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Quatrième livre de chitarone



1ère partie

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Toccata Prima

1

6

10

15

20

Sheet music for guitar, page 25. The top staff shows a melodic line with various note heads and rests. The bottom staff shows the corresponding fingerings for each note. Red markings highlight specific notes: '10' above the 10th fret of the 6th string, and '-o-8-9-' above the 8th and 9th frets of the 6th string.

25

6 5 6 6 5 6

10 -o-8-9-

The image shows a musical score for guitar. The top staff is a melodic line consisting of six measures. The first measure starts with a grace note followed by a quarter note. The second measure contains three grace notes before a quarter note. The third measure has a grace note followed by a half note. The fourth measure features a grace note followed by a quarter note. The fifth measure contains two grace notes before a quarter note. The sixth measure has a grace note followed by a half note. The bottom staff is a harmonic section with six measures. The first measure shows a C major chord (C, E, G) with fingers 1, 2, and 3. The second measure shows an F major chord (F, A, C) with fingers 1, 2, and 3. The third measure shows a G major chord (G, B, D) with fingers 1, 2, and 3. The fourth measure shows a C major chord (C, E, G) with fingers 1, 2, and 3. The fifth measure shows an F major chord (F, A, C) with fingers 1, 2, and 3. The sixth measure shows a G major chord (G, B, D) with fingers 1, 2, and 3.

Guitar tablature for measures 36-38. The first measure shows a descending scale from B down to E. The second measure shows a turnaround from E back to B. Measure numbers 36, 37, and 38 are indicated below the strings.

36

3 3 1 0 1 0 -0- -8- 3 3 3 2 3 0 0 1 3 1 1 0 2 3 0 3 3

#6

A musical score for guitar, page 41. The top staff shows a bass clef and a key signature of one sharp. The bottom staff is a six-string guitar tablature. The tablature shows a sequence of chords and notes, with specific fingerings indicated below each string. The first measure shows a C major chord (A, C, E) with fingers 3, 2, 0. The second measure shows an F major chord (C, D, G) with fingers 2, 2, 0. The third measure shows a G major chord (D, G, B) with fingers 3, 0, 2. The fourth measure shows an A major chord (E, G, B) with fingers 1, 0, 0. The fifth measure shows a D major chord (B, D, F#) with fingers 3, 3, 2. The sixth measure shows an E major chord (C, G, B) with fingers 1, 0, 2.

4 #

76

Guitar tablature for measures 50-51. The first measure starts with a C major chord (A, C, E) followed by a D major chord (B, D, F#). The second measure begins with a G major chord (D, G, B) and ends with a D major chord (B, D, F#).

Measure 50:

- Chord: C major (A, C, E)
- Notes: A (open), C (1st), E (3rd)
- Chord: D major (B, D, F#)
- Notes: B (open), D (1st), F# (3rd)

Measure 51:

- Chord: G major (D, G, B)
- Notes: D (open), G (1st), B (3rd)
- Chord: D major (B, D, F#)
- Notes: B (open), D (1st), F# (3rd)

Guitar tablature for measure 55. The measure begins with a grace note (diamond) on the 6th string. The main melody consists of eighth-note pairs (0-2, 3-0, 2-3, 0-2, 3-0) followed by a grace note (diamond) on the 3rd string. The right hand has six grace notes (diamonds) above the strings. The measure ends with a fermata over the 6th string.

Guitar tablature for measure 57. The top staff shows a bass clef and a key signature of one sharp. The bottom staff shows a standard guitar neck with six strings. The tab includes various note heads (diamonds, circles, triangles) and arrows indicating specific fingerings and grace notes. Red markings include "-O-", "3", "II", and "5". Fret numbers are indicated below the strings.

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 2 | 3 | 2 | 3 | 2 | 0 | 2 | 0 | 1 | 0 | 1 | 0 | 1 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 3 | 1 | 0 | 2 | 0 |
| 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 0 | 0 | 0 | 2 | 0 | 0 |

62

6 5

65 4 #

69

75 7 #6

83

Guitar tablature for measure 92. The top staff shows a descending eighth-note scale from the 12th fret to the 1st fret. The bottom staff shows a descending eighth-note pattern starting at the 12th fret.

92

3 3 -8- 3 3 2 0 3 0 0 0 0 0 0 2 4 0 2

Guitar tablature for measure 101. The top staff shows a descending scale: B, A, G, F#, E, D, C. The bottom staff shows the guitar strings with fingerings: 2-4, 0-2, 3-2 0-4, 0, 3-0 3-2 0-3, 1-0. A red box highlights a bend from 10 to 12 on the 1st string.

106

Bass Clef, One Sharp, 106 BPM

Treble Clef

Measure 1: Bass notes on A (5), rest, rest, rest.

Measure 2: Bass notes on D (2), rest, rest, rest.

Fingerings:

Measure 1: 0 2 3 2 3 2 3 2 0 2

Measure 2: 3 0 2 3 2 3 2 3 2 0 2 3

Guitar tablature for measure 108. The top staff shows a descending scale from G to B. The bottom staff shows the corresponding fingerings: 3, 0, 2, 3, 2, 3, 2, 3, 2, 0, 2, 3, 0, 1, 3, 1, 3, 1, 3, 1, 0. A red '10' is placed above the 10th fret of the 1st string.

Guitar tablature for the first measure of the solo, starting at measure 112. The top staff shows the melody line with diamond-shaped note heads. The bottom staff shows the guitar strings with corresponding fingerings and stroke markings. Red numbers above the strings indicate specific strokes or fingerings: -8-, -11-, -0-, -10-, -9-, -8-, -0-, and -8-9-10-. The tablature is shown across six strings and seven frets.

Guitar tablature for measures 121-122. The top staff shows a bass line with diamond-shaped notes. The bottom staff shows a guitar part with various note heads and stems. Measure 121 ends with a fermata over the eighth note. Measure 122 begins with a sixteenth note followed by a eighth note. The tablature includes fingerings and dynamic markings like "-0-" and "10".

Guitar tablature for measure 133. The measure starts with a descending scale from the 13th fret (B) down to the 9th fret (D). The notes are marked with red numbers: -9, -8, -10, -11, -12, -13, -14, -13. The 13th fret is highlighted in red. This is followed by a trill on the 10th fret (A) over two beats. The tab shows the left hand's fingers: 3 (index), 2 (middle), 0 (ring), and 1 (pinky) on the 13th fret; 3 (index), 2 (middle), 0 (ring), and 1 (pinky) on the 10th fret. The right hand's picking pattern is indicated by arrows pointing down.

Toccata Seconda

6 #

28

3 3 2 3 0 3 0 1 4 3 0 2 3 3 5 6 1 0 2 3

4 # 6 6

35

0 0 0 2 3 1 1 3 0 3 3 1 3 3 3 3 0

1 0 3 2 3 5 5 5 0 1 3 1 0 1 1 1 3 0 3 1 3 3 3 3 0

6 4 # 4 # 4 # # #

45

0 0 0 1 3 1 0 1 0 2 3 2 0 0 0 2 4 0 3

1 0 3 1 0 0 0 1 0 3 3 1 1 2 0 2 3 2 0 3 2 3 0 1 3 2

b 6 7 4 #

55

3 0 2 3 2 3 3 0 0 1 3 1 0 1 3 0 1 3 0 1 3 3 2 3 0 7 8 0 8

4 3 0 1 3 1 1 0 1 3 0 1 3 0 1 3 1 3 0 1 3 3 2 3 0 7 8 0 8

b 4 # b b #6 6 #

66

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Sheet music for guitar, page 77, section #6. The top staff shows a melody with diamond-shaped note heads. The bottom staff is a tablature showing fingerings and a scale pattern. The tablature includes red markings "-8-" and "-o-".

77

b # # b #

3 3 3 o I 3 -8- -o- 3 3 3 2 4 o 3 4 3 I 3 2 o 3

o 3 3 I o 3

#6

Sheet music for guitar, page 89, section b. The top staff shows a bass clef, a key signature of one flat, and a time signature of 4/4. The bottom staff shows a standard guitar neck with various notes and chords indicated by dots and numbers. The notes on the bottom staff correspond to the notes on the top staff. The section ends with a measure containing a 7th chord.

Guitar tablature for measures 94-95. The top staff shows a bass clef, a sharp sign, and a tempo of 4# (quarter note). The bottom staff shows a bass clef, a sharp sign, and a tempo of 4# (quarter note). The tablature shows a sequence of notes and rests, with specific notes highlighted in red: '4' at the beginning of measure 94, and 'o' at the start of measure 95. Red markings above the strings indicate slurs and grace notes: '3 1 o' over the 3rd string, '2 0 3 1 o' over the 2nd string, '3 1 o' over the 3rd string, '2 0 2 3 2 3 2 3 2 0 2 1' over the 2nd string, and '3' over the 3rd string. Measure 95 ends with a red 'o' under the 3rd string.

