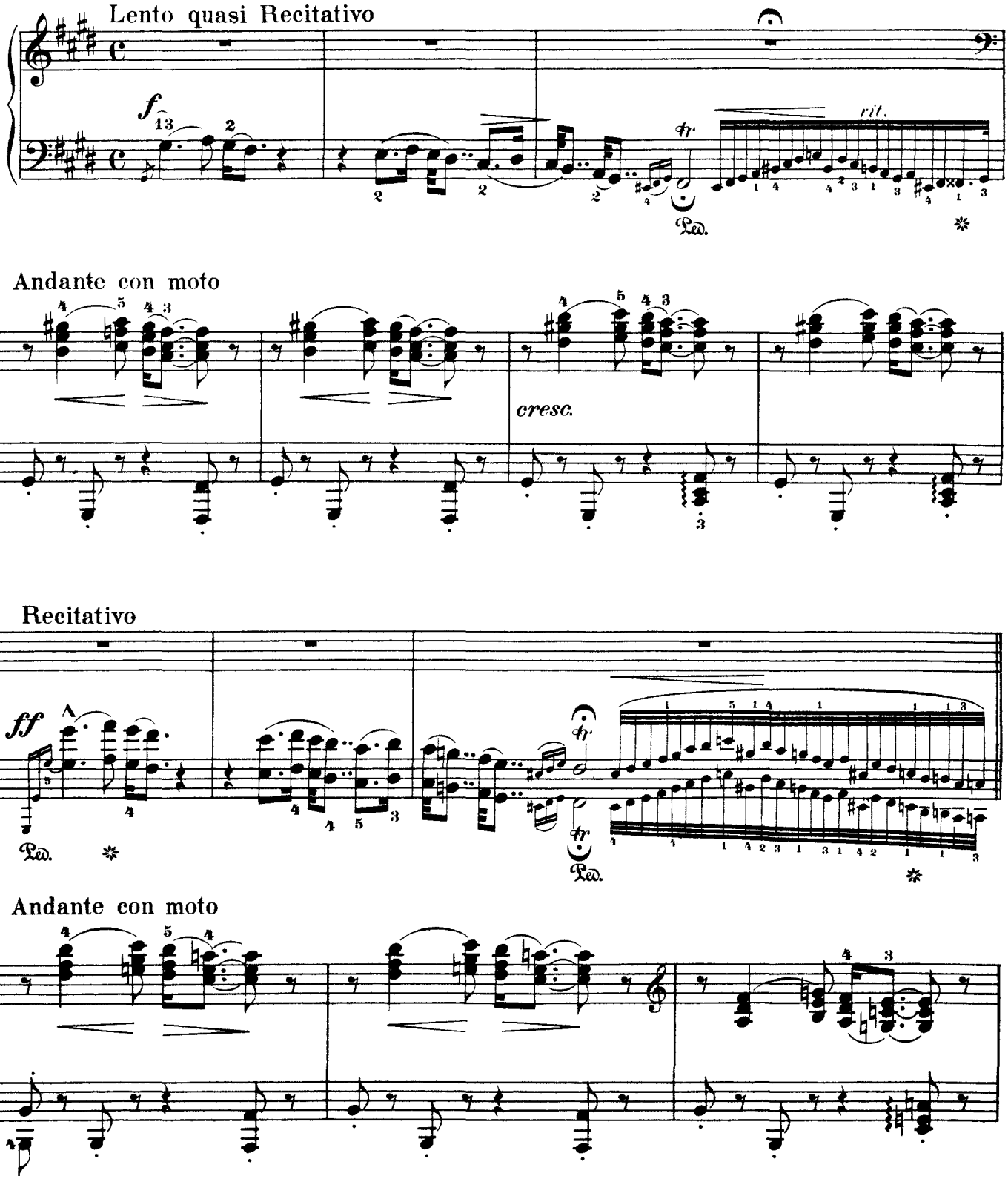
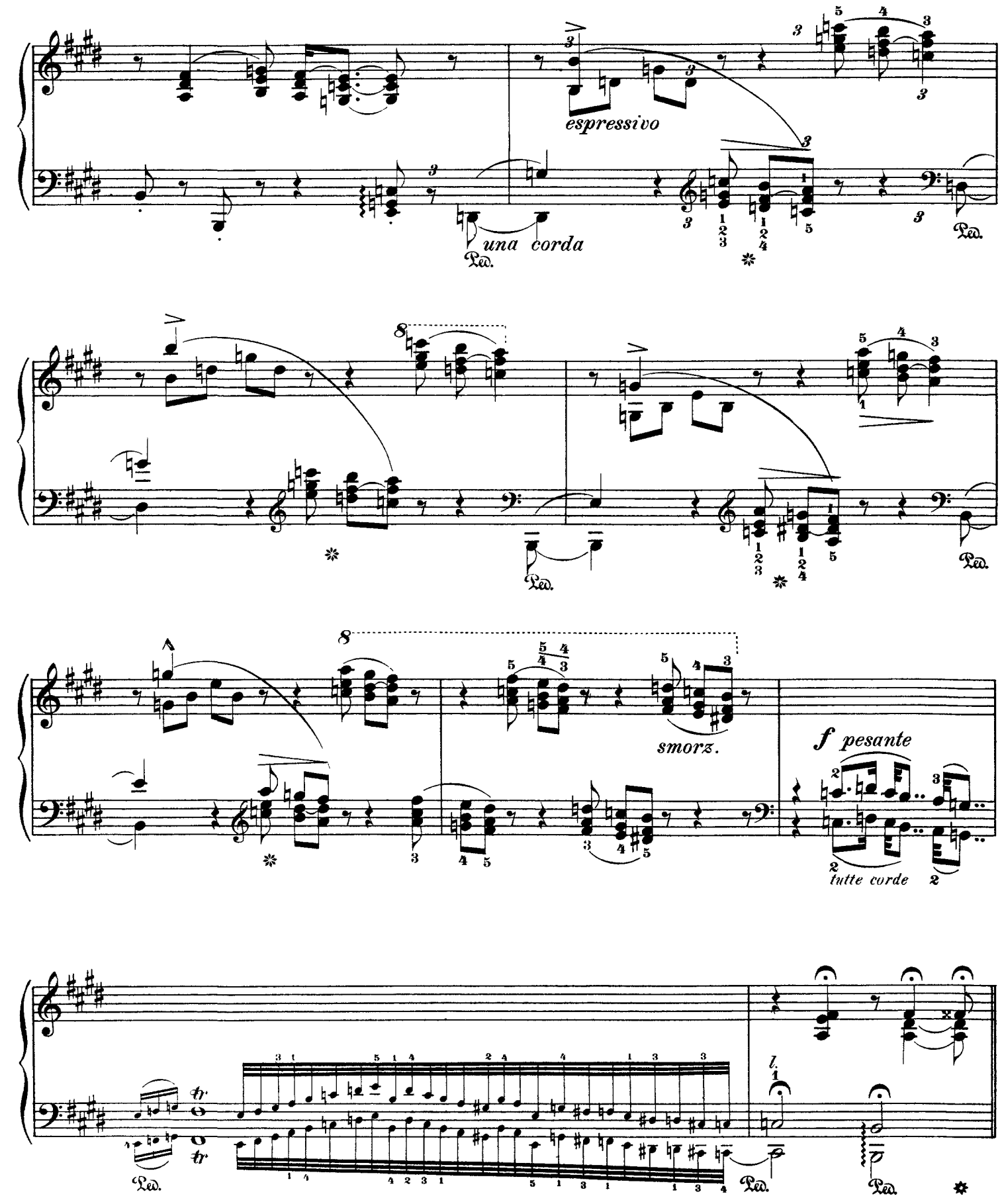
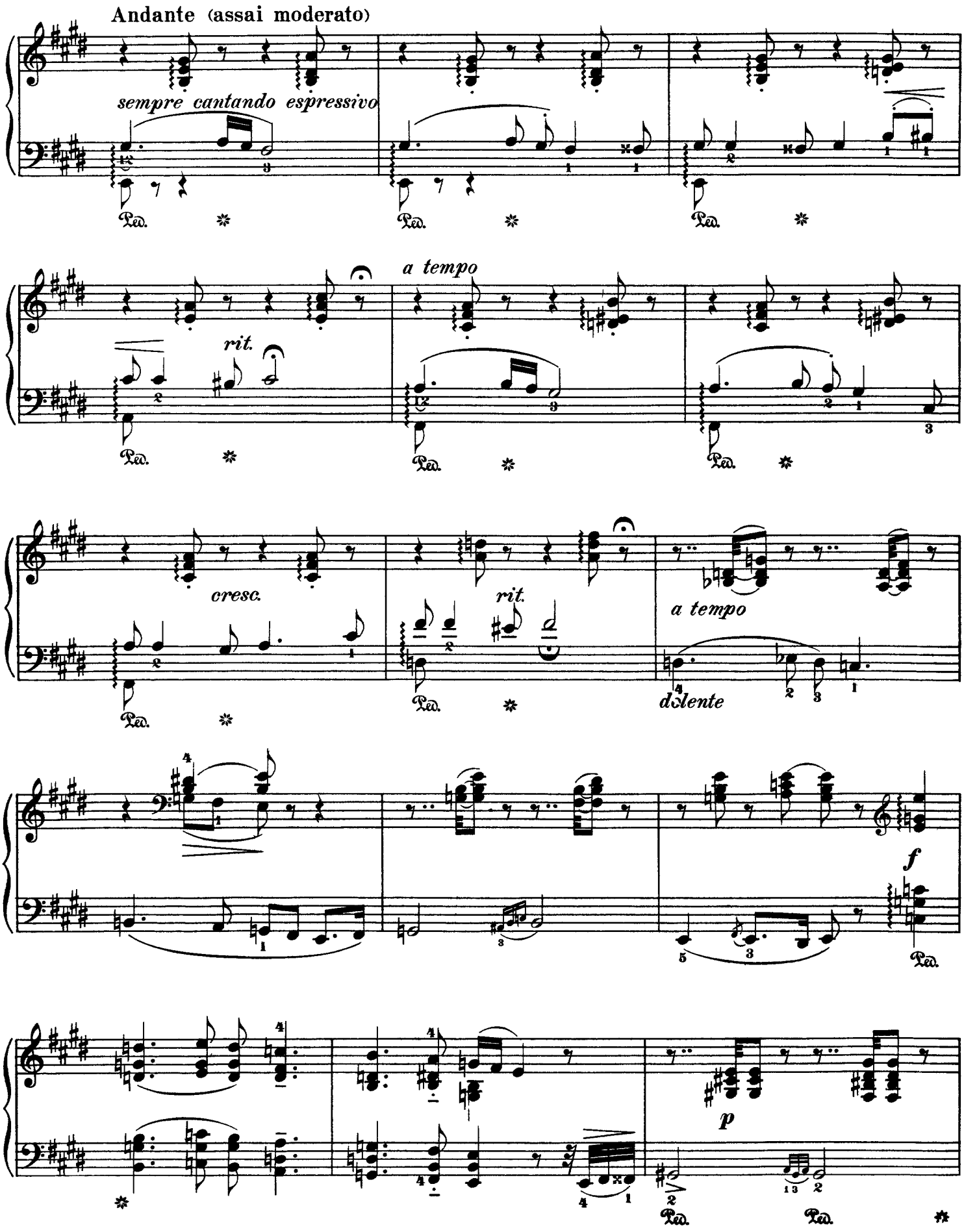
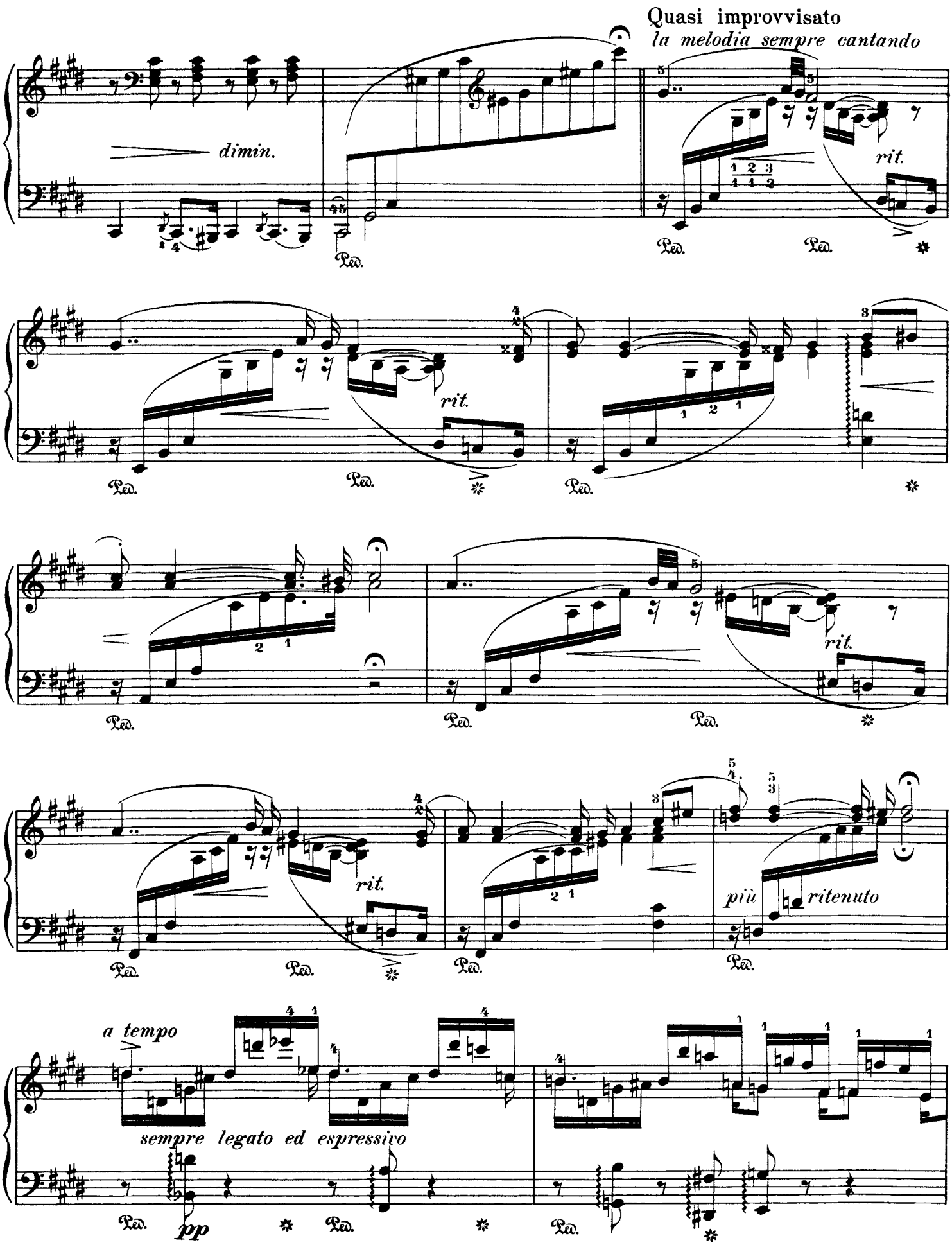
Franz Liszt

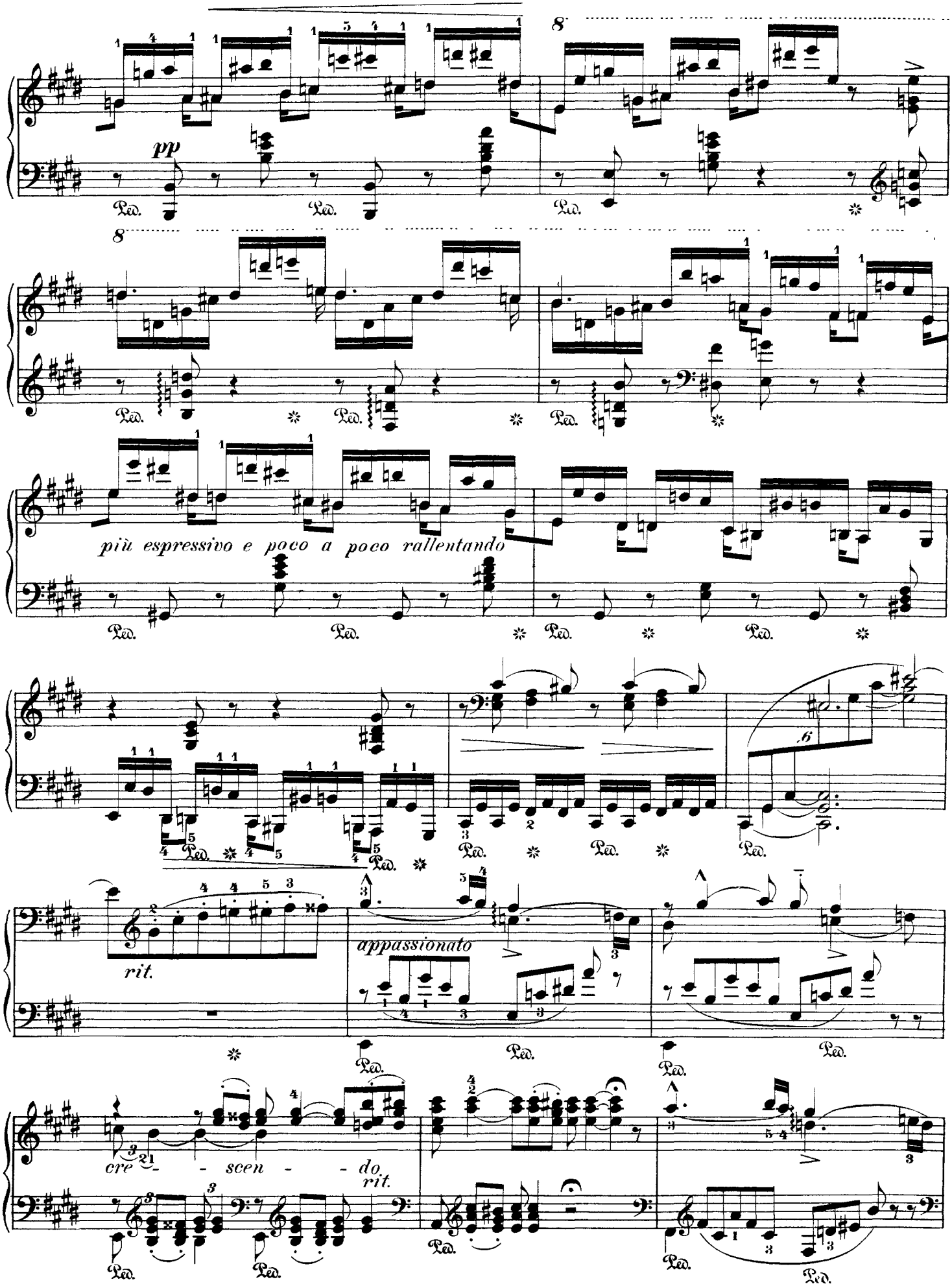
Hungarian Rhapsody No. 1 in C# Minor

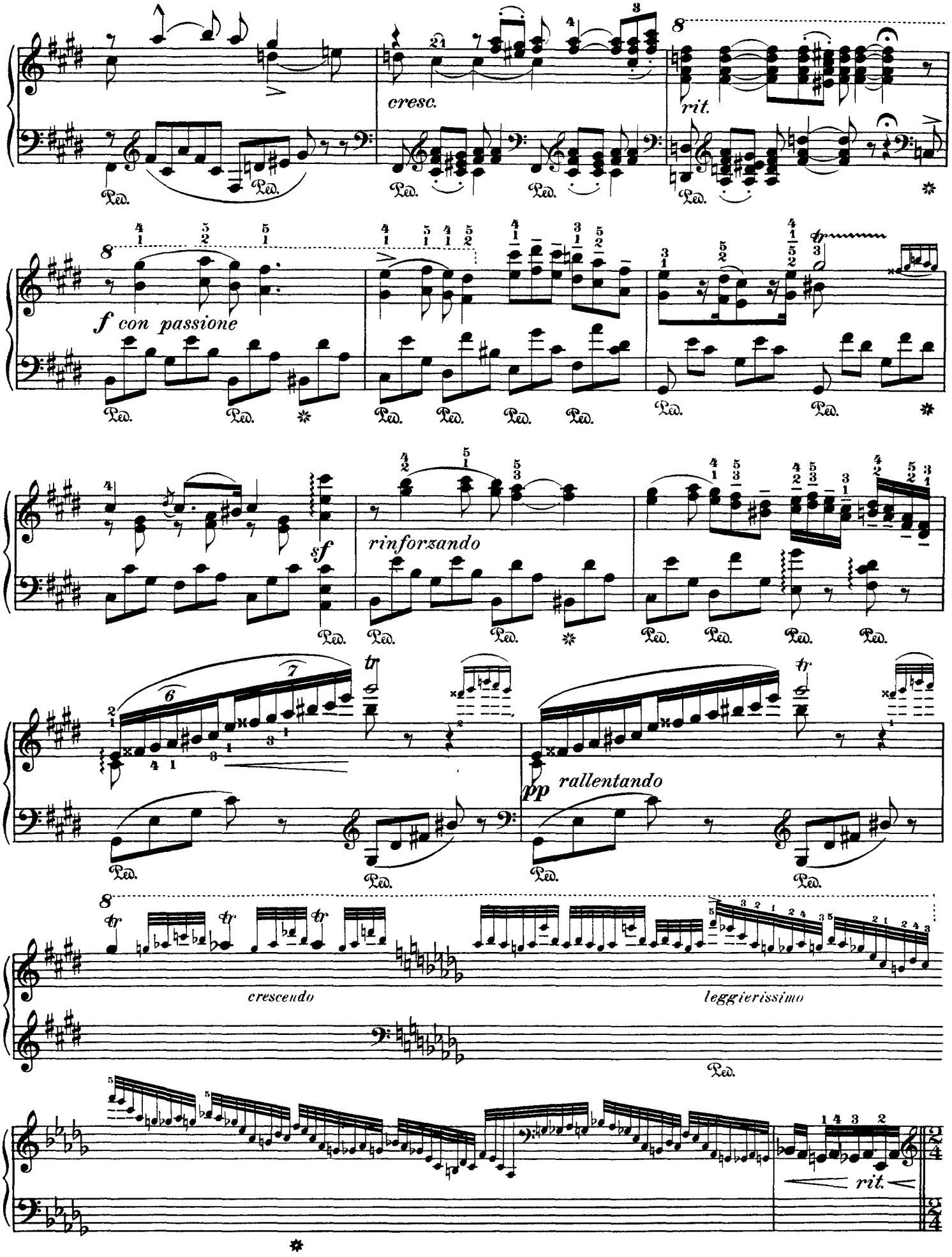


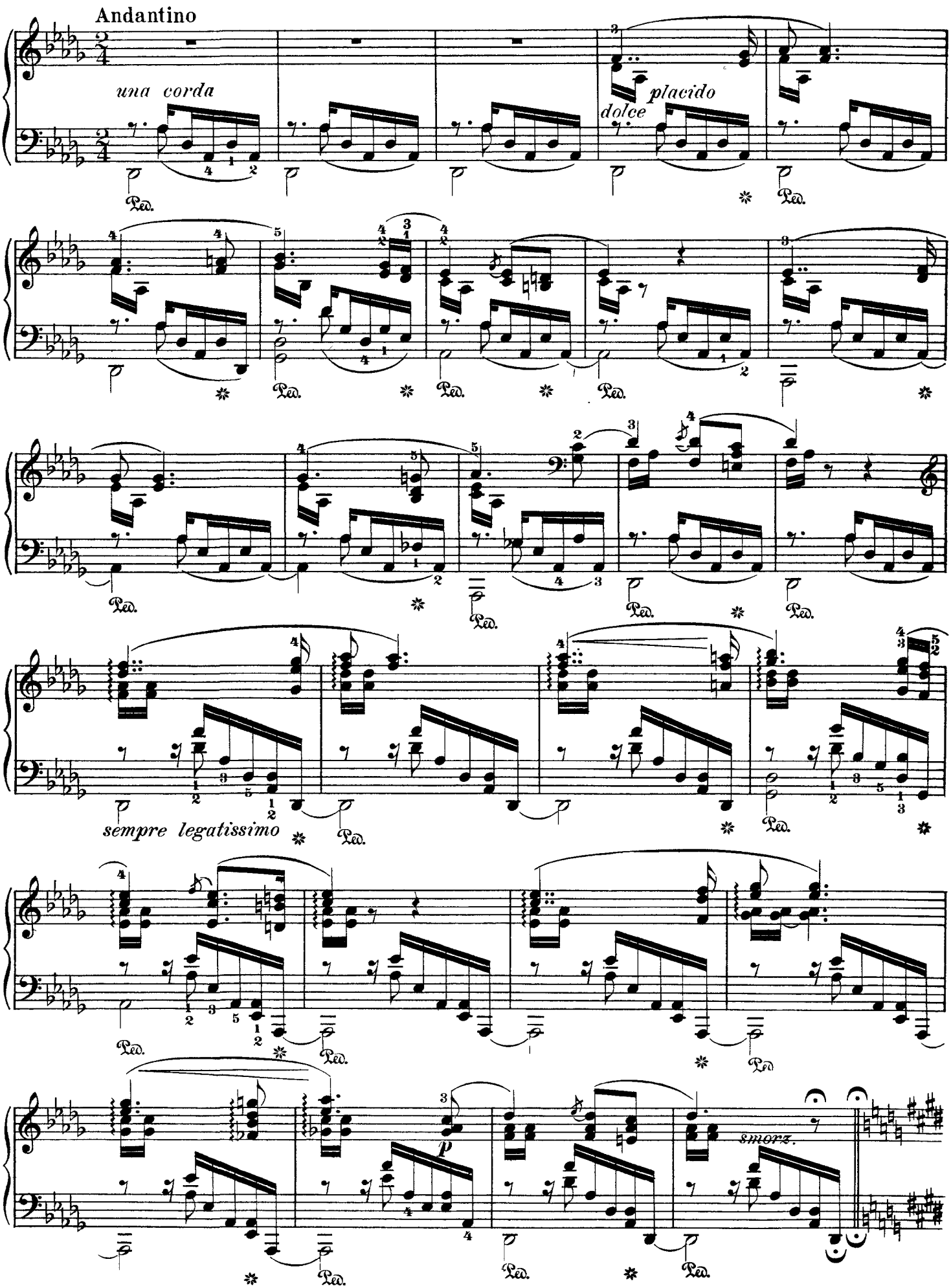

espressivo
una corda
Ped.
smorz.
f pesante
tutte corde

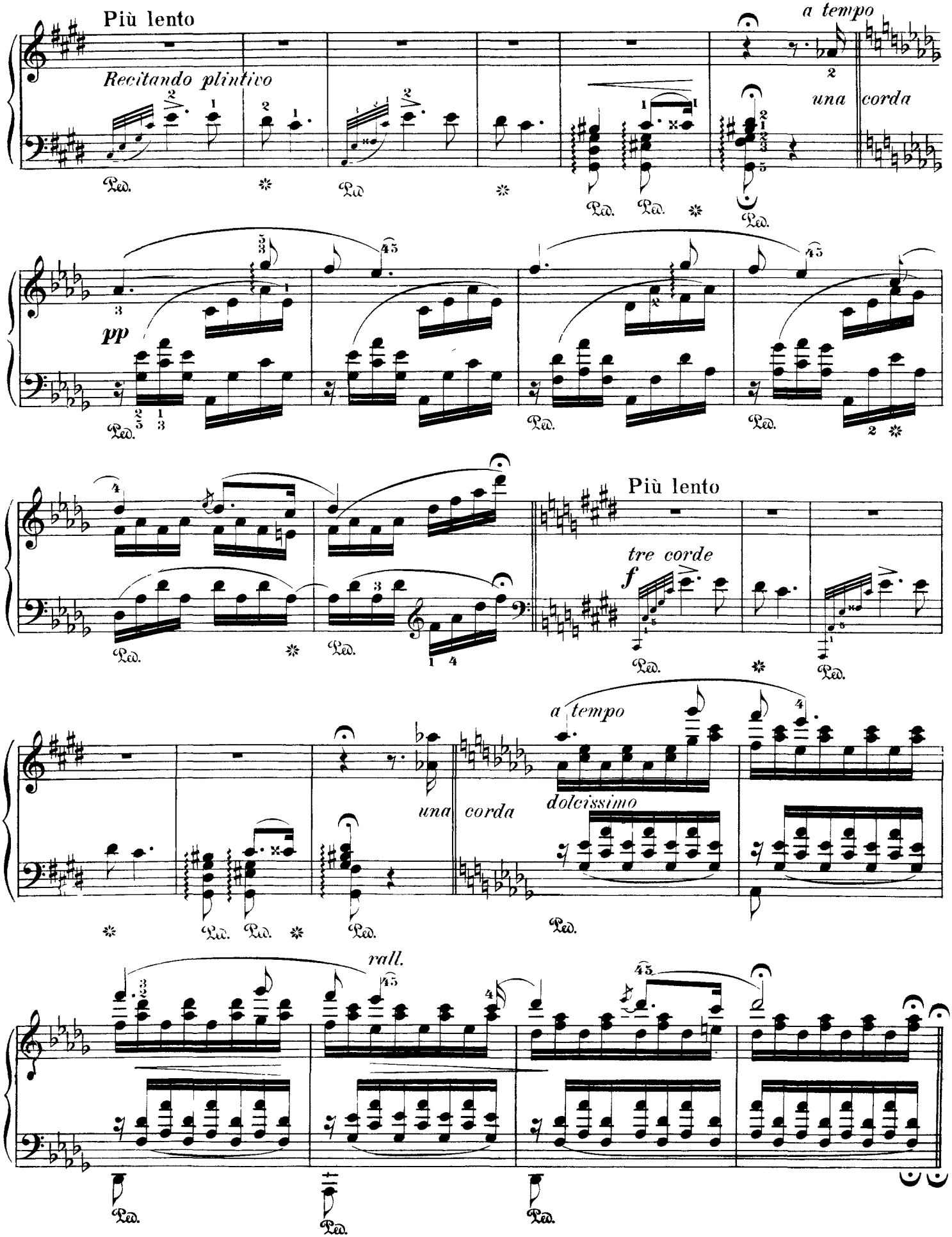

Andante (assai moderato)
sempre cantando espressivo
Ped.
rit.
a tempo
cresc.
rit.
a tempo
dolente
f
p

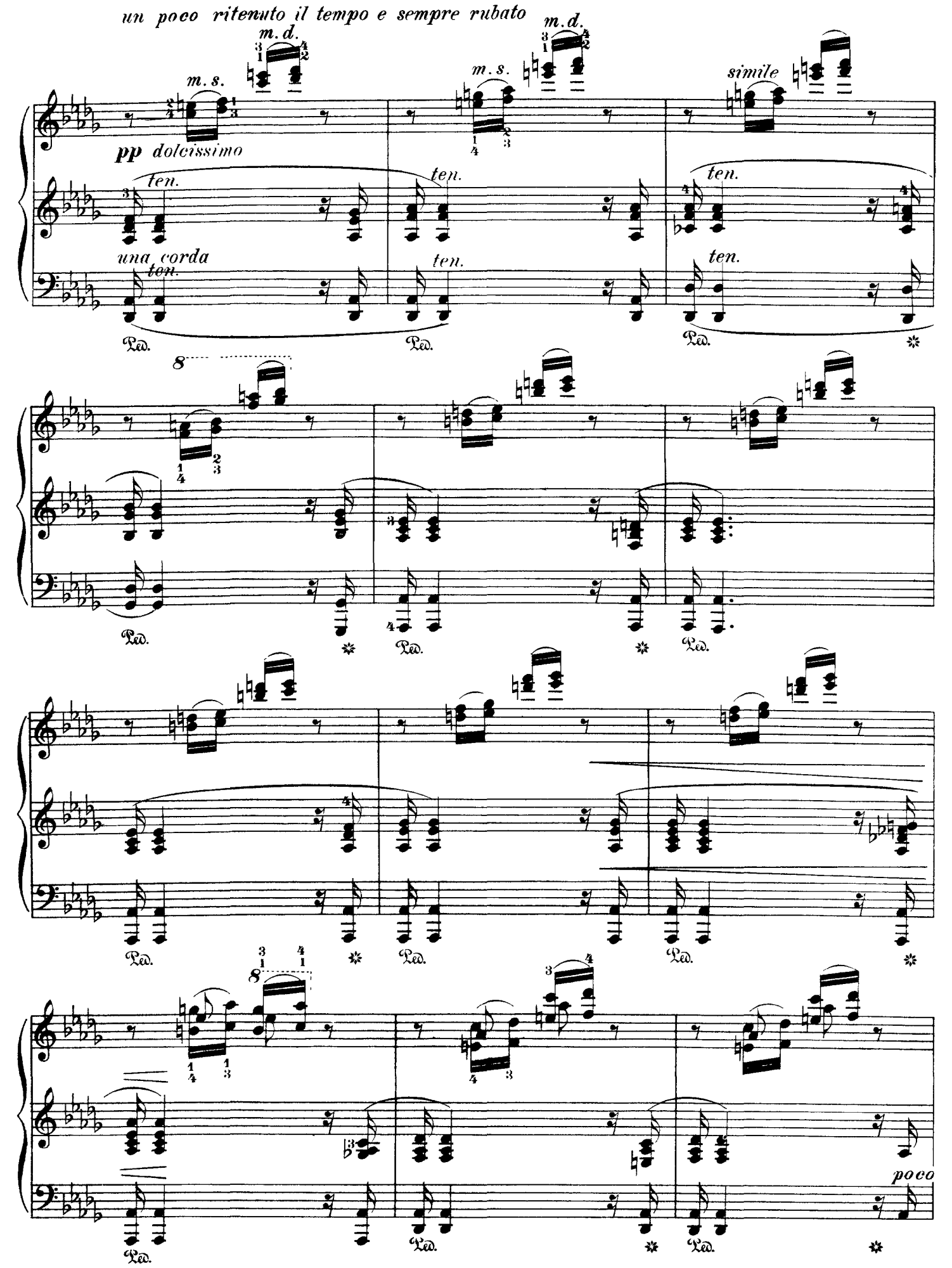

Quasi improvvisato
la melodia sempre cantando
dimin.
rit.
Ped.
a tempo
più ritenuto
sempre legato ed espressivo
pp

