVERA

WHIRLER OF THE DANCE

THREE MUSES FOR SOLO GUITAR

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Gravure / *Engraving*: Sylvain Lemay

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FAX : (1) 418 836-3645 E-MAIL : doberman.yppan@videotron.ca WEB : http://www.dobermaneditions.com
Dépôt légal 2e trimestre 1999, Bibliothèque nationale du Québec, Bibliothèque nationale du Canada

Imprimé au Canada
Printed in Canada

ISBN 2-89503-062-6

for my friend Rene Izquierdo

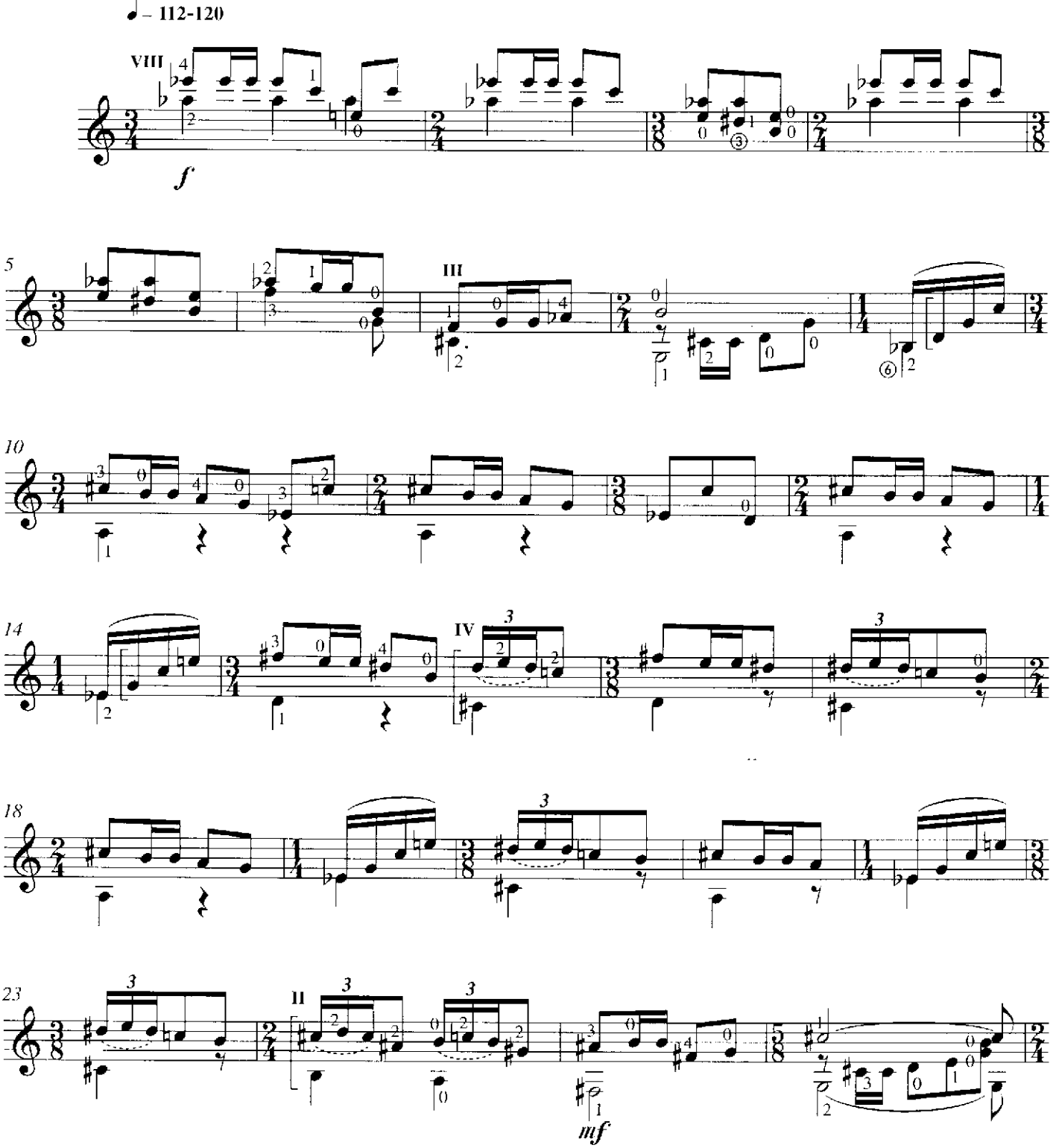
Whirler of the Dance

Three Muses for Solo Guitar

1998