Toccata terza

The image shows a musical score for a six-string guitar. The top staff is in common time with a treble clef, featuring a melodic line consisting of eighth-note pairs and grace notes. The bottom staff is also in common time with a bass clef, showing a sustained note on the first string. The notation includes various note heads and stems, with some notes having three stems. Red markings labeled '-9-' are placed above the first and last pairs of notes in the melodic line.

Sheet music for guitar with tablature, measures 5 through 16. The music is in common time (indicated by the '4 3' at the top left) and includes a key signature of one sharp (indicated by the '#'). The tablature shows the left hand's fingerings and the right hand's pick strokes. Red markings indicate specific techniques or notes.

Measure 5: Fingerings: 3, 3, 1, 0; 2, 0. Pick strokes: -0-, 0, 2, 0. Chord: 5, 5, 1, 0, 1, 3, 1, 0. Fingerings: 2, 0, 3, 2, 0, 2.

Measure 8: Fingerings: 3, 2, 0, 3, 2, 0, 2, 3, 2, 3, 2, 0. Pick strokes: -0-, -0-, 0, 2, 4, 5. Chord: 5, 0, 2, 3. Fingerings: 0, 2, 4, 5, 0, 2, 4.

Measure 10: Fingerings: 0, 5, 0, 2, 3, 0, 2, 3, 0, 2, 3, 2, 0, 2. Pick strokes: 2, 0, 4, 0, 2, 4, 0, 2, 4, 2, 4, 2, 0, 2, 4, 2, 0. Chord: 4, 0, 1, 1, 0.

Measure 13: Fingerings: 5, 1, 0, 1, 3, 1, 0, 1. Pick strokes: -0-, 0, 5, 6, 2, 0, 2, 3, 2, 0, 5, 2, 0, 4. Chord: 0, 2, 0, 2, 4, 0, 0, 2, 4, 0, 2.

Measure 16: Fingerings: 4, 0, 2, 0, 2, 4, 0, 0, 2, 0, 2, 4, 0, 0, 1, 5, 2, 0, 2, 3, 7, 7, 0, 0, 5, 6, 0, 0, 1, 0, 3, 0, 0, 1, 5, 0, 2.

19

5 2-3 0 0-2-3-2 0-2-3-2

-0-

0 0 0 0 0 0

3 0 2 3 2 3 2 3 2 0 2 0 1 3 1

21

5 0 5 3 2 3 2 0 1 0 3 0 1 3 1 0 1 0 0

0 5 3 2 0 2 3 2

24

0 3 2 0 2 3 2 0 0 2 3 1 0 2 0 2 0 4 0 2 0 5 2 0

-0- 10

27

2 0 0, 0 3 0 2 0 0 2 3, 0 2 3 2 3 2 0 0 2 3 2 3 2 0 0 2

-0- 10

4 #

30

0 2 3 2 3 2 0 2 3, 0 2 0 2 4 0 2 4 0 2 0 2 4 0 2 0 2 4

10

#

33

#

36

#

39

#

43

#

46

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49 # # # 4 #

4 4 024 0 025252320 0 024242420 0 4 4 4 4 4 4

-9-

#

53

0 024 0 024 0 2 0 2 0 0 0 0 3 2 0 2 3 2 0

-10-

57

2 4 2 0 4 0 2 4 0 2 0 2 4 2 0 4 0 2 4 0 2 4 2 0 4 0 2 4 2 0 0

#

60

2 5 3 2 0 2 3 6 0 2 4 0 2 2 0 4 0 2 0 2 4 0 5 0 0 2 0 0 5 0 5

-9-

0 4 0 4 0 5 0 5

64 # #

0 4 0 4 0 2 0 2 0 0 2 0 2 4 3 2 2 2 2 2 2 2 2 1 0 2

-9-

Toccata quarta

7 6

#

The image shows a page of sheet music for guitar, featuring tablature below the staff. The key signature is one sharp (F#), and the time signature varies between common time and 6/8.

Measures 1-5: The music begins with a series of grace notes and eighth-note patterns. Measure 1 starts with a grace note followed by an eighth note at the top of the staff. Measures 2-5 show various patterns of grace notes and eighth notes, with measure 5 ending with a half note.

Measures 6-10: The pattern continues with eighth-note and grace-note patterns. Measure 6 features a grace note and an eighth note. Measures 7-10 show more complex patterns, including measure 10 which ends with a half note.

Measures 11-15: The patterns remain consistent with eighth-note and grace-note sequences. Measure 15 ends with a half note.

Measures 16-20: The patterns continue with eighth-note and grace-note sequences. Measure 20 ends with a half note.

Measures 21-23: The final measures show a continuation of the patterns, ending with a half note in measure 23.

28

4 # # # #6 6 # #6 #

4 4 3 2 4 1 4 2 4 4 2 4 1 2 5 4 2 0 4 2 4 0 0 1 0 2

40

Bass line: ♭, ♭, ♭, ♭.

Treble line: ♭, ♭, ♭, ♭, ♭, ♭, ♭, ♭, ♭, ♭, ♭, ♭.

Tablature (String 6 to String 1):

| | | | | | | | | | | | | | | | | |
|---|-------|-------------|---------|-----|-------------|-----------------|---------|-------|-----|-------|---|---|---|---|---|---|
| 0 | 0 2 4 | 0 2 4 2 0 4 | 0 2 4 2 | 0 4 | 0 2 4 2 0 4 | 0 2 4 2 0 4 2 0 | 0 2 4 5 | 0 2 4 | 0 4 | 0 2 4 | 2 | 5 | 5 | 5 | 6 | 4 |
| 0 | 0 2 4 | 0 2 4 2 0 4 | 0 2 4 2 | 0 4 | 0 2 4 2 0 4 | 0 2 4 2 0 4 2 0 | 0 2 4 5 | 0 2 4 | 0 4 | 0 2 4 | 2 | 5 | 5 | 5 | 6 | 4 |

Red '9' indicates a bend or slide on the 9th fret.

A blank musical staff consisting of five horizontal lines. In the top left corner, there is a small circle with a vertical line through it, followed by a sharp sign (#), indicating a key signature of one sharp. The staff is otherwise empty of any musical notes or markings.

A musical score page with the number 47 in the top left corner. It features a treble clef with a sharp sign, indicating the key signature. There are five empty staves for writing music.

Toccata Quinta

Fretboard diagram for guitar showing a scale pattern with grace notes and slurs. The diagram includes fingerings and a tempo marking of 120 BPM.

Scale pattern:

- Start at the 3rd fret of the 6th string.
- Play 3 grace notes before the 3rd fret of the 5th string.
- Play 3 grace notes before the 3rd fret of the 4th string.
- Play 3 grace notes before the 3rd fret of the 3rd string.
- Play 3 grace notes before the 3rd fret of the 2nd string.
- Play 3 grace notes before the 3rd fret of the 1st string.
- Play 3 grace notes before the 3rd fret of the 6th string.

Tempo: 120 BPM

Fretboard diagram for guitar, showing a scale pattern starting at the 12th fret. The top staff shows the 12th and 13th frets with note heads and stems. The bottom staff shows the 12th through 16th frets with note heads and stems. Fingerings are indicated below the strings. Red numbers -8- are placed above the 13th and 15th frets.

Sheet music for guitar, measures 17-20. The top staff shows a bass clef, a B-flat key signature, and a common time signature. The bottom staff shows a standard guitar neck with fingerings below the strings. Measure 17: Bass note B, open A string. Measure 18: Open G string. Measure 19: Open E string. Measure 20: Open D string. Measures 21-24: Continuation of the bass line with various notes and rests.

Sheet music for guitar, measures 22-23. The top staff shows a bass clef, a B-flat key signature, and a 4/4 time signature. The bottom staff shows a standard staff with a 4/4 time signature. Measure 22 starts with a bass note on the G string. Measure 23 begins with a bass note on the D string.

Guitar tablature for measures 40-41. The top staff shows a bass line with quarter notes and eighth-note patterns. The bottom staff shows a lead guitar line with various notes and rests. Measure 40 ends with a fermata over the eighth note on the 6th string. Measure 41 begins with a sixteenth-note pattern on the 6th string, followed by eighth-note pairs and a sixteenth-note pattern. Fingerings and muting instructions are provided for the lead guitar line.