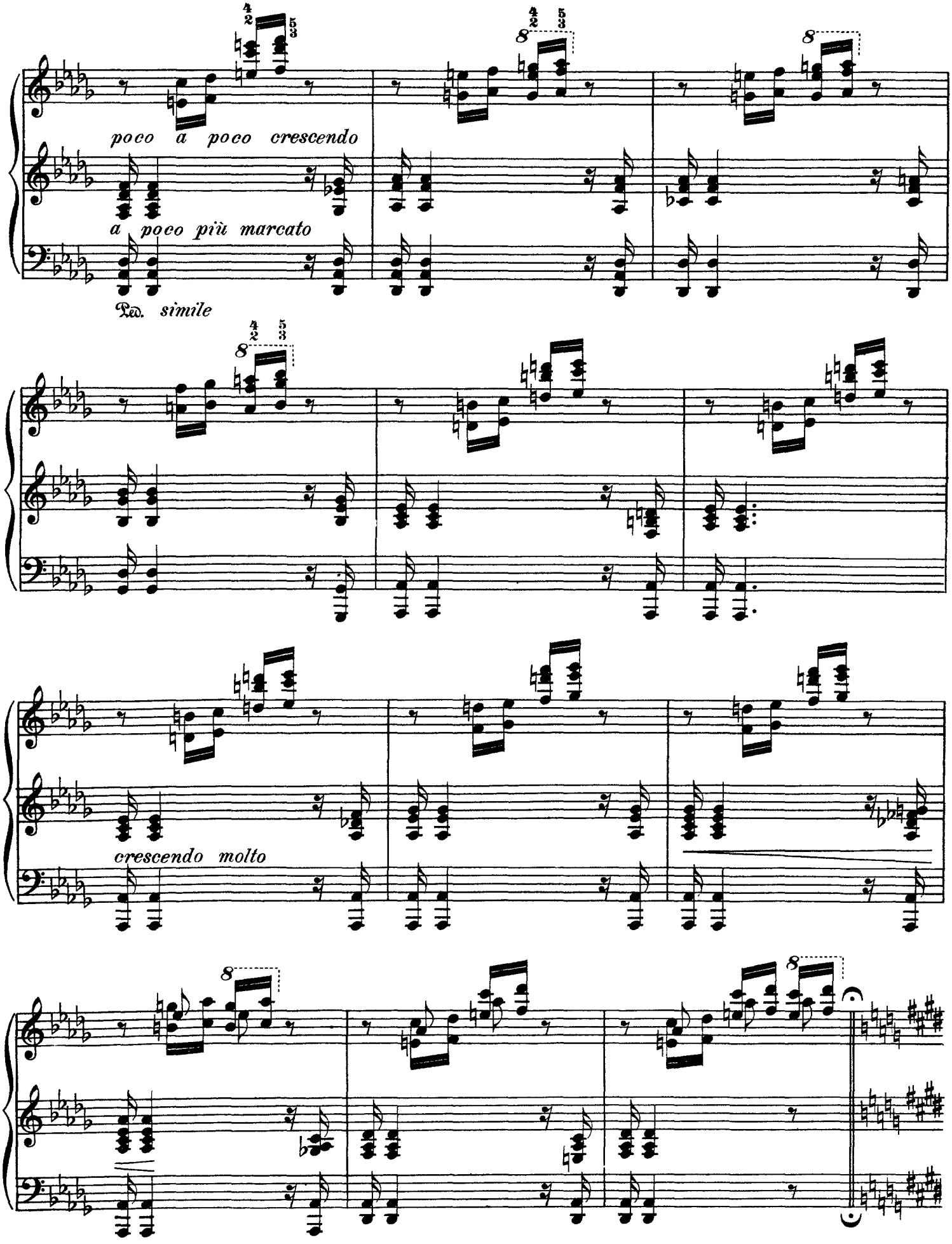

pp
più espressivo e poco a poco rallentando
rit.
appassionato
cre - - scen - - do
rit.

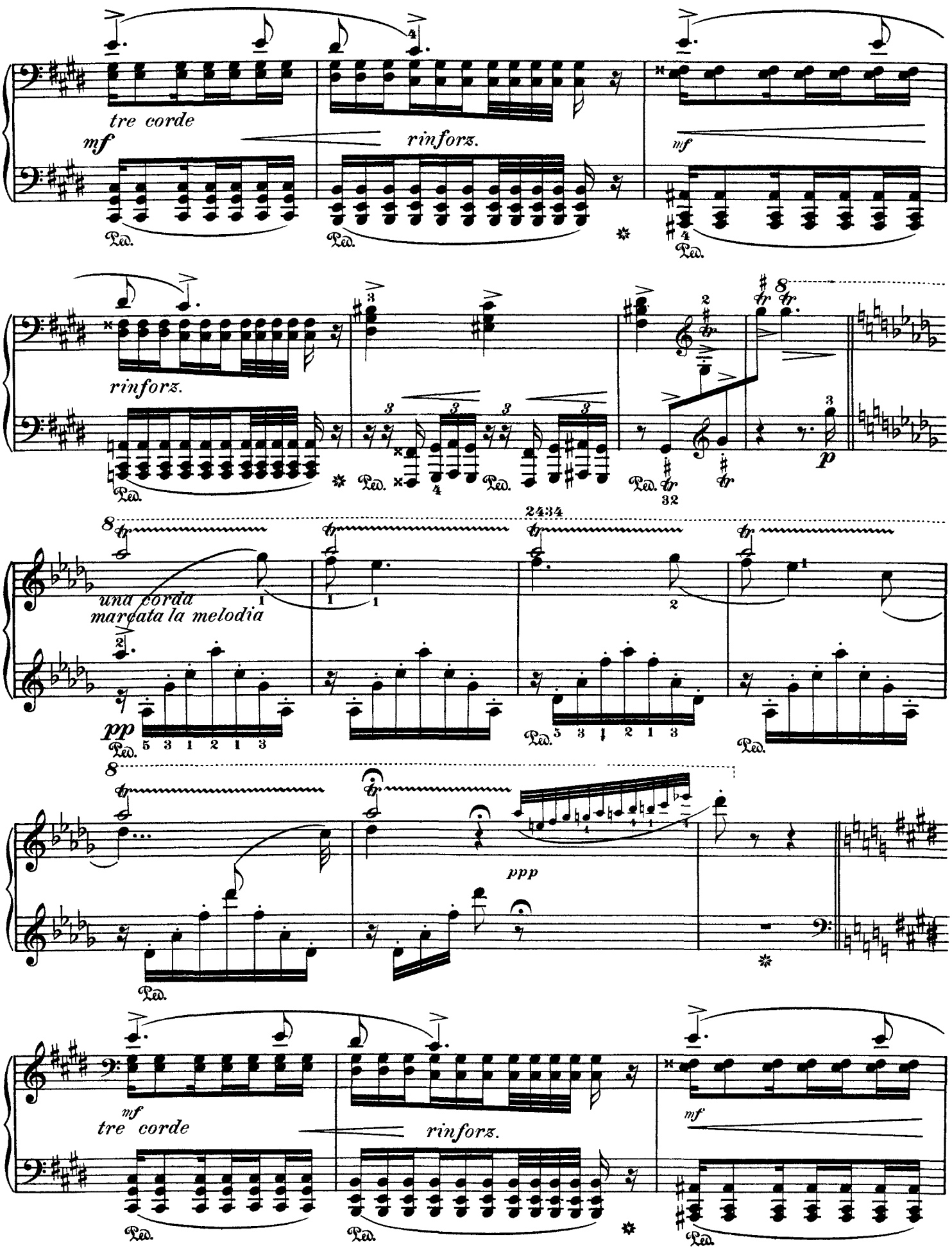

cresc.
rit.
f con passione
rinforzando
sf
pp
rallentando
crescendo
leggierissimo
rit.
Ped.

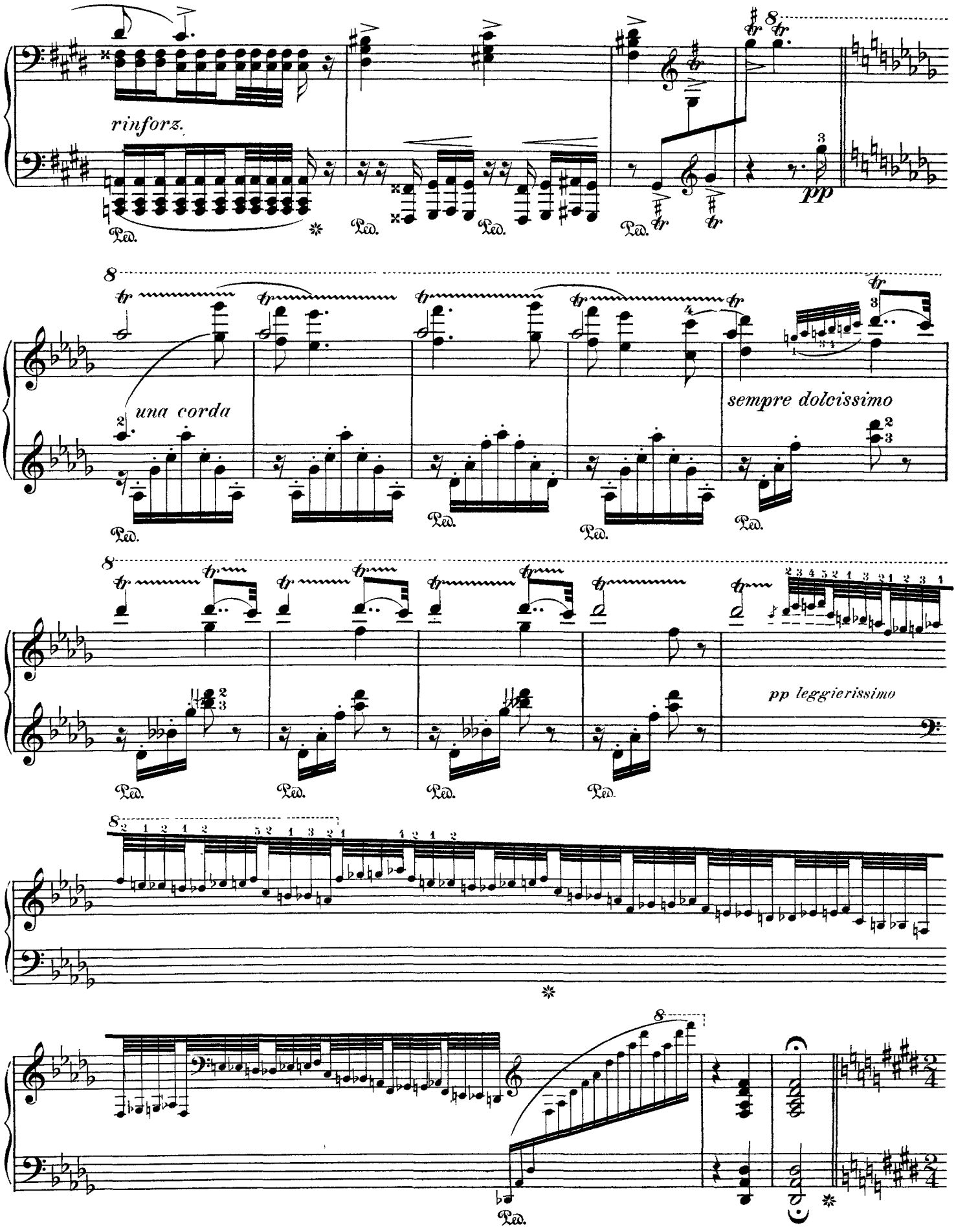

Andantino
una corda
placido
dolce
sempre legatissimo
smorz.

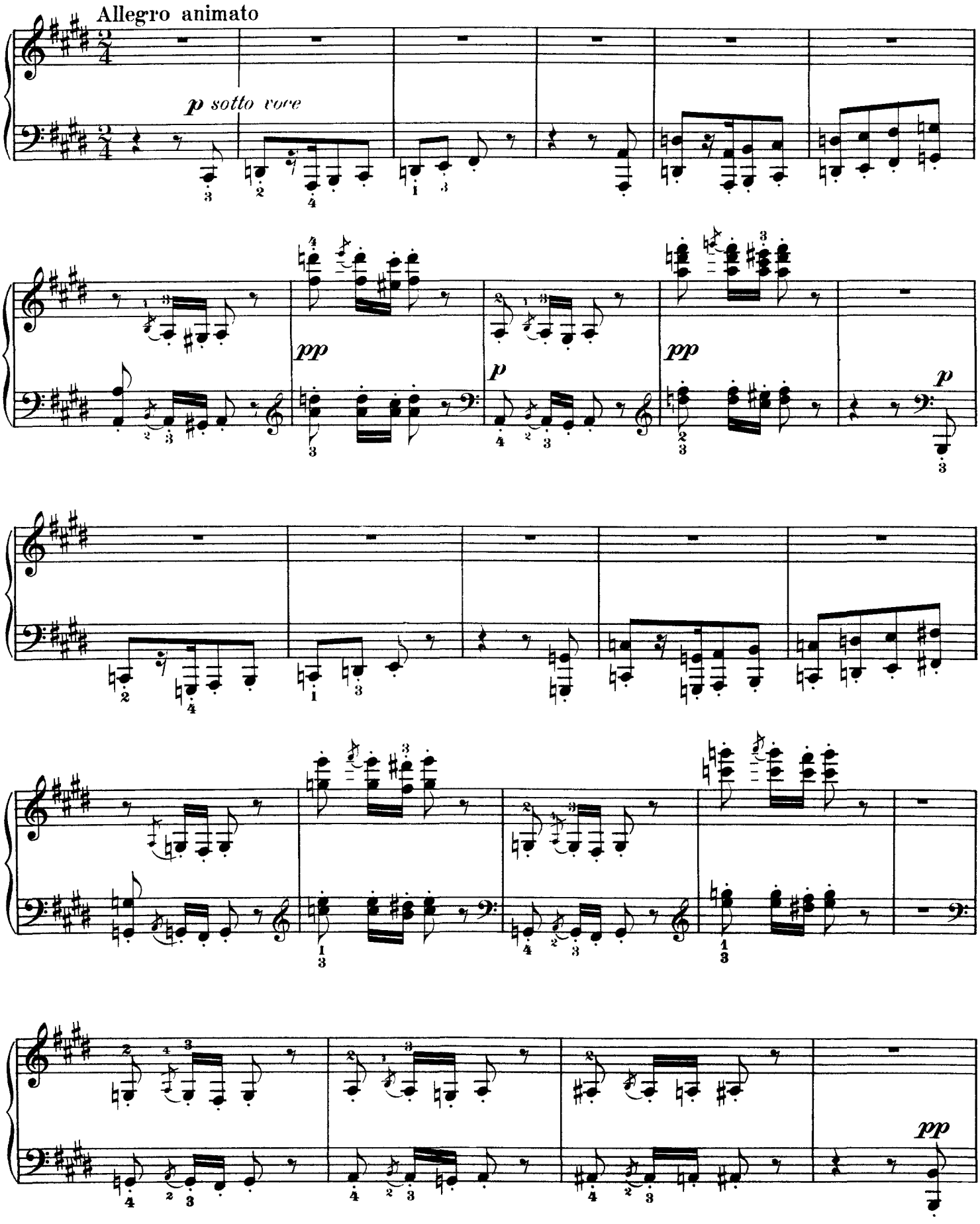

Più lento
Recitando plintivo
a tempo
una corda
pp
Più lento
tre corde
f
a tempo
una corda
dolcissimo
rall.

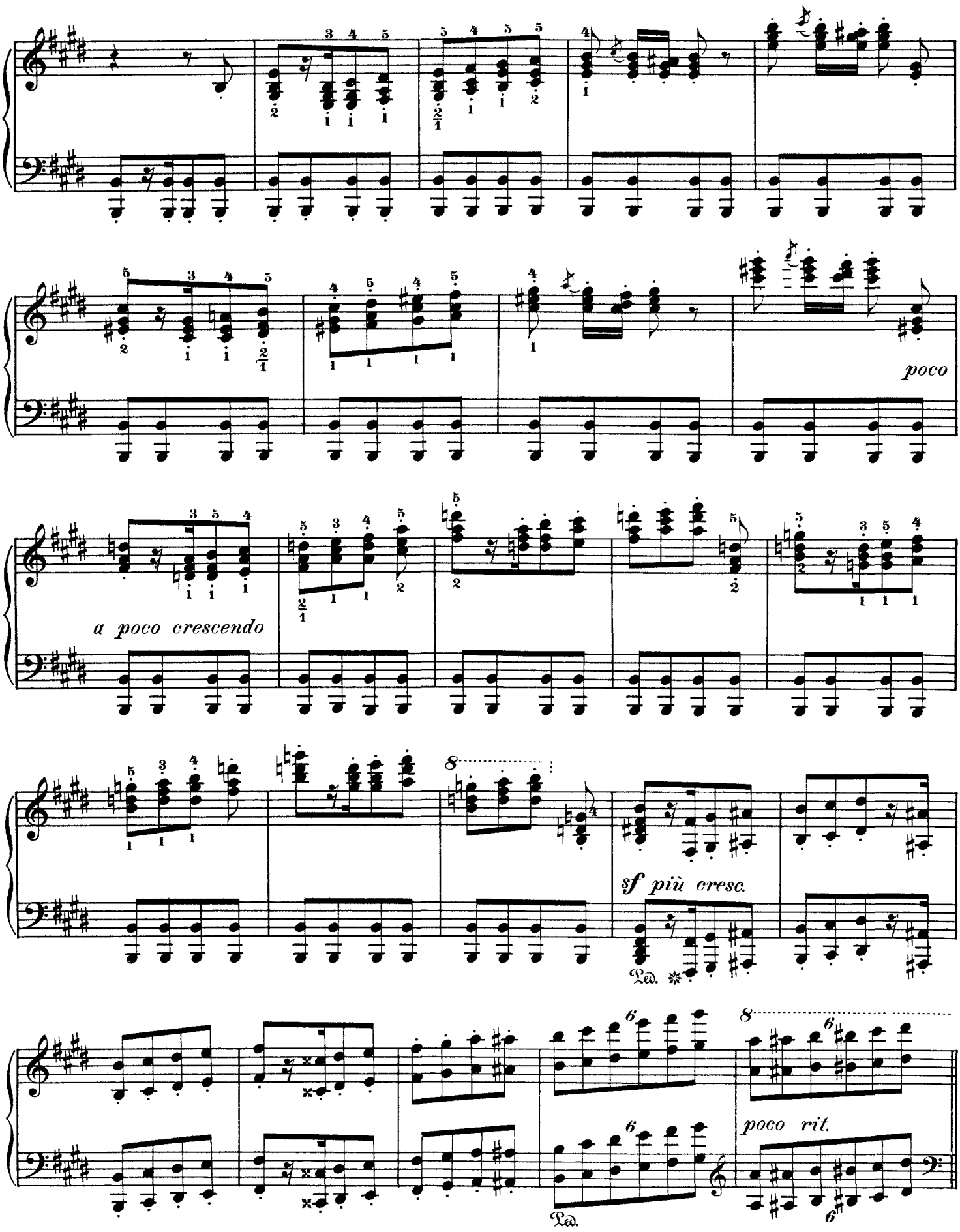

un poco ritenuto il tempo e sempre rubato
m.d.
m.s.
pp dolcissimo
ten.
una corda
Ped.
simile
poco

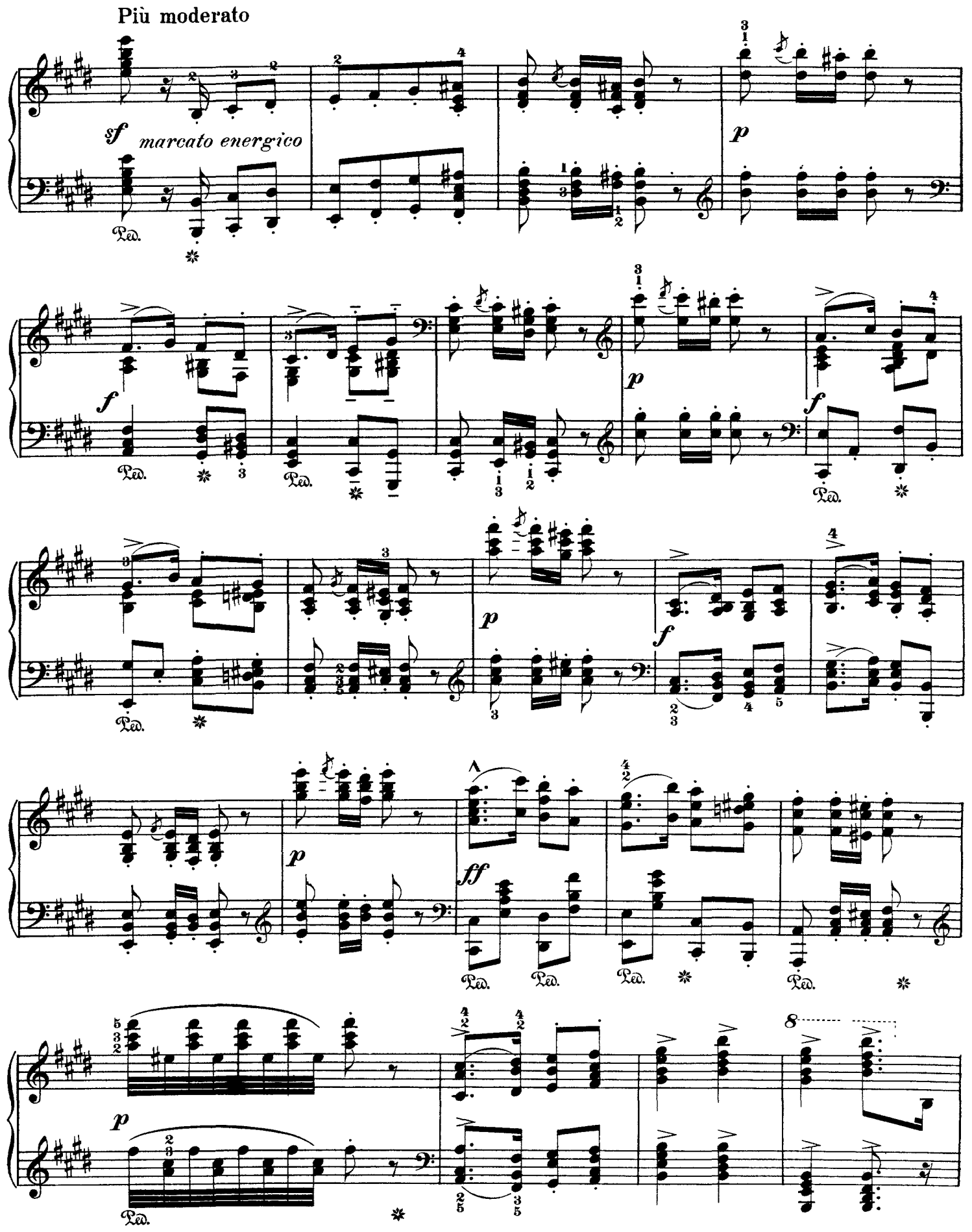

poco a poco crescendo
a poco più marcato
Ped. simile
crescendo molto

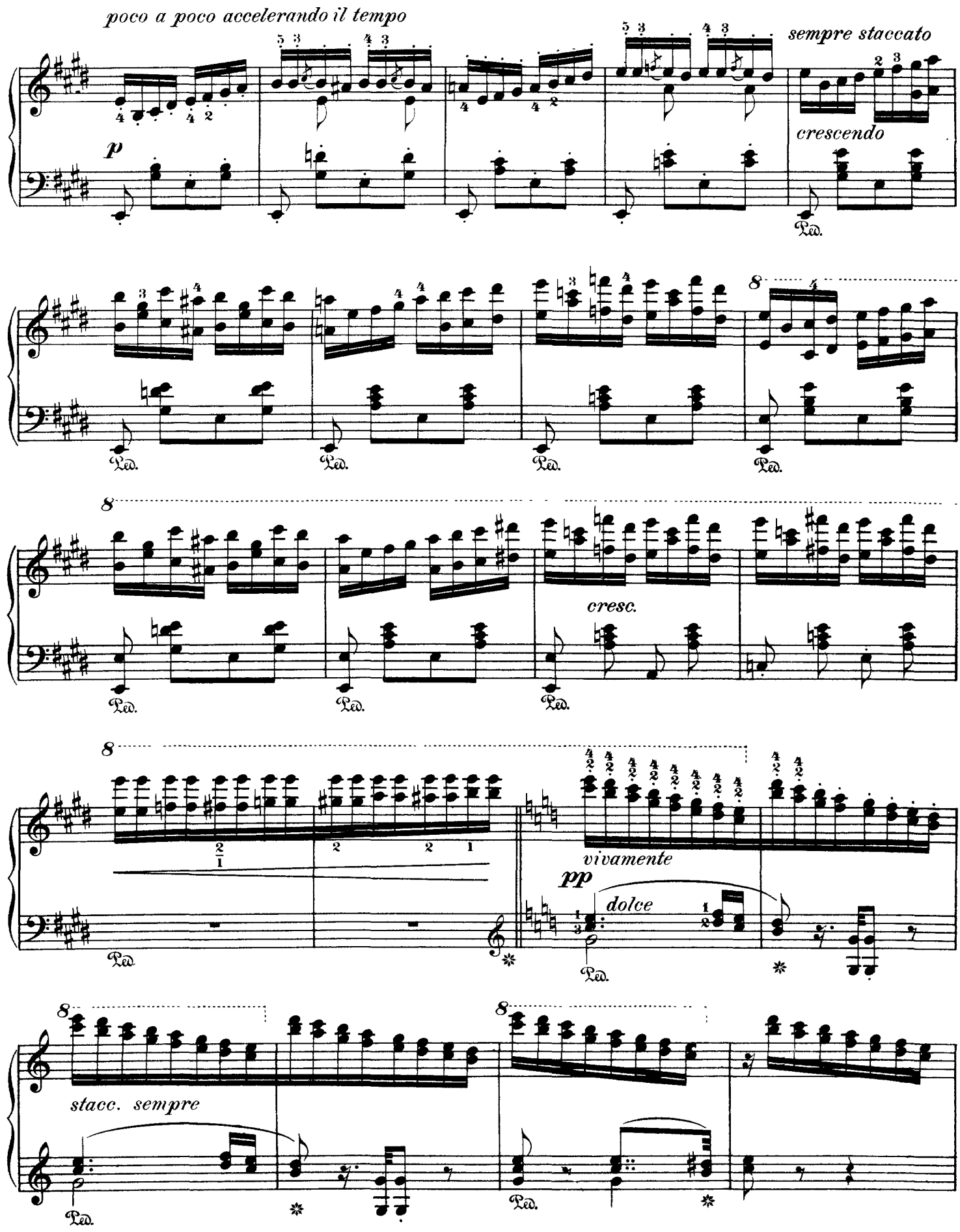

tre corde
mf
rinforz.
mf
Ped.
rinforz.
p
una corda
marcata la melodia
pp
2434
ppp
tre corde
mf
rinforz.
mf

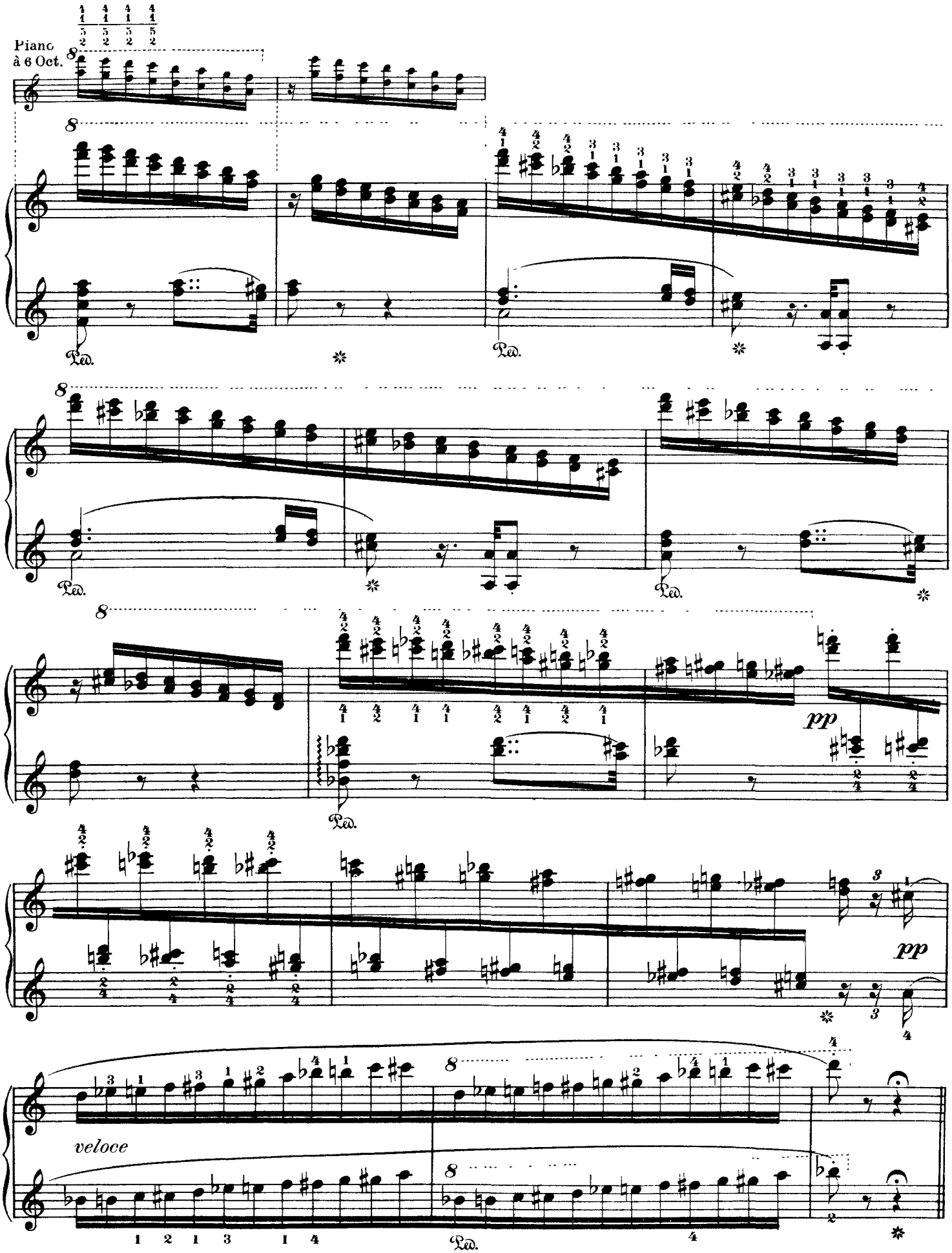

rinforz.
pp
una corda
sempre dolcissimo
pp leggierissimo
Ped.