Carlos Rafael Rivera
1970

I - PRELUDE



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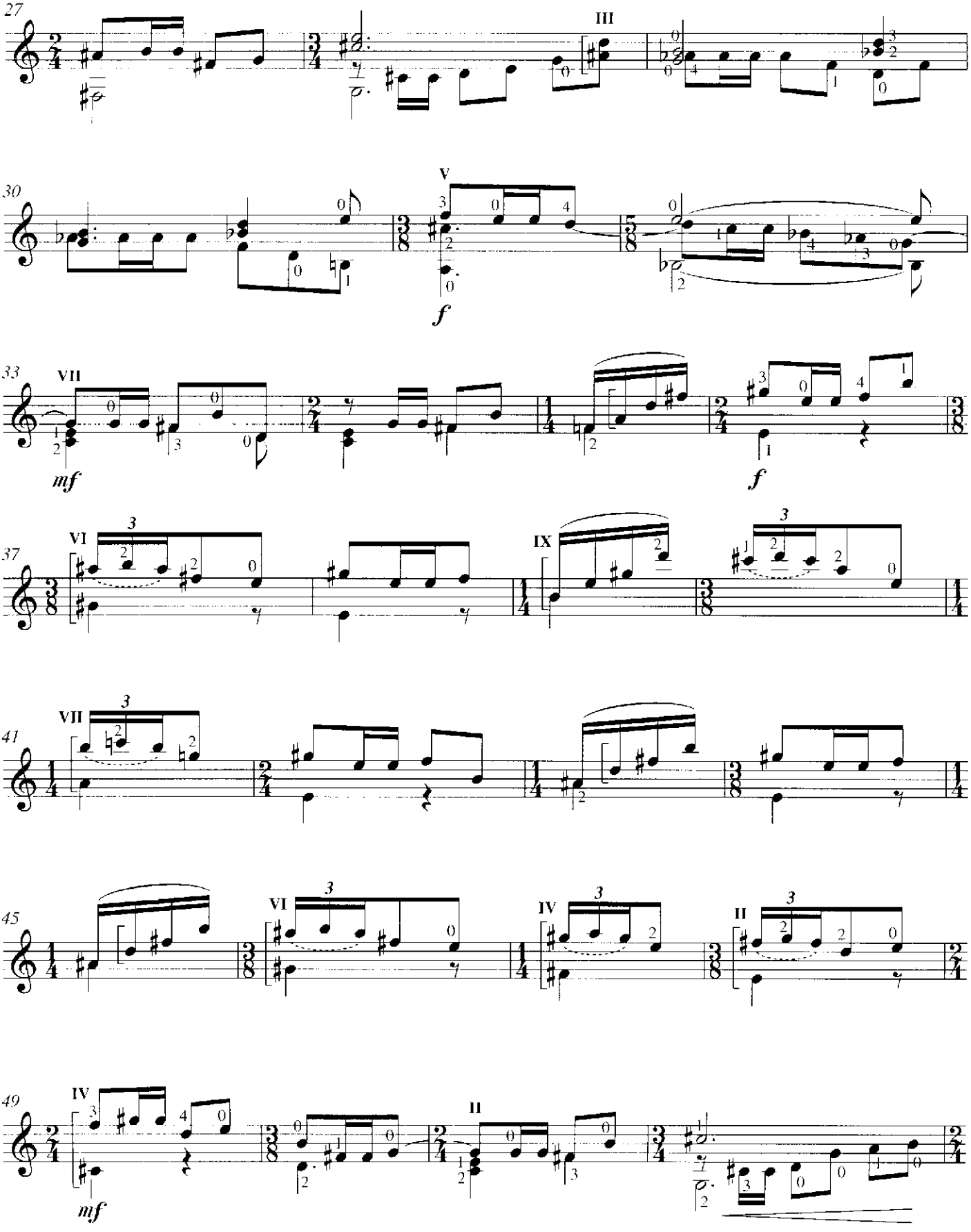
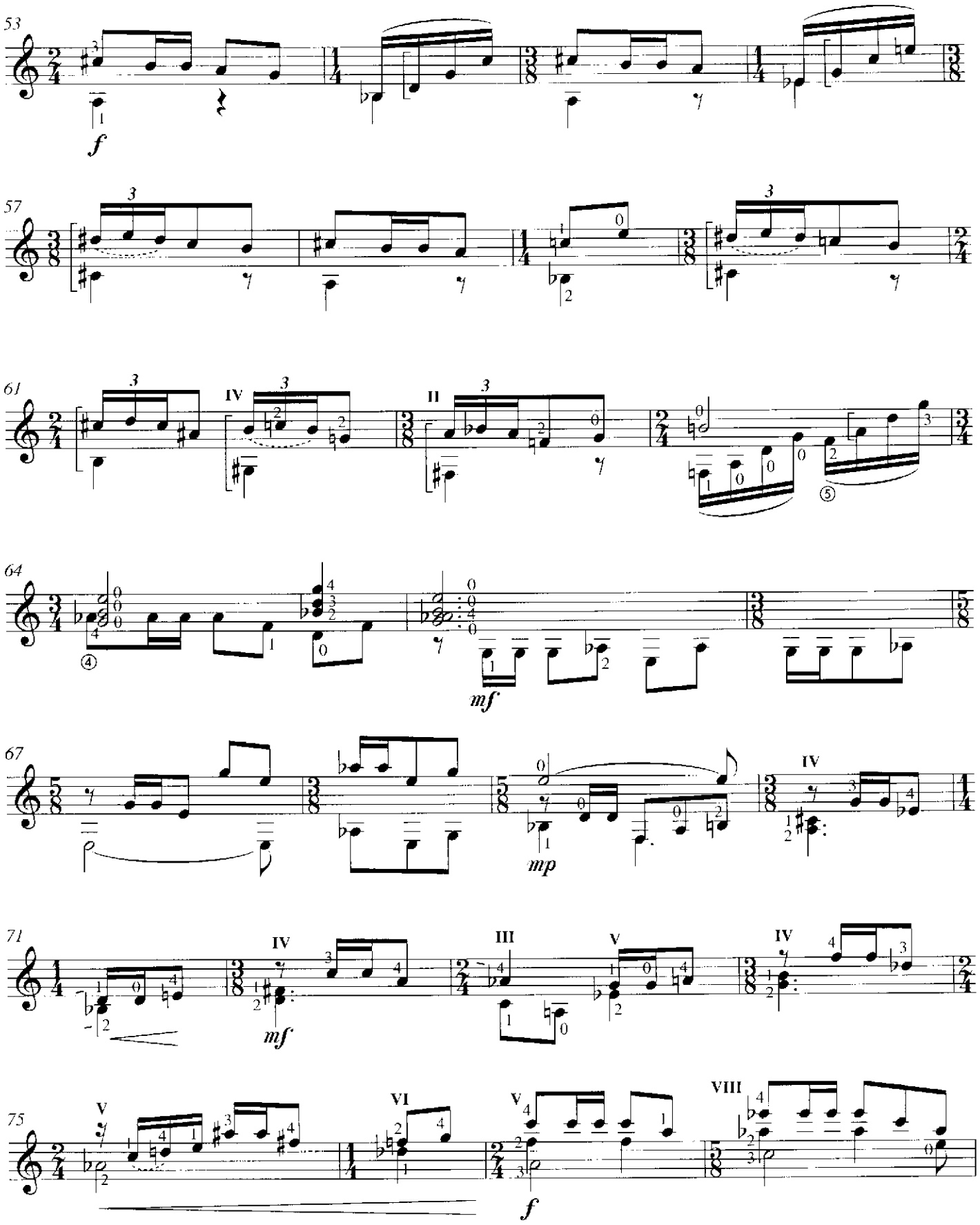
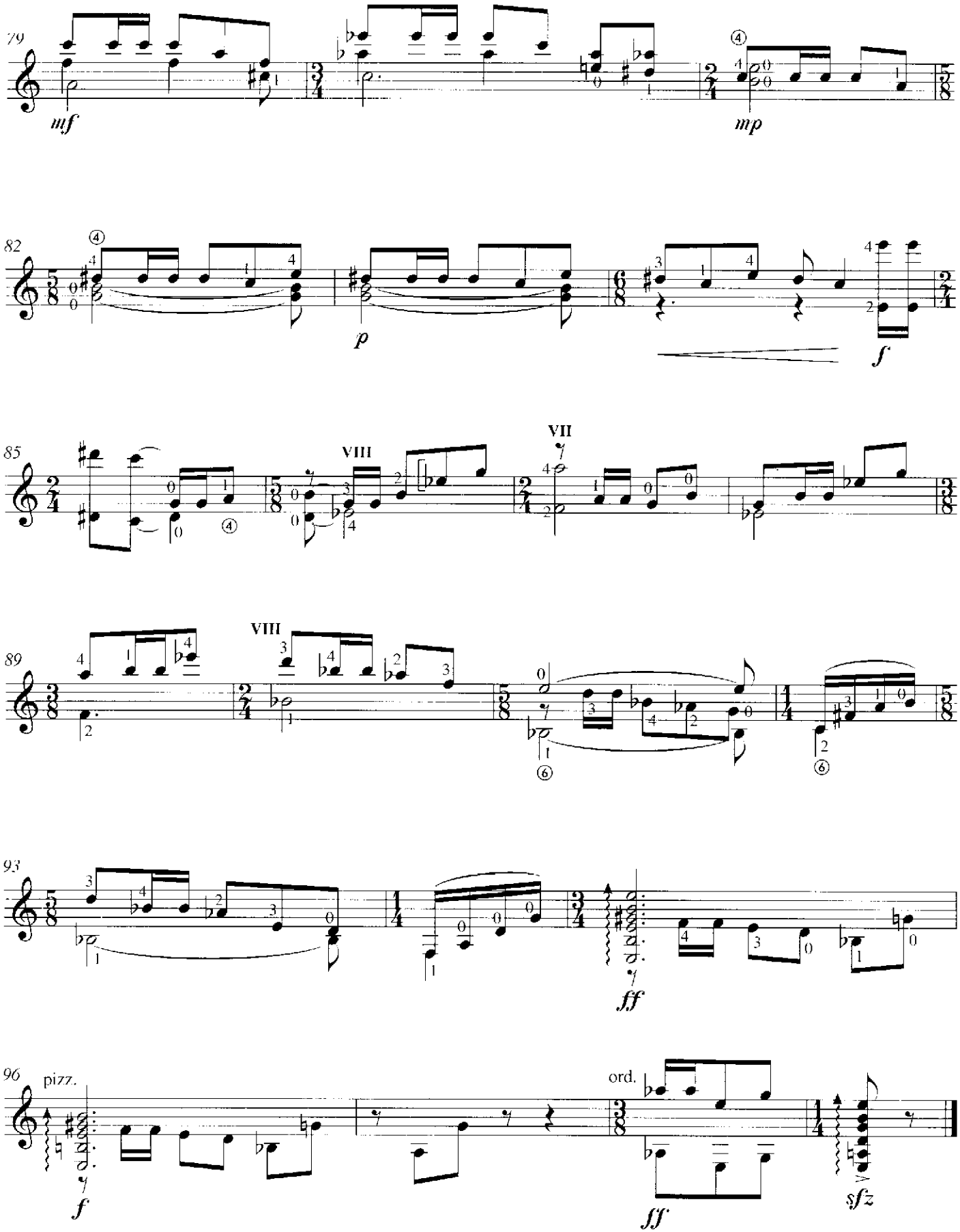
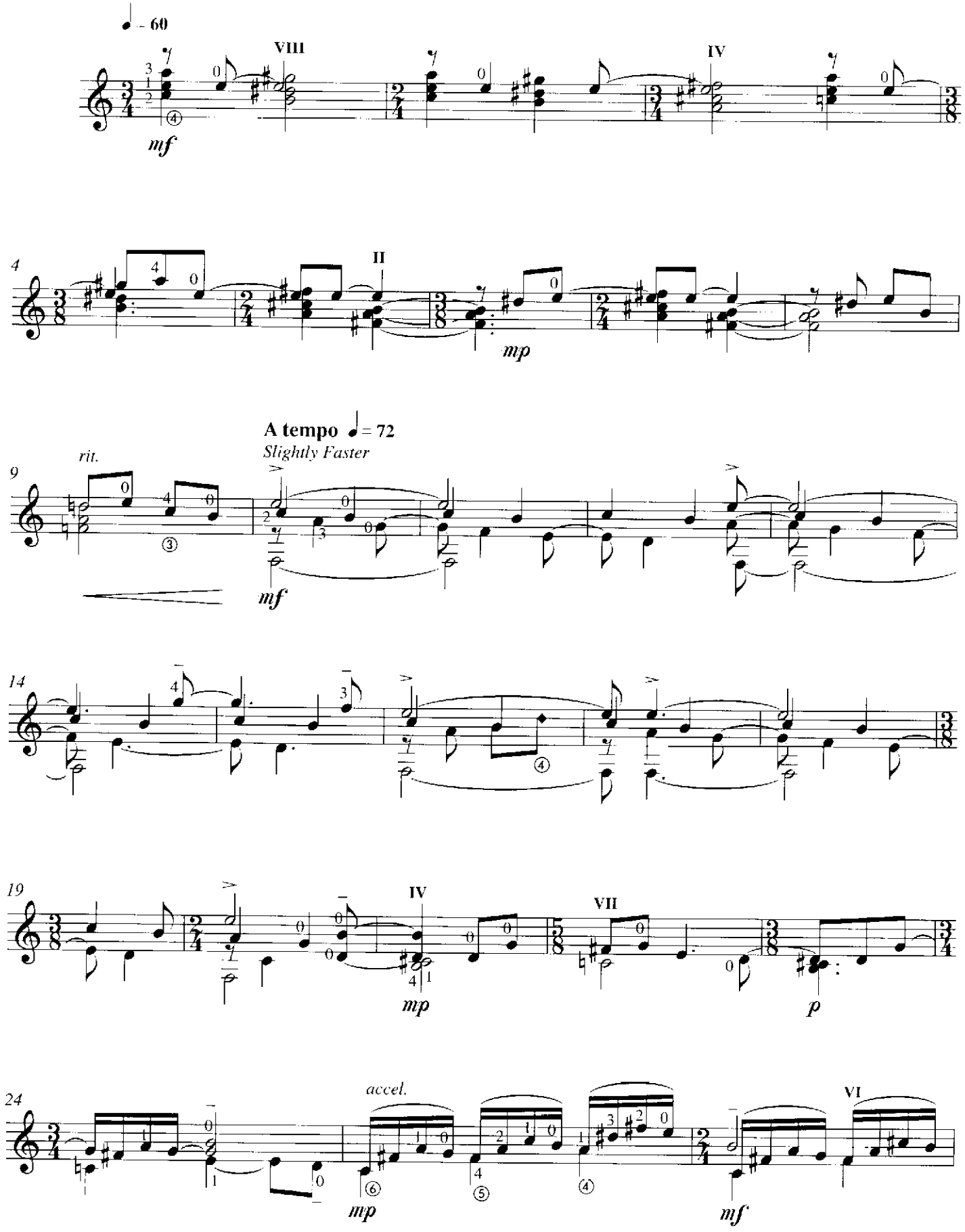
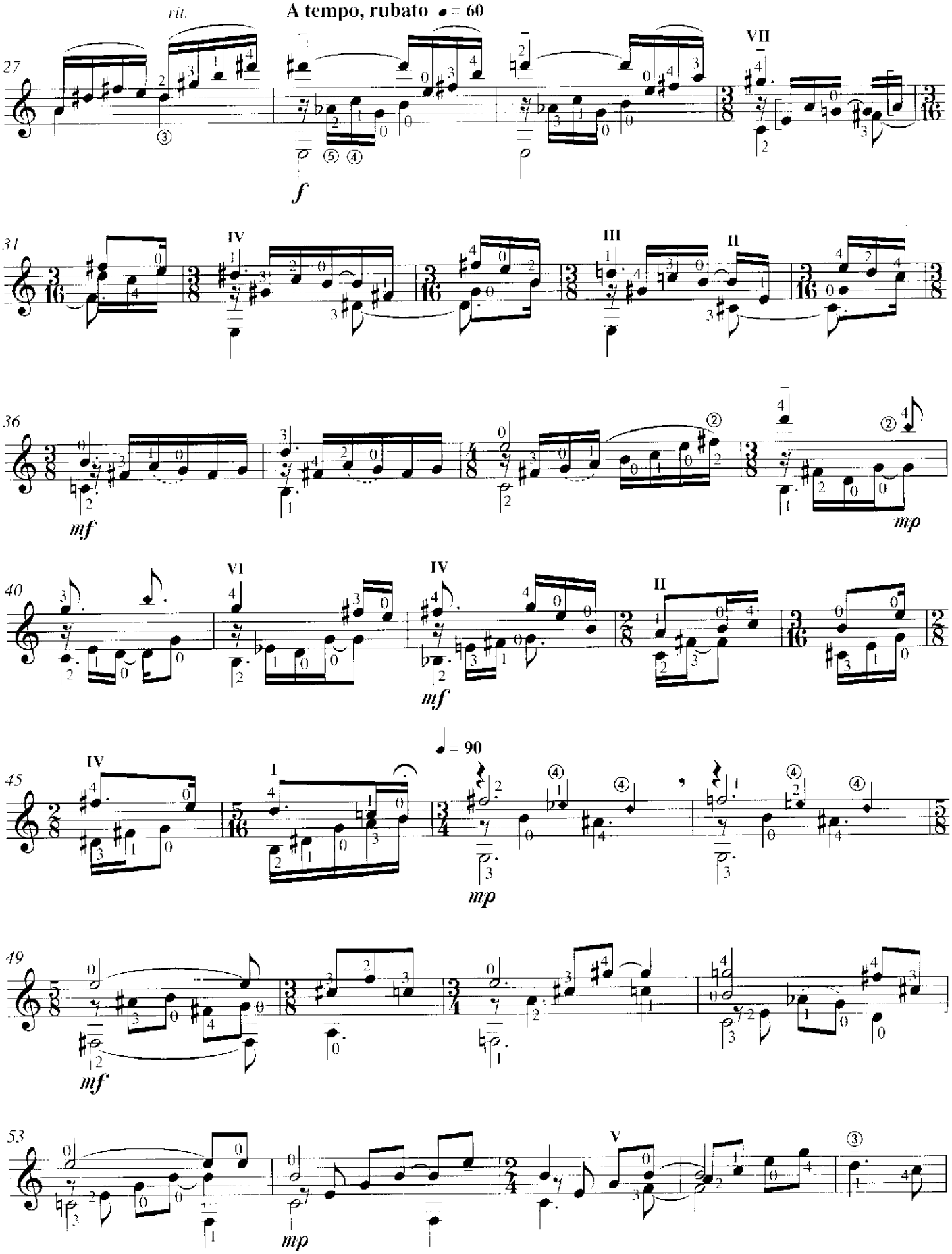