40

Bass line (Top Staff):

Lead guitar line (Bottom Staff):

Fingerings and muting:

- Measure 40: 1, 3, 0, 1; 3, 1, 0, 2, 3; 0, 4, 0, 1, 0, 0.
- Measure 41: -8-, -0-, -0-, 4, 0, 0, 1, 3; 0, 2, 0, 3, 1; 0, 3, 0, 1, 3, 0, 2.

Guitar tablature for measures 46-47. The top staff shows a descending eighth-note pattern on the B string. The bottom staff shows a descending scale: 3 2 0 3 1 0 -0 8 9 -8 -0 3 0 2 3 3 2 0 3 1 0 1 3 0 2 3. Fingerings and picks are indicated below the strings.

Sheet music for guitar, measures 52-53. The top staff shows a bass clef, a B-flat key signature, and a common time signature. The bottom staff shows a standard guitar neck with fingerings and string numbers. Measure 52 starts with an open G string (3) followed by a D string (2), then a C string (3), and an E string (1). Measure 53 begins with a B string (3), followed by an A string (2), a D string (3), and an E string (1).

55

3 0 2 3 0 3 2 0 3 1 0 1 3 0 1 3 0 2 3 0 3 2 0 3 1 0 -0-8-9-10-11-
0 3 5 5 6 3 0 1 3

59 4 3

3 0 1 3 0 1 2 0 3 0 3 3 0 2 0 3 2 0
3 0 1 3 0 1 2 0 3 0 3 3 0 2 0 3 2 0

Toccata 6ta

-8-9- -8- 4 3 1 3 4 6 4 6 4 4 2 0 3 3 1 3 2 1 1 3 1 4 5 6 5 6 0 6 6 6

7

3 11- 3 3 1 4 5 1 0 1 4 1 3 2 1 3 3 0 1 1 3 4 5 1 0 3 4 6 4 5 1 0

14

-1- -8-

I I 3 3 3 3 | 3 0 1 3 2 4 3 3 2 I | I 3 4 3 1 3 4 3 | 3 3 3 0

3 3 3 3 3 3 | 4 0 1 3 2 4 3 3 2 I | I 3 4 3 1 3 4 3 | 4 3 4 4 4

19

-10- -1-

5 4 6 5 | 4 6 5 3 2 I | 3 0 1 2 I | I 3 I 4 3 0 4 6 4 | I 3 I 4 6 7 6 6

4 5 | 4 6 5 3 2 I | 3 1 3 I | 3 1 3 2 3 1 3 | I 3 I 4 6 7 6 6

24

I I 3 1 I 0 | 3 0 1 3 I 3 I 2 | I 3 1 3 2 3 1 3 | 0 4 I 0 3

2 4 2 | 3 1 I 0 | 3 1 3 I 3 I 2 | 3 3 1 3 1 3 | 0 4 I 0 3

29

I 0 3 1 3 | 4 3 3 I 10 | I 2 1 2 I | 0 1 3 I | 0 0 2 3 2 3 2 3 2 0 2 | 3 1

3 0 I | 3 4 3 4 | I 3 I | I 3 I | 0 0 2 3 2 3 2 3 2 0 2 | 3 1

accord

Toccata /ma

Fretboard diagram for guitar string 6. The diagram shows a scale pattern with grace notes indicated by diamonds above the strings. Fingerings are shown below the strings: -0- at the 8th fret, 0 at the 7th fret, 2 at the 8th fret, 2 at the 7th fret, 4 at the 8th fret, 0 at the 7th fret, 0 at the 6th fret, 2 at the 7th fret, 0 at the 6th fret, 2 at the 5th fret, 0 at the 4th fret, 2 at the 5th fret, 0 at the 4th fret, 2 at the 3rd fret, 0 at the 2nd fret, and 0 at the 1st fret.

The image shows a musical score for a six-string guitar. The top half consists of a staff with a bass clef, a key signature of one flat, and a common time signature. It features a continuous series of eighth-note grace notes followed by sixteenth-note main notes. The bottom half is a corresponding tablature, where each vertical column represents a string and each horizontal tick mark represents a note. Red markings on the tablature indicate specific fingerings or techniques: '10-0-' on the 6th string, '10-' on the 5th string, '-0-' on the 4th string, '-0-' on the 3rd string, '2' above the 2nd string, '3' above the 1st string, and '2-0-' on the 6th string.

20

The image shows two staves of musical notation for a guitar. The top staff is a melodic line, starting with a B-flat note. It consists of a series of eighth-note diamonds connected by vertical stems. The bottom staff is a harmonic progression, indicated by a bass clef and a key signature of one flat. It features a series of eighth-note diamonds above a tablature system. The tablature shows the strings and frets for each note. A red horizontal dash with the number '3' is placed over the third note of the harmonic progression, likely indicating a specific performance technique or a reference point.

Fretboard diagram for measure 31, showing a descending scale pattern. The diagram includes fingerings and a red box highlighting a specific note at position -9.

31

Fretboard diagram:

- String 6: Open (diamond)
- String 5: Open (diamond)
- String 4: Open (diamond)
- String 3: Open (diamond)
- String 2: Open (diamond)
- String 1: Open (diamond)

String 6 Fretboard notes:

- Open (diamond)

String 5 Fretboard notes:

- Open (diamond)

String 4 Fretboard notes:

- Open (diamond)

String 3 Fretboard notes:

- Open (diamond)

String 2 Fretboard notes:

- Open (diamond)

String 1 Fretboard notes:

- Open (diamond)

String 6 Fingerings:

- 0
- 4
- 0
- 0
- 2
- 3
- 3
- 0
- 0
- 3
- 2
- 0
- 2
- 3
- 2
- 0
- 2
- 9-
- 8-
- 0
- 1-
- 3
- 2
- I
- 3
- 2
- I
- 3
- 2
- I
- 3
- 2
- I
- 3
- 2
- I

38

Guitar tablature for measure 38. The staff shows a descending scale pattern. Fingerings: 3, 3, 1, 0, 2, 0; 2, 3, 1, 0, 2, 0; 0, 2, 3, 0, 2, 3; 3, 3, 2, 3, 2, 0, 0.

41

Guitar tablature for measure 41. The staff shows a descending scale pattern. Fingerings: 3, 0, 2, 3, 2, 0, 2, 0; 2, 3, 2, 0, 2, 0, 0; 3, 0, 2, 3, 2, 0, 2, 0; 0, 3, 1, 0, 1, 0, 2, 0, 0, 2, 0, 4, 0, 0. A red 'O' mark is placed above the 2nd string at the 3rd fret.

44

Guitar tablature for measure 44. The staff shows a descending scale pattern. Fingerings: 2, 0, 3, 0, 2, 3, 2, 0, 2, 0; -0-, -8-, 0, 9, 8, -10-, 9, 11, 10, 12, 11, 13, 12, 14; 3, 2, 0, 0, 3, 2, 0, 0. Red markings include '-0-' on the 2nd string at the 3rd fret, '-8-' on the 3rd string at the 2nd fret, '-9-' on the 4th string at the 1st fret, '-10-' on the 5th string at the 2nd fret, '-11-' on the 6th string at the 1st fret, and '-12-' on the 5th string at the 2nd fret.

47

Guitar tablature for measure 47. The staff shows a descending scale pattern. Fingerings: 2, 0, 3, 0, 0, 0; 0, 3, 2, 2, 3, 0, 0, 2; 3, 3, 0, 0; 4, 0, 3; 0, 3, 2, 0, 3, 2, 3. Red markings include '-10-' on the 5th string at the 2nd fret, '-0-' on the 6th string at the 1st fret, and '-0-' on the 5th string at the 2nd fret.

52

Guitar tablature for measure 52. The staff shows a descending scale pattern. Fingerings: 2, 0, 3, 0, 0, 0; 0, 2, 3, 2, 3, 2, 3, 2, 0, 2; 3, 0, 2, 4, 2, 4, 2, 4, 2, 4, 2, 0, 2, 4; 0, 2, 0, 2, 0, 2, 0, 0. Red markings include '-II-' on the 5th string at the 2nd fret, '-10-' on the 6th string at the 1st fret, and '-0-' on the 5th string at the 2nd fret.

Guitar tablature for measure 55. The top staff shows a bass line with quarter notes and rests. The bottom staff shows a six-string guitar part with a descending scale pattern. The scale starts at the 10th fret of the 6th string and moves down to the 2nd fret of the 3rd string. The tab includes fingerings (3, 2, 1) and a red "-o-" marking above the 10th fret. The 6th string has a brace under its 3rd and 2nd frets.