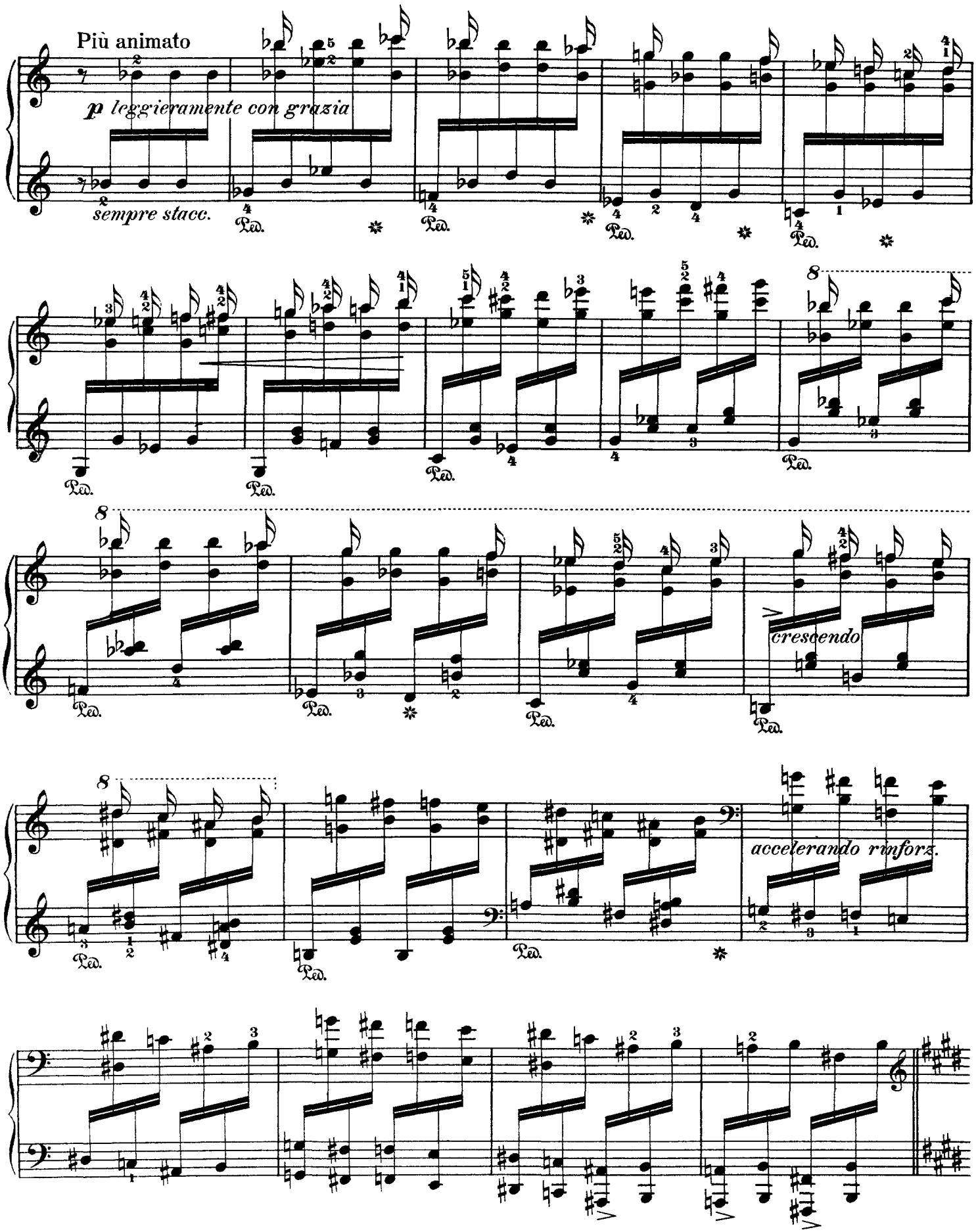

Allegro animato
p sotto voce
pp
p
pp
p
pp

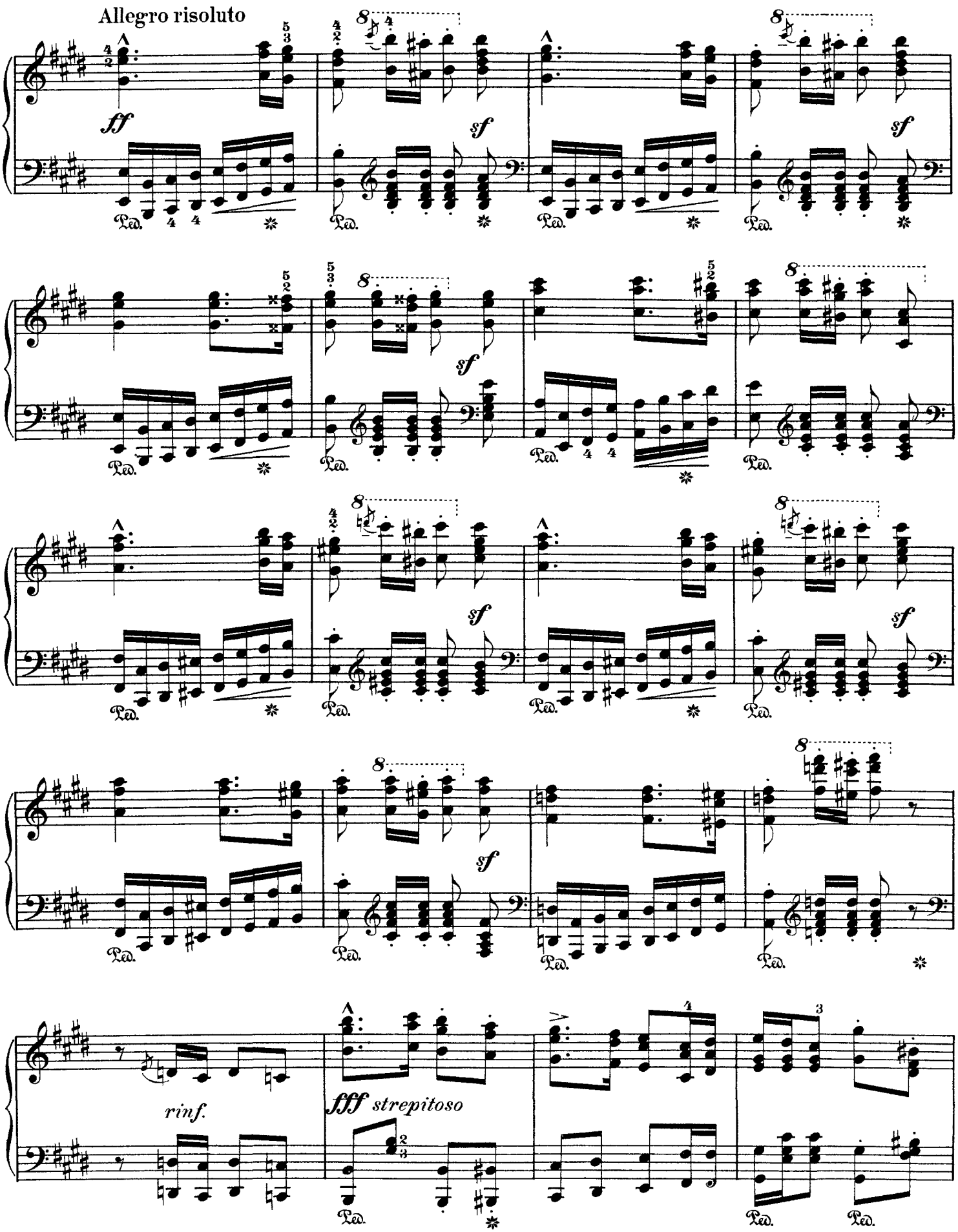

poco
a poco crescendo
sf più cresc.
Ped.
poco rit.
Ped.

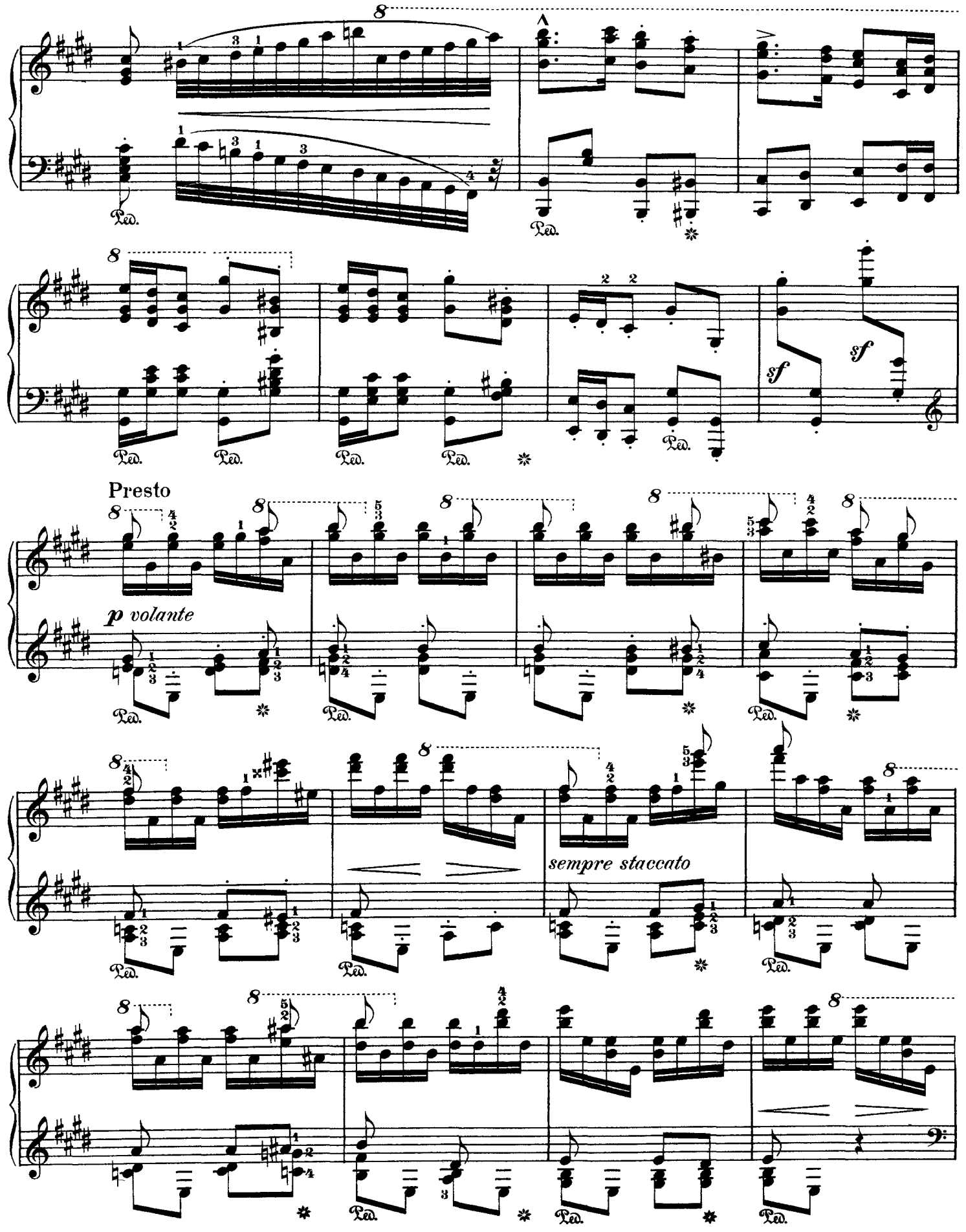

Più moderato
sf marcato energico
Ped.
p
f
ff

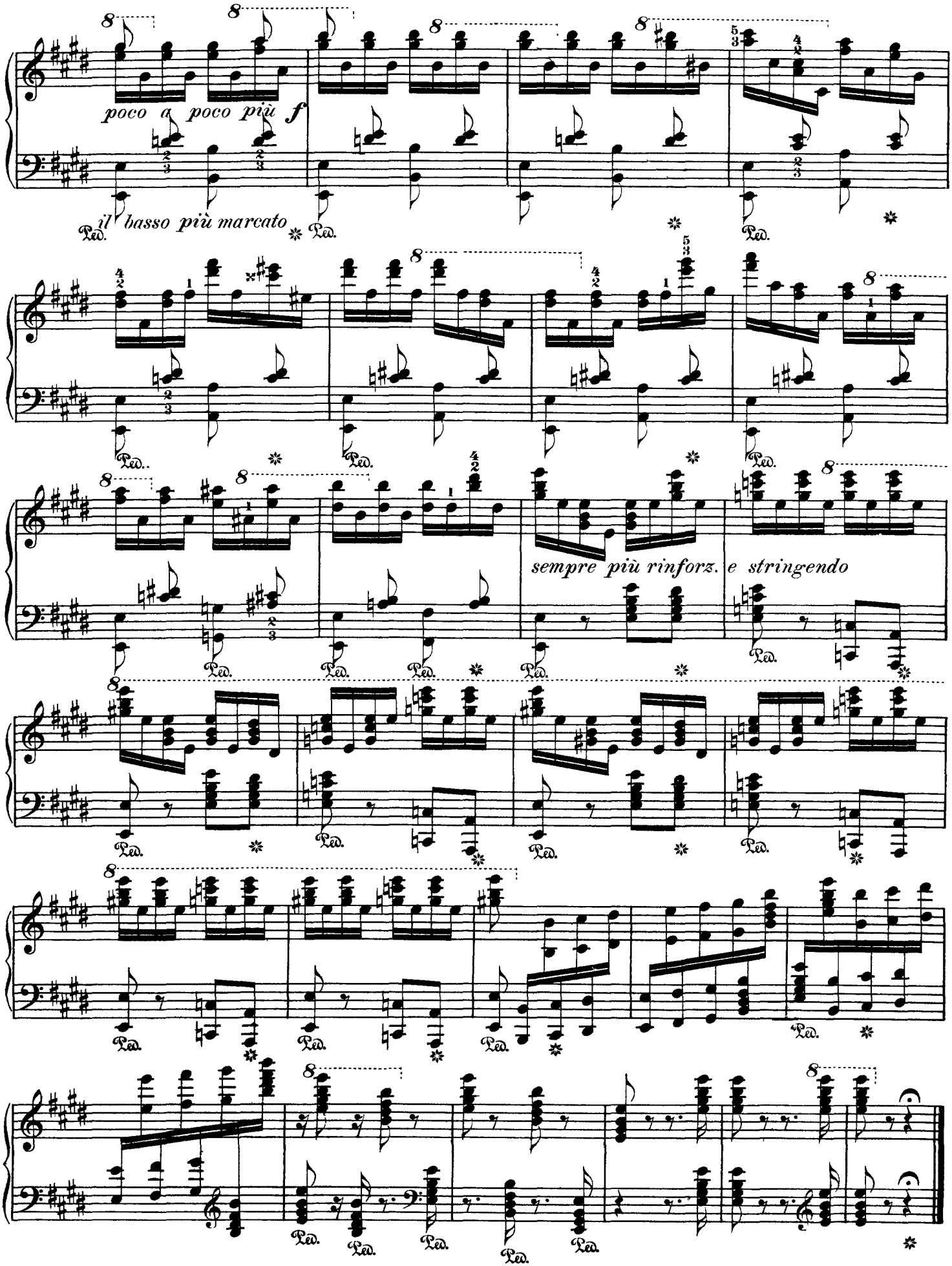

poco a poco accelerando il tempo
sempre staccato
p
crescendo
Ped.
cresc.
vivamente
pp
dolce
stacc. sempre


Piano
à 6 Oct.
8
Ped.
pp
veloce


Più animato
p leggieramente con grazia
sempre stacc.
Ped.
8
crescendo
accelerando rinforz.