27
III
30
V
f
33
VII
mf
f
37
VI
IX
41
VII
45
VI
IV
II
49
IV
mf
II

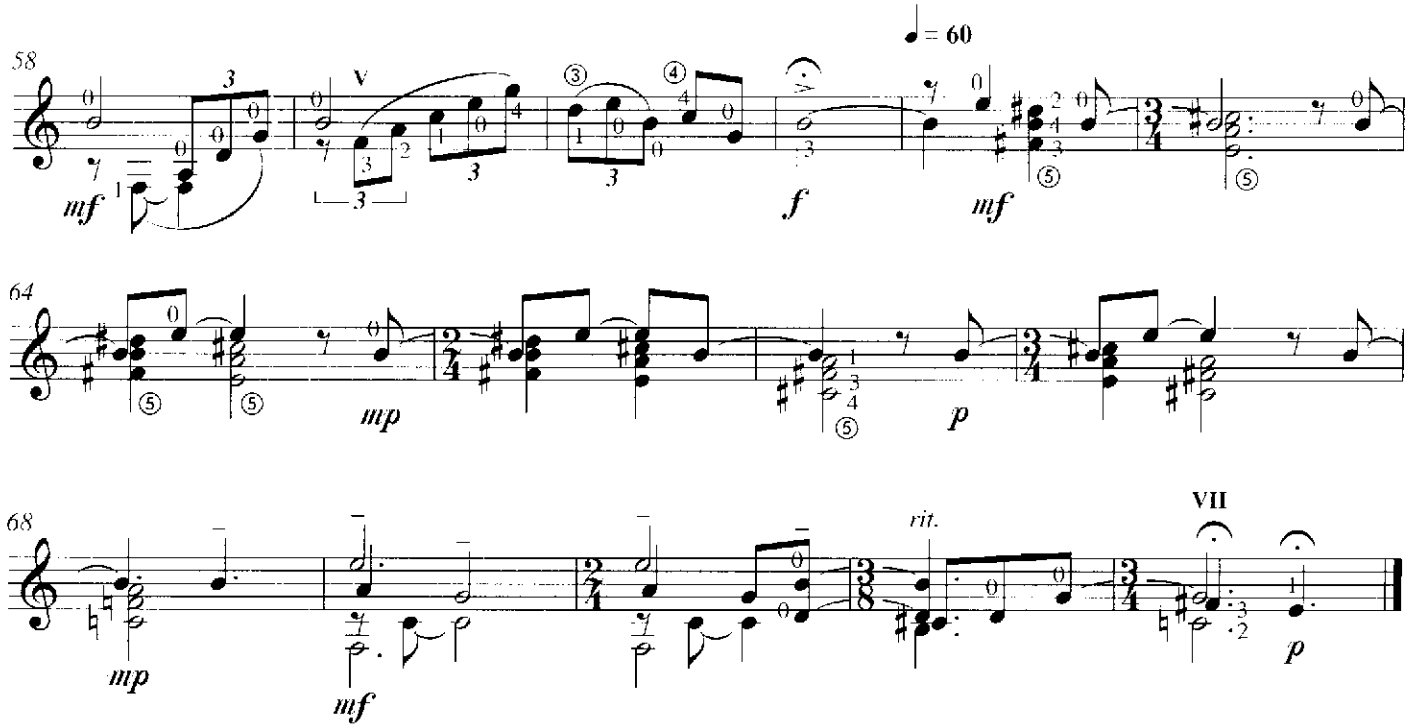

53
f
57
61
IV
II
64
mf
67
mp
IV
71
IV
mf
III
V
IV
75
V
VI
V
f
VIII


79
mf
mp
82
p
f
85
VII
VIII
89
VIII
93
ff
96
pizz.
f
ord.
ff
sfz