Guitar tablature for measure 59:

Top staff: Measures 59-60. The first measure shows a descending eighth-note scale (F#-E-D-C-B-A-G-F#) with a fermata over the last note. The second measure shows a melodic line starting with a G note.

Bottom staff: Measures 59-60. The first measure shows a descending eighth-note scale (F#-E-D-C-B-A-G-F#). The second measure shows a melodic line starting with a G note. A red '13' is written above the 13th fret of the 6th string.

Fretboard diagram below the tablature shows the fingerings for both measures. The first measure uses fingers 1, 0, 3, 1, 2, 0. The second measure uses fingers 4, 2, 0, 2, 3, 3, 2, 2, 0, 2. The red '13' is placed above the 13th fret of the 6th string, which corresponds to the 2nd finger of the 6th string in the tablature.

64

10

The image shows a musical score for a six-string guitar. The top staff is a bass clef staff with a key signature of one flat. The bottom staff is a standard staff with a key signature of one flat. The music consists of two measures. Measure 1 starts with a grace note (diamond) followed by a note on the 5th string, 3rd fret. This is followed by a grace note (diamond), a note on the 4th string, 2nd fret, and another grace note (diamond). Measure 2 starts with a grace note (diamond) followed by a note on the 5th string, 3rd fret. This is followed by a grace note (diamond), a note on the 4th string, 2nd fret, and another grace note (diamond). The tablature below the staff shows the fingerings for each note: measure 1 uses fingers 2, 3, 0, 2, 4; measure 2 uses fingers 0, 2, 4, 0, 2, 4. Red markings indicate specific fingerings: 'O' over the 3rd string in measure 1 and '10' over the 5th string in measure 2. There are also downward arrows with small diamonds pointing to the 3rd and 5th strings.

71

Guitar sheet music with a treble clef, key signature of one flat, and a time signature of common time. The music consists of two staves. The top staff shows a scale with diamond-shaped note heads. The bottom staff shows the corresponding fingerings: 3, 2, 0, 3, 3, 2, 3, 3, 2, 3, 3, 2, 3, 2, 0, 2, 3, 2, 3, 2, 3, 2, 0, 2, 3, 1, 3, 1, 3. Red numbers above the staff indicate specific notes: -0-, -8-, -9-, 10, 11, 12, -11-, -10-. The first note of the scale is also marked with a red -0-.

Toccata 8va

1

5

9

15

21

26

-o-8-

0 2 0 4 2 0 2 0 3 2 -o- 0 2 0 2 2 4 0 2 2 4 0 2

3 0 0 2 0 2 3 0 2 0 2 3 0 2 0 2 4

31

0 3 2 4 0 3 2 0 2 3 2 3, 0 0 2 6

-o- 0 4 2 0 2 4, 0 3 2 3, 0 0 2 6

2 0, 3 2 4 0 2 3

35

4, 4, 4, 4

4 2 0 0, 3 2 4 4, 3 0 2 2, 3 0, 0 0 2 0, 3 0, 0 0 2 0, 3 0, 0 4 8 7 5 4, 2 3 2 0 3 8 7, 5 3

39

0 0 0 0, 3 1 0 2 0, 2 0, 0 3 2 0 -o-, 0 2 0 2, 2 2 2 0 2, 1, 0 0 0 0

Toccata ♀ na

1

4

8

11

16

Girolamo Katsberger : p. 25

21

24

Toccata Xma

6

10

4 0 2 3 1 5 4 | 2 2 0 0 | 2 0 2 4 0 | 2 0 0 | 3 1 0 2 0 |

15

4 5 0 2 3 2 | 0 2 4 0 2 3 4 4 | 0 2 3 0 | 0 2 4 0 2 4 | 3 5 3 0 2 |

19

2 4 0 4 5 | 4 0 2 3 4 | 0 4 0 2 4 | 0 2 2 2 2 | 0 2 3 2 | 0 5 5 |

24

3 2 0 4 | 4 0 2 4 0 2 4 | 4 2 0 4 2 0 | 0 0 2 4 4 4 4 3 | 0 2 |

Toccata XIIma

The sheet music consists of six staves of musical notation for guitar. The notation includes standard staff notation with a bass clef and tablature with a fingerstyle indicator. Red markings are present in several measures:

- Staff 1, Measure 3: Red 'II' under a note.
- Staff 1, Measure 5: Red '0-' under a note.
- Staff 1, Measure 6: Red '0-8-9-' under a note.
- Staff 2, Measure 7: Red '-0-' under a note.
- Staff 3, Measure 13: Red '0-8-9-10-11-12-13' under a note.
- Staff 3, Measure 14: Red '14 0-' under a note.
- Staff 4, Measure 18: Red '-0- 10-' under a note.
- Staff 4, Measure 19: Red '-9- 2-' under a note.
- Staff 4, Measure 20: Red '3-11-0-' under a note.
- Staff 5, Measure 25: Red '2 6 5 5 4 8 7' under a note.
- Staff 5, Measure 26: Red '3 5 8 7' under a note.
- Staff 5, Measure 27: Red '5 0 8 7 7' under a note.
- Staff 5, Measure 28: Red '8 7 8 7 0' under a note.
- Staff 5, Measure 29: Red '0 2 3 2 0' under a note.
- Staff 5, Measure 30: Red '3 2 0 2 3 2 0' under a note.
- Staff 5, Measure 31: Red '0-8-' under a note.

29

-9- -o- -o- -14-

Toccata 12ma

12- -8-

6

14

-8-

23

6 3 4 3 | 4 2 4 6 | 2 3 0 2 4 5 | 4 1 2 | 2 4 5 4 | 4 6 5 4 | 4 6 3 3 | 3 3 1 | 1 1 | 4 4 2 1 | 4 |

33

1 3 4 1 | 3 0 3 1 | 4 3 3 1 | 2 3 4 6 | 0 1 | 3 6 7 6 | 6 8 6 4 | 3 0 2 3 2 3 2 3 2 0 2 | 1 | 3 | 2 | 1 |

-1- -9- -8- -12-

Canzone prima

3 2 | 0 0 | 4 0 | 3 3 | 2 2 | 0 3 | 2 2 | 3 3 | 2 2 | 0 0 |

-8- -0- -8- -0-10- 0

3

9

4 4 | 0 0 3 | 2 0 3 | 1 0 3 2 0 | 2 0 3 2 0 | 0 0 3 1 0 | 1 0 3 2 0 | 2 0 |

10- 4 3 3 6 5 3 | 0 1 0 | 0 0 | 3 2 0 3 2 0 3 2 0 3 2 0 | 2 0 |

17

0 3 -o- 1 10-8- -9- 10- o -o-o- 10-0-8- -o-
 0 2 3 3 1 0 3 2 2 3 2 0 2 3 1 0 1 0 3 2 0 3 1 0 3 3 0 1 3 0 3 2 3 1 0 3 1

25

3 1 0 -o- 0 2 3 2 3 2 3 2 0 2 3 7 8 0 3 1 2 3 5 6 0 2 3 0 2 3 0 1 3
 0 0 2 3 0 3 3 0 2 3 0 1 3 0 6 7 8 7 0 3 3 5 6 0 0 3 0 1 3

33

0 2 3 0 1 2 3 0 0 3 2 0 2 3 0 2 3 0 1 3 0 2 3 0 1 3 0 1 3 0 3 5 6 8 6
 1 0 0 2 3 0 3 3 0 2 3 0 1 3 0 6 7 8 7 0 3 3 5 6 0 0 3 0 1 3

40

0 3 2 0 2 3 0 1 0 2 3 0 1 2 3 0 1 3 0 2 3 0 1 3 0 1 3 0 3 5 6 8 6
 5 4 0 2 3 1 3 0 1 3 0 2 3 0 1 3 0 1 3 0 1 3 0 0 5 6 5