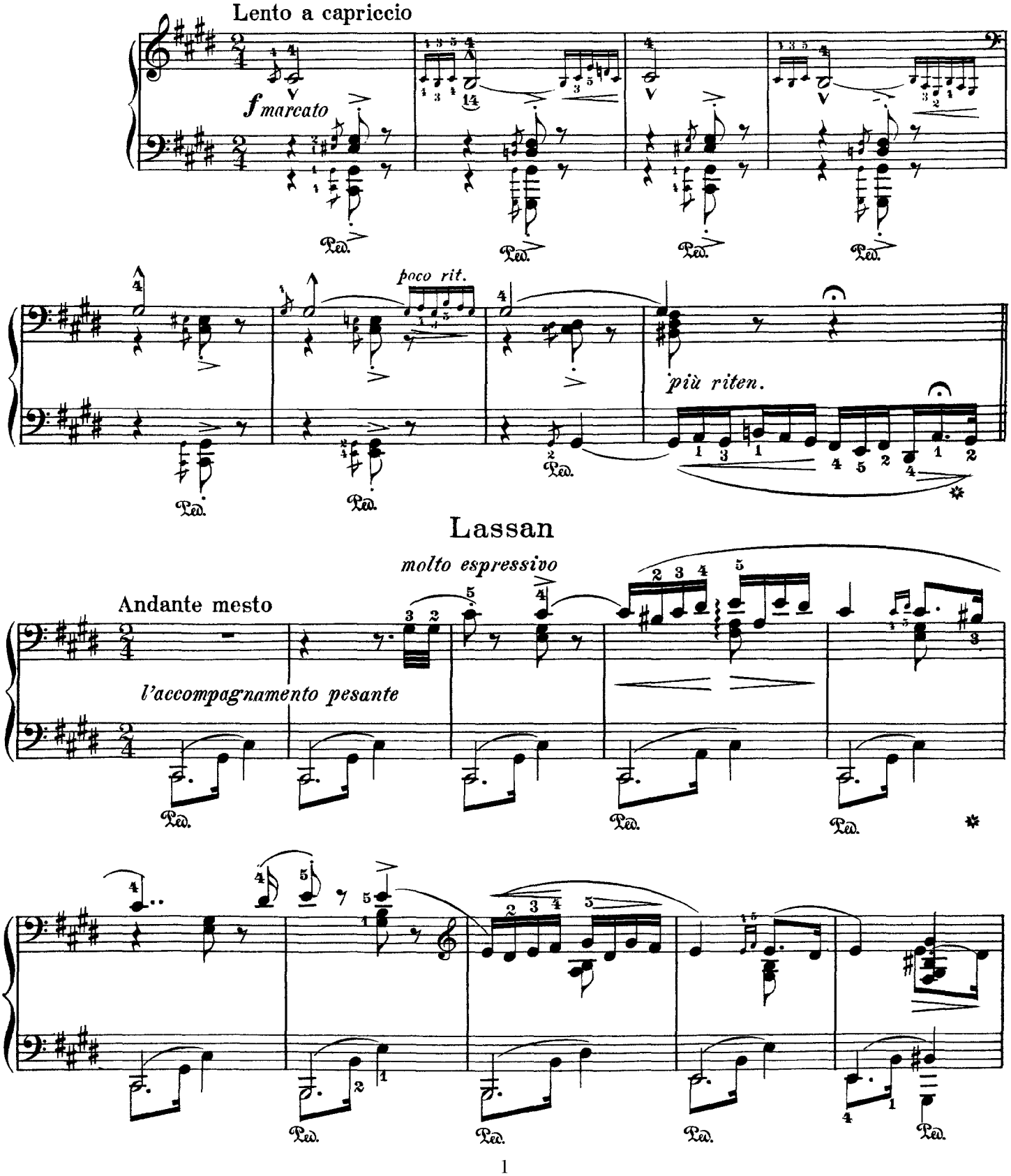

Allegro risoluto
ff
sf
rinf.
fff strepitoso

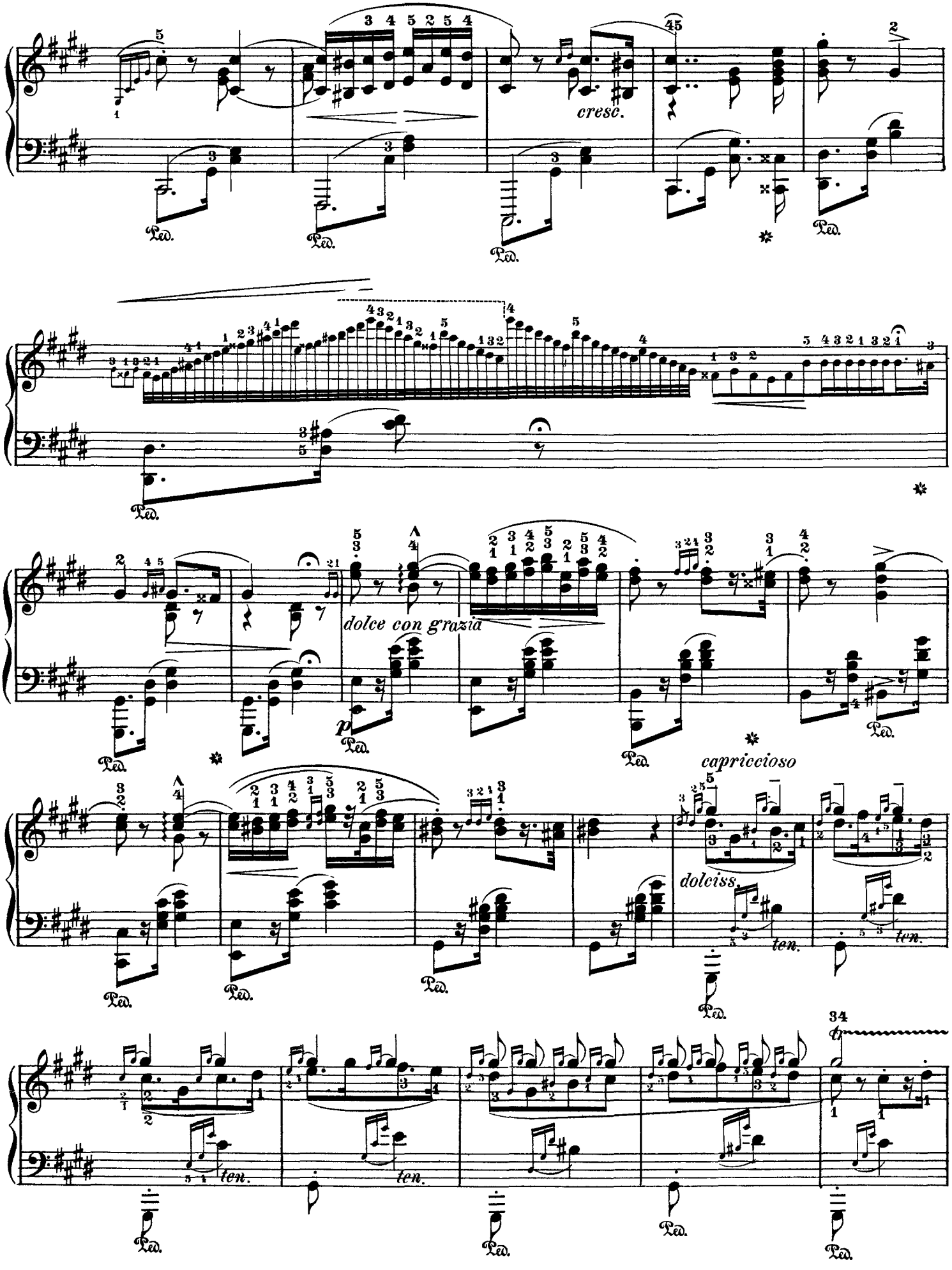

Ped.
sf
sf
Presto
p volante
sempre staccato

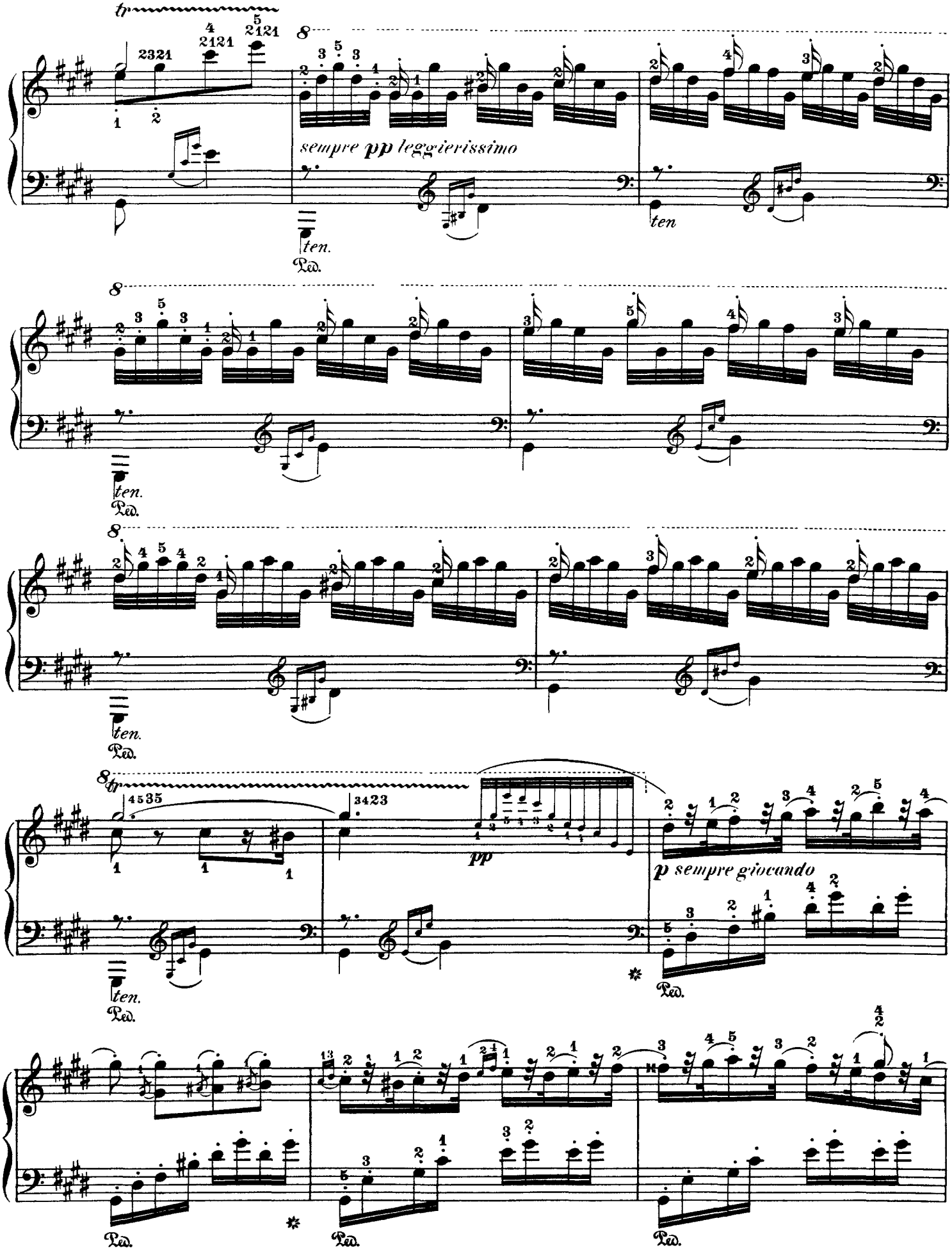

poco a poco più f
il basso più marcato
sempre più rinforz. e stringendo

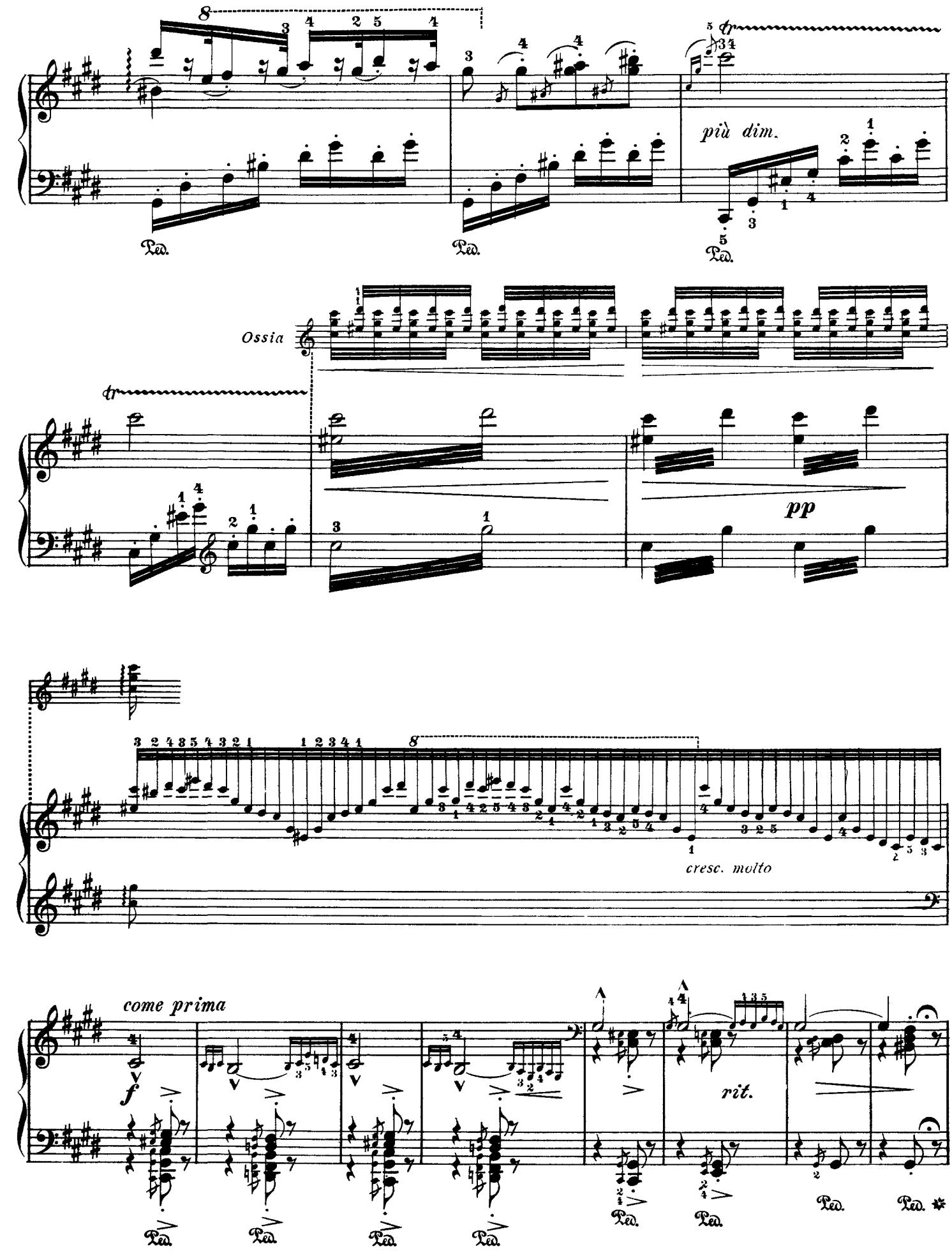
Franz Liszt

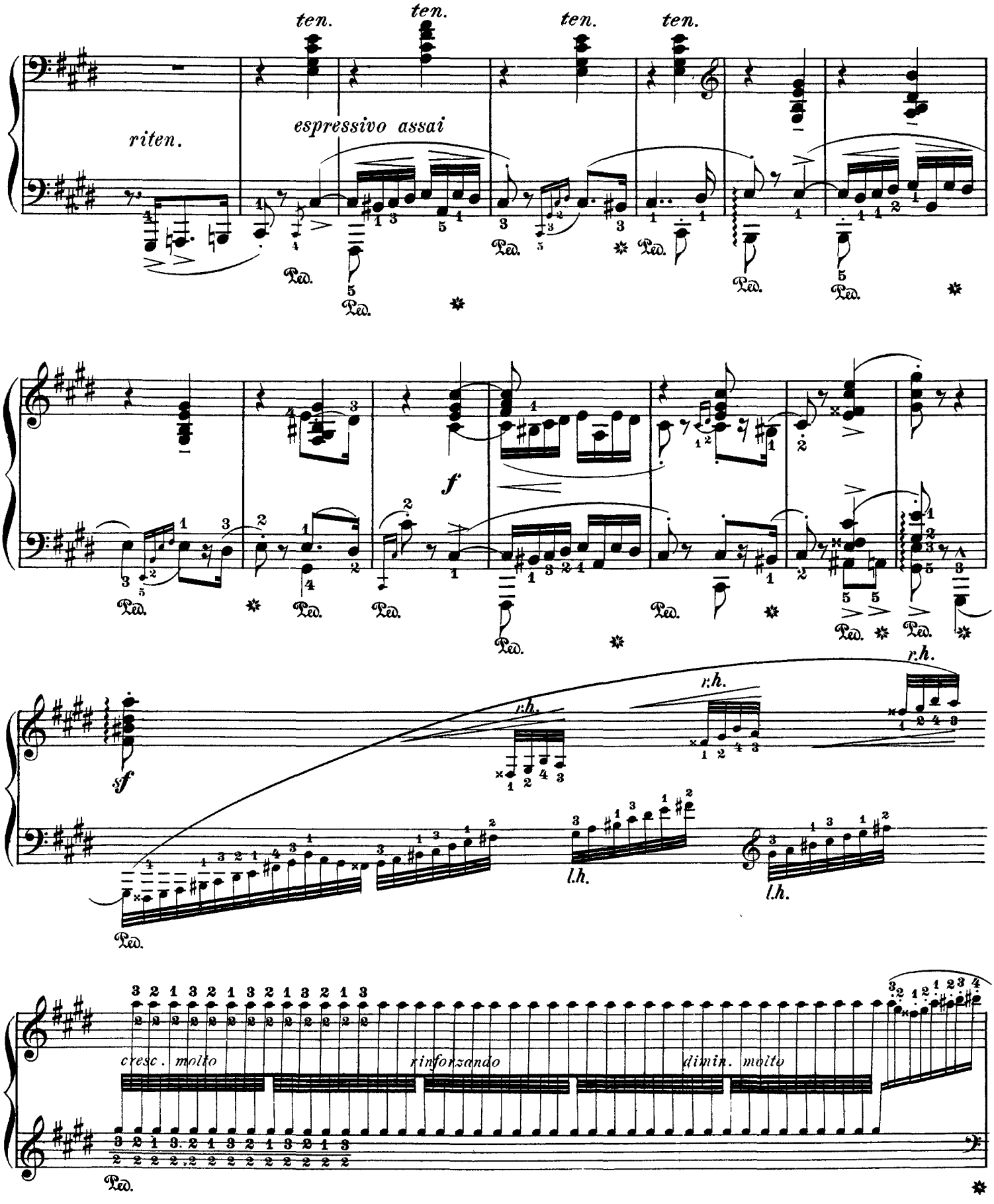
Hungarian Rhapsody No. 2 in C# Minor

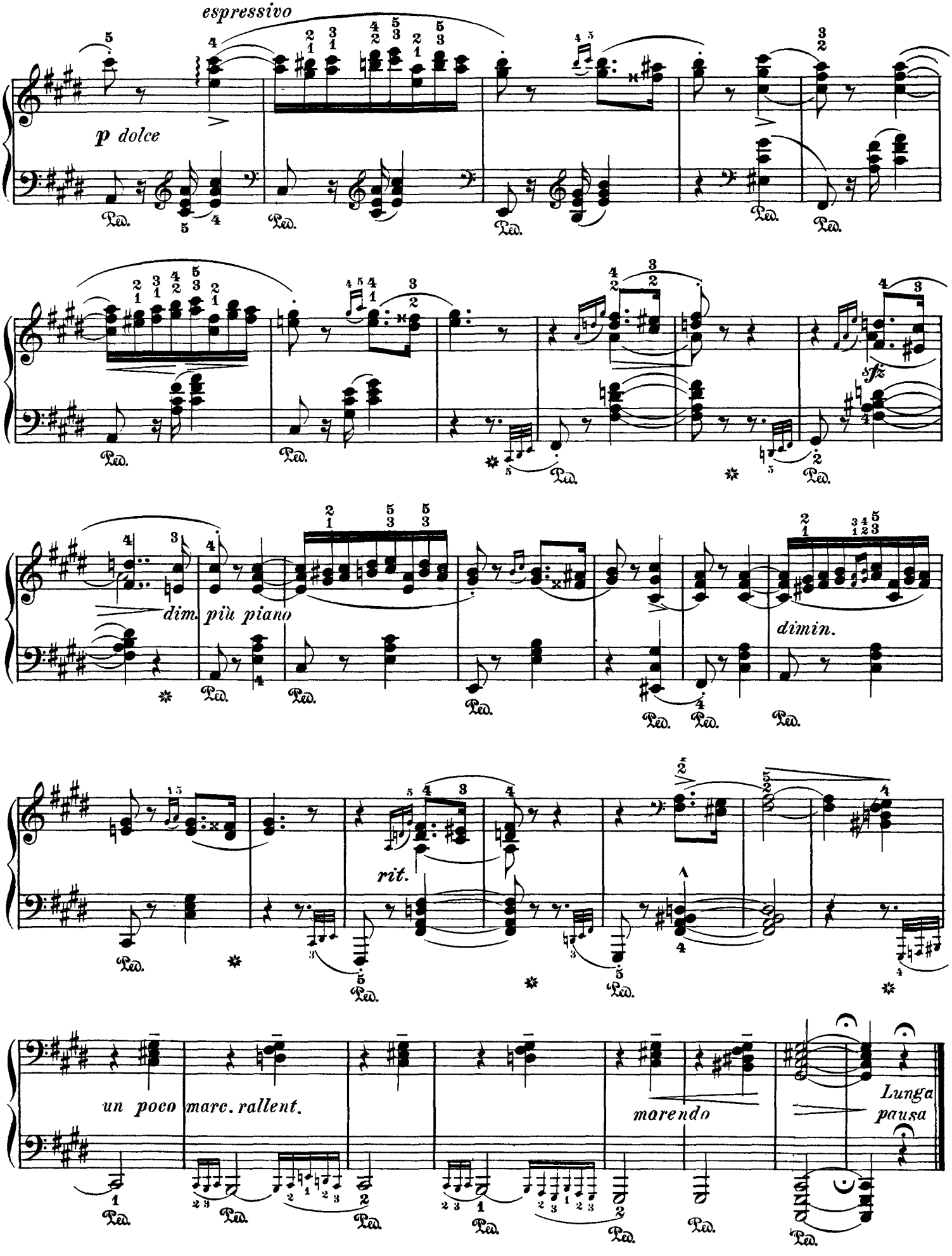



cresc.
dolce con grazia
p
capriccioso
dolciss.
ten.
ten.
ten.
34

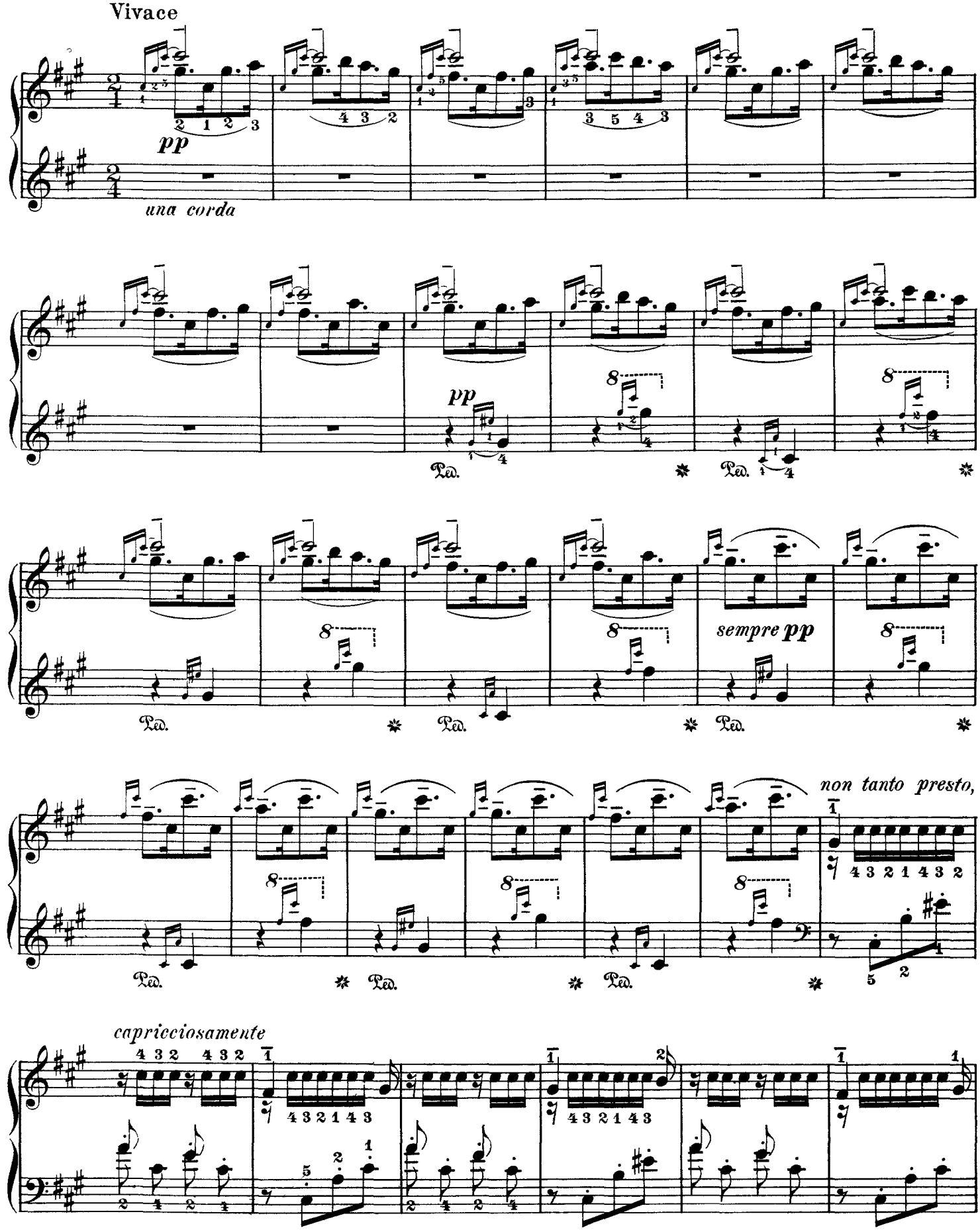

tr
sempre pp leggierissimo
ten.
Ped.
pp
p sempre giocando

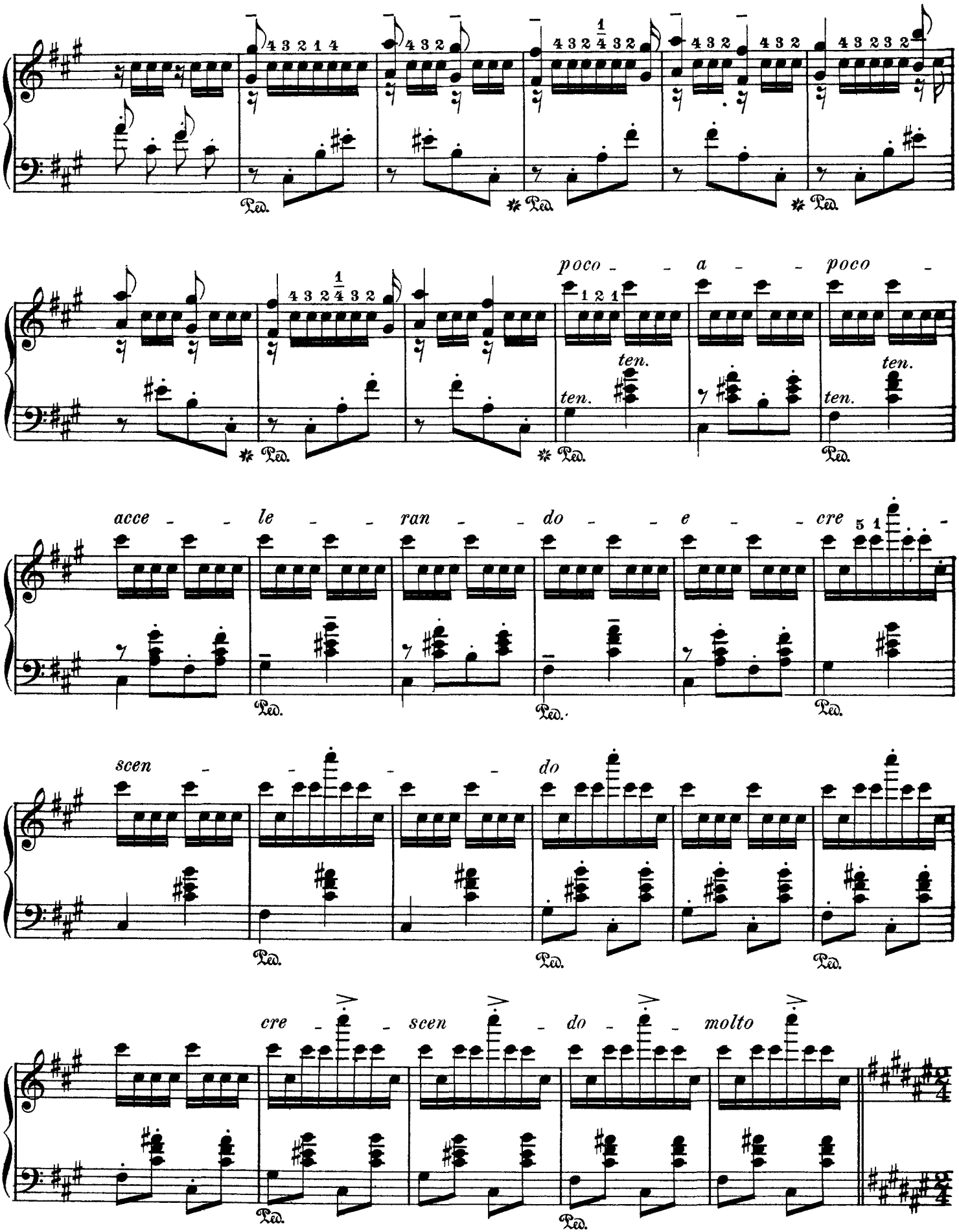

più dim.
Ossia
pp
cresc. molto
come prima
f
rit.

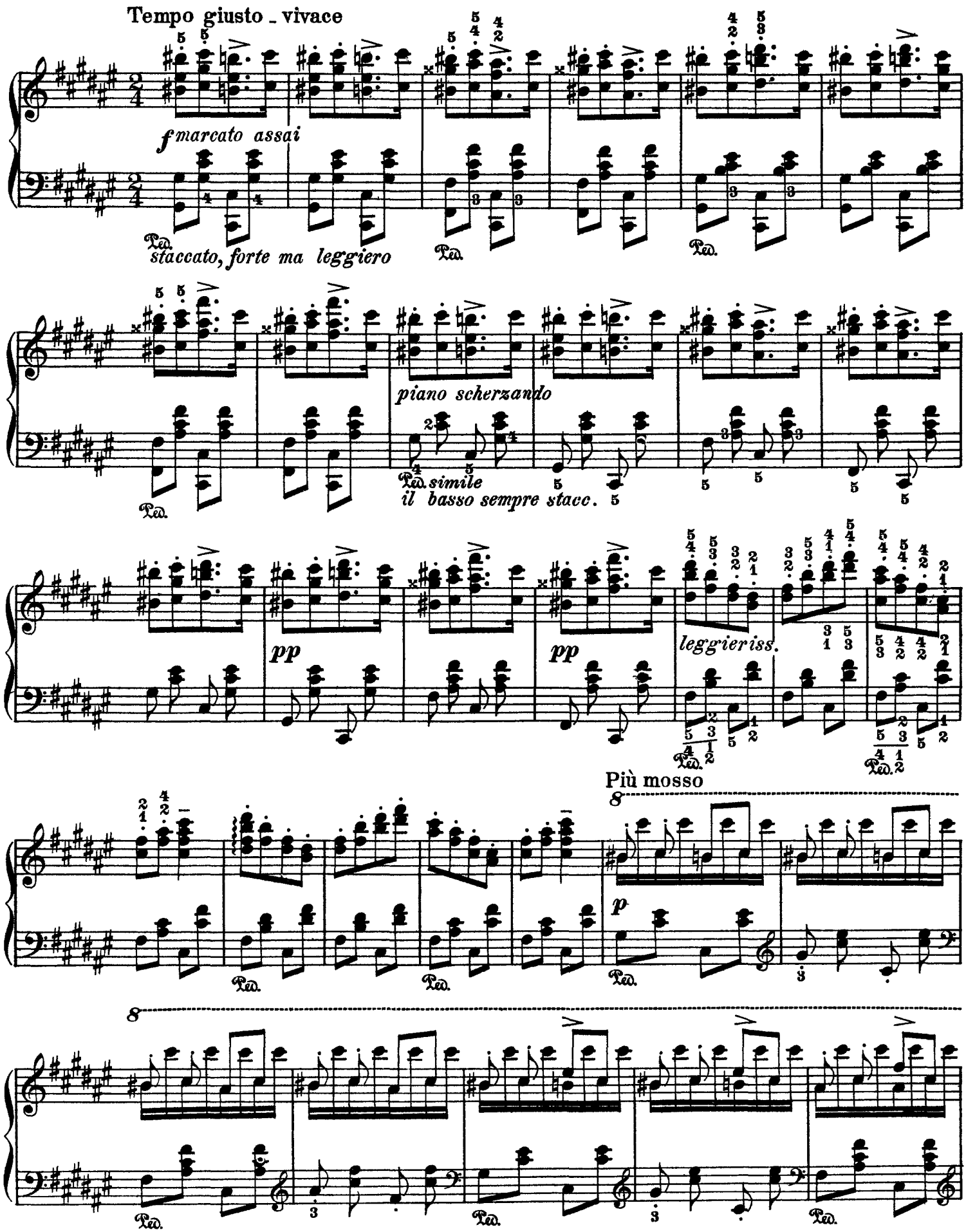

ten.
ten.
ten.
ten.
riten.
espressivo assai
Ped.
f
sf
r.h.
l.h.
cresc. molto
rinforzando
dimin. molto

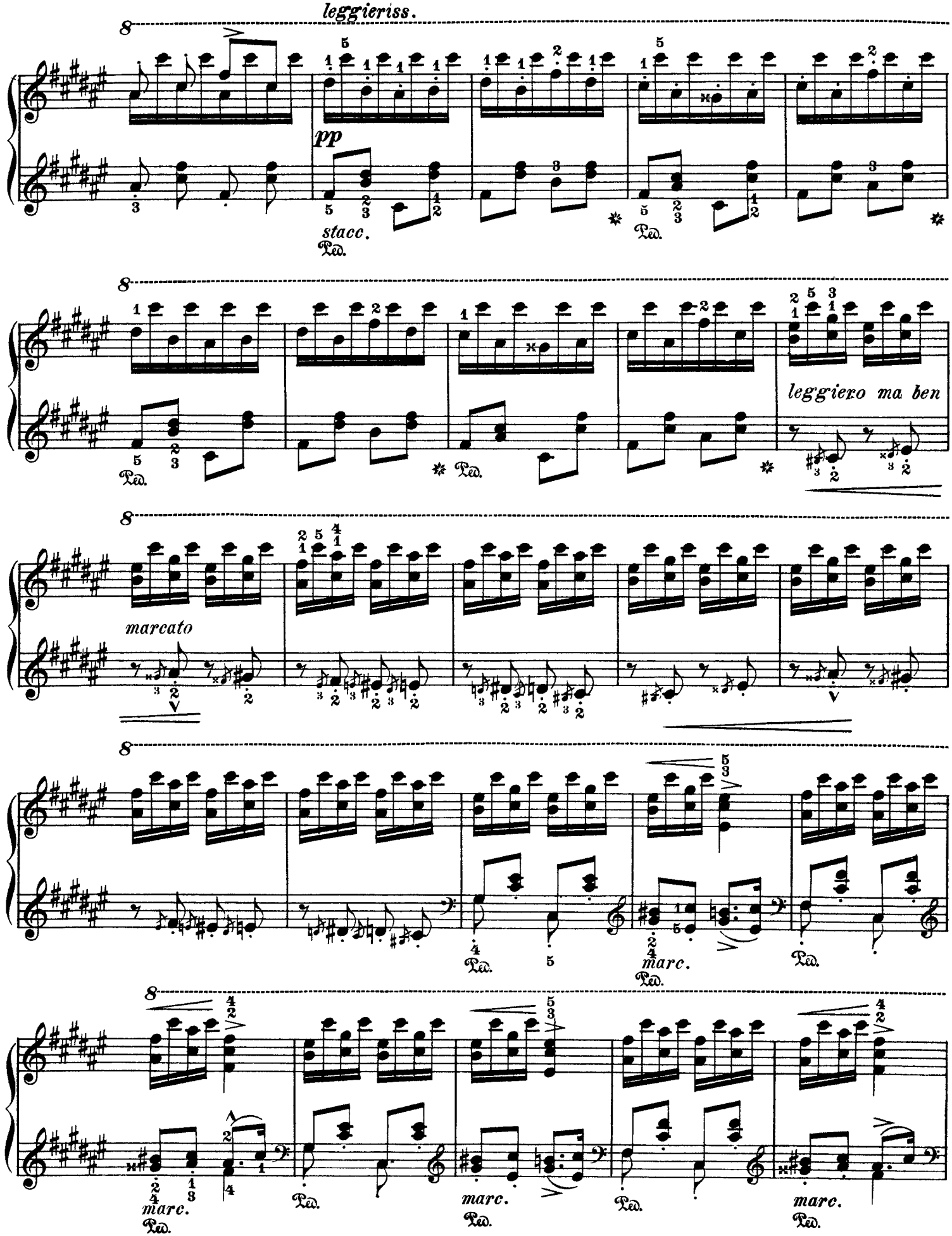

espressivo
p dolce
dim. più piano
dimin.
rit.
un poco marc. rallent.
morendo
Lunga pausa

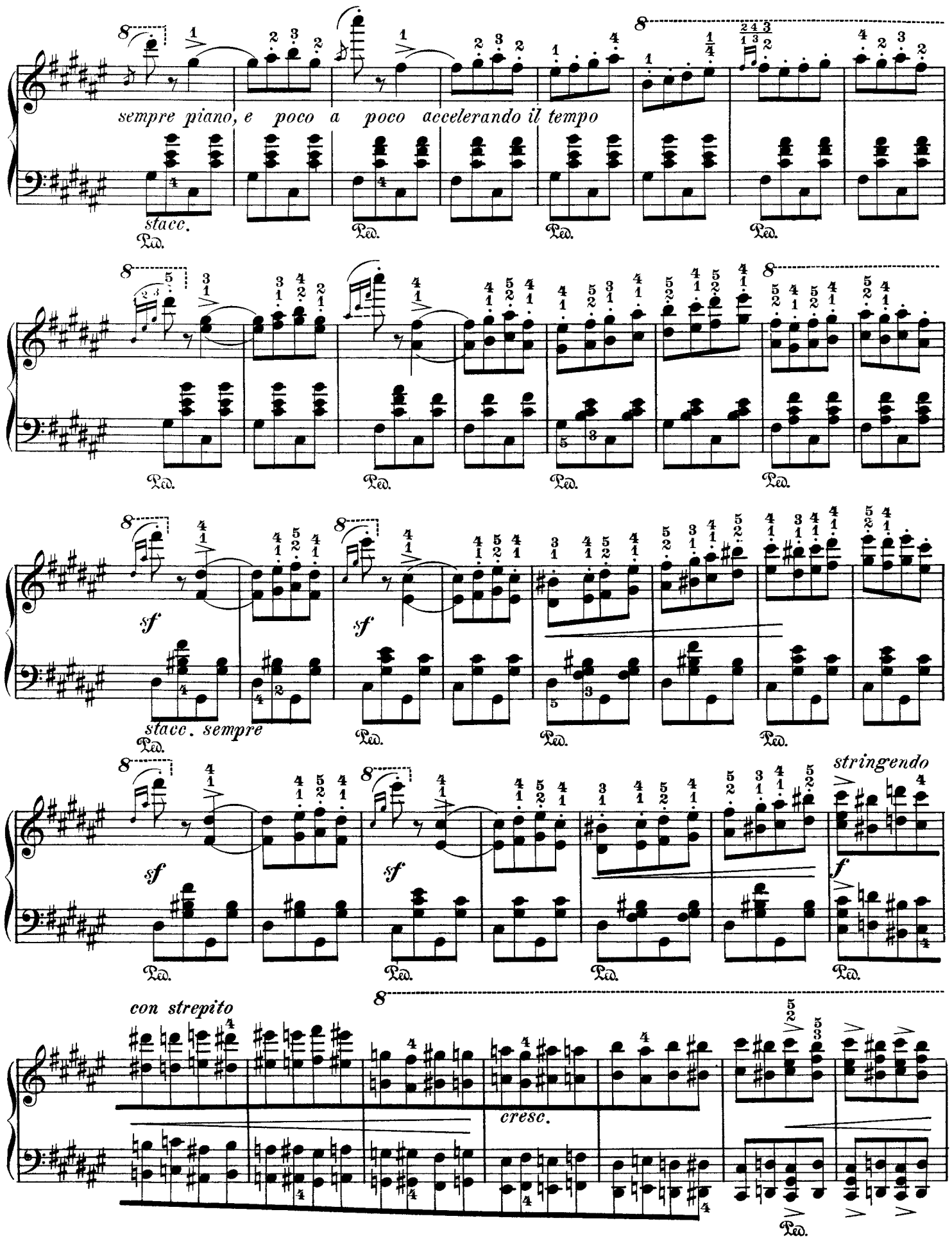
Friska

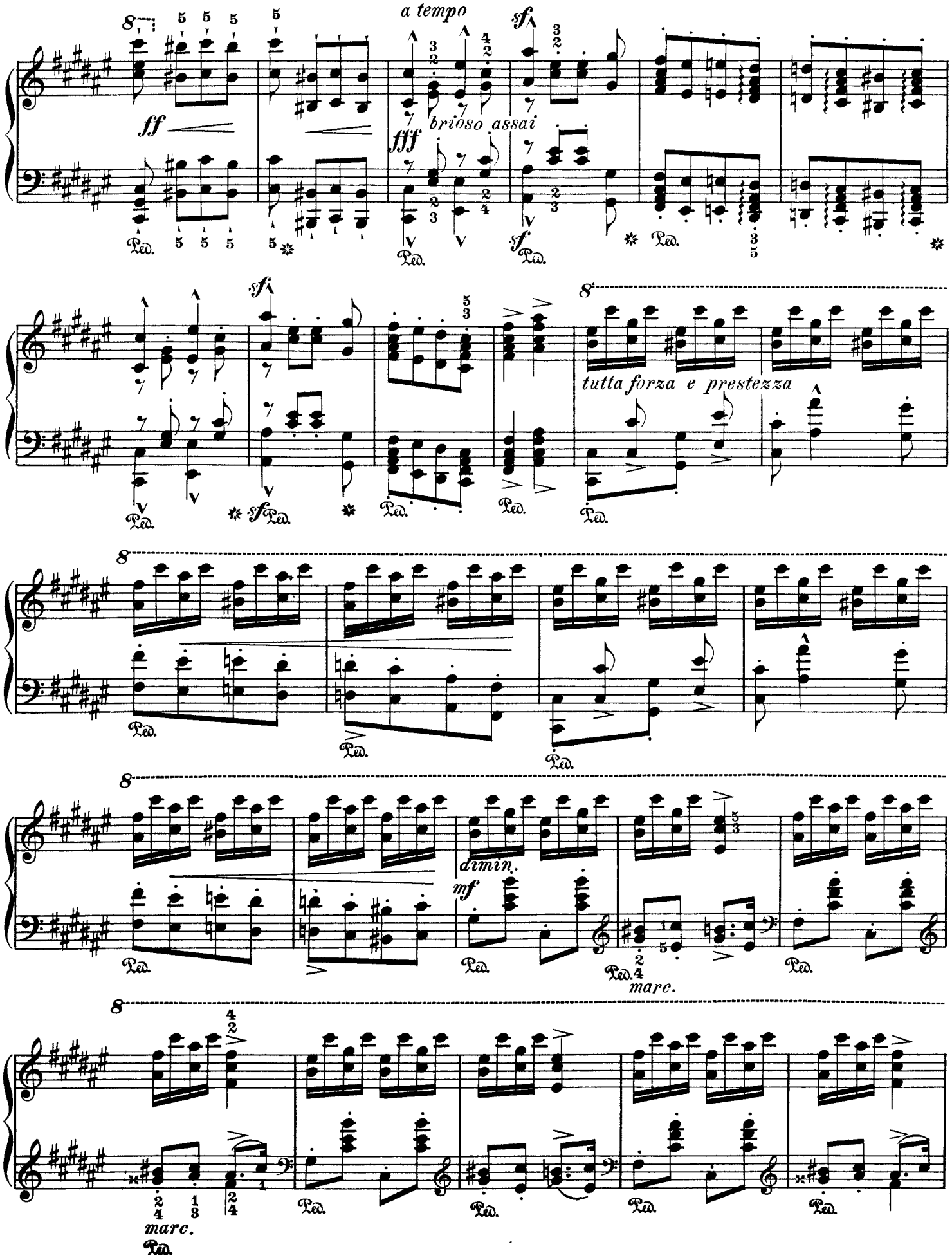

Vivace
pp
una corda
pp
Ped.
sempre pp
non tanto presto,
capricciosamente

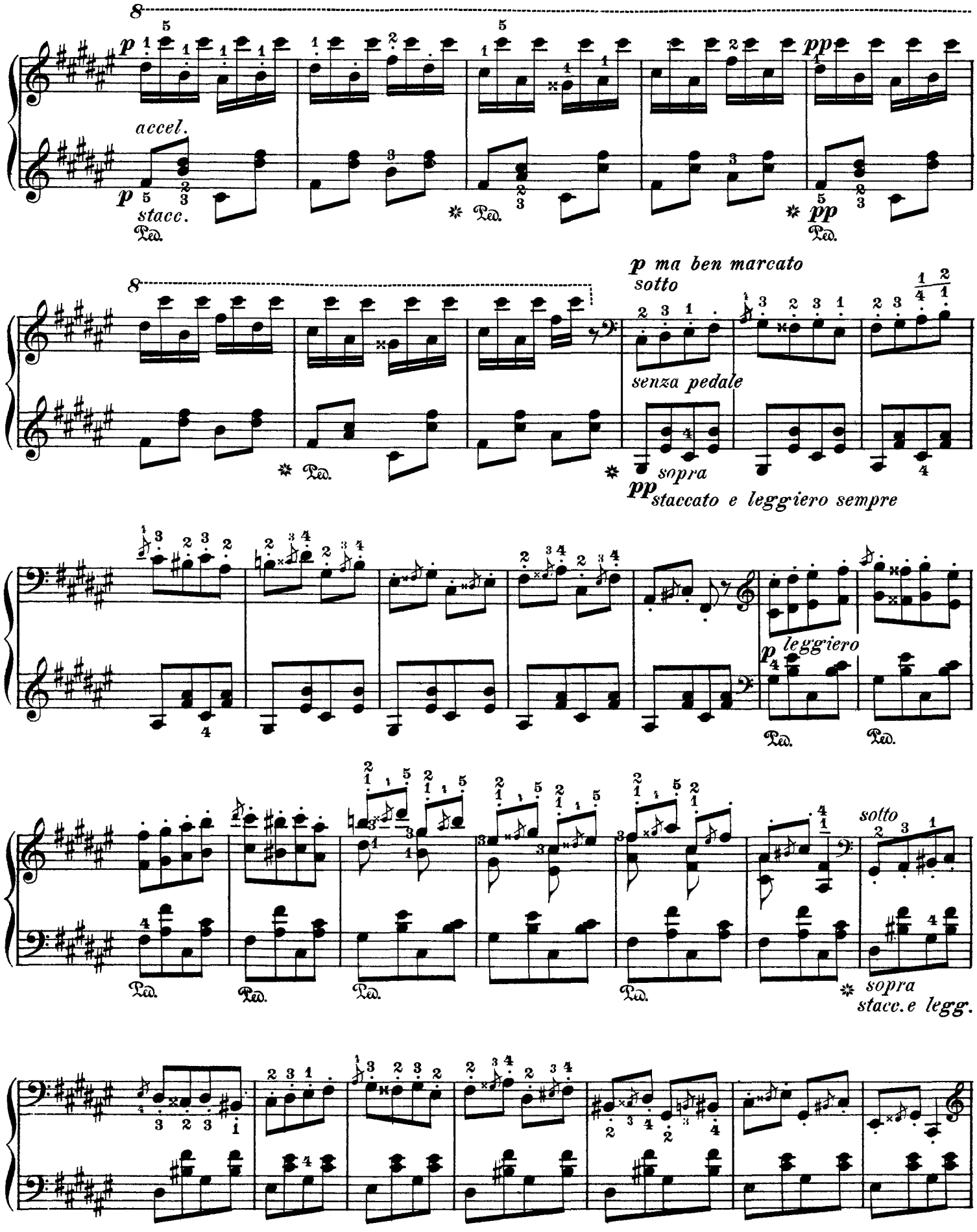

poco - - a - - poco -
ten.
ten.
ten.
ten.
acce - - le - - ran - - do - - e - - cre
scen - - - - - do
cre - - scen - - do - - molto
Ped.

