

Tulou
Three Easy Duets, Op. 103
Flute II

I.

Allegro

p *f* *p* *p grazioso*

11 *f* *p*

20 *f* *f* *p*

30

40 *p*

52

61 *cresc.*

72 *p* *p*

83 *cresc.*

94

103

114 *p*

124 *vf* *p*

135 1 *f* *p*

148 *f* *f*

159 *mf* *p* *p*

172

182 *cresc.* *p*

193 *p*

201

211 *p* *mf* *p*

223

Andante

AIR VARIÉ

p *p*

8 *p*

Var. 1

22

27

Var. 2

41

Minore

57

65

Var. 3

80

CODA

94

100

II.

Allegretto

Musical score for "The Swan" by Charles-Louis Hanon, Op. 10, No. 1. The score is in 3/8 time and consists of 96 measures. It features a single melodic line on a treble clef staff. The key signature has one sharp (F#). The score includes various dynamic markings such as *p* (piano), *f* (forte), and *cresc.* (crescendo). The piece is characterized by its rapid, flowing sixteenth-note passages and a final double bar line with a repeat sign.

94

102

111

119

128

136

144

152

159

166

174

183

191

Moderato

Boléro

Boléro

This musical score for Boléro is written for a single melodic line in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'a tempo'. The score consists of 72 measures, organized into 12 staves of 6 measures each. Measure numbers 7, 14, 19, 24, 31, 38, 47, 52, 58, 64, and 69 are indicated at the start of their respective staves. The music features a variety of dynamic markings: *p* (piano), *sp* (sforzando), *f* (forte), *f p* (fortissimo piano), *p rall. poco a poco* (piano, gradually slowing down), *f* (forte), *f nobile.* (forte, noble), and *a tempo*. The melody is characterized by frequent sixteenth-note runs and triplets, creating a rhythmic and melodic intensity. The key signature changes to two flats (Bb and Eb) at measure 31 and remains there until the end of the piece at measure 72.

74 *mf* *p* *f*

79 *f* *f*

87 *espressivo.*

95

103 *cresc.* *p*

112 *p* *p*

118

126 *cresc.* *f* *p rallent.*

134 *a tempo*

141 *p* *f* *p*

147 *f*

152 *f*

III.

Moderato

Musical score for Flute 2, Moderato, III. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. It includes various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. The piece concludes with a final cadence marked *f*.

109

115 *p*

124 *p*

134 *p*

145 *p*

156 *p*

166 *p* *cresc.*

177 *p* *légèrement.*

184

191 *p*

199 *p*

208 *sf*

219 *sf* *p* *cresc.* *f*

Allegretto poco vivo

RONDO

p

9 *f* *p*

19

29

39 *f*

49 *f*

59

68 *f*

77 *p* *legato.* *ff*

90 *ff*

102

118 *ff* *p*

127 *p*

136 *p*

147 *f*

155 *p*

164

174 *p* *f*

186 *sf* *sf*

197 *rallent.* *p a tempo*

209 *f* *p*

219

229

239 *f*