47

3 2 3 0 2 3 3 3 3 3 2 0 2 3 3 3 2 0 2 3 0 3 2 3 0 2 3 0 3 1 3 0 3 3 3 3 3 3

58

-0- 4

3 5 3 8 0 2 3 0 3 4 2 2 0 5 3 1 0 3 2 0 2 2 0 3

66

-II- -8-

0 3 0 2 3 0 2 3 2 0 0 1 6 5 6 0 3 2 0 1 3 2 0 0 1 3 1 0

74

-0- -0- -8- 9 10 -0-

0 3 2 1 3 0 2 6 5 3 0 1 2 7 8 5 3 2 0 2 3 5 0 2 3 1 3 0 2 3 2 3 2 0 2 0

80

10 -8- -II-O- -8- -0-10- -0-13-

3 0 0 4 0 1 3 2 3 0 1 3 2 0 2 3 0 1 3 2 0 2 0 0 1 3

88

10-

4 3 3 6 0 5 3 0 1 0 3 1 0 1 3 0 1 0 3 2 0 2 0 0 1

96

3 1 0 -0- 13

0 2 3 2 3 2 3 2 0

3 0 2 3 2 3 2 3 2 0

3 0 1 3 1 3 1 3 1 0

101

-0-

0 2 3 0 2 3 2 0 3 2 0

5 2 2 4

104

0 2 4 0 2 4 0

0 2 3 2 3 2 3 2 0 2 0

0 5 2 2 4

108

0 2 4 0 2 4 0

0 2 3 2 3 2 3 2 0 2 0

0 5 2 2 4

Canzone 2da

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

-O-

4

8-

-O-

-8-9-

10-9-8-O-

-O-8-

-9-

31

4 2 0 2 4 5 4 0 2 3 0 2 0 2 3 0 2 0 2 3 0 2 0 2 3 0 2 0 2 4 0 0 2 4 0

5 5 3 2 4 2 0 2 4 0 2 0 4 5 4 3 0 2 4 0 2 3 0 2 0 2 0 2 0 3 3 2 0 4

0 4 0 2 4 0 2 4 0 2 4 0 2 4 0 2 4 0 2 4 0 2 4 0 2 4 0 2 4 0 2 4 0

37

2 2 4 0 2 4 0 4 0 2 4 0 4 0 2 4 0 4 0 5 5 7 5 6 3 0 0 5 0 3 2 0 0 2 0 0

4 0 4 0 2 4 0 2 4 0 2 4 0 2 4 0 2 4 0 2 4 0 2 4 0 2 4 0 2 4 0 2 4 0

44

2 0 2 0 4 0 2 0 5 0 2 0 4 5 0 7 0 2 0 5 0 2 4 0 4 0 0 2 4 0 5 0 0

3 2 0 0 5 0 2 0 5 0 2 0 4 5 0 7 0 2 0 5 0 2 4 0 4 0 0 2 4 0 5 0 0

52

4 0 4 2 3 0 2 3 2 3 2 0 2 0 2 4 2 4 2 4 2 0 2 4 0 3 0 2 2 0 2 3 0 0 0 2

2 0 0 2 3 0 2 3 2 3 2 0 2 0 2 4 2 4 2 4 2 0 2 4 0 3 0 2 2 0 2 3 0 0 0 2

56

2 4 0 2 3 0 2 3 0 2 4 5 0 0 0 2 4 0 0 0 2 4 0 0 2 3 2 0 0 4 0 0 2

3 2 3 0 2 3 0 2 3 0 2 4 5 0 0 0 2 4 0 0 0 2 4 0 0 2 3 2 0 0 4 0 0 2

61

4

4

4 5 4 5 | 2 4 2 0 2 0 | 4 2 | 0 2 0 4 0 4 | 2 0 | 2 4 2 0 2 0

4 5 4 5 | 4 2 | 0 2 3 | 2 0 | 3 2 | 4 2 | 4 2

67

3 2

-9-

75

76

4 2 0 4 2 4 5 4 0 2 4 0 0 2 4 0

Sheet music for guitar, page 81. The top staff shows a melody with various note heads and rests. The bottom staff shows the corresponding tablature, with fingerings and strumming patterns indicated by arrows and numbers.

81

Guitar tablature:

| | | | | | | | |
|-----|---------|-----------|-----|-------|-----|-------------|---------|
| 2 2 | 4 0 2 4 | 0 4 0 2 | 0 4 | 0 | 0 | 4 0 2 4 2 4 | 0 2 4 2 |
| 4 0 | 4 5 0 | 2 4 0 2 0 | 2 3 | 5 5 3 | 4 0 | 2 3 2 0 | 0 |

Ballo primo

Uscita

The image shows a musical score consisting of two parts. The top part is a staff with vertical stems and small diamond shapes representing notes. The bottom part is a tablature for a six-string guitar, showing fingerings and string numbers (0, 1, 2, 3) above each string. A red number '-9-' is placed above the tablature in the eighth measure.

A musical score for guitar, page 7. The top staff shows a melody with diamond-shaped note heads and vertical stems. The bottom staff is a six-string tablature with fingerings and a red "-8-" mark indicating a repeat sign.

7

Guitar tablature:

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|----|---|---|---|----|---|---|---|---|---|---|---|---|
| 2 | 0 | 2 | 2 | 0 | :3 | 2 | 0 | 3 | I | 0 | 2 | 3 | 0 | 1 | 3 | 0 | 3 |
| 2 | 4 | 0 | 0 | 4 | 3 | 2 | 2 | 0 | :1 | 3 | 1 | 1 | 0 | 3 | 0 | 1 | 3 |

18

The image shows a musical score for guitar. The top staff is a standard staff with a bass clef, a key signature of one flat, and a time signature of common time. It features a series of eighth-note chords and grace notes. The bottom staff is a tablature staff showing the frets and strings for each note. Red markings include a circled '8' above the tablature and a red '8-' below it, indicating a specific measure or technique.

32

10
-o-
-o-

Gagliarda

3 2
-8-

7

-8-

14

-8-
-8-
-II-

21

-0- -10- -0- -10- -0- -10-

29

-II- -0- -0- -10- -0-

Corrente

-8-

8

-8- -8-

A musical score for guitar, page 16. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff is a tablature showing the six strings of the guitar. The score consists of two systems of music. The first system ends with a double bar line and repeat dots, indicating a return to the beginning. The second system continues with a common time signature. The tablature includes fingerings and string indications (e.g., 1, 2, 3, 4, 5, 6) and dynamic markings like accents and slurs. Red numbers -8-, -11-, and -o- are placed above certain notes in the second system.

The image shows a single page of sheet music for a 12-bar blues. The top staff is a bass clef staff with a key signature of one flat. It consists of two measures of a repeating pattern: a dotted half note followed by a quarter note. The bottom staff is a treble clef staff with a key signature of one flat. It consists of two measures of a repeating pattern: a quarter note followed by a eighth note tied to a sixteenth note. The music is divided into four sections by vertical bar lines. The first section starts with a repeat sign and ends with a double bar line. The second section starts with a single bar line and ends with a double bar line. The third section starts with a single bar line and ends with a double bar line. The fourth section starts with a single bar line and ends with a double bar line.

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat. The bottom staff is a standard six-string guitar tablature staff. The music consists of two measures. In the first measure, the notes are: B (1st string), A (2nd string), G (3rd string), F# (4th string), E (5th string), and D (6th string). In the second measure, the notes are: C (1st string), B (2nd string), A (3rd string), G (4th string), F# (5th string), and E (6th string). The tablature below shows the corresponding fingerings: I, 0, -O-, 2, 3, 0; 0, 2, 3, 1, 3, 0; 1, 3, 0, 1, 3, 1; 0, 2, 3, 1, 3, 0; 0, 2, 3, 1, 3, 0; 0, 2, 3, 1, 3, 0.

A blank musical score page featuring five staves. The first staff begins with a clef, a key signature of one sharp, and a measure number '38'. The subsequent four staves are empty.

Ballo secondo, Uscita

The sheet music consists of six staves of double bass notation. Each staff begins with a clef (F), a key signature of one flat, and a tempo marking of 120 BPM. The music is divided into measures by vertical bar lines.

Measure 1: The first staff shows a continuous eighth-note pattern. The second staff shows a pattern of eighth and sixteenth notes with fingerings: 3 o 2, 3 o 2 3, 3 2 0, 3 2 o 2, 3 o 2 0, 2 3 3, 3 o. Red markings -o- and II- appear above the 3 and 3 2 0 positions respectively.

Measure 9: The first staff continues the eighth-note pattern. The second staff shows a more complex pattern with eighth and sixteenth notes, including fingerings: 3 2 0, 1 3 0 2, 3 0 2, 0, 2 3 2, 0, 1 3, 0 2 3, 0, 1 3, 0, 1 0, 1 0, 1 0, 0 1 0. Red markings -9-, -o-, I 3, II-, and -8- are placed above specific notes.

Measure 18: The first staff shows a eighth-note pattern. The second staff shows a pattern of eighth and sixteenth notes with fingerings: 3 2 0 3, 1, 3 2 3, 3, 0 3 2 1, 0 1 0, 0 1 3, 3 2 0, 3, 6 4. Red markings -o-, II-, and 6 4 are placed above specific notes.