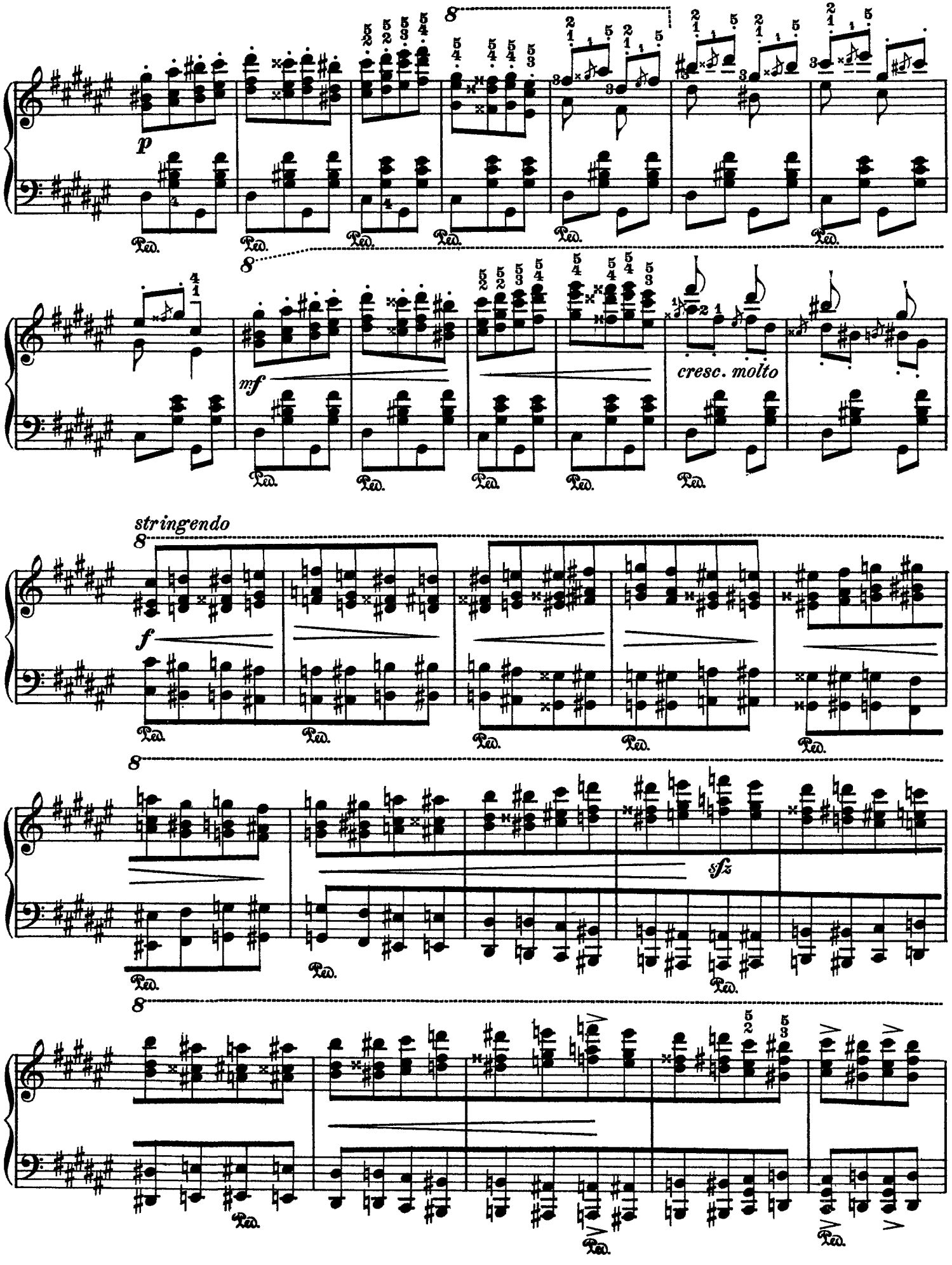

Tempo giusto _ vivace
f marcato assai
staccato, forte ma leggiero
piano scherzando
simile
il basso sempre stacc.
pp
pp
leggieriss.
Più mosso
p

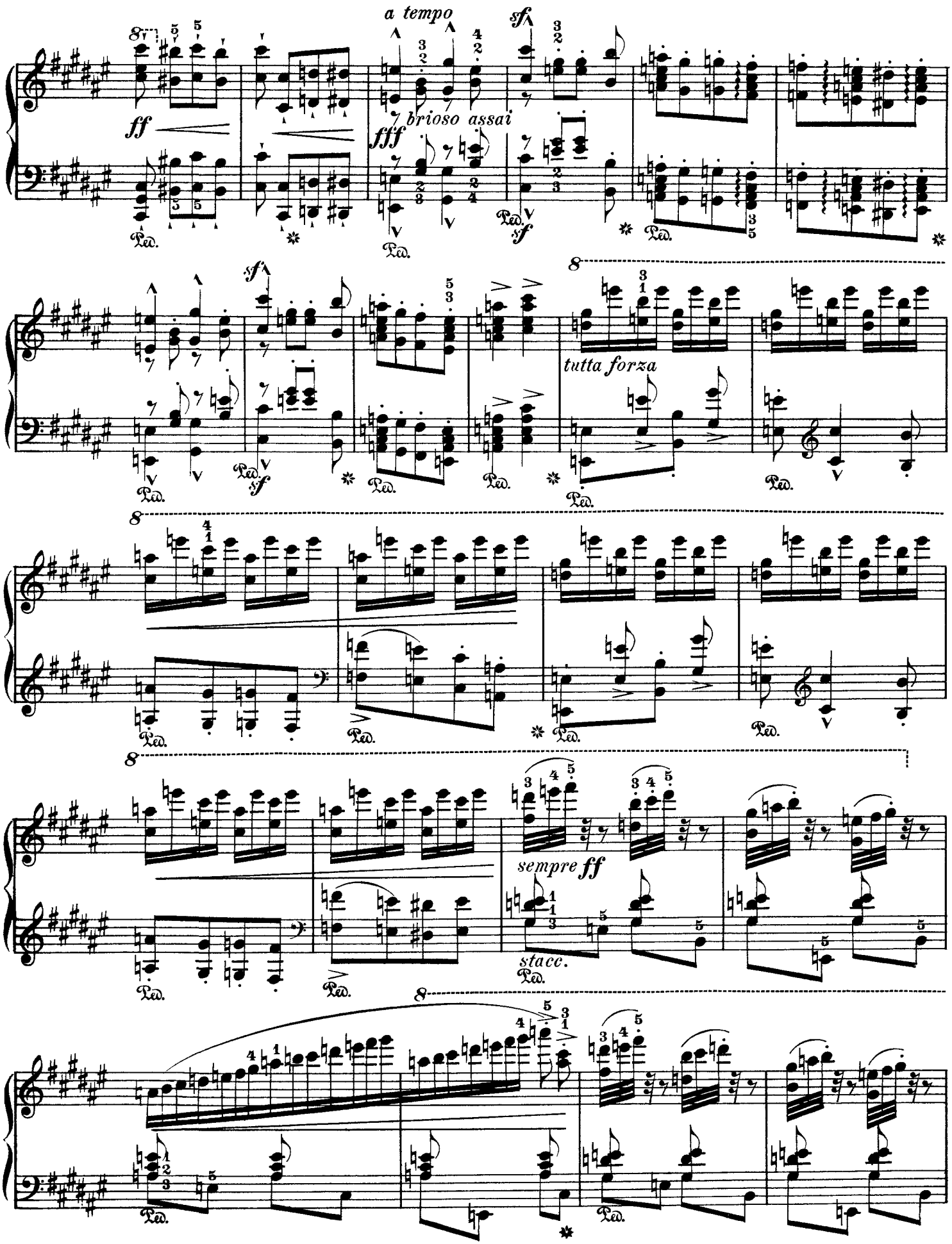

leggieriss.
pp
stacc.
Ped.
leggiero ma ben
marcato
marc.

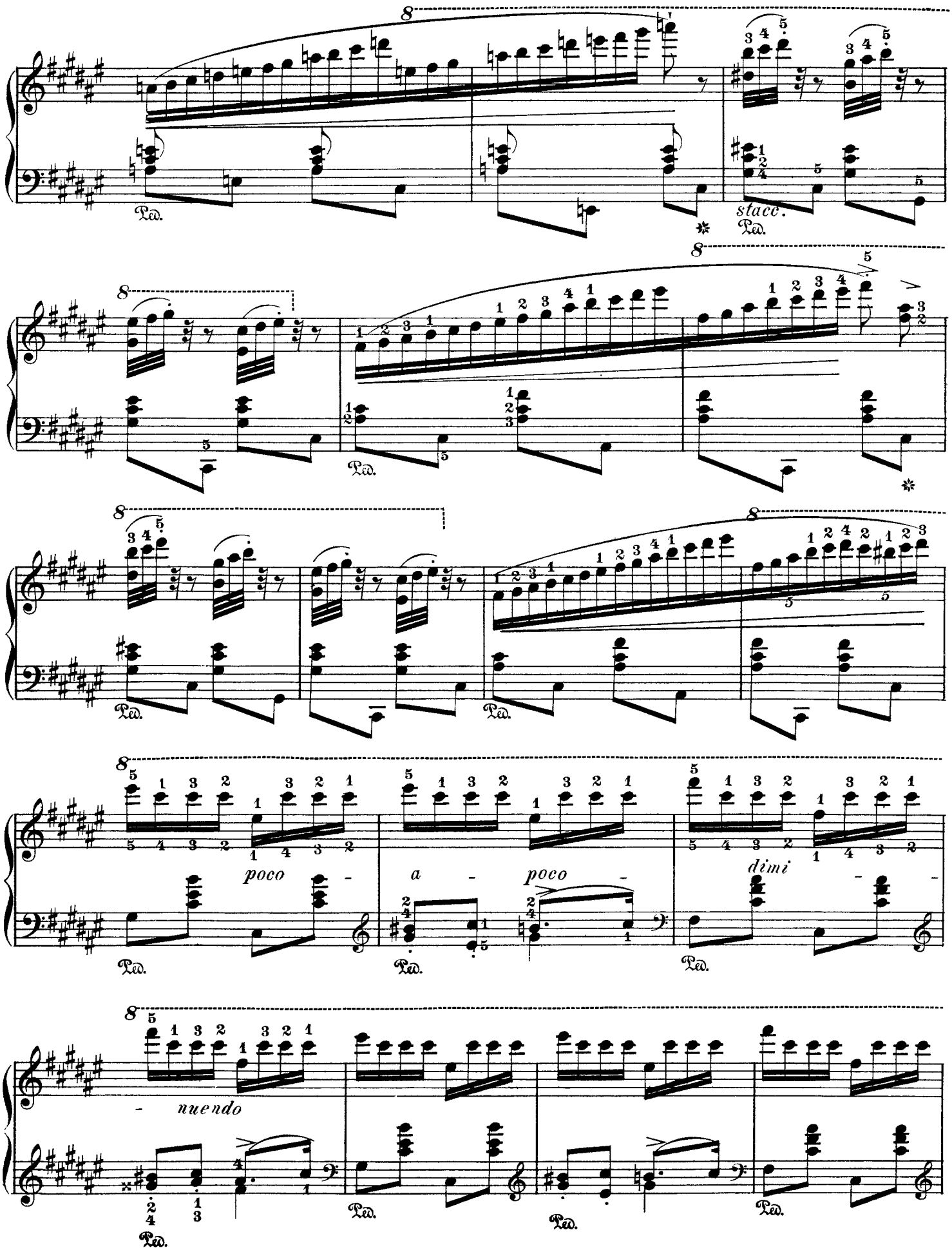

sempre piano, e poco a poco accelerando il tempo
stacc.
Ped.
sf
stacc. sempre
stringendo
f
con strepito
cresc.

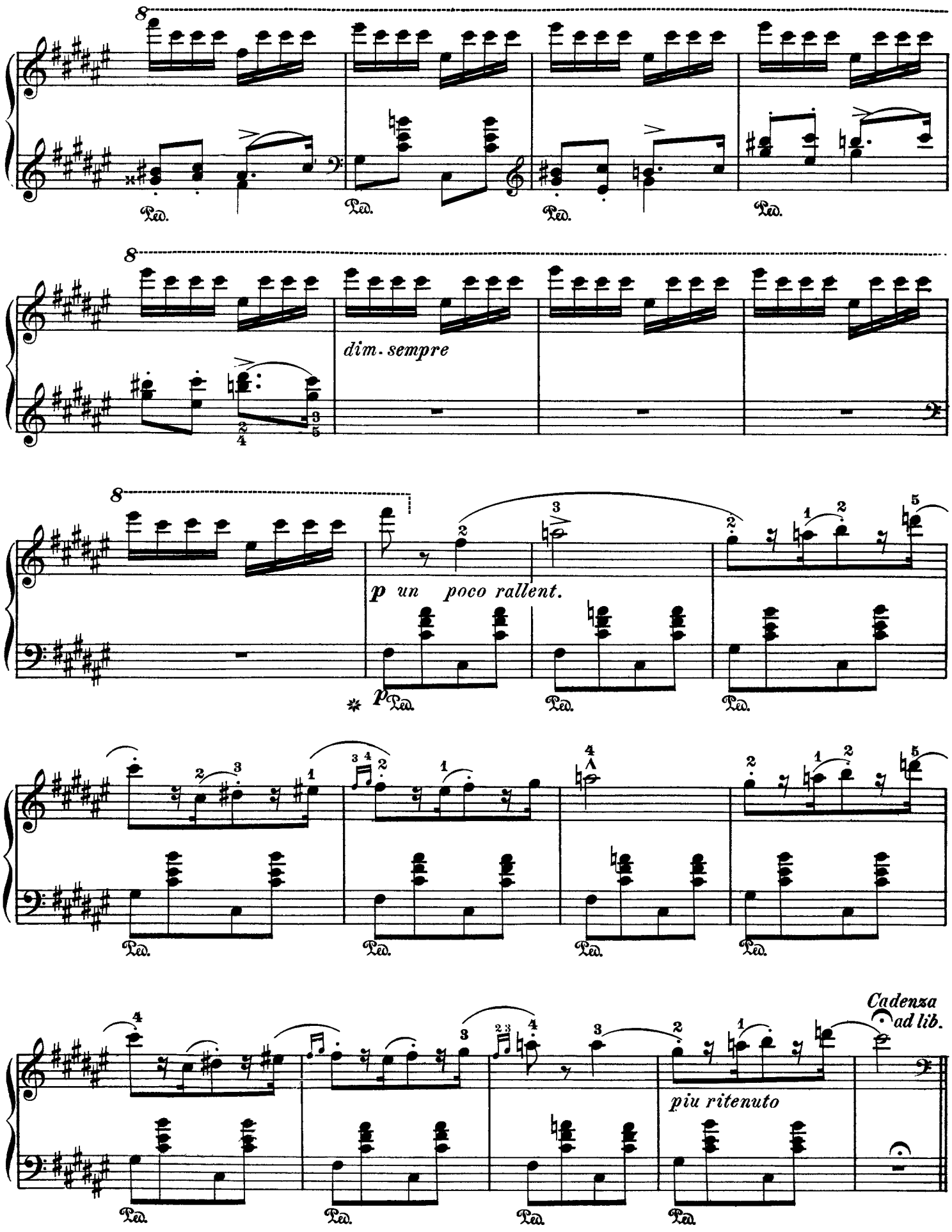

a tempo
sf
ff
brioso assai
fff
sf
sf
tutta forza e prestezza
dimin.
mf
marc.
marc.

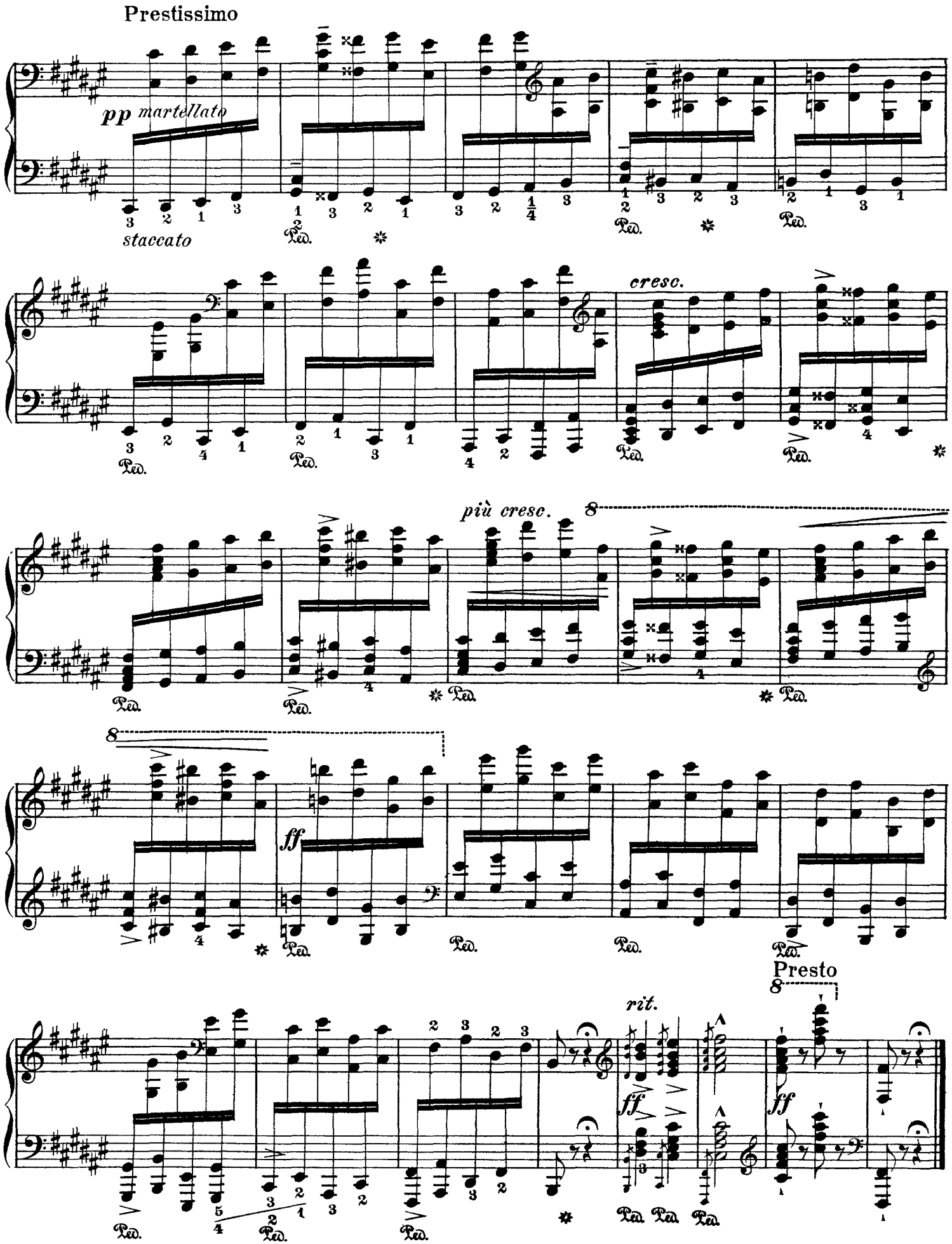

8
p
accel.
p
stacc.
Ped.
pp
p ma ben marcato
sotto
senza pedale
sopra
pp staccato e leggiero sempre
p leggiero
sotto
sopra
stacc. e legg.


p
mf
cresc. molto
stringendo
f
sfz


a tempo
sf
ff
brioso assai
fff
sf
tutta forza
sempre ff
stacc.