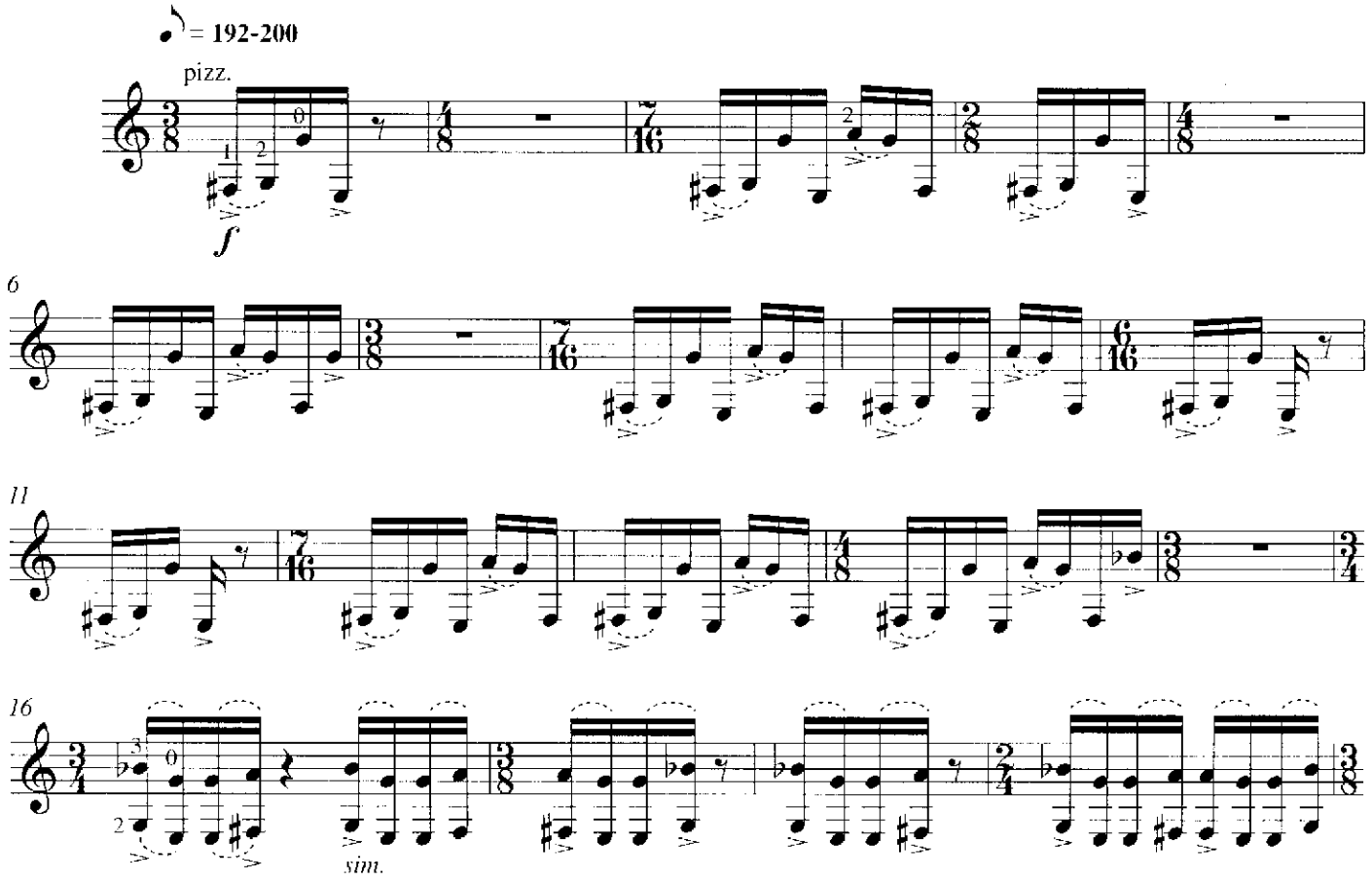
II - EVOCATION

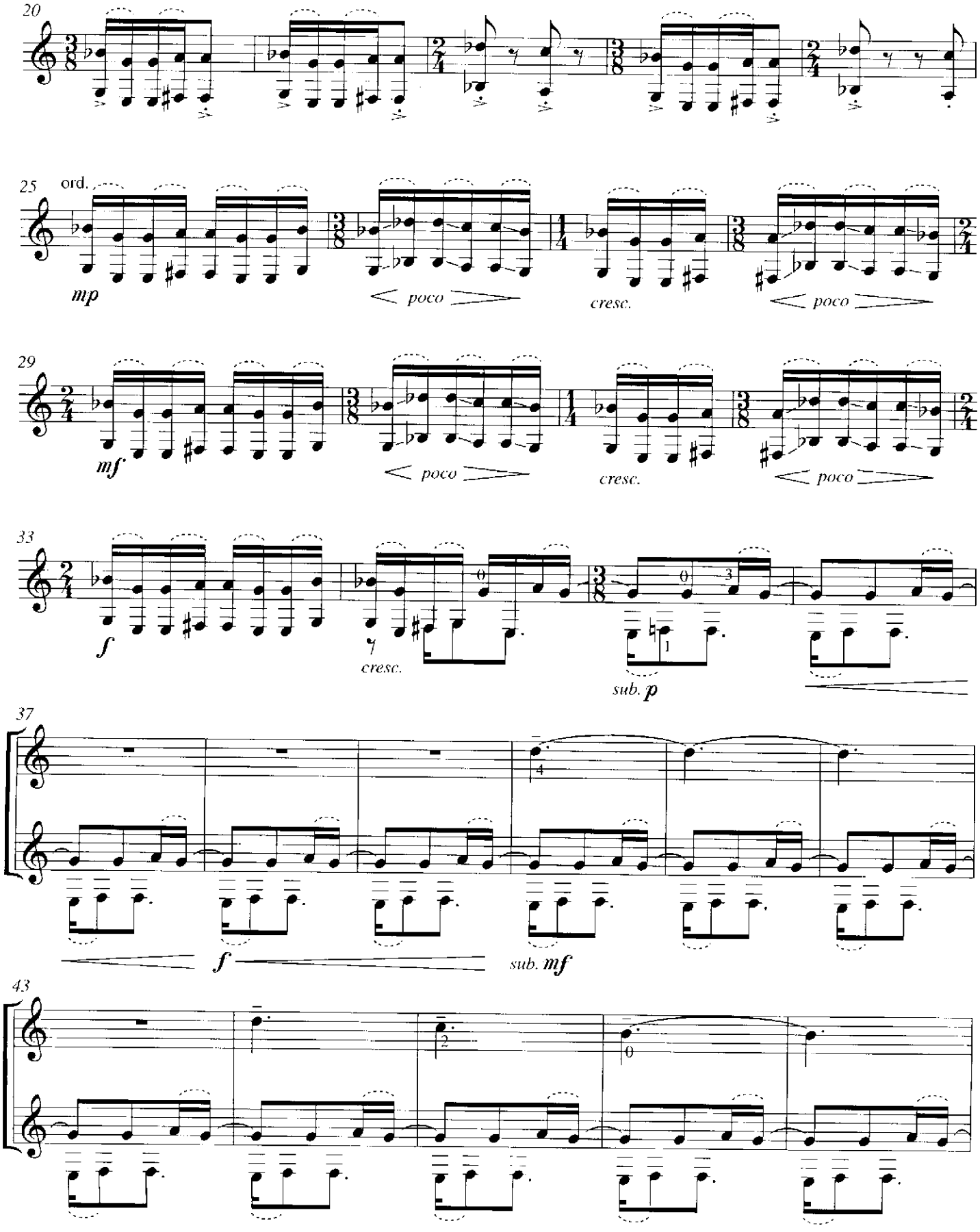


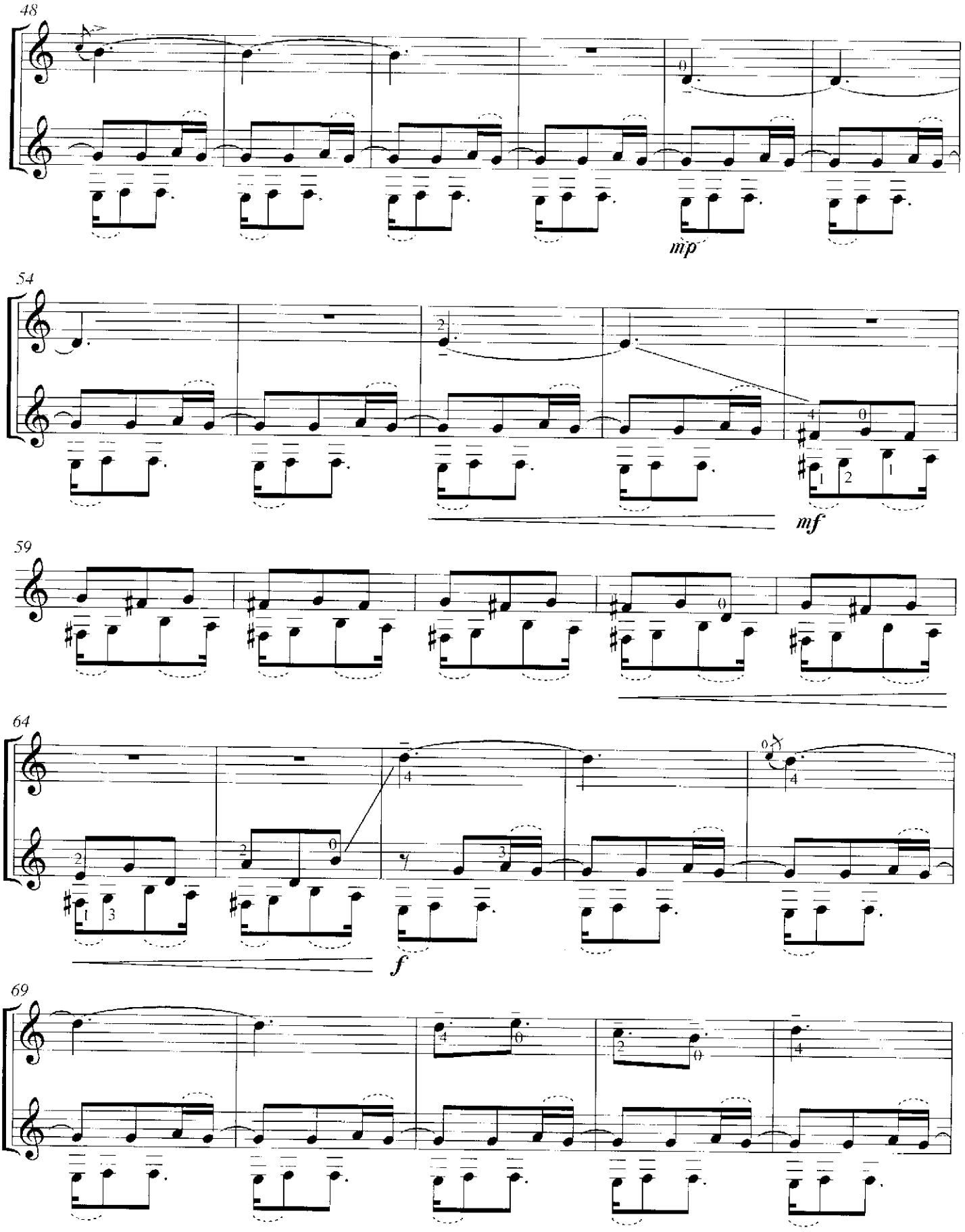

rit.
A tempo, rubato ♩ = 60
27
VII
f
31
IV
III
II
36
mf
mp
40
VI
IV
II
mf
45
IV
I
♩ = 90
mp
49
mf
53
V
mp