Measure 25: The first staff shows a eighth-note pattern. The second staff shows a pattern of eighth and sixteenth notes with fingerings: 3 3 0 3, 1 3, 3 2 3 0, 3 2 1, 0 3 1, 3 2 0 3, 1 3 0 2. Red markings -o-, II-, and 8- are placed above specific notes.

Measure 31: The first staff shows a eighth-note pattern. The second staff shows a pattern of eighth and sixteenth notes with fingerings: 3 0 1 3, II-, 3, 3 2 0 3, 1 3 0 2, 3 2 0 3, 1 3 0 2, 3 3. Red markings -8- and II- are placed above specific notes.

Gagliarda

The image shows a musical score for guitar. The top staff is a treble clef staff with a 3/4 time signature. It features a continuous series of diamond-shaped note heads connected by vertical stems, indicating a sustained rhythmic pattern. The bottom staff is a standard six-string guitar tablature staff. It displays a melodic line with various performance markings: '3' above a string, '2' below a string, '8' with a minus sign, '0', 'I', 'II', and '3' with a red 'II' over it. The tablature also includes numerical values such as 3, 2, 1, 0, 1, 2, 3, 4, 5, 0, 1, 3, 2, 0, 2, 3, 2, 1, 0, 1, 0, and 3.

Sheet music for guitar. The top staff shows a treble clef, a key signature of one sharp, and a time signature of 11/8. The notes are represented by diamonds. The bottom staff shows a bass clef, a key signature of one sharp, and a time signature of 4/4. The notes are represented by diamonds with stems. The bass line consists of eighth-note patterns. Red markings indicate specific notes: '-8-' above the third note of the first measure and the eighth note of the second measure; '-o-' above the eighth note of the fourth measure.

Guitar tablature for measure 18. The top staff shows a descending scale from the 12th fret to the 5th fret. The bottom staff shows the corresponding fingerings: 3, 3, 2, 0, 3, 0; 3, 3, -II-, 0, 1, 3; 0, 1, 0; 3, 1, 3, 0; 3, 1, 3, 1; 1, 3, 0, 2; 1, 3. A red pick stroke symbol is placed above the 3rd string at the 12th fret.

25

Guitar tablature and musical notation. The top staff shows a melodic line with diamond-shaped note heads. The bottom staff is a tablature where each horizontal row represents a string, and vertical tick marks indicate where to pluck or strum. Red numbers labeled "-8-" appear above certain notes in the tablature, likely indicating eighth-note patterns. Fingerings are also shown below the tablature.

The image shows a musical score for guitar. The top staff is a standard staff with a bass clef, and the bottom staff is a tablature staff showing six strings. The tablature uses numbers and letters to indicate fingerings and string selection. A red "-8-" is placed above the tablature at the beginning of the second measure, and a red "II" is placed above it at the beginning of the third measure. Measures 1-4: 3, I; I, 3, o, 2; 3, 3. Measures 5-6: o, I, 3, o; I, I, o. Measures 7-8: 3, 3, o, 2; 3, 3.

Corrente

The image shows two staves of sheet music for guitar. The top staff uses a bass clef and a common time signature (indicated by a '3' over a '4'). It features a sequence of notes and rests, some with stems pointing up and others down. The bottom staff uses a treble clef and a common time signature. It displays a harmonic progression with Roman numerals I, II, III, IV, V, VI, VII, and VIII above the staff, and fingerings such as 3, 0, 3, 4, 3, 3, 0, 3, 2, 3, 0, 2, 3, 2, 0, 2, 3, 3, 0, and 0. The music concludes with a double bar line and repeat dots at the end of the second measure.

31

The image shows two staves of sheet music for guitar. The top staff is a melodic line, likely for a treble clef guitar part. It consists of vertical stems with diamond-shaped note heads. The bottom staff is a harmonic bass line, likely for a bass clef guitar part. It features vertical stems with downward-pointing arrowheads. Both staves have six horizontal lines representing the strings. Red numbers are placed below the notes to indicate specific fingerings or positions along the neck. The first measure shows a sequence of three notes: the first is a 3 over a 3, the second is a 2 over a 3, and the third is a 3 over a 3. The second measure shows a sequence of three notes: the first is a 1 over a 3, the second is a 1 over a 3, and the third is a 0 over a 3. The third measure shows a sequence of three notes: the first is a 1 over a 3, the second is a 2 over a 3, and the third is a 2 over a 3. The fourth measure shows a sequence of three notes: the first is a 0 over a 1, the second is a 1 over a 3, and the third is a 0 over a 2. The fifth measure shows a sequence of three notes: the first is a 3 over a 0, the second is a 1 over a 3, and the third is a 0 over a 1. The sixth measure shows a sequence of three notes: the first is a 3 over a 0, the second is a 1 over a 3, and the third is a 0 over a 1. The seventh measure shows a sequence of three notes: the first is a 3 over a 0, the second is a 1 over a 3, and the third is a 0 over a 1. The eighth measure shows a sequence of three notes: the first is a 3 over a 0, the second is a 1 over a 3, and the third is a 0 over a 1. The ninth measure shows a sequence of three notes: the first is a 3 over a 0, the second is a 1 over a 3, and the third is a 0 over a 1. The tenth measure shows a sequence of three notes: the first is a 3 over a 0, the second is a 1 over a 3, and the third is a 0 over a 1.

Ballo terzo, Uscita

40

-O- -IO- -O-

3 2 0 0 2 3 0 2 4 0
0 3 0 2 1 3 5 2
0 2 3 0 2 3 0 2
0 2 3 3 3 2 1 3
0 3 2 3 2 3 3 2 0

48

-9- -O- -IO- -O- -O-

2 2 0 3 2 0 0 2 3 0 2 4 0
3 2 3 3 1 0 2 3 0 1 3 5 2
0 2 3 0 2 3 0 2 2 3 0 0
3 0 3 2 1 0 0 0 0 3 2 3

Gagliarda

3 - - -
2

-O- -II- -II- -O-

5 0 2 2 3 0 2 2 3 0 2 2 2 0
3 3 3 2 0 1 0 3 3 6 3 0 0 2 0 2 3 2 0

9

-O- 0 2 3 0 2 4 0 0 2 4 0 -O- 0
3 1 0 0 0 3 2 0 3 2 0 2 0 2 0 2 3 2 0 2 3 3 2 3 2 3 3 2 3 2

Fretboard diagram for guitar string 1, showing a scale pattern and fingerings. The diagram consists of two rows of six frets each. The top row shows diamond-shaped note heads, and the bottom row shows vertical tick marks indicating where to press the string. Fingerings are indicated by numbers above the strings: 5, 3, 0, 2, 3, 2, 0, 1, 0, 2, 3, 2, 3, 5, 0, 5, 3, 1, 2, 0, 3, 2, 0. Red markings -o- and II- are present at the 5th and 10th frets respectively.

Guitar tablature for measure 37. The top staff shows a descending scale from the 12th fret to the 5th fret. The bottom staff shows the corresponding fingerings: 0, 0, 2, 4, 0, 2, 2, 0, 3, 2, 3, 2, 3, 0, 2, 0, 1, 2, 0, 1, 0, 3, 1, 2, 0, 3, 2, 0.

37

10 - 9 - 9 - 11 - 0 -

0 0 2 4 0 2 2 0 3 2 3 2 3 0 2 0 1 2 0 1 0 3 1 2 0 3 2 0

2 0 3 2 3 2 3 0 2 0 3 2 3 0 2 0 1 2 0 1 0 3 1 2 0 3 2 0

The image shows a musical score for guitar. The top part is staff notation with a common time signature, a key signature of one sharp, and a tempo of 45 BPM. The bottom part is tablature for a six-string guitar, showing the fingerings and string numbers for each note. Red markings indicate specific fingerings: 'O' for open strings, '2' for second-fret, '3' for third-fret, '4' for fourth-fret, and '5' for fifth-fret. Some notes have red numbers above them: '-0-' at the beginning of the first measure, '10-' at the end of the first measure, '-9-' at the beginning of the third measure, '10-' at the end of the third measure, '-0-' at the beginning of the fifth measure, and '-0-' at the end of the fifth measure.

Fretboard diagram for Exercise 10, measure 55. The top staff shows a C major scale (C, D, E, F, G, A, B) with a sharp sign above the 5th fret. The bottom staff shows a guitar neck with fingerings: 10, 0, 2, 4, 0, 2, -9-, 3, 2, 0, 3, 2, 3, 2, 0, 2, 0, 1, 0, 1, 0, 3, 1, 2, 0, 0, 0, 3, 2, 0. Red numbers above the staff indicate string muting: -10-, -9-, -9-, -II-, -O-.