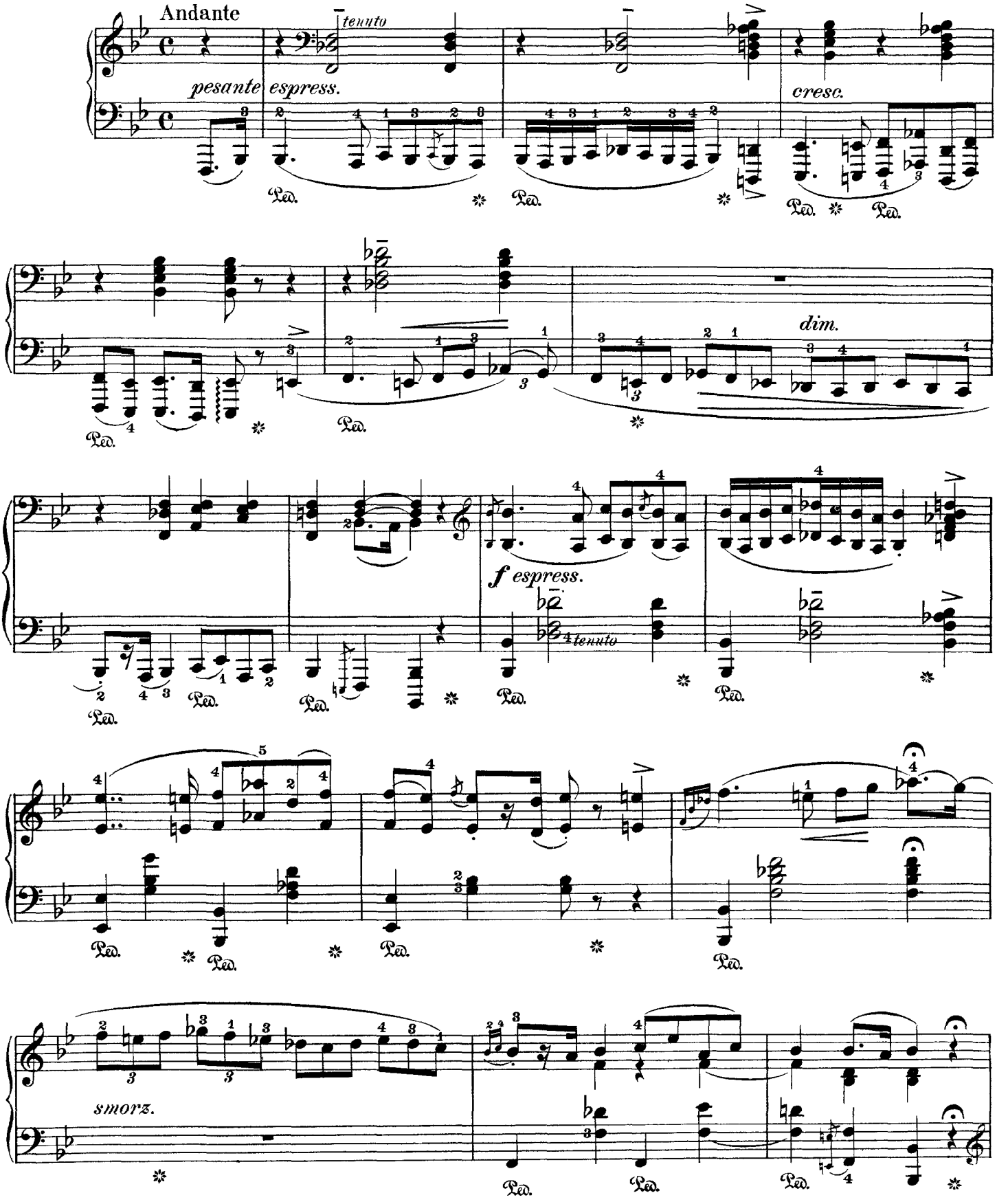

stacc.
poco - a - poco -
dimi - - -
- nuendo

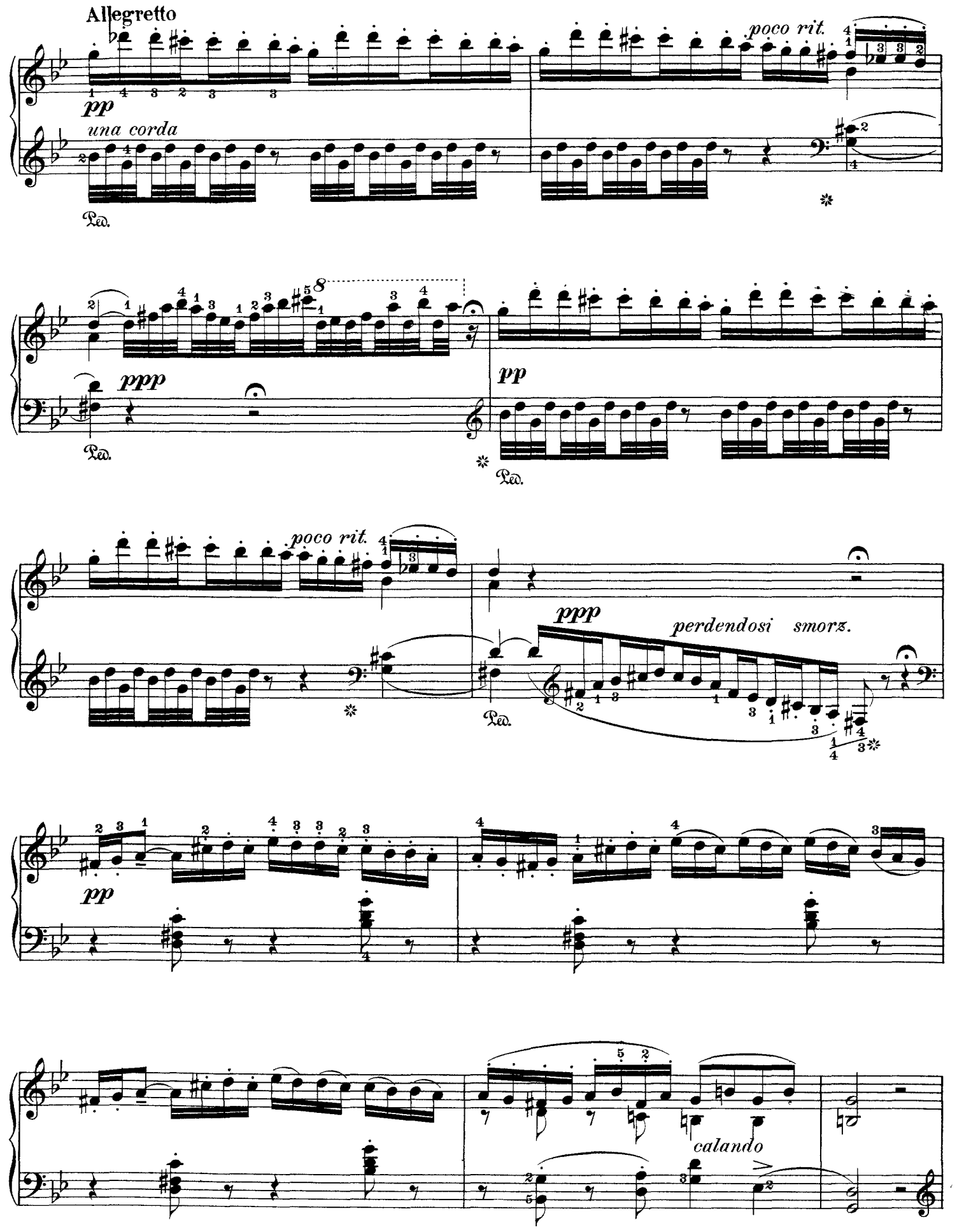

dim. sempre
p un poco rallent.
Cadenza ad lib.
piu ritenuto

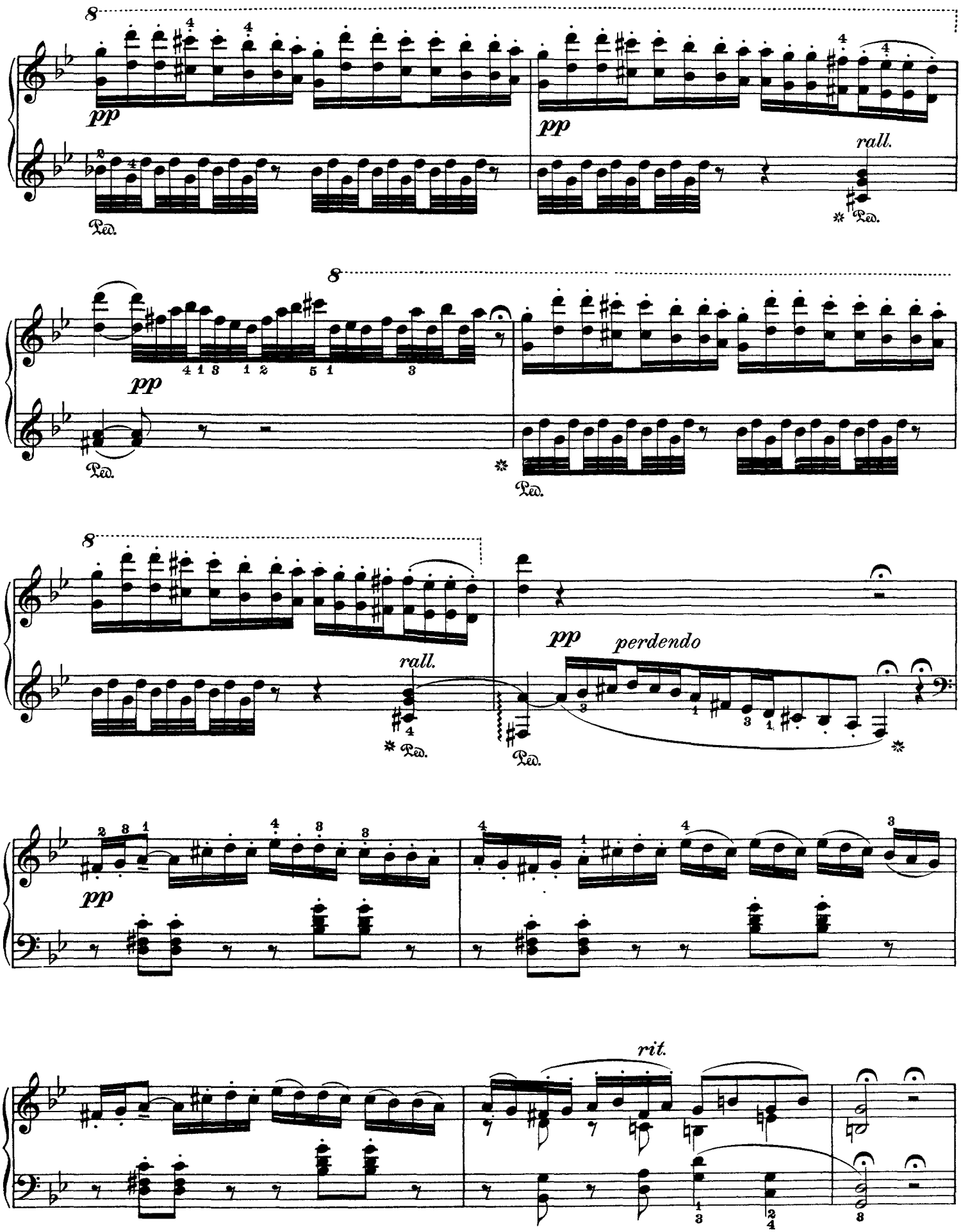

Prestissimo
pp martellato
staccato
cresc.
più cresc.
ff
Presto
rit.
ff
ff

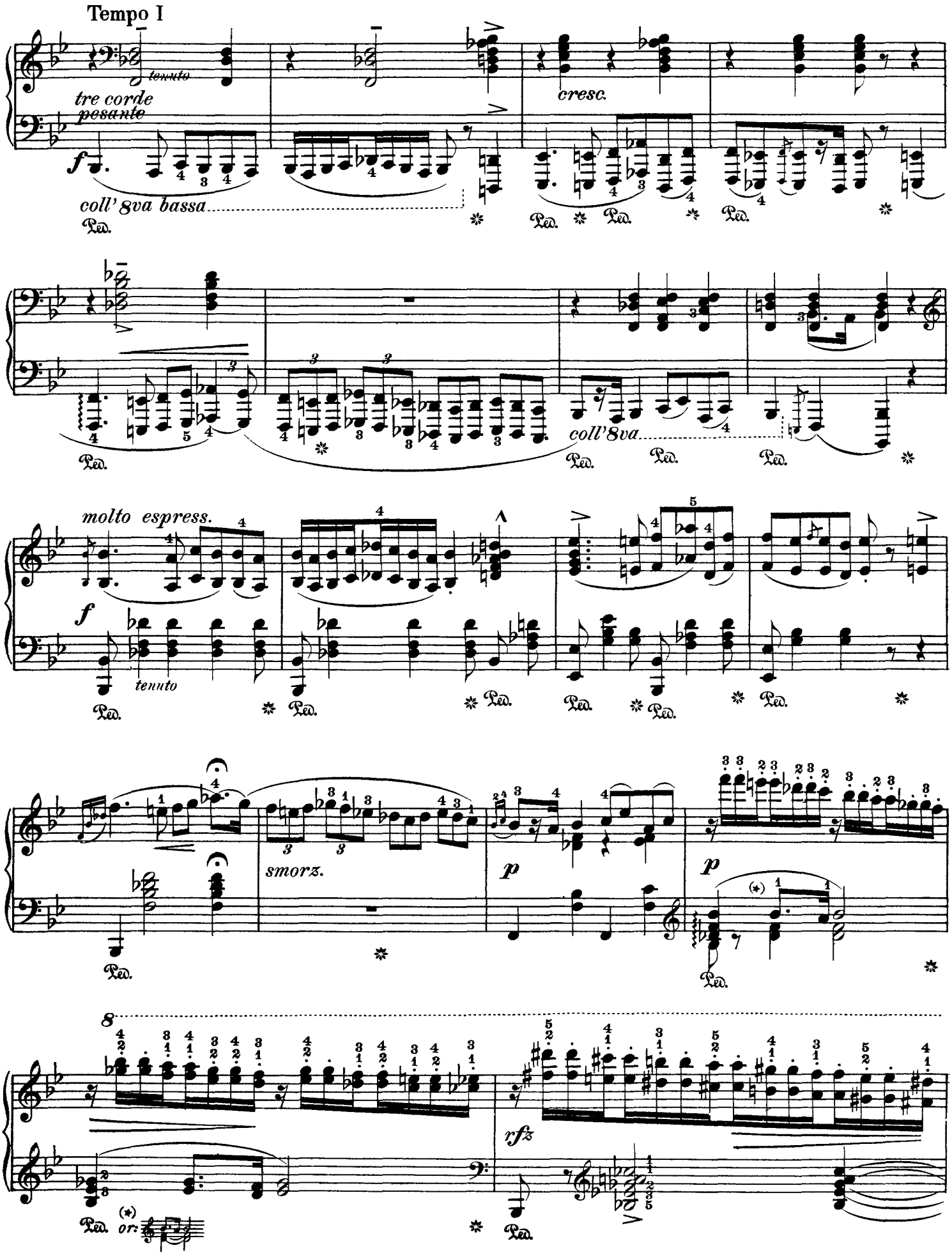
Franz Liszt

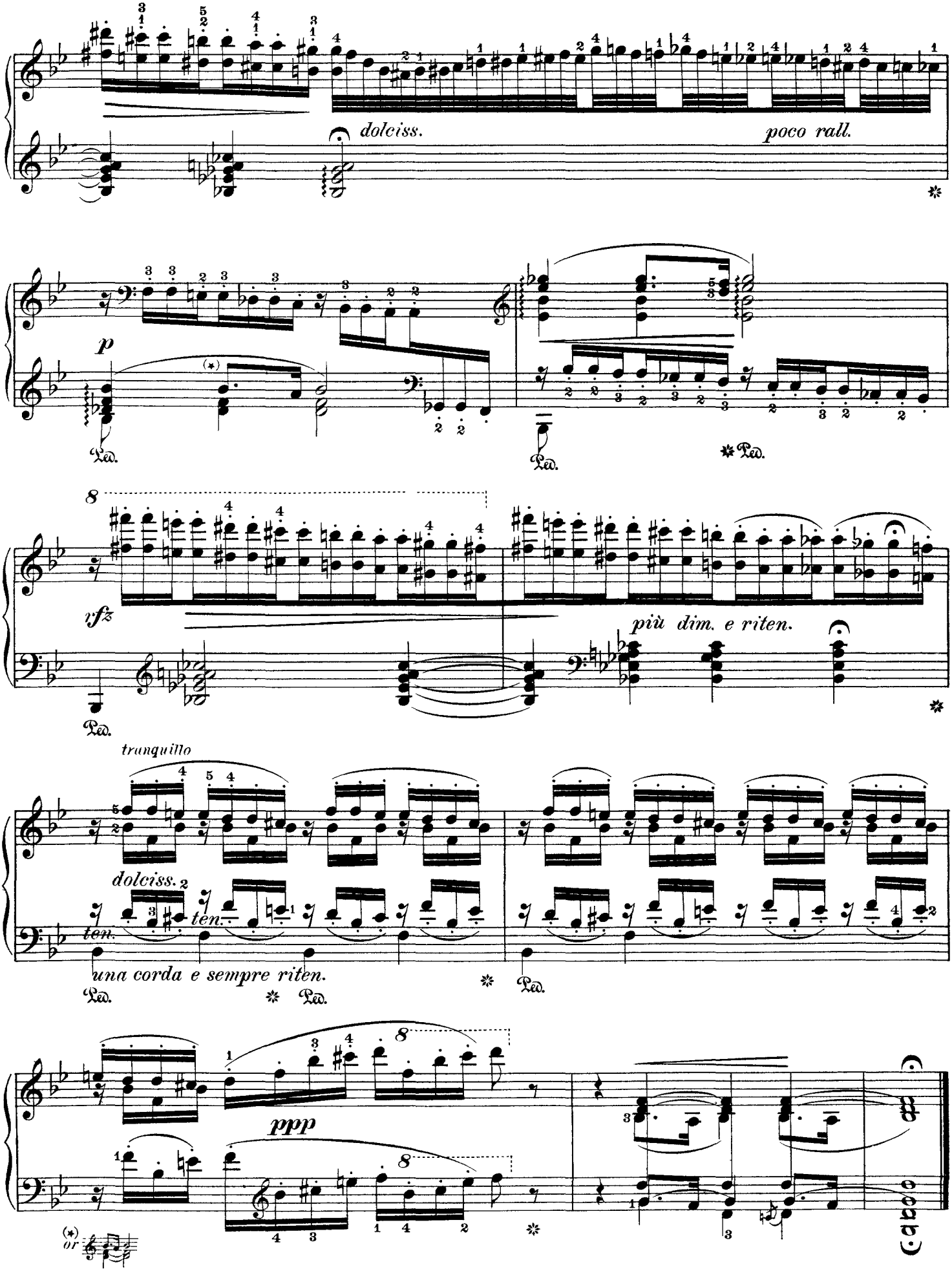
Hungarian Rhapsody No. 3 in Bb Major




Allegretto
pp
una corda
poco rit.
ppp
pp
poco rit.
ppp
perdendosi smorz.
pp
calando

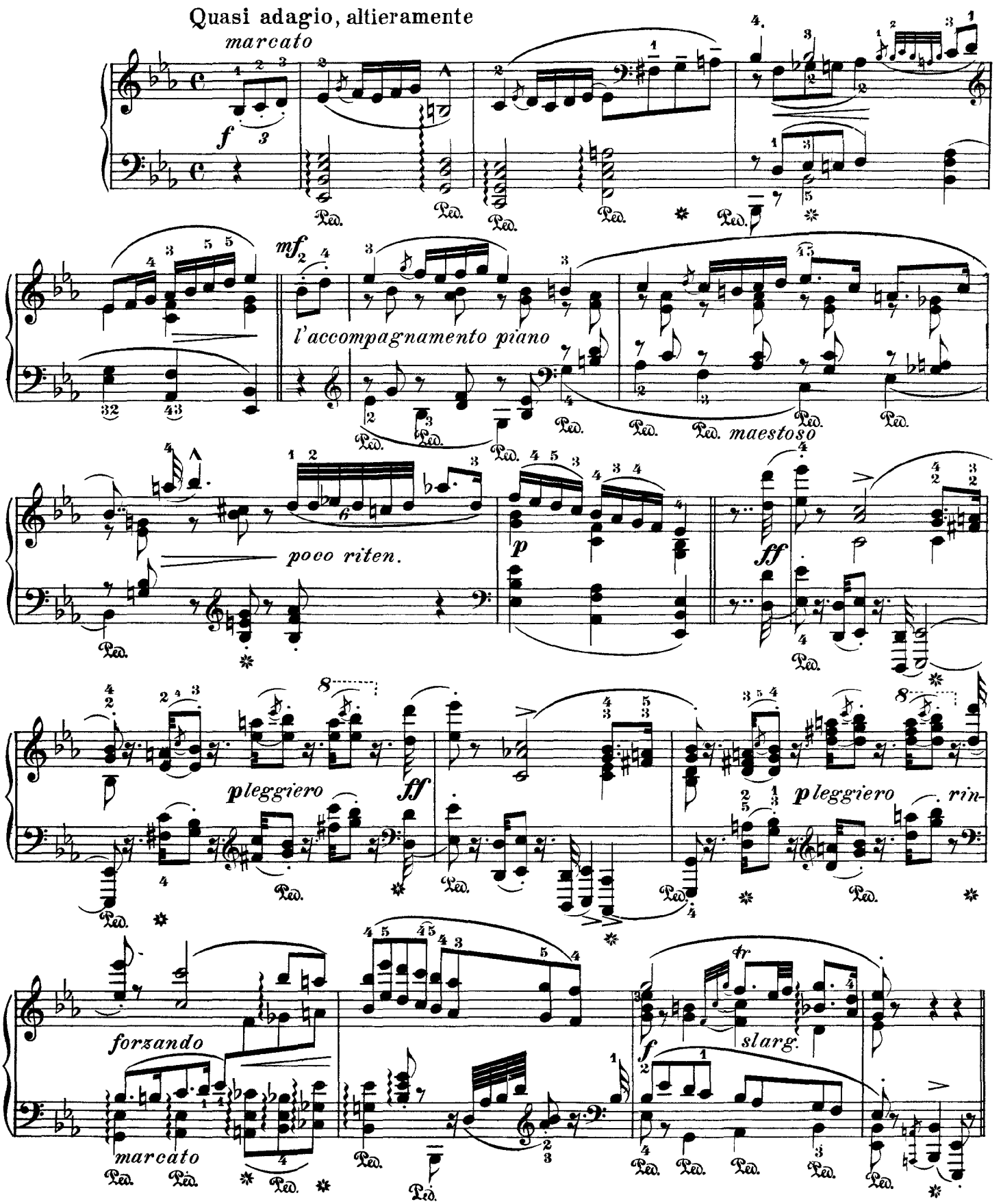

pp
pp
rall.
pp
rall.
pp
perdendo
pp
rit.

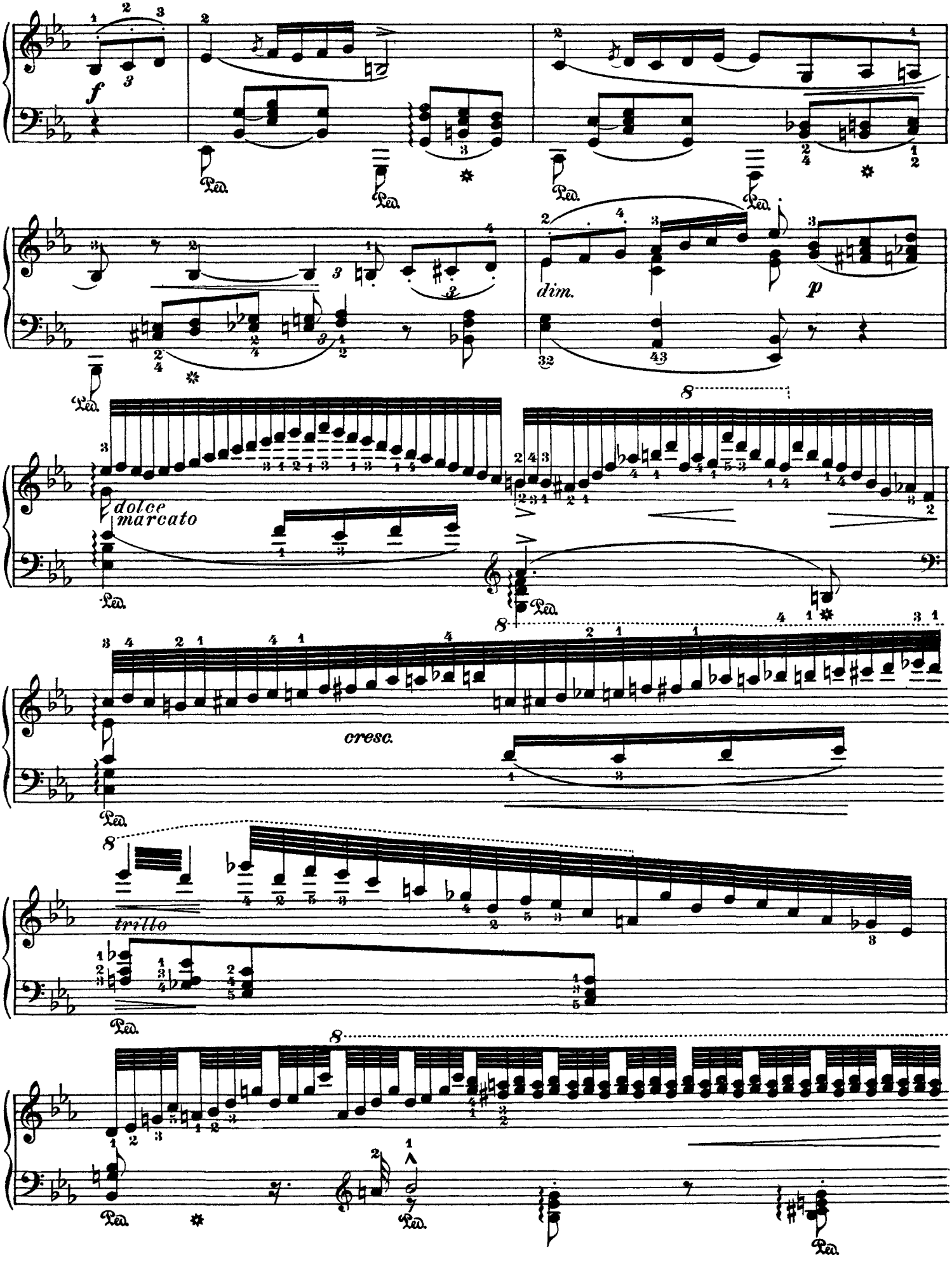

Tempo I
tenuto
tre corde
pesante
f
coll' 8va bassa
Ped.
cresc.
coll' 8va
molto espress.
tenuto
smorz.
p
rfz
8
or:

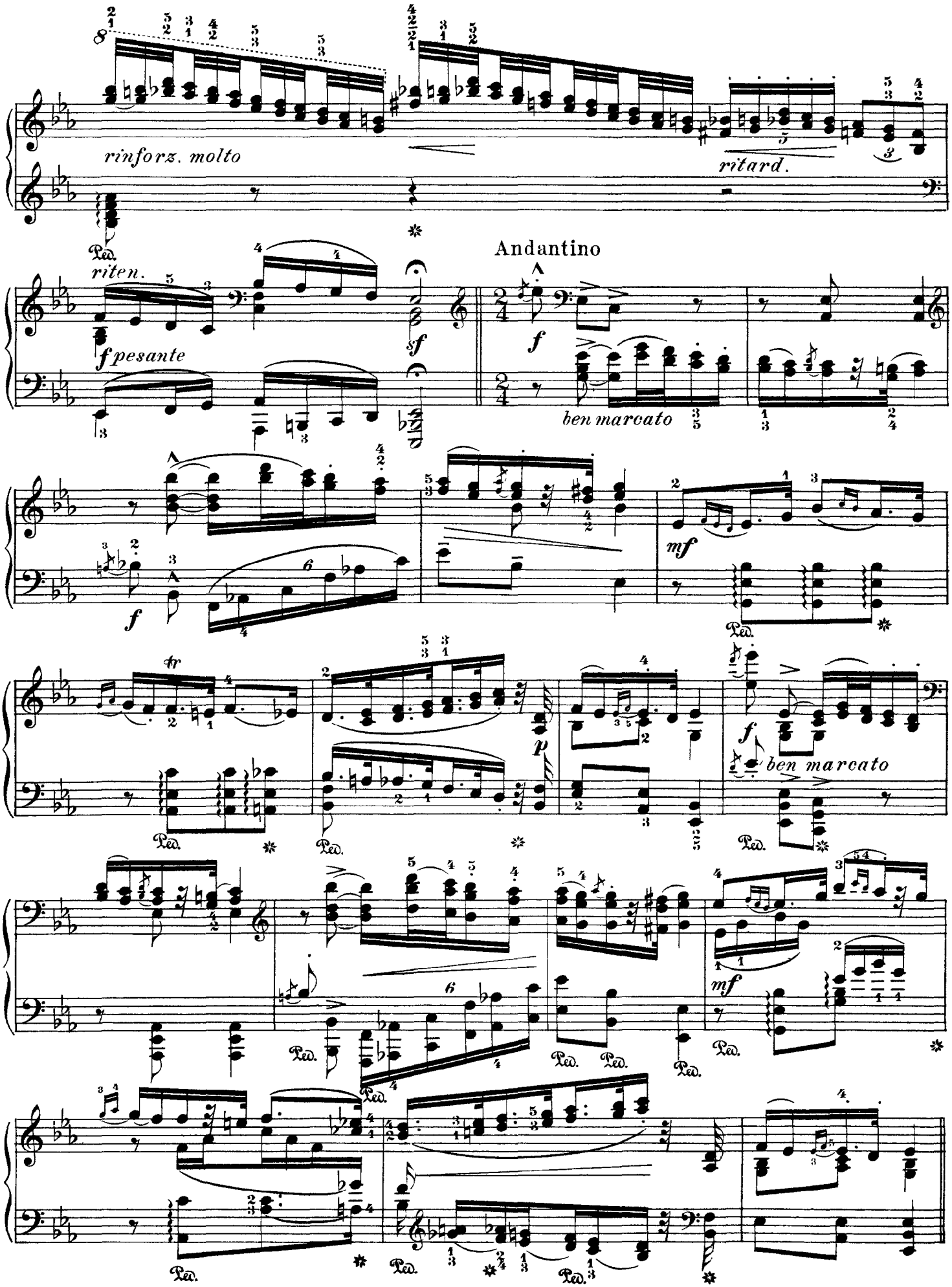

dolciss.
poco rall.
p
Ped.
Ped.
Ped.
8
rfz
più dim. e riten.
Ped.
tranquillo
dolciss.
ten.
ten.
una corda e sempre riten.
Ped.
Ped.
Ped.
8
ppp
8
or

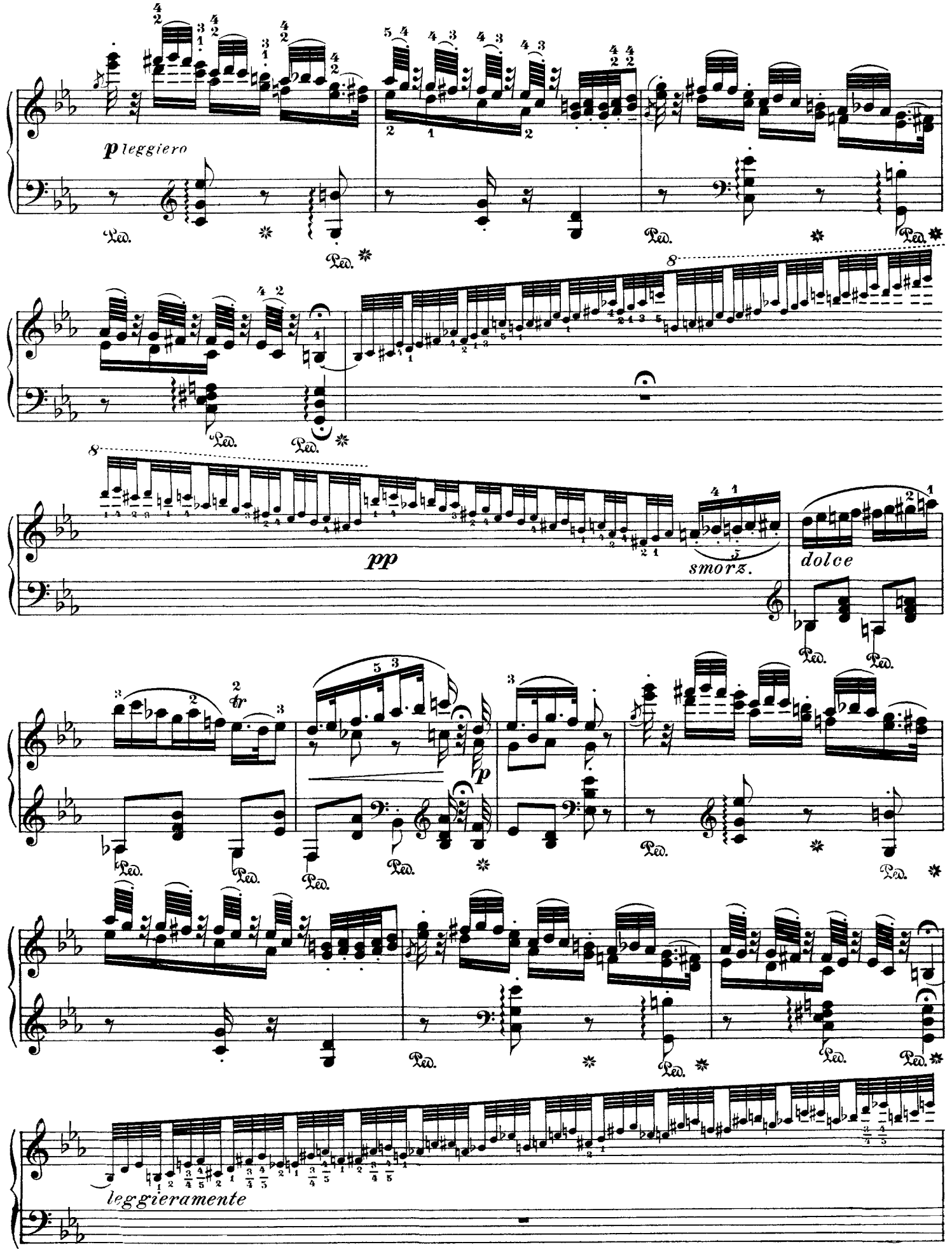
Franz Liszt

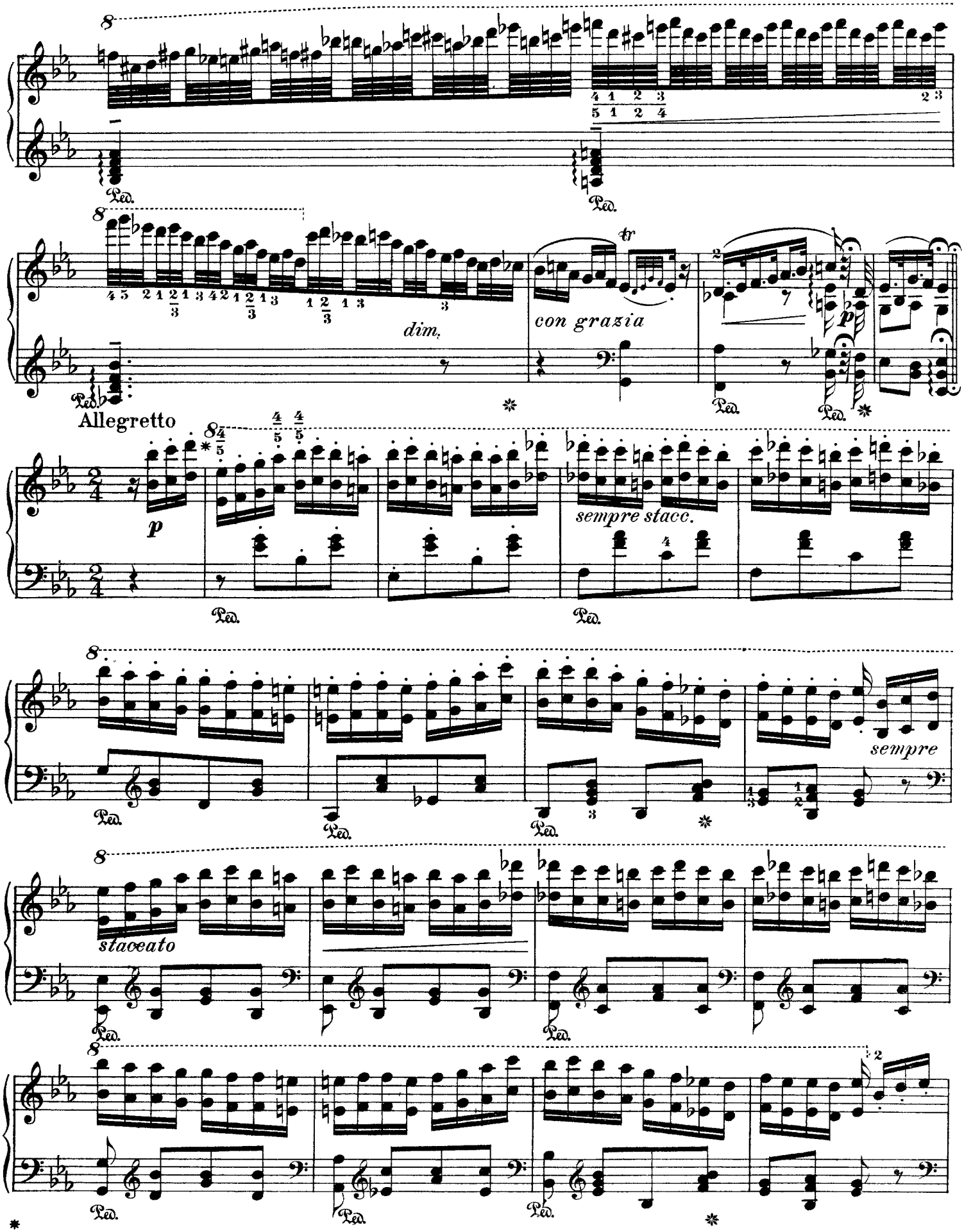
Hungarian Rhapsody No. 4 in Eb Major



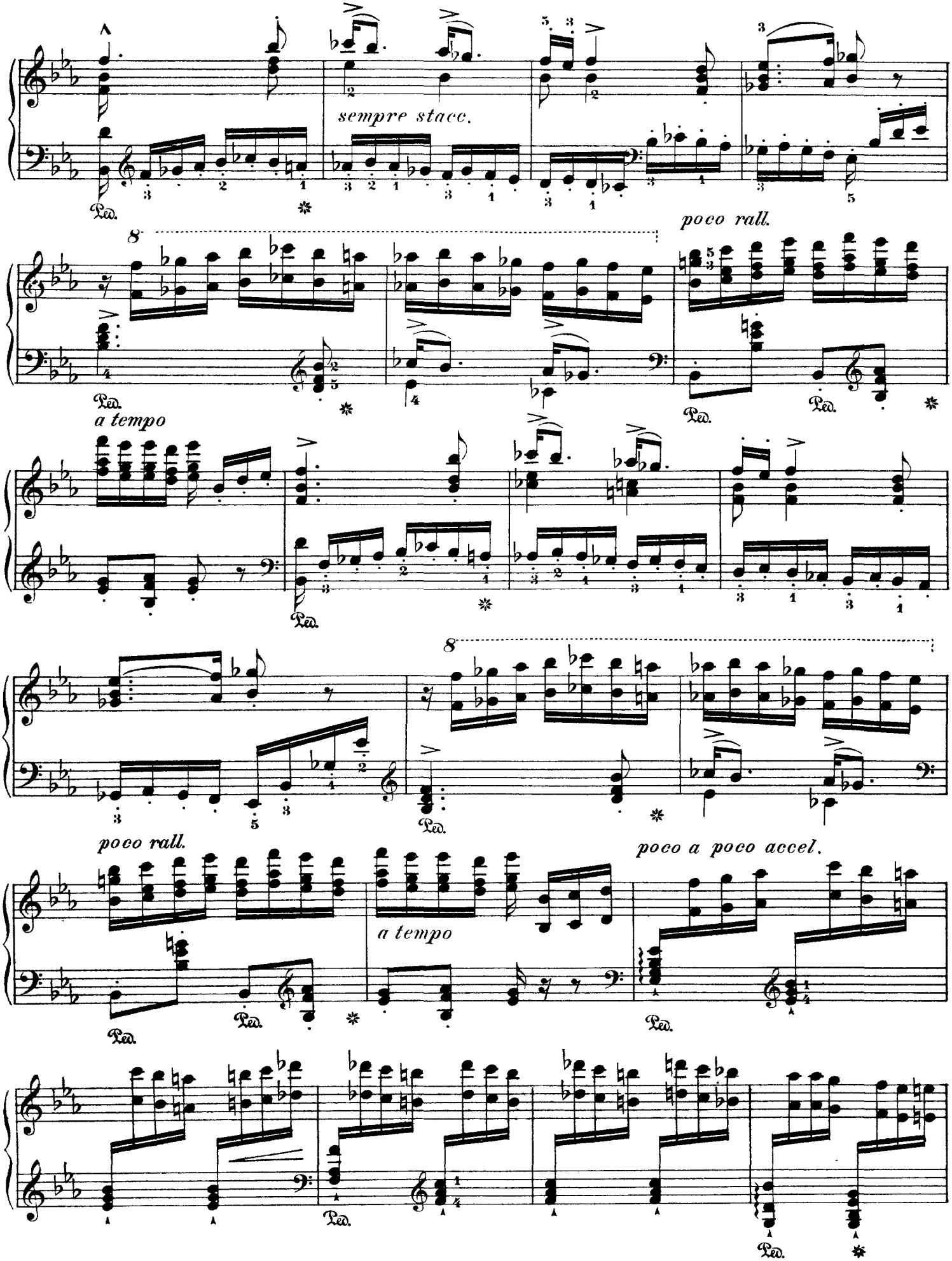

f
Ped.
dim.
p
dolce
marcato
cresc.
trillo

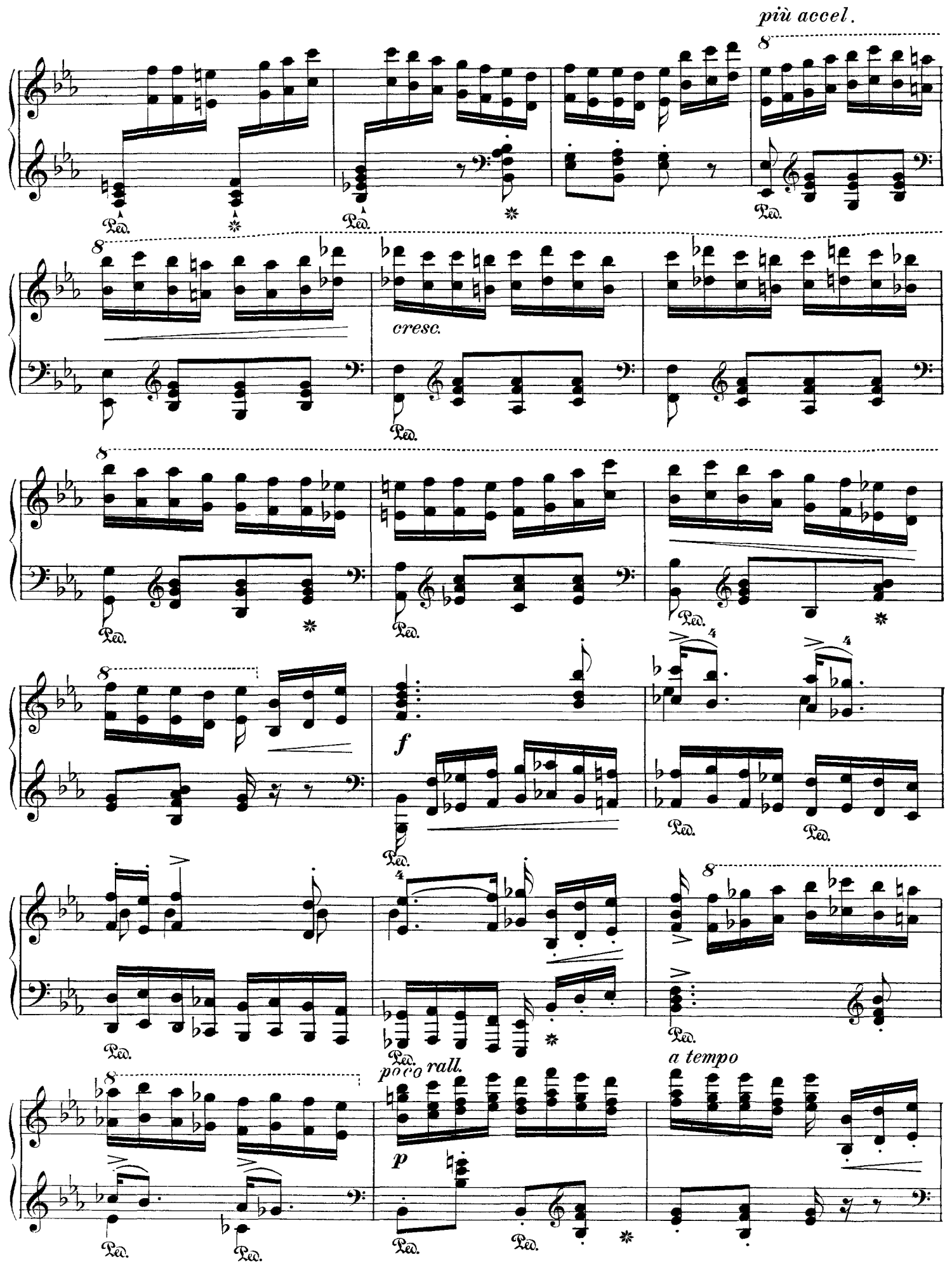

rinforz. molto
ritard.
riten.
f pesante
sf
Andantino
f
ben marcato
mf
f
ben marcato
mf