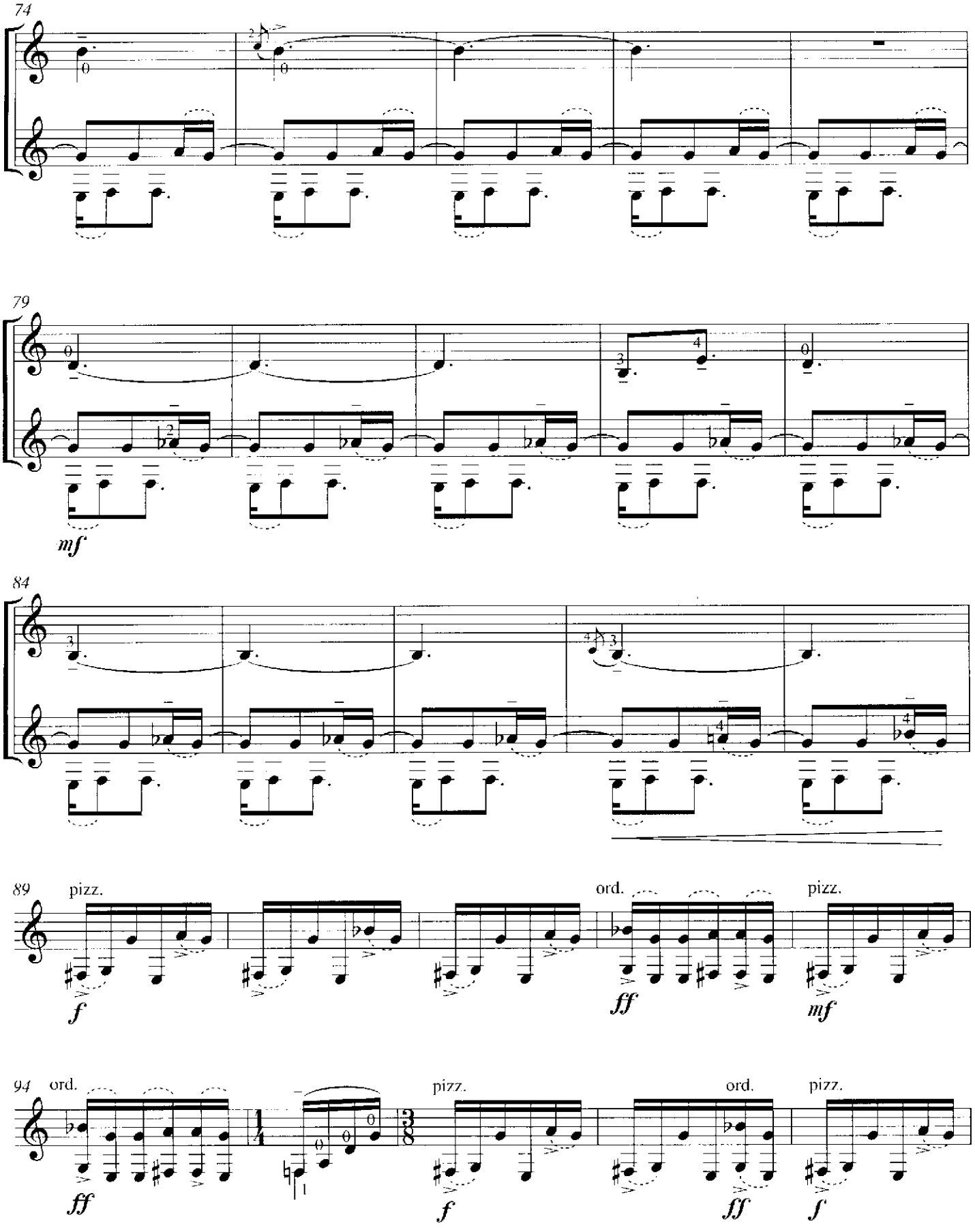


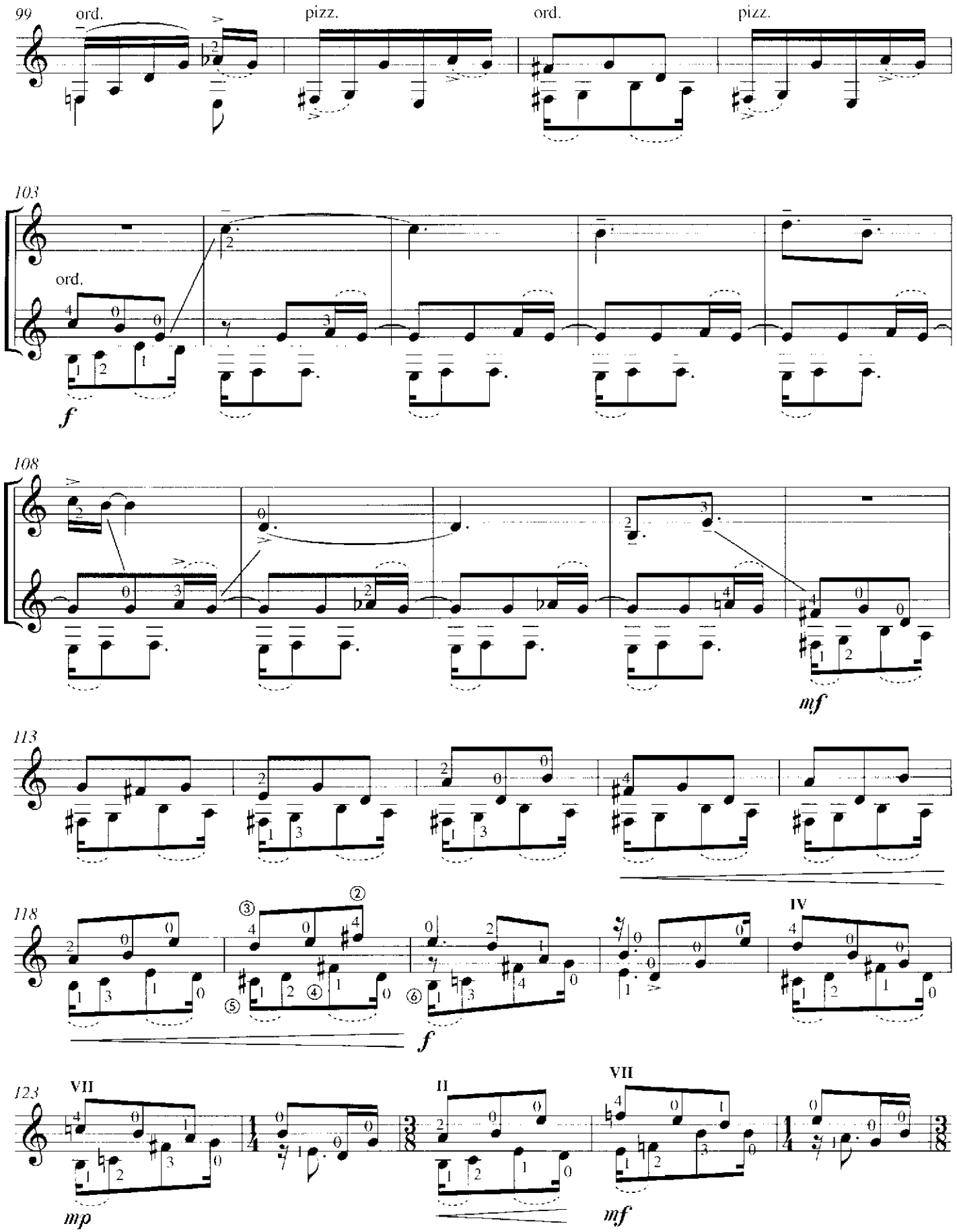
III - DANCE

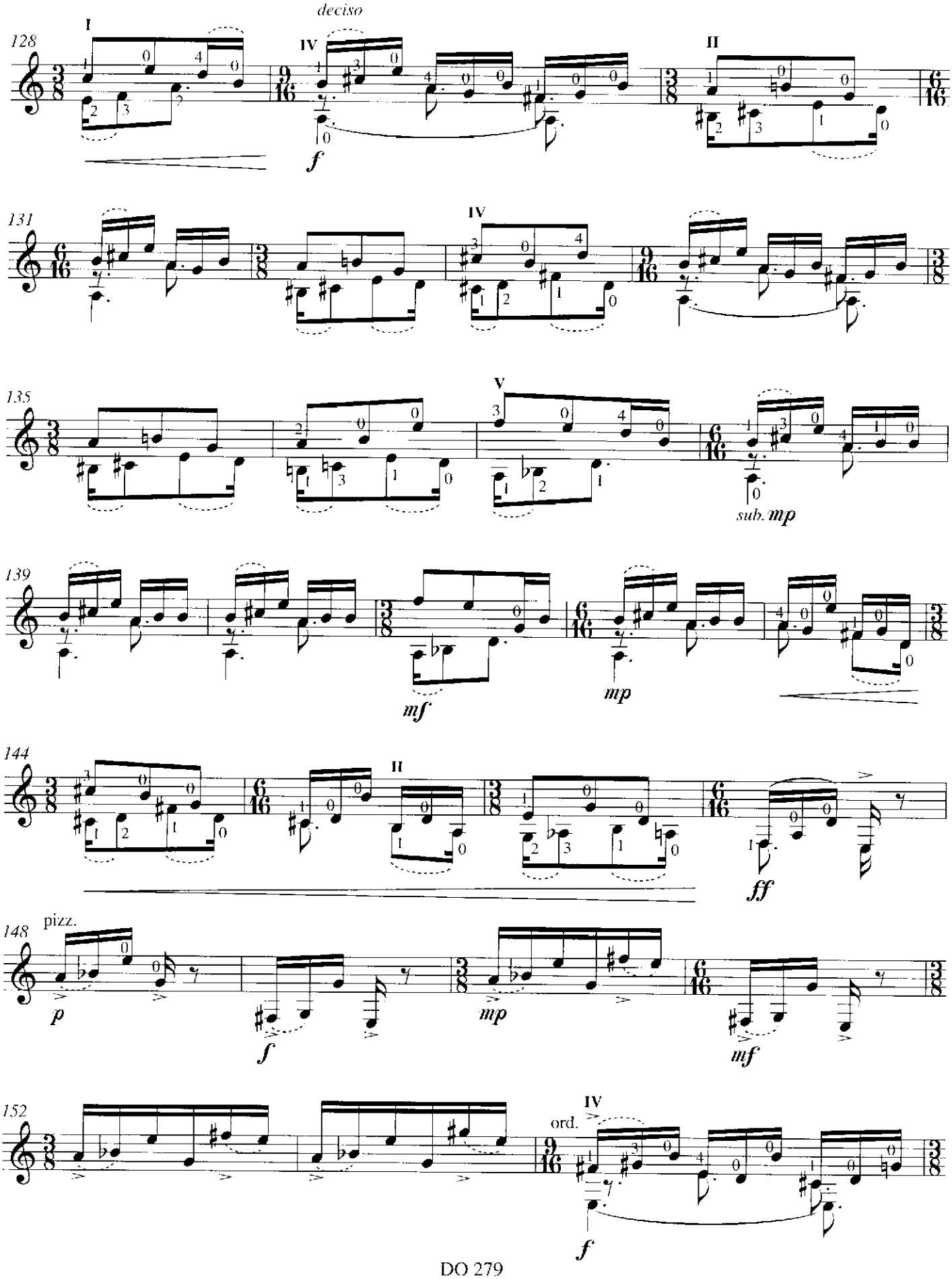


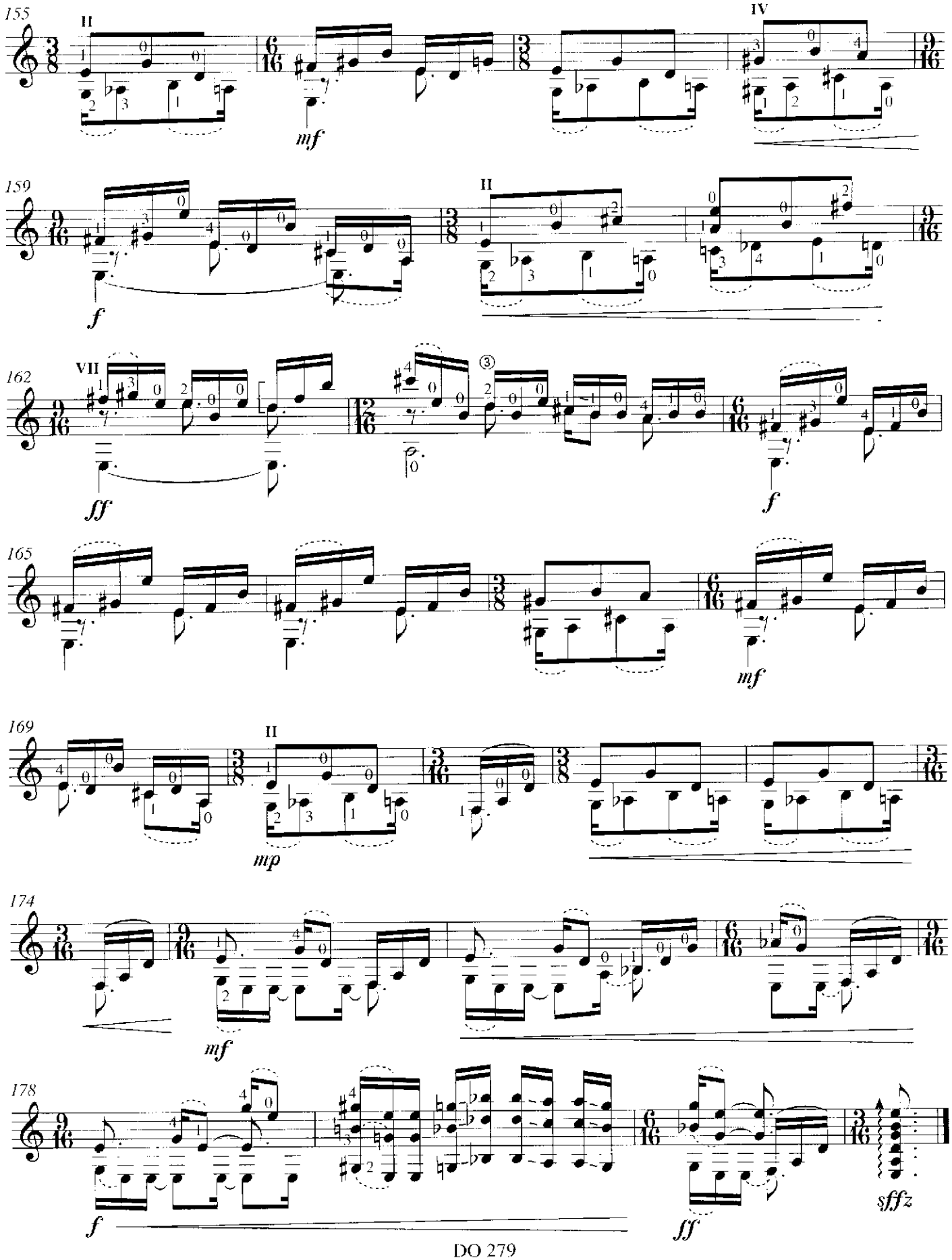

20
25
ord.
mp
poco
cresc.
poco
29
mf
poco
cresc.
poco
33
f
cresc.
sub. p
37
f
sub. mf
43


48
mp
54
mf
59
64
f
69


74
79
mf
84
89
pizz.
f
ord.
ff
pizz.
mf
94
ord.
ff
pizz.
f
ord.
ff
pizz.
f


99
ord.
pizz.
ord.
pizz.
103
ord.
f
108
mf
113
f
118
IV
123
VII
II
VII
mp
mf


128
I
deciso
IV
II
f
131
IV
135
V
sub. mp
139
mf
mp
144
II
ff
148
pizz.
p
f
mp
mf
152
IV
ord.
f


155
II
IV
mf
159
II
f
162
VII
③
ff
f
165
mf
169
II
mp
174
mf
178
f
ff
sffz

Le titre de cette pièce s'inspire du nom donné par le poète grec, Hésiode, au Terpsichore, une des neuf muses anciennes de la religion gréco-romaine.
Le premier mouvement, dans un caractère de fanfare, rappelle la musique folklorique espagnole. D'allure noble, le deuxième mouvement se présente comme une prière solennelle et personnelle. Il rappelle la musique brésilienne en ce qu'elle a de velouté. Le dernier mouvement est basé sur des rythmes de danses africaines. Par des contrastes tendus entre les jeux *Pizzicato* et *Ordinario*, le monde harmonique familier du premier mouvement revient, concluant la Danse de façon exubérante.