63

-0- 0 2 3 | 3 5 | 0 2 3 2 0 2 | 2 0 2 | 3 0 2 3 | 0 2 3 0 2 0 | 3 0 2 0 | 0 2 1 0 | 3 2 0 2 |

Corrente

3 0 | 2 3 2 | 0 2 2 3 | 3 0 2 2 | 3 0 2 3 | 1 3 5 | 3 0 2 0 | 0 2 3 | 3 1 0 | 2 0 2 0 |

11

0 2 4 0 | 2 3 2 | 0 2 4 0 | -0- | 0 1 0 | 3 2 0 2 | 3 2 0 | 0 2 3 | 0 2 2 | 3 2 0 2 |

21

3 | 3 0 2 2 3 | 2 0 | 0 2 3 | 0 2 3 | 3 0 2 0 | 3 1 0 | 0 2 3 | 0 2 2 | 3 0 2 0 |

29

29

-O- 10 240

38

-9- -0-

| | | | | | | | |
|-------|-----|-------|-------|---|-------|-------|-------|
| 2 | 2 0 | 3 | 2 0 | | 2 3 | 0 | 0 4 0 |
| 3 0 3 | 3 0 | 0 3 1 | 3 1 2 | 0 | 3 3 5 | 2 2 0 | 2 0 2 |

46

The sheet music consists of two staves. The top staff is for the left hand, showing a bass clef and a key signature of one sharp. It features a series of eighth and sixteenth note patterns. The bottom staff is for the right hand, showing a treble clef and a key signature of one sharp. It includes a tablature with fingerings (e.g., 3, 2, 0) and a red dash with the letter 'o' indicating a string skip.

Guitar tablature for measure 55. The top staff shows a descending eighth-note pattern on the B string. The bottom staff shows a descending scale: 2, 3, 0, 1, 3, 1, 0, 3, 1, 2, 0, 3, 2, 0, 3, 5, 3, 2, 0, 2, 0.

55

-9- -0- 10-

Sheet music for guitar with tablature below. The music is in common time (indicated by 'C') and consists of two staves. The top staff shows a melody with various note heads (diamonds, circles, dots) and stems. The bottom staff is a tablature showing fingerings (e.g., 'o', '2', '3') and string numbers (e.g., '4', '3', '2'). A red 'O' is placed above the tablature at the end of the eighth measure.

Gagliarda Prima

The sheet music consists of five staves of music for guitar, arranged vertically. Each staff includes a musical staff above and a tablature staff below. Red numbers are placed above specific notes in the tablature to indicate fingerings or specific techniques. The staves are numbered 1 through 5 on the left side.

- Staff 1:** Shows a series of eighth-note patterns. Red markings include "-8-", "-9-", "-8-", "-II-", and "-8-".
- Staff 2:** Shows a continuation of the eighth-note patterns from Staff 1. Red markings include "-8-", "-9-", "-8-", "-II-", and "-8-".
- Staff 3:** Shows a continuation of the eighth-note patterns. Red markings include "-8-", "-9-", "-8-", "-II-", and "-8-".
- Staff 4:** Shows a continuation of the eighth-note patterns. Red markings include "-10-", "-0-", and "-10-".
- Staff 5:** Shows a continuation of the eighth-note patterns. Red markings include "-10-", "-0-", and "-10-".

Gagliarda seconda

Sheet music for Gagliarda seconda, featuring four staves of musical notation with tablature below each staff. The music is in common time and includes measure numbers 1 through 28. The key signature changes between measures 1-6, 10-18, and 28. The tablature shows fingerings and string indications. Red markings such as "-9-", "-O-", "10-", and "-9-" are present in various measures.

Measure 1: Key signature changes from no sharps or flats to one sharp. Tablature shows a sequence of notes and rests.

Measure 10: Key signature changes to one sharp. Tablature shows a sequence of notes and rests.

Measure 19: Key signature changes to one sharp. Tablature shows a sequence of notes and rests.

Measure 28: Key signature changes to one sharp. Tablature shows a sequence of notes and rests.

Gagliarda terza

The musical score consists of four staves of tablature, likely for a bowed instrument like a viola or cello. The tablature uses a standard six-line staff with vertical stems indicating pitch and horizontal strokes indicating direction. Red markings are used to highlight specific performance techniques:

- Slurs:** Several slurs are marked with red dashes and Roman numerals (I, II, III) above the staff. These include slurs spanning multiple notes in measures 12, 13, 14, and 15.
- Grace Notes:** Red diamonds are placed above the staff to indicate grace notes. These appear in measure 12 (at the beginning), measure 13 (between the first and second notes), and measure 14 (between the first and second notes).
- Dynamic Markings:** Red numbers with a minus sign (-8-) are placed above the staff in measures 12, 13, and 14, likely indicating eighth-note patterns or grace note figures.
- Pedal Points:** Red numbers with a plus sign (+) are placed above the staff in measures 12, 13, and 14, likely indicating sustained notes or pedal points.

The score includes measure numbers 10, 19, and 28, and page numbers 51 at the bottom right.

Gagliarda quarta

The image shows a musical score for guitar. The top staff is a standard staff with a bass clef, and the bottom staff is a tablature staff with six horizontal lines representing the strings. The music consists of two measures. The first measure starts with a sharp sign at the beginning of the staff. The second measure starts with a sharp sign at the beginning of the staff. The tablature below shows the following fingerings: 2, 0; 2, 0; 2, 0; 2, 0; 3, 3, 2; 3, 0; 3, 2; 3, 2; 3, 5, 7; 2, 2; 3, 5, 7; 7, 0; 7, 0; 3, 2.

The image shows two staves of sheet music for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. It features a continuous eighth-note scale pattern starting on the 10th fret of the A string. The bottom staff is a bass clef staff with a key signature of one sharp (F#) and a time signature of 4/4. It shows a descending melodic line with various note heads and stems, including open circles, solid diamonds, and solid circles. Red markings with the letter 'O' and a dash are placed under specific notes in the bass line, likely indicating slurs or specific performance techniques.

Gagliarda quinta

The musical score consists of two staves of tablature. The top staff begins with a key signature of one sharp (F#) and ends with a key signature of two sharps (D#). The bottom staff begins with a key signature of one sharp (F#) and ends with a key signature of one sharp (G#). Both staves use diamond-shaped note heads. Fingerings are indicated below the tablature: in the first measure of the top staff, a red '0' is above the third string; in the eighth measure of the top staff, a red '9' is above the fourth string; in the first measure of the bottom staff, a red 'II' is above the second string; in the eighth measure of the bottom staff, a red '0' is above the third string.

Gagliarda 6ta

The musical score consists of two staves of tablature. The top staff begins with a key signature of one sharp (F#) and ends with a key signature of one sharp (G#). The bottom staff begins with a key signature of one sharp (F#) and ends with a key signature of one sharp (G#). Both staves use diamond-shaped note heads. Fingerings are indicated below the tablature: in the eighth measure of the top staff, a red '0' is above the third string; in the eighth measure of the bottom staff, a red '0' is above the third string; in the ninth measure of the bottom staff, a red 'II' is above the second string.

Gagliarda

#

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4 # #

Sheet music for Gagliarda, featuring six staves of musical notation for a string instrument. The notation includes diamond-shaped note heads and various rhythmic patterns. Red markings labeled "-9-" appear at measures 11, 22, and 33.

Measure 1: # # #

Measure 2: # #

Measure 3: #

Measure 4: # #

Measure 5: # #

Measure 6: #

Measure 7: # #

Measure 8: # #

Measure 9: 4 # #

Measure 10: # # #

Measure 11: # # #

Measure 12: # #

Measure 13: #

Measure 14: # #

Measure 15: # #

Measure 16: #

Measure 17: # #

Measure 18: # #

Measure 19: 4 # #

Measure 20: # # #

Measure 21: # #

Measure 22: #

Measure 23: # #

Measure 24: # #

Measure 25: #

Measure 26: # #

Measure 27: # #

Measure 28: # # #

Measure 29: # # #

Measure 30: # #

Measure 31: #

Measure 32: # #

Measure 33: # #

Measure 34: #

Measure 35: # #

Measure 36: # #

Measure 37: #

Measure 38: # #

Measure 39: # #

Measure 40: #

Measure 41: # #

Measure 42: # #

Measure 43: #

Measure 44: # #

Measure 45: # #

Measure 46: #

Measure 47: # #

Measure 48: # #

Measure 49: #

Measure 50: # #

Measure 51: # #

Measure 52: #

Measure 53: # #

Measure 54: # #

Measure 55: #

Measure 56: # #

Measure 57: # #

Measure 58: #

Measure 59: # #

Measure 60: # #

Measure 61: #

Measure 62: # #

Measure 63: # #

Measure 64: #

Measure 65: # #

Measure 66: # #

Measure 67: #

Measure 68: # #

Measure 69: # #

Measure 70: #

Measure 71: # #

Measure 72: # #

Measure 73: #

Measure 74: # #

Measure 75: # #

Measure 76: #

Measure 77: # #

Measure 78: # #

Measure 79: #

Measure 80: # #

Measure 81: # #

Measure 82: #

Measure 83: # #

Measure 84: # #

Measure 85: #

Measure 86: # #

Measure 87: # #

Measure 88: #

Measure 89: # #

Measure 90: # #

Measure 91: #

Measure 92: # #

Measure 93: # #

Measure 94: #

Measure 95: # #

Measure 96: # #

Measure 97: #

Measure 98: # #

Measure 99: # #

Measure 100: #

Gagliarda 8 va

1

10

19

28

Corrente Prima

The sheet music consists of four staves of musical notation for a six-string instrument, likely a guitar or lute. The notation includes vertical stems and dots indicating direction, and horizontal strokes indicating strumming or picking. Fingerings are indicated by numbers below the strings. Red markings are present in several places:

- Staff 1, measure 6: A red number "8" is placed above a downward stroke at the end of the measure.
- Staff 2, measure 11: A red number "8" is placed above a downward stroke at the end of the measure.
- Staff 3, measure 21: A red "-o-" is placed above a downward stroke, and a red "10" is placed above another downward stroke at the end of the measure.
- Staff 4, measure 31: A red "-o-" is placed above a downward stroke, and a red "10" is placed above another downward stroke at the end of the measure.

Measure numbers are provided above the staves: 6, 11, 21, and 31. Fingerings are also present throughout the music, such as "4" and "3" in measure 21, and "2" and "3" in measure 31.

Corrente 2 da

6 7 #6 #

6 7 #6 #

Musical score for guitar, page 11, measures 1-8. The score consists of three staves. The top staff uses a bass clef, the middle staff a treble clef, and the bottom staff a bass clef. Measures 1-8 are shown, followed by a repeat sign and measures 9-16. The notation includes various note heads (diamonds, circles, triangles) and rests, with some notes having stems and others not. Fingerings are indicated below the strings, such as '0' over a string, '2' over a string, and 'I' over a string. Measure 1: Bass: diamond. Treble: diamond, sharp diamond. Measure 2: Bass: diamond. Treble: diamond. Bass: diamond. Measure 3: Bass: diamond. Treble: diamond. Bass: diamond. Measure 4: Bass: diamond. Treble: diamond. Bass: diamond. Measure 5: Bass: diamond. Treble: diamond. Bass: diamond. Measure 6: Bass: diamond. Treble: diamond. Bass: diamond. Measure 7: Bass: diamond. Treble: diamond. Bass: diamond. Measure 8: Bass: diamond. Treble: diamond. Bass: diamond. Measure 9: Bass: 0 0. Treble: 2 1. Bass: 2 0. Measure 10: Bass: 0 2 3 0. Treble: 3 2. Bass: 0. Measure 11: Bass: 0 3 0. Treble: 2 0. Bass: 3 0. Measure 12: Bass: 0 3 0. Treble: 2 0. Bass: 3 0. Measure 13: Bass: 0 3 0. Treble: 2 0. Bass: 3 0. Measure 14: Bass: 0 3 0. Treble: 2 0. Bass: 3 0. Measure 15: Bass: 0 3 0. Treble: 2 0. Bass: 3 0. Measure 16: Bass: 0 3 0. Treble: 2 0. Bass: 3 0.

20 - 2

Sheet music for guitar, page 20, measures 1-10. The music is in common time. The first measure starts with a half note (diamond) on the 5th string. Measures 2-4 show eighth-note patterns. Measure 5 begins with a half note on the 5th string, followed by a sixteenth-note pattern. Measures 6-8 continue with eighth-note patterns. Measure 9 starts with a half note on the 5th string, followed by a sixteenth-note pattern. Measure 10 ends with a half note on the 5th string.

20

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

Sheet music for guitar, measures 30-31. The top staff shows a melodic line with various note heads and rests. The bottom staff shows the corresponding fingerings and string numbers. Measure 30 ends with a fermata over the last note. Measure 31 begins with a fermata over the first note.

Measure 30:

Measure 31:

Corrente 3za

The image shows five staves of guitar tablature. The first staff starts with a key signature of one sharp. The second staff begins with a key signature of two sharps. The third staff starts with a key signature of one sharp. The fourth staff begins with a key signature of two sharps. The fifth staff starts with a key signature of one sharp. Each staff includes a staff line, a fretboard diagram, and a set of vertical arrows indicating string selection.

1

2

3

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5

Corrente 4ta

1

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Corrente 5 ta

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4 0 2 3 0 3 5 0 8 6 0 5 2 3 2 0 2 3 0 :

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3 0 5 2 2 3 2 2 3 2 4 0 0 2 4 0 0 2 0 4 0 2 0 2 0 :

6 6# #6 6# 6# # # #

28

-9-

0 3 0 3 0 3 0 0 3 0 2 3 2 0 0 2 3 0 2 4 0 0 0 3 2 4 0 5 0 0 1 2 2 0 4 0 2 2 4 0 :

Corrente 6 ta

6

6

12

23

34

Girolamo Katsberger : p. 61

Corrente 7 ma

6

Musical score for Corrente 7 ma, page 6, measures 1-8. The score consists of two staves. The top staff uses a bass clef and has a tempo marking of # 6. The bottom staff uses a treble clef. Fingerings and rests are indicated below the notes.

Measure 1: Rest, ♦, ♦.

Measure 2: Rest, ♦, ♦.

Measure 3: ♦, ♦, ♦.

Measure 4: ♦, ♦, ♦.

Measure 5: ♦, ♦, ♦.

Measure 6: ♦, ♦, ♦.

Measure 7: ♦, ♦, ♦.

Measure 8: ♦, ♦, ♦.

Fingerings: 3 3 3, 3 0, 3 2 1, 2 0, 3 0 3, 0 2 1, 0, 5 4 3, 2 2, 2 0.

b

Musical score for Corrente 7 ma, page 6, measures 9-16. The score consists of two staves. The top staff uses a bass clef and has a tempo marking of # 6. The bottom staff uses a treble clef. Fingerings and rests are indicated below the notes.

Measure 9: ♦, ♦, ♦.

Measure 10: ♦, ♦, ♦.

Measure 11: ♦, ♦, ♦.

Measure 12: ♦, ♦, ♦.

Measure 13: ♦, ♦, ♦.

Measure 14: ♦, ♦, ♦.

Measure 15: ♦, ♦, ♦.

Measure 16: ♦, ♦, ♦.

Fingerings: 2 2, 0 3, 0 4 3, 2, 2 3 0 2, 4 0 2, 0 0, 3 0, 2 0 2 0, 0 2.

Red mark: -10-

Musical score for Corrente 7 ma, page 6, measures 19-26. The score consists of two staves. The top staff uses a bass clef and has a tempo marking of #. The bottom staff uses a treble clef. Fingerings and rests are indicated below the notes.

Measure 19: ♦, ♦.

Measure 20: ♦, ♦, ♦.

Measure 21: ♦, ♦, ♦.

Measure 22: ♦, ♦, ♦.

Measure 23: ♦, ♦, ♦.

Measure 24: ♦, ♦, ♦.

Measure 25: ♦, ♦, ♦.

Measure 26: ♦, ♦, ♦.

Fingerings: 0, 0 2 2, 4, 2 3 4, 0, 2 3 4, 0.

Musical score for Corrente 7 ma, page 6, measures 27-34. The score consists of two staves. The top staff uses a bass clef and has a tempo marking of # 5. The bottom staff uses a treble clef. Fingerings and rests are indicated below the notes.

Measure 27: ♦, ♦, ♦.

Measure 28: ♦, ♦, ♦.

Measure 29: ♦, ♦, ♦.

Measure 30: ♦, ♦, ♦.

Measure 31: ♦, ♦, ♦.

Measure 32: ♦, ♦, ♦.

Measure 33: ♦, ♦, ♦.

Measure 34: ♦, ♦, ♦.

Fingerings: 3 2 1, 0 4 3, 2 0, 3 2 1, 0 0, 2 3 4, 0 2, 3 0, 0 0, 0.

Red mark: -o-

Corrente 8 va

5 6 6 6 6

12 5 6 6 6 6

23 6 5 #6 # 7 6 5 #

34 6 5 #6 # 7 6 5 #

Girolamo Katsberger : p. 63