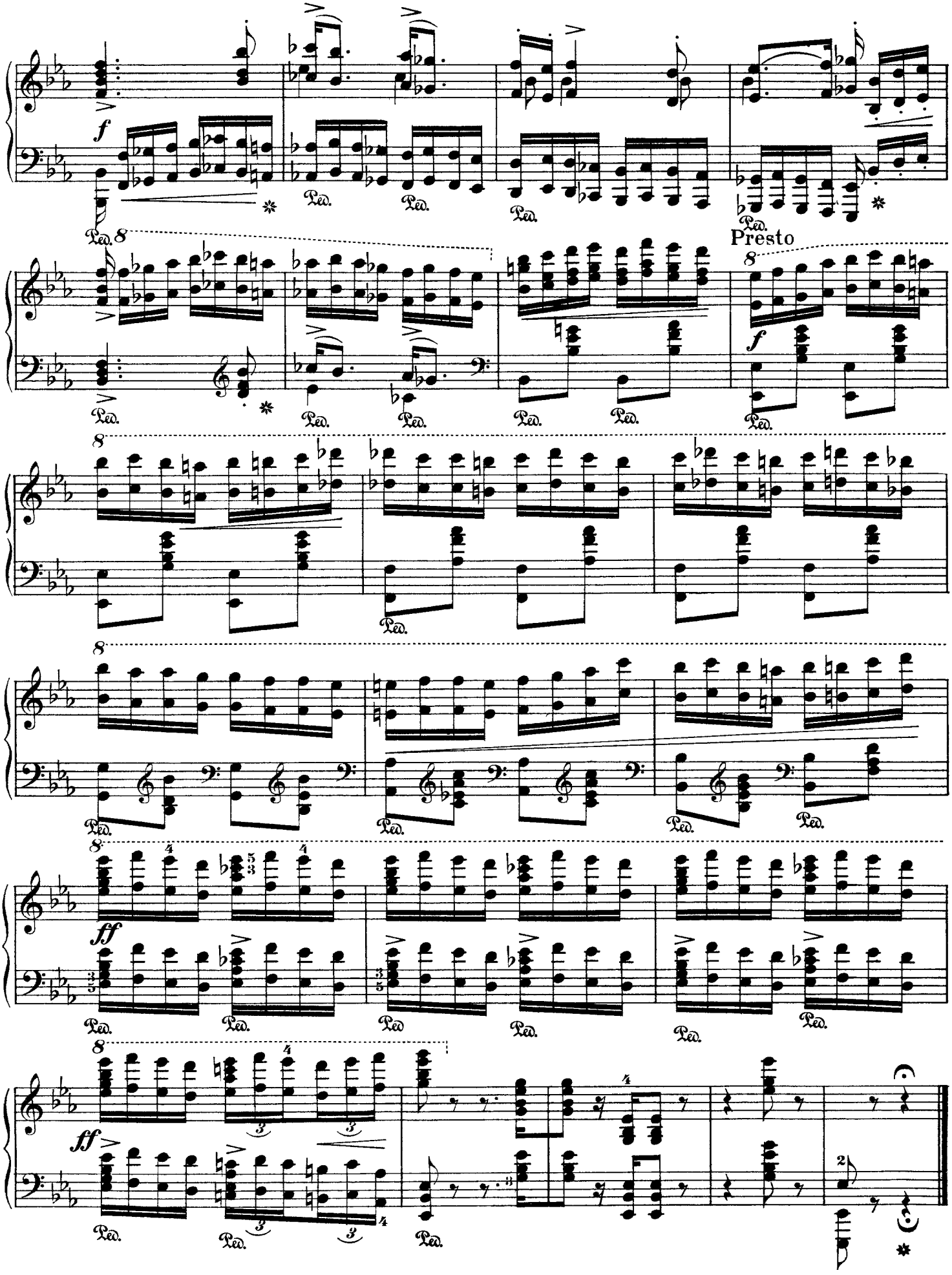

p leggiero
pp
smorz.
dolce
tr
p
leggieramente



Here the player may take either the 5th finger or the 4th, as he pleases, on the black keys.


sempre stacc.
poco rall.
a tempo
poco rall.
poco a poco accel.
a tempo

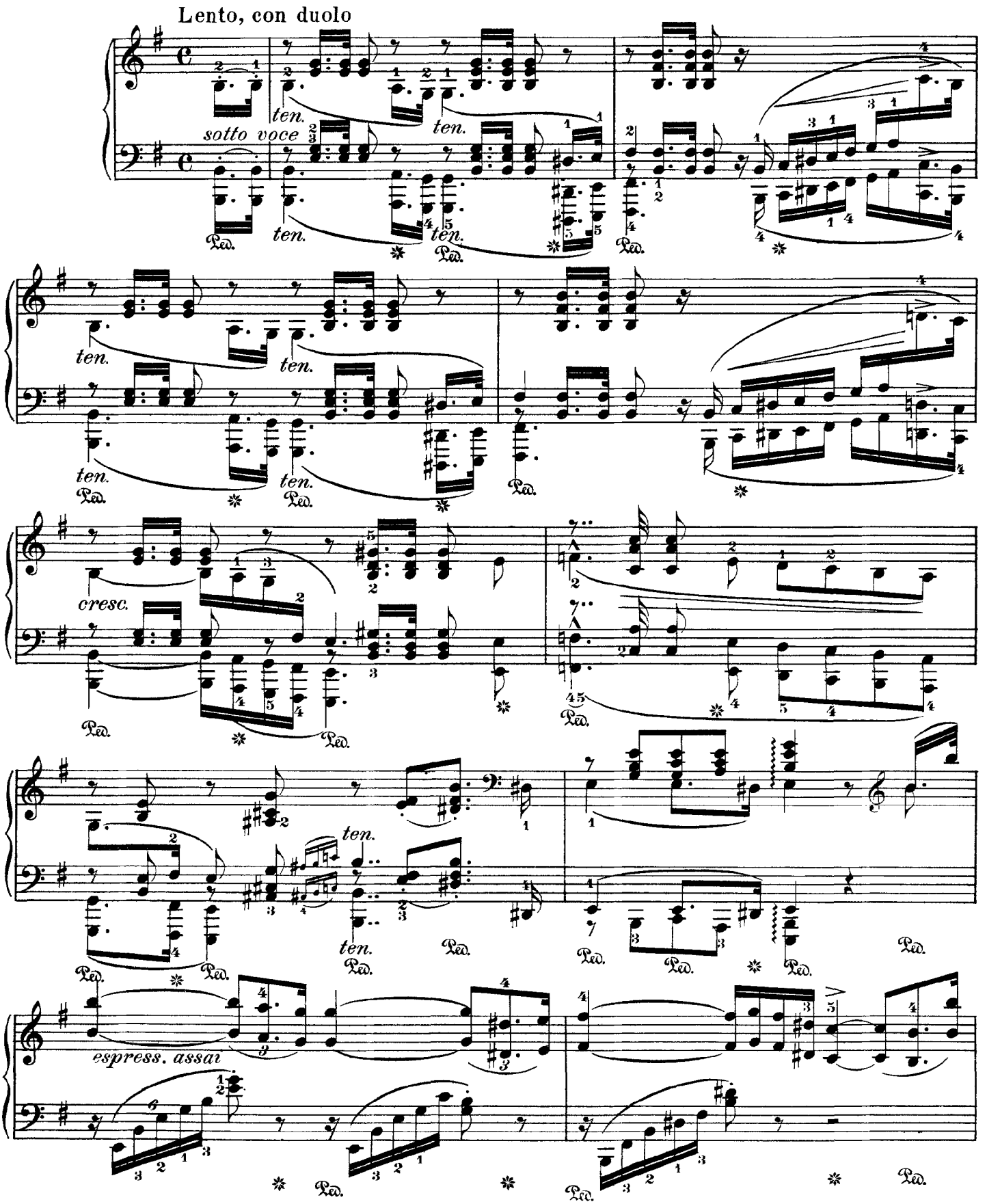

più accel.
cresc.
f
poco rall.
p
a tempo

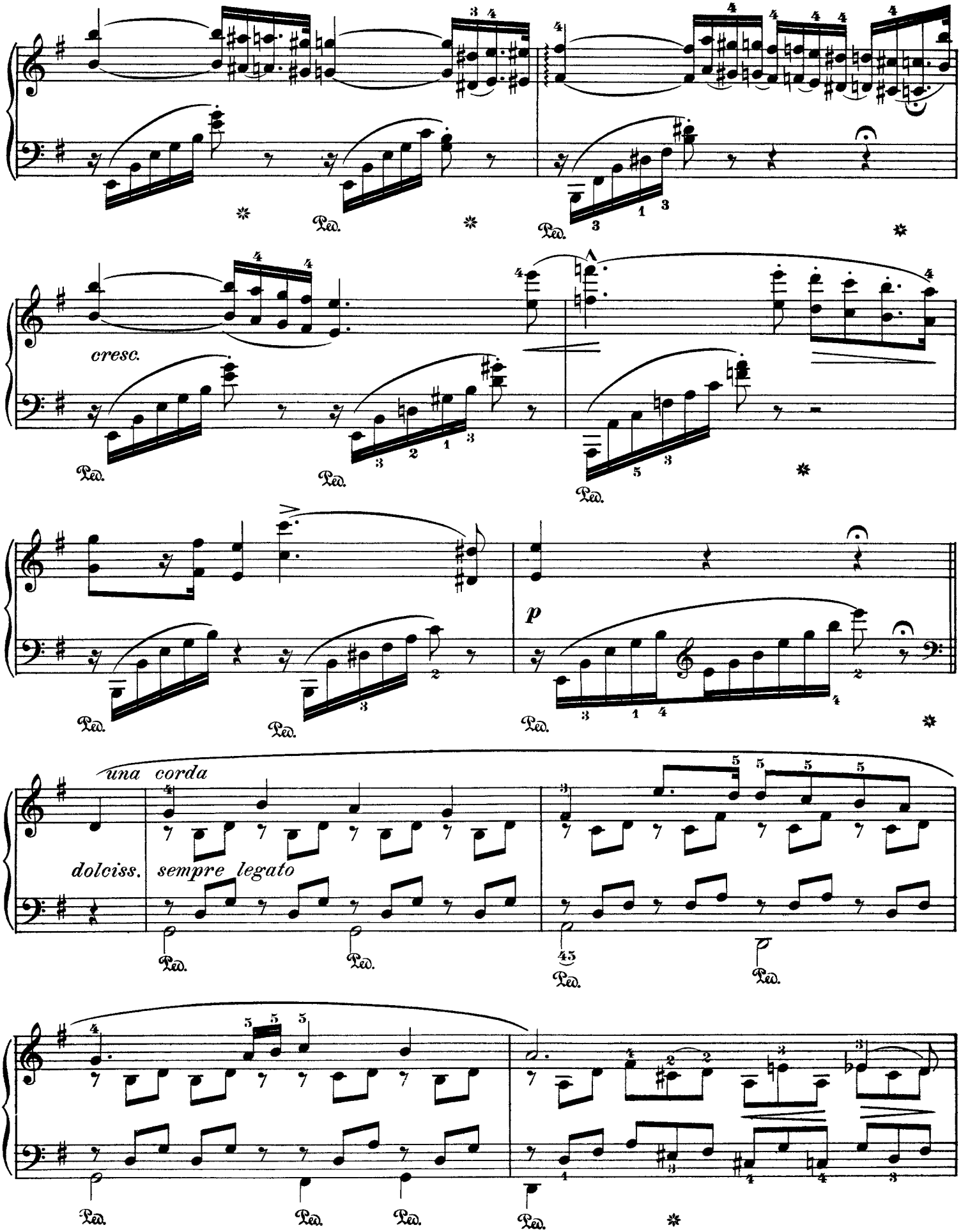

f
Ped.
Presto
ff

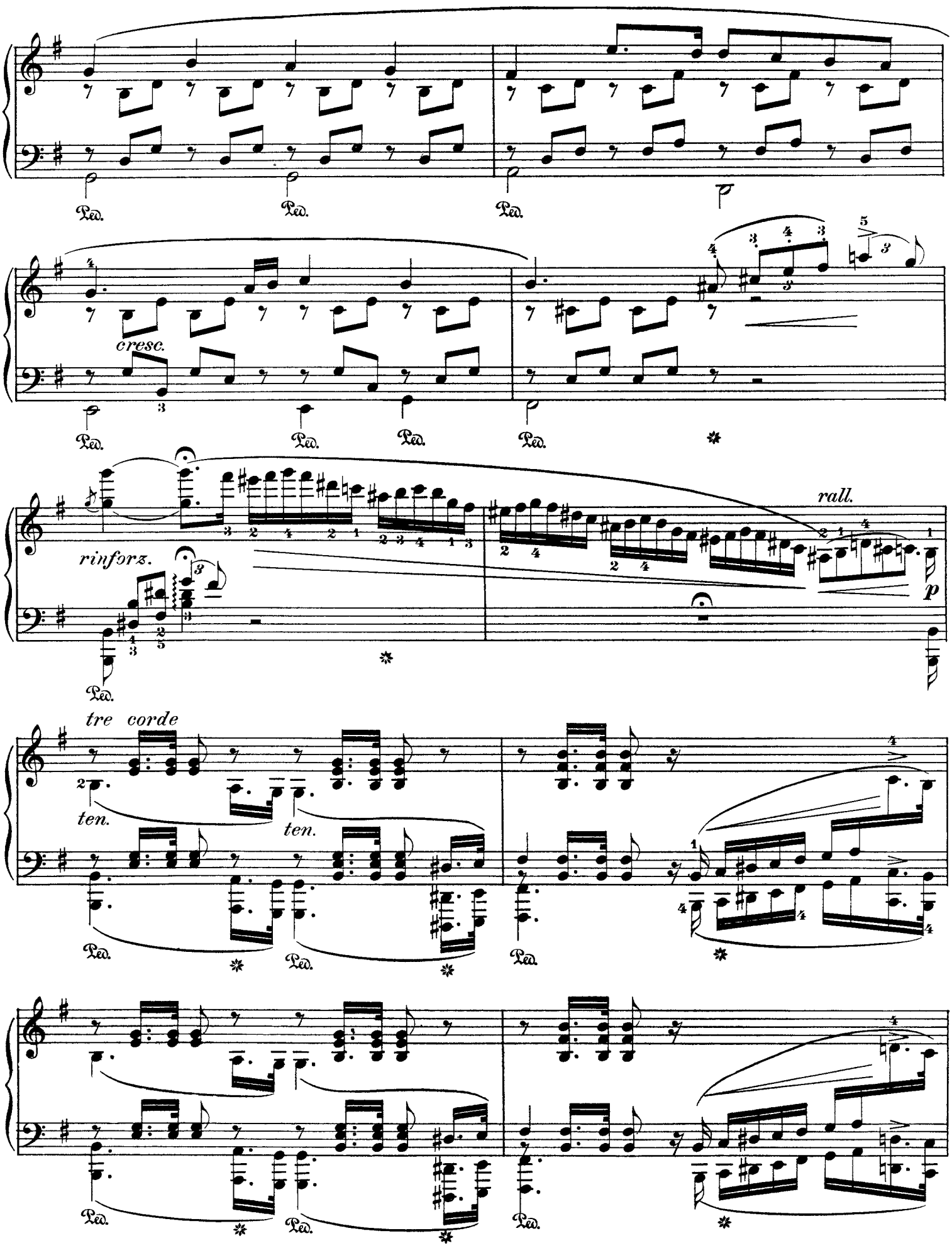
Franz Liszt

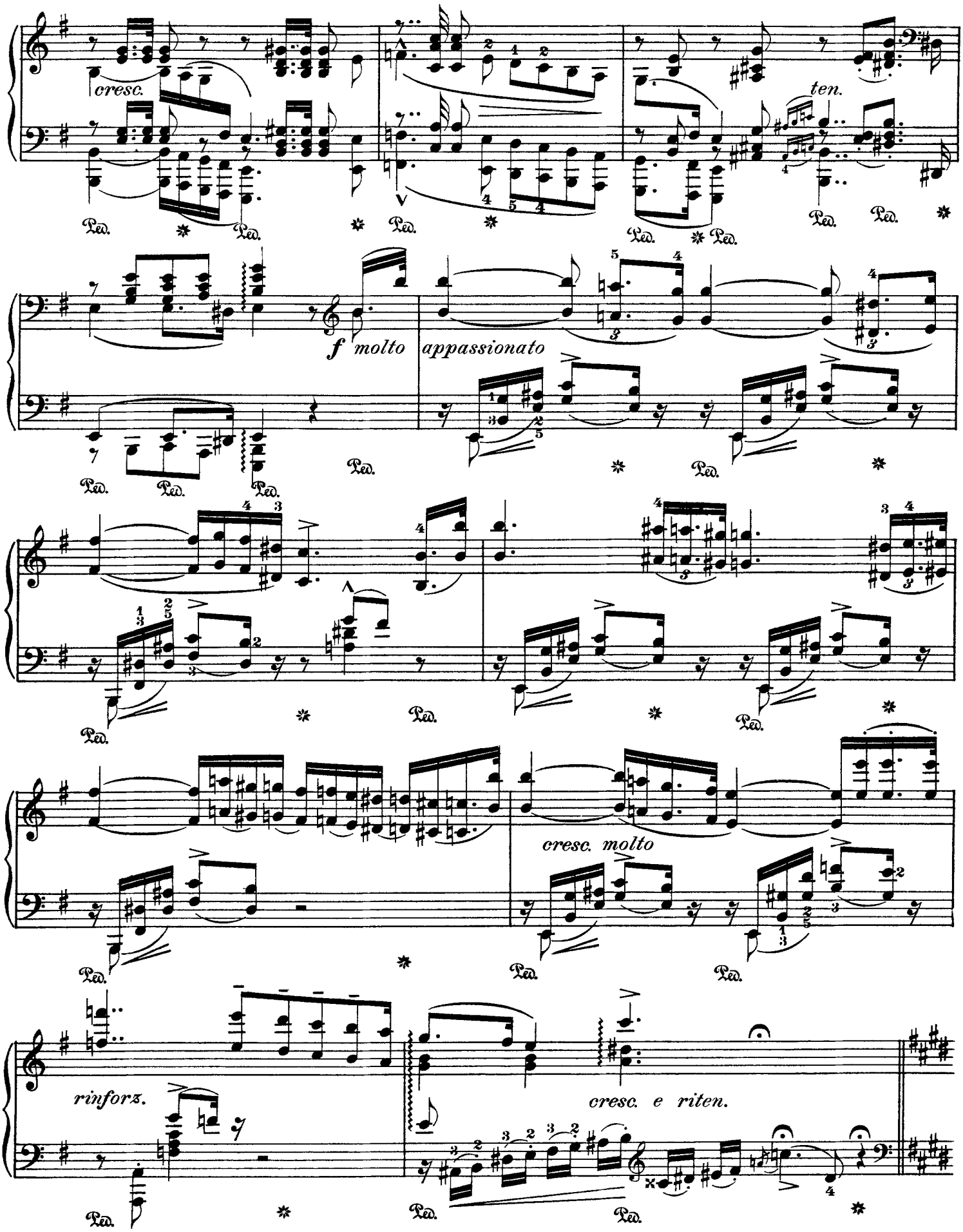
Hungarian Rhapsody No. 5 in E Minor

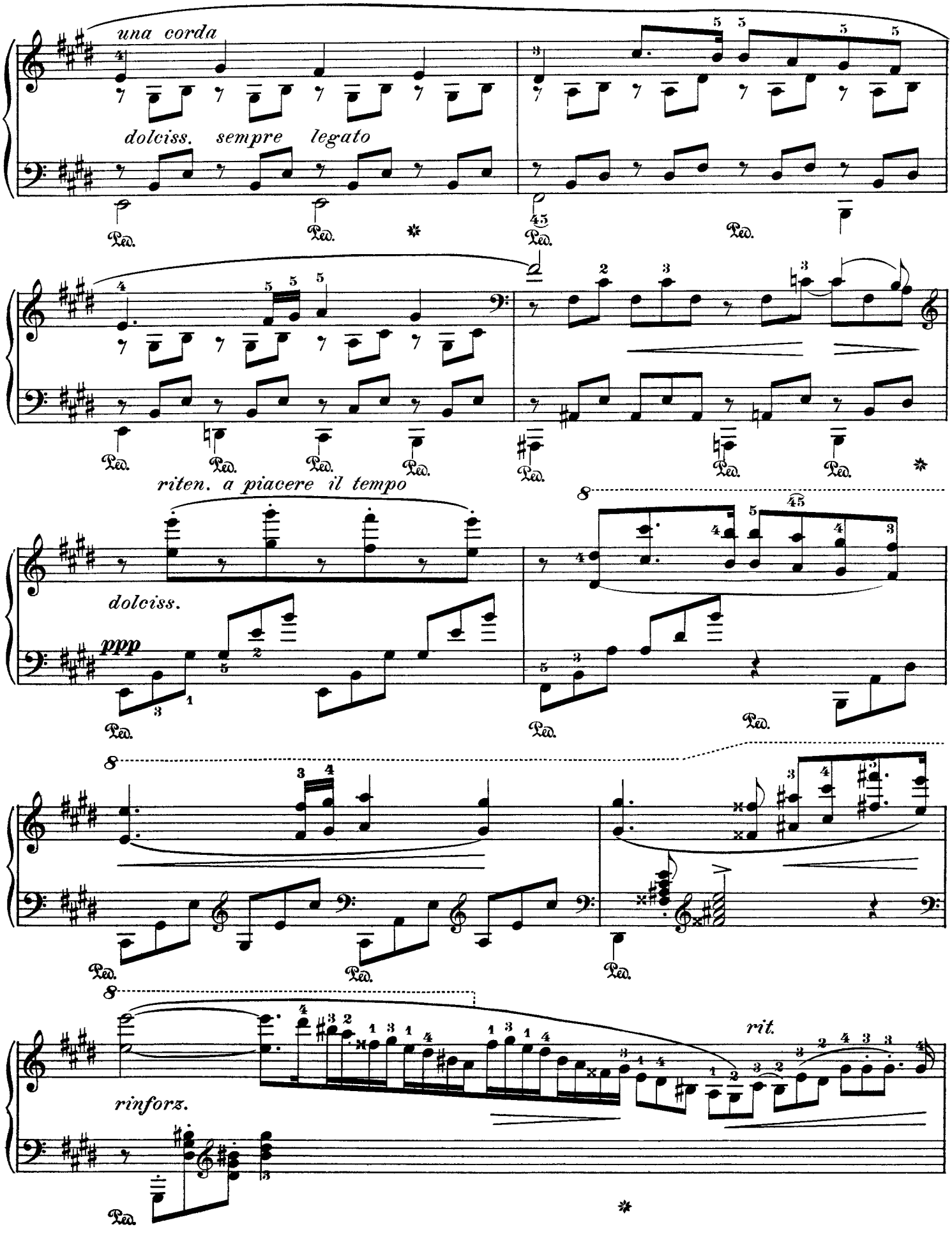
Héroïde-élégiaque

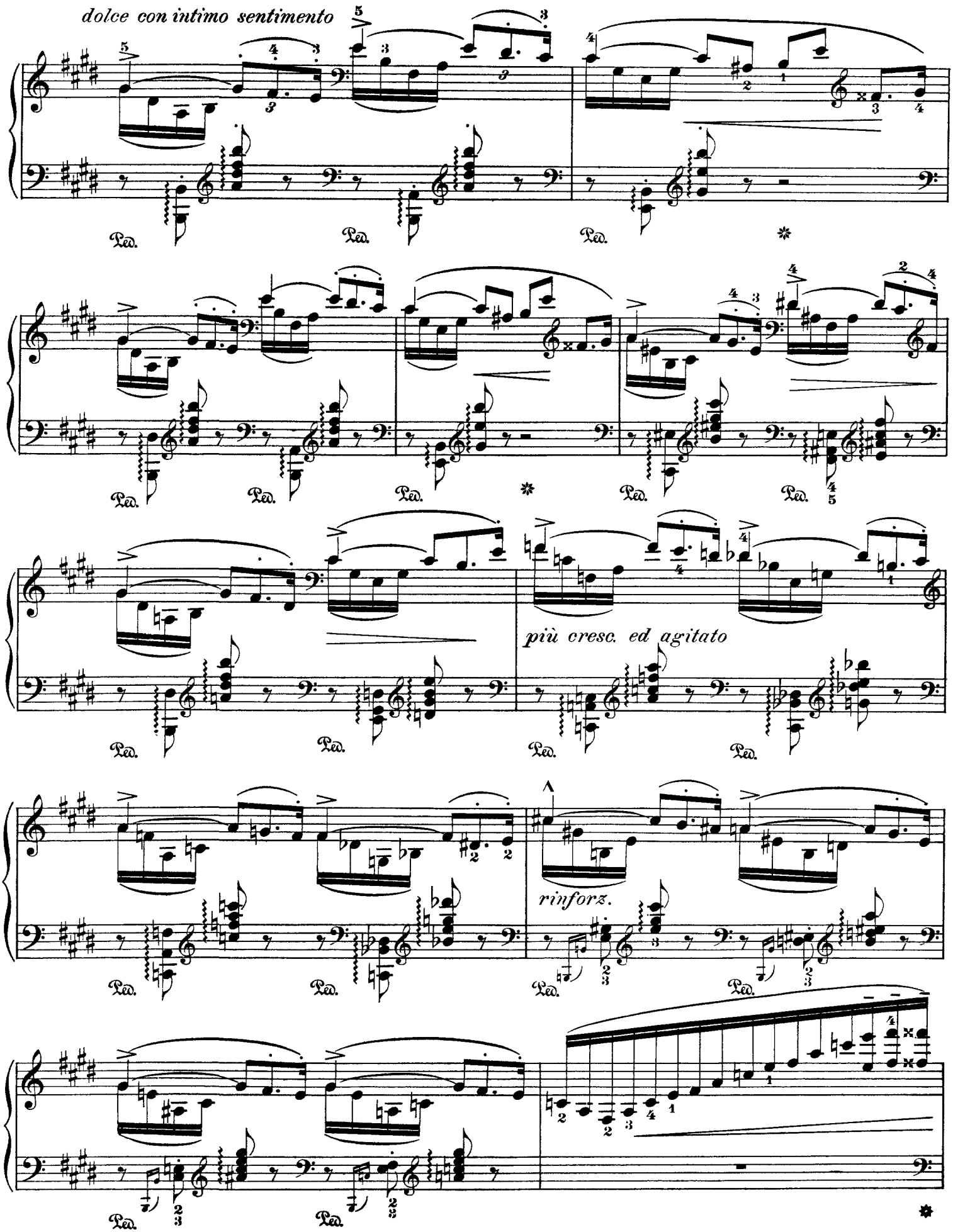


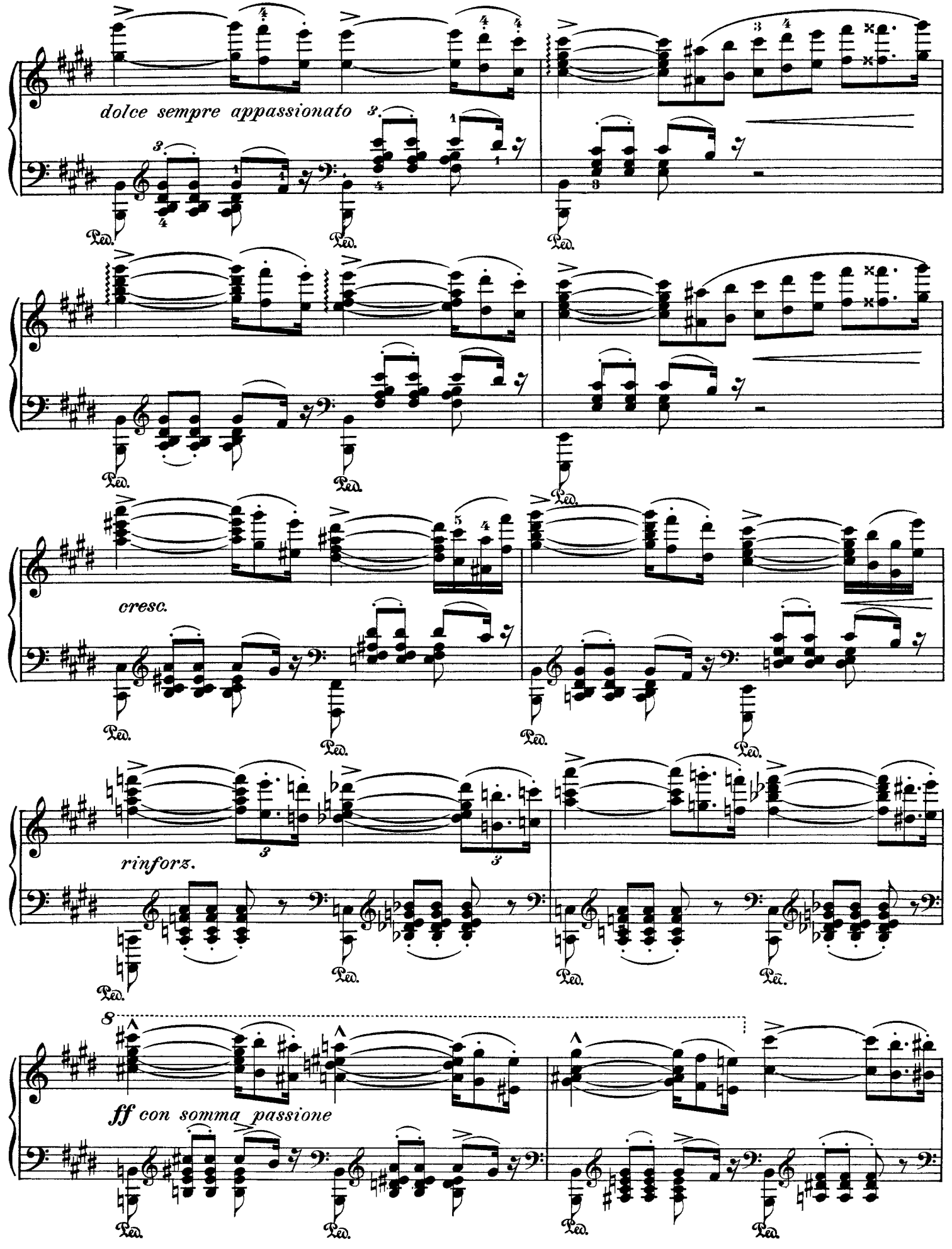

cresc.
p
una corda
dolciss.
sempre legato
Ped.