La première de *Whirler of the Dance* a été exécutée par Matt James à l'Université de Californie du Sud. La pièce s'est mérité le *1998 ASCAP Foundation / Morton Gould Young Composer Award* et a été gagnante du *1998 Guitar Foundation of America Set Piece Competition.*

The title for this work was inspired from the name the Greek poet, Hesiod, gave to Terpsichore, one of the nine ancient muses of Greco-Roman religion.
The first movement is of fanfare-ish character, and is reminiscent of Spanish folk music. The second movement is of dignified character; a solemn, personal prayer. It is reminiscent of lush, Brazilian music.
The final movement is based on African dance rhythms. By means of tense contrasts between Pizzicato and Ordinario playing, the familiar harmonic world of the first movement returns, bringing the Dance to an exhilarating close.
Whirler of the Dance was first premiered by Matt James at the University of Southern California. It is winner of *The 1998 ASCAP Foundation / Morton Gould Young Composer Award*, and the *1998 Guitar Foundation of America Set Piece Competition*.

Les œuvres de Carlos Rafael Rivera ont été jouées aux États-Unis et au Canada, incluant la première mondiale de son *Motet for Twelve Singers* donnée par le réputé ensemble vocal Chanticleer en 1997. M. Rivera a reçu des commandes du Los Angeles Guitar Quartet et s'est vu décerner plusieurs prix pour ses compositions dont le *44th Annual BMI Student Composer Award*. Il est compositeur en résidence au *June in Buffalo Music Festival.*
Né à Washington, DC en 1970, M. Rivera poursuit une maîtrise en composition en tant qu'assitant gradué à l'Université de Californie du Sud, où il étudie avec Stephen Hartke et Don Crockett.

Carlos Rafael Rivera's works have been performed in the United States as well as in Canada. Among the performances was the world premiere in 1997 of his *Motet for Twelve Singers* by the renowned vocal ensemble Chanticleer. He has been commissioned by the Los Angeles Guitar Quartet, and received several awards for his compositions. Among those are the *44th Annual BMI Student Composer Award* as well as a residency fellowship for the *June in Buffalo Music Festival.*
Born in Washington, DC, 1970, Mr. Rivera is currently pursuing a Masters Degree in Music Composition as Graduate Assistant at the University of Southern California, where he is studying composition with Stephen Hartke and Don Crockett.