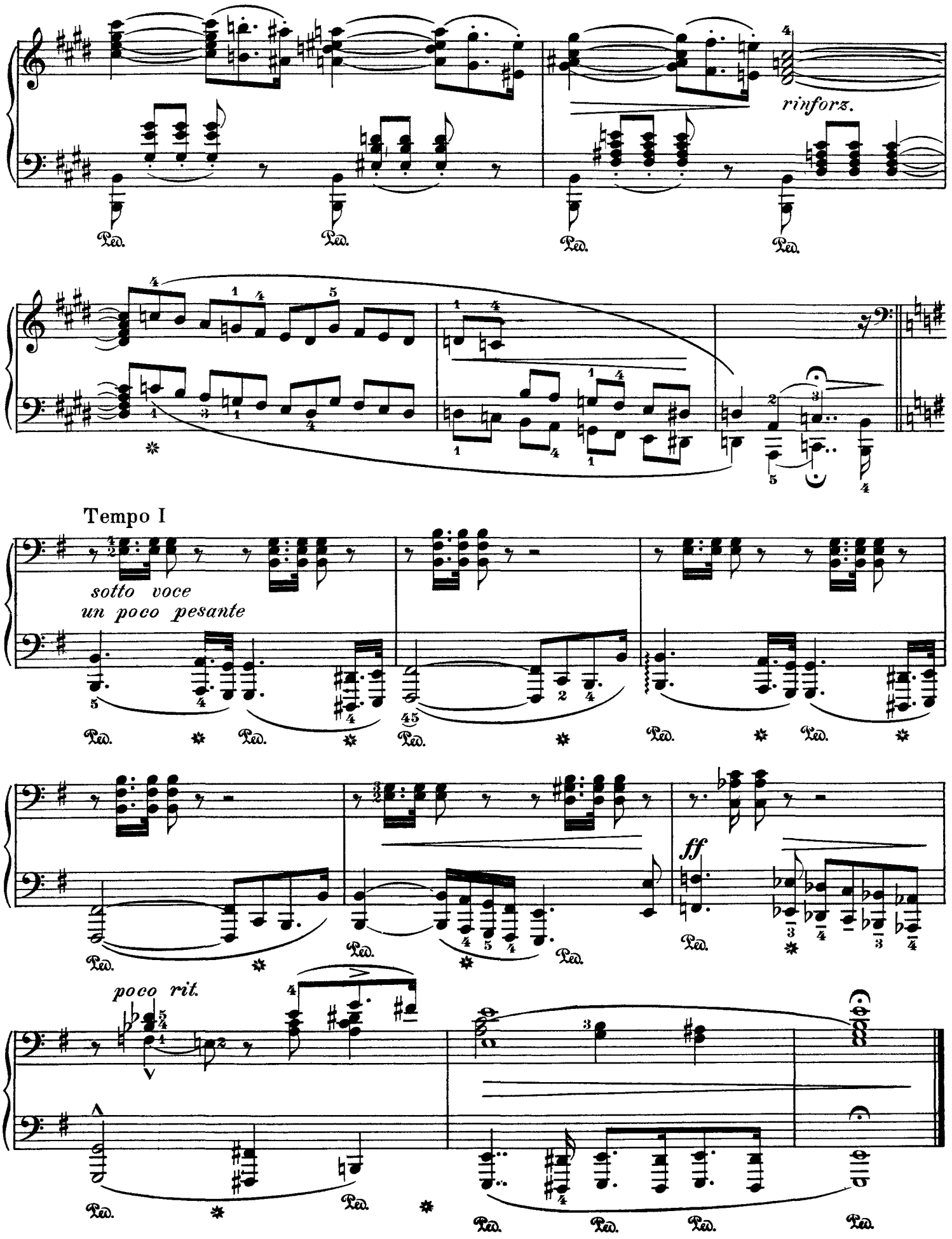

Ped.
cresc.
rinforz.
rall.
p
tre corde
ten.
ten.


cresc.
ten.
f molto appassionato
cresc. molto
rinforz.
cresc. e riten.


una corda
dolciss. sempre legato
riten. a piacere il tempo
dolciss.
ppp
rinforz.
rit.

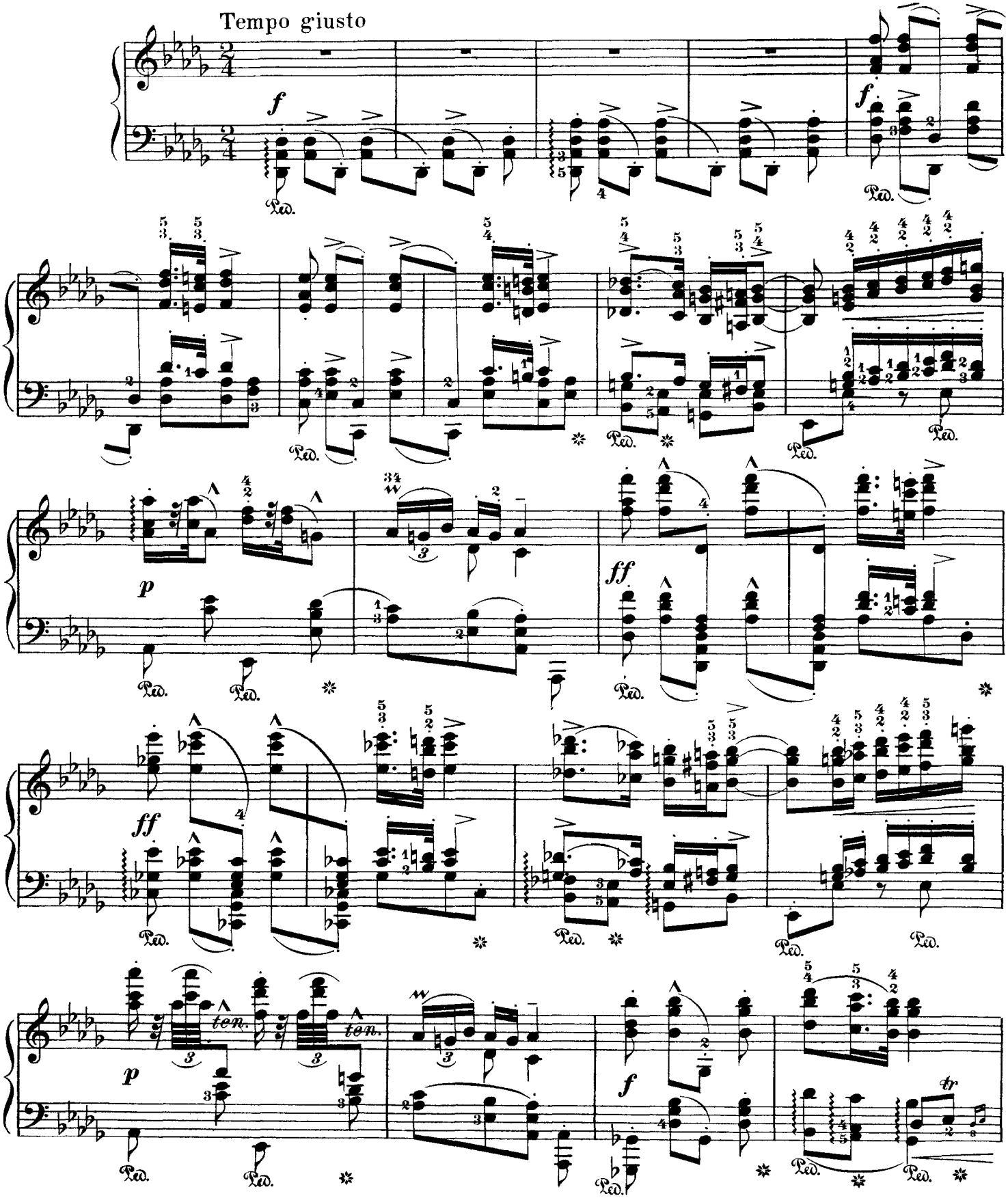

dolce con intimo sentimento
più cresc. ed agitato
rinforz.

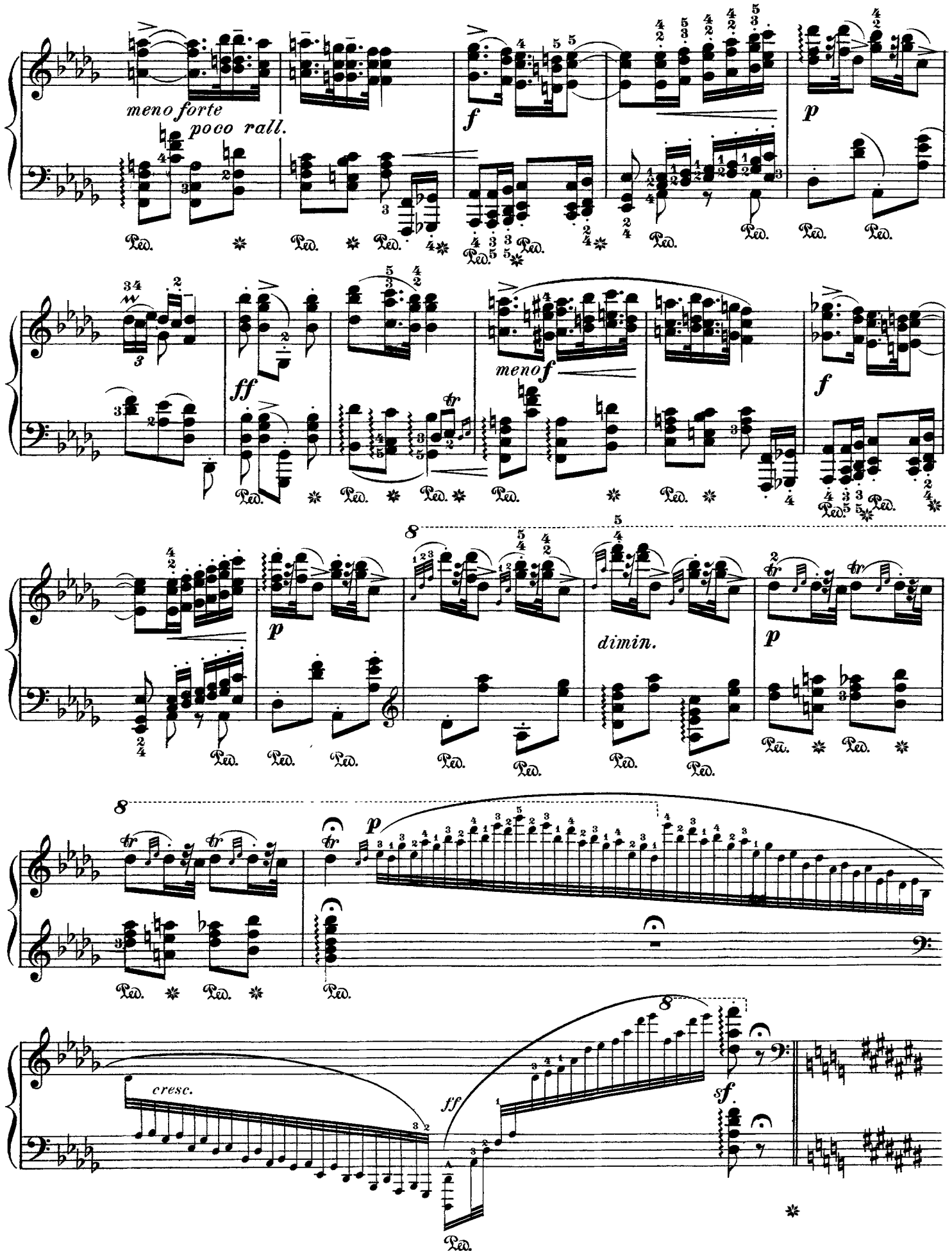

dolce sempre appassionato
cresc.
rinforz.
8
ff con somma passione

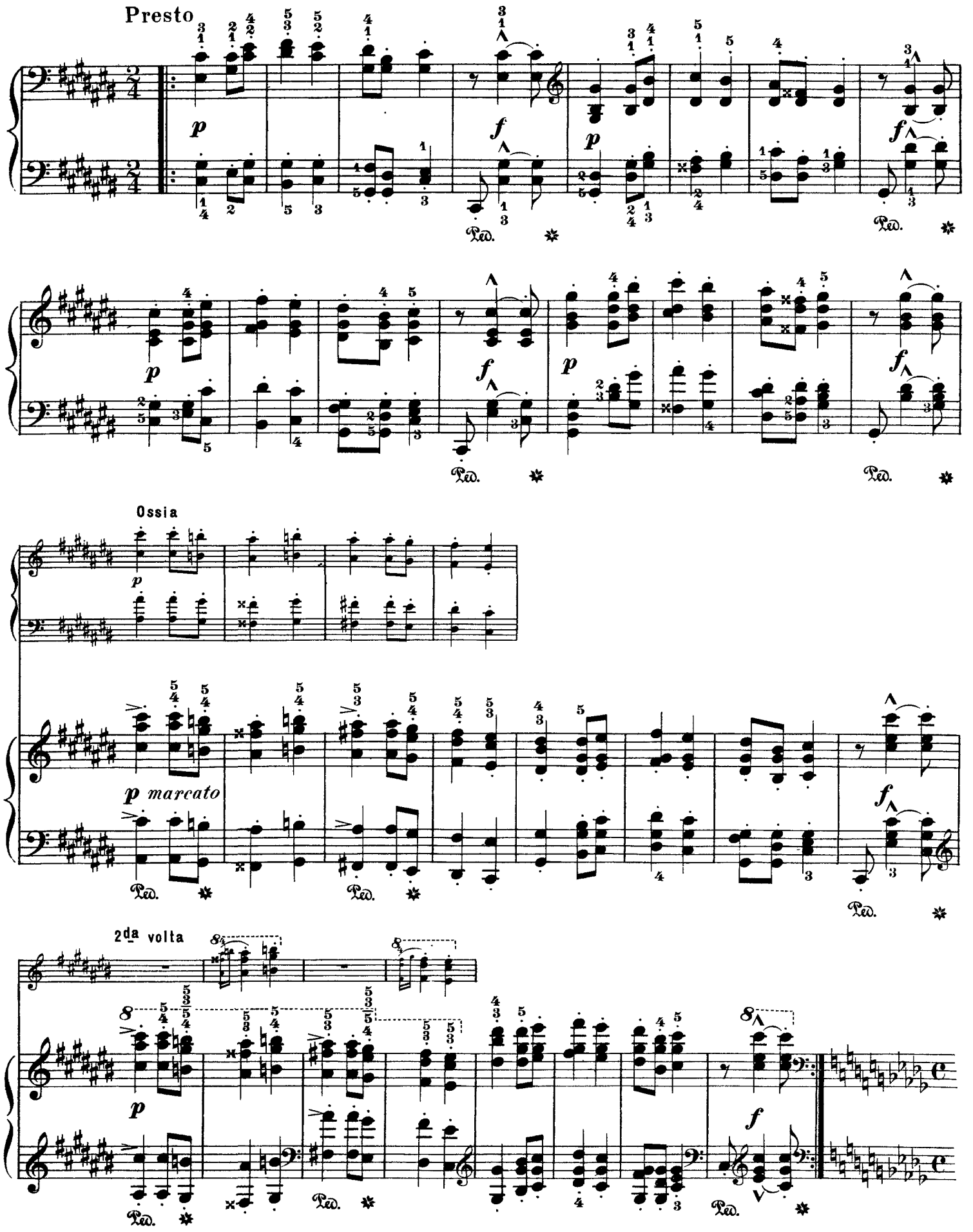

rinforz.
Tempo I
sotto voce
un poco pesante
ff
poco rit.

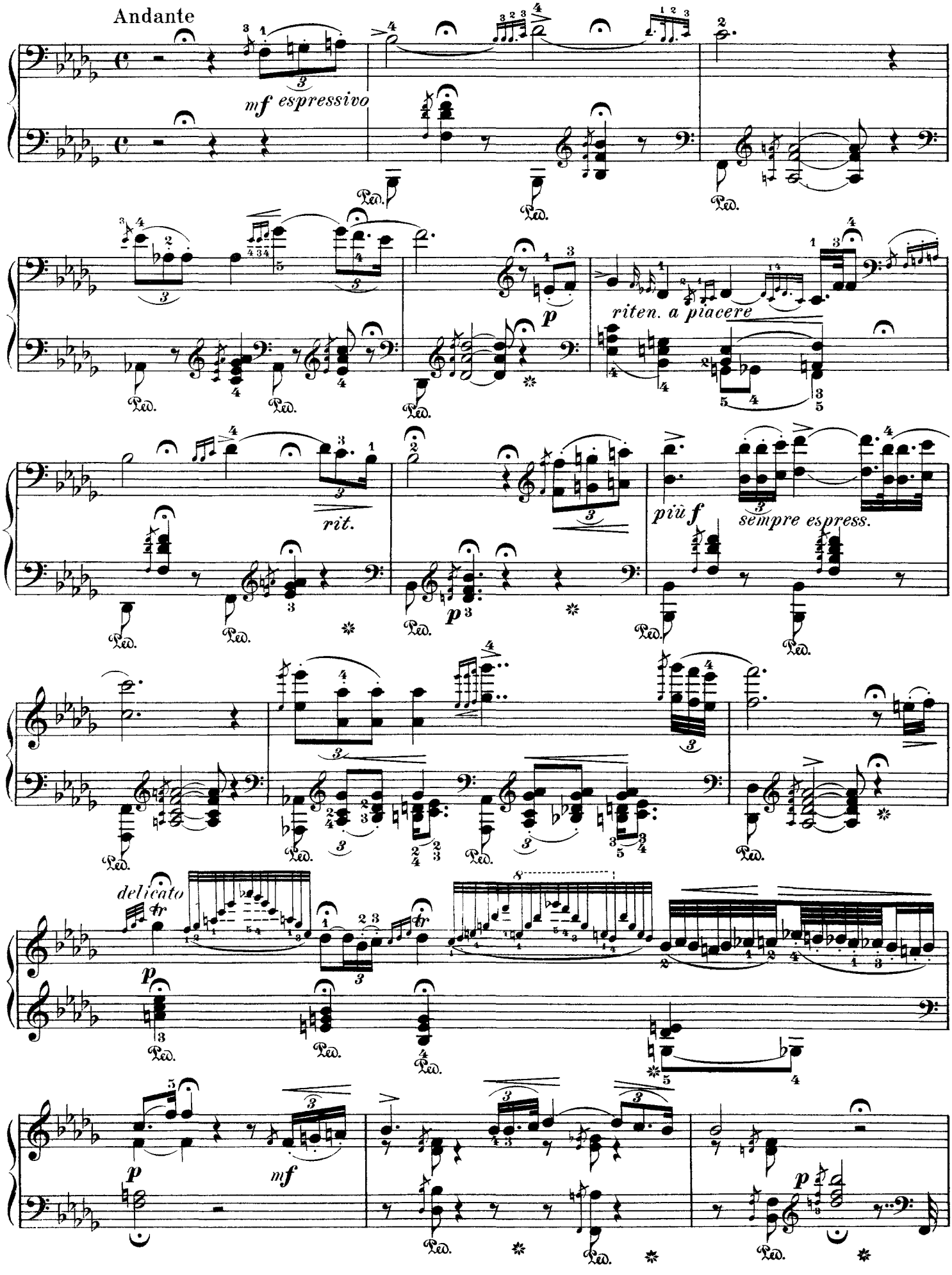
Franz Liszt

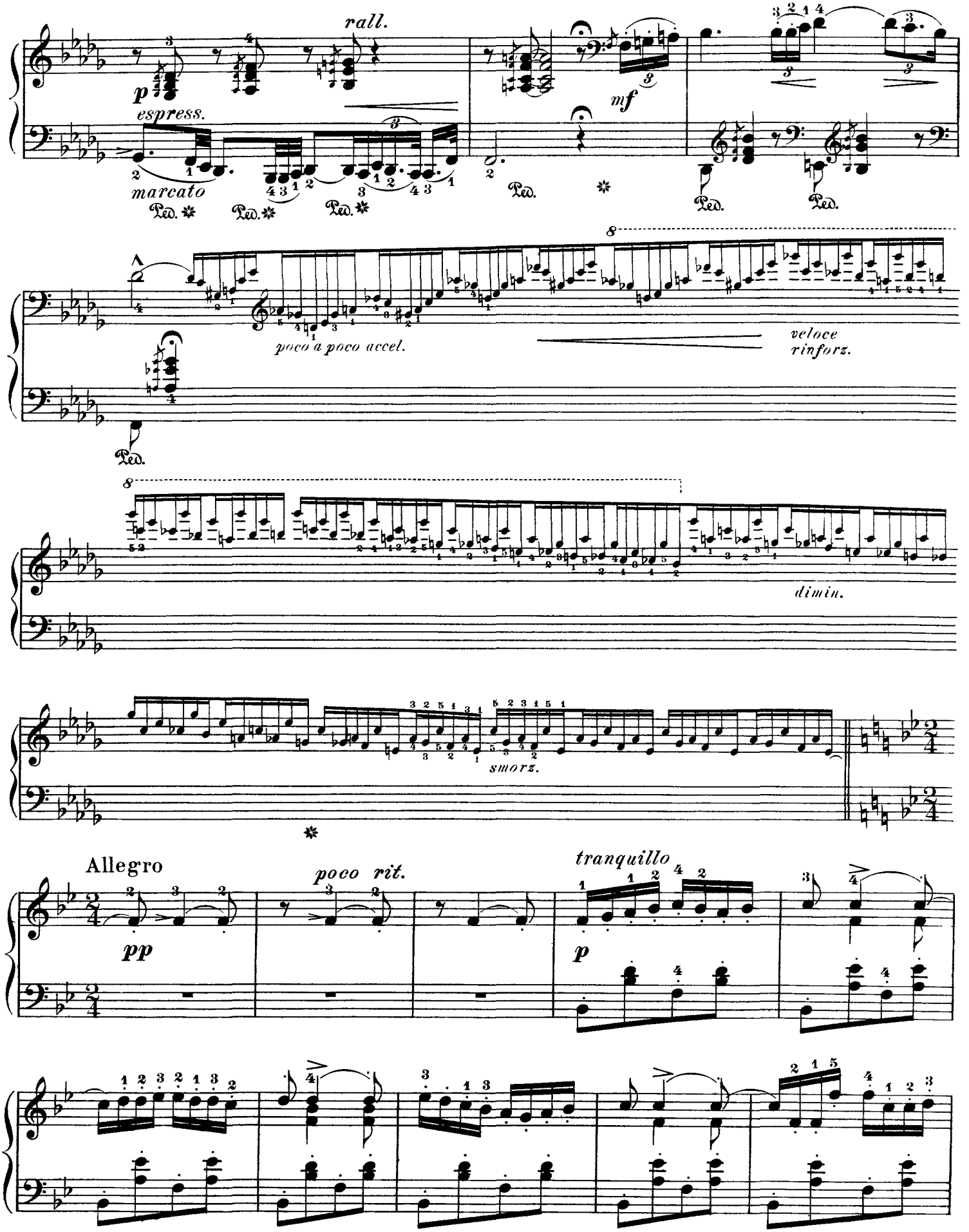
Hungarian Rhapsody No. 6 in Db Major

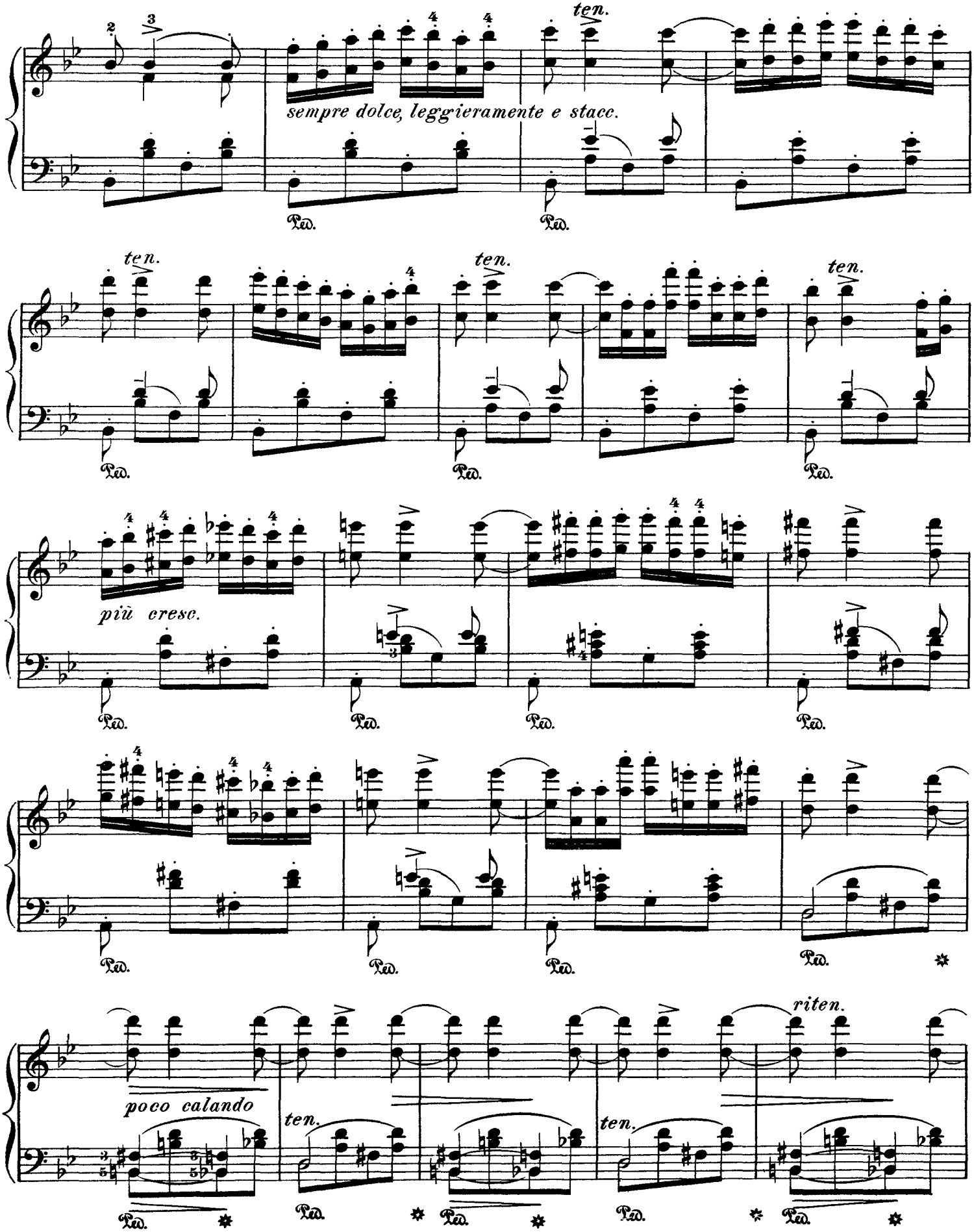


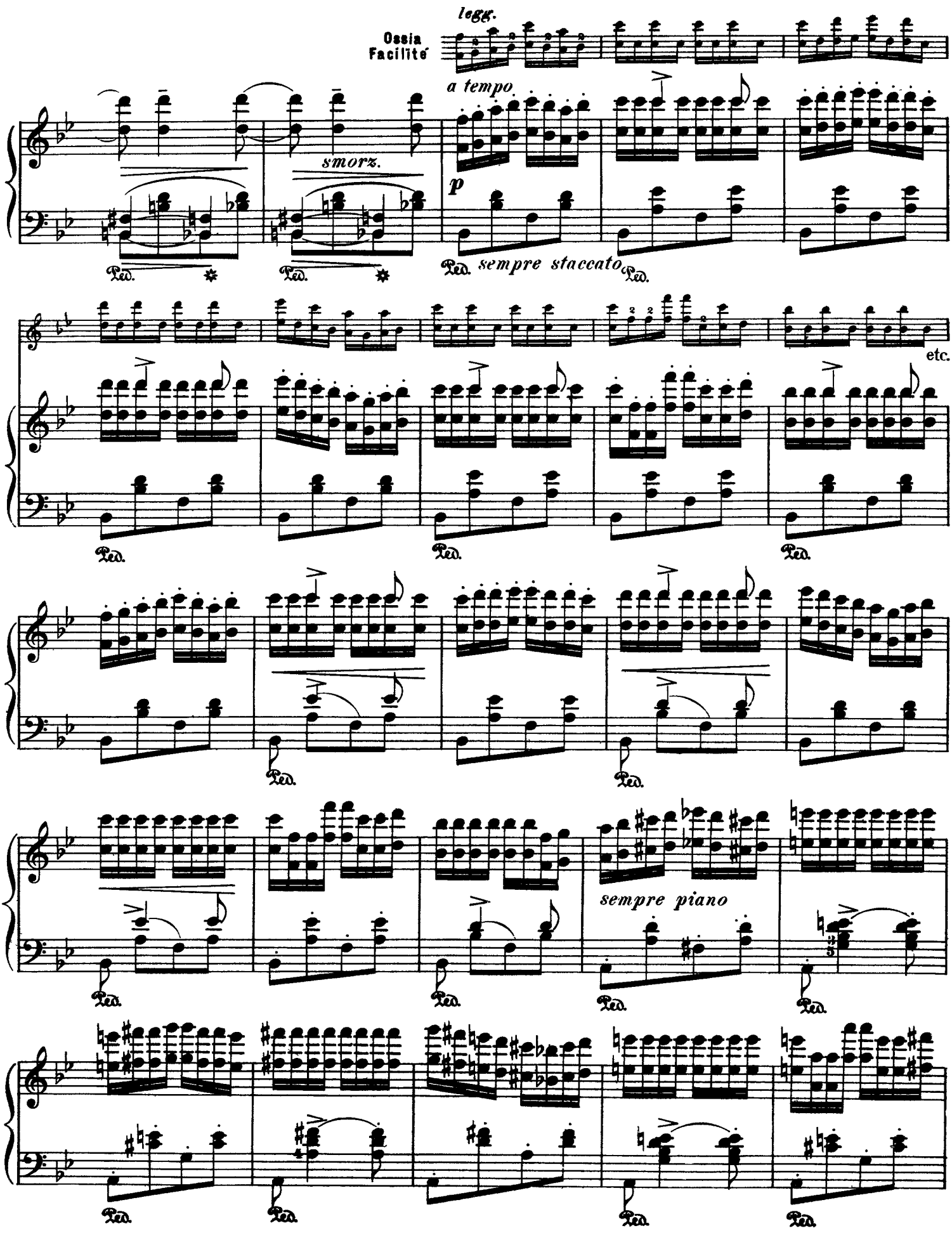

meno forte
poco rall.
f
p
ff
meno f
f
p
dimin.
p
p
cresc.
ff
sf.

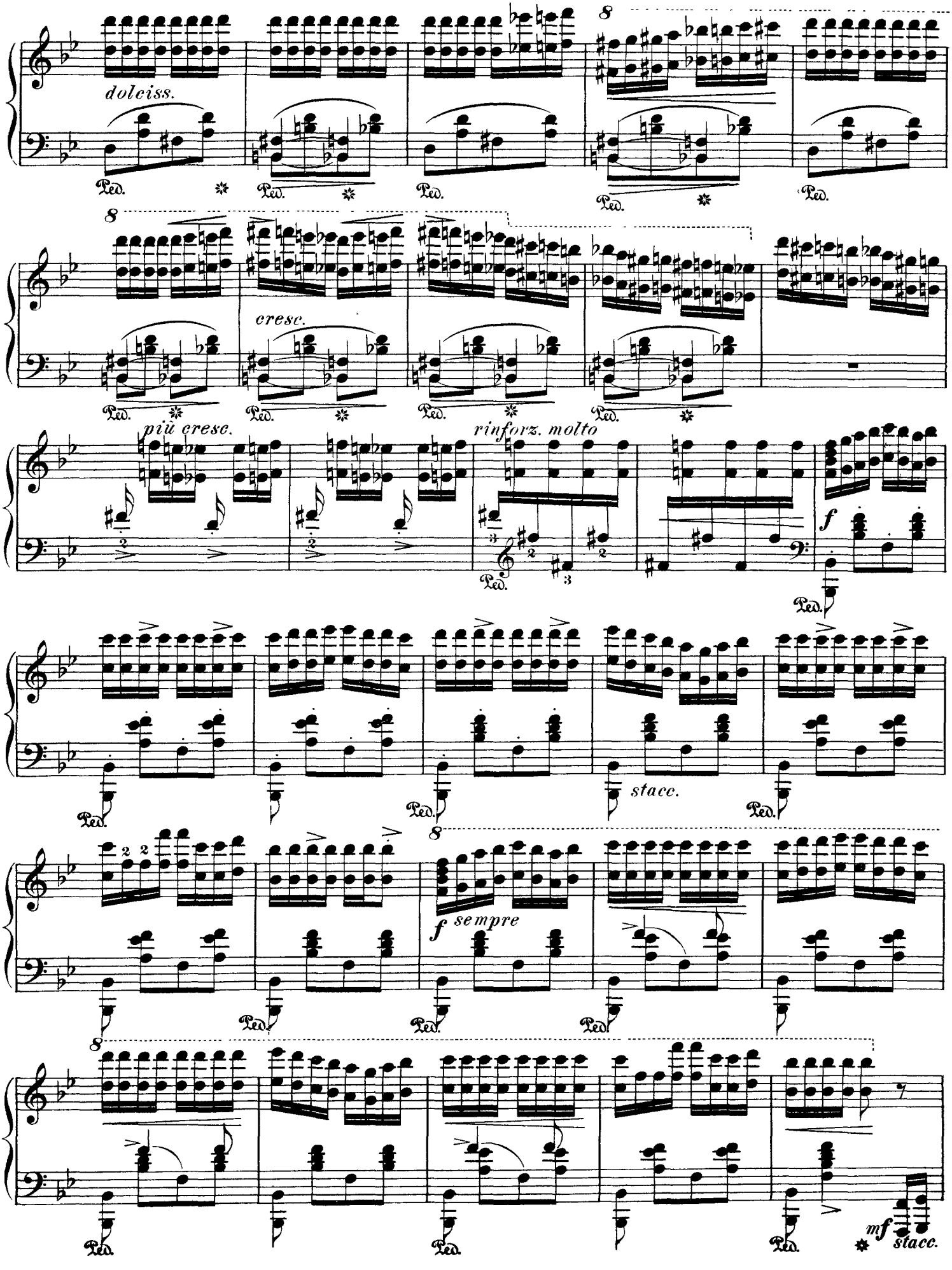

Presto
Ossia
2da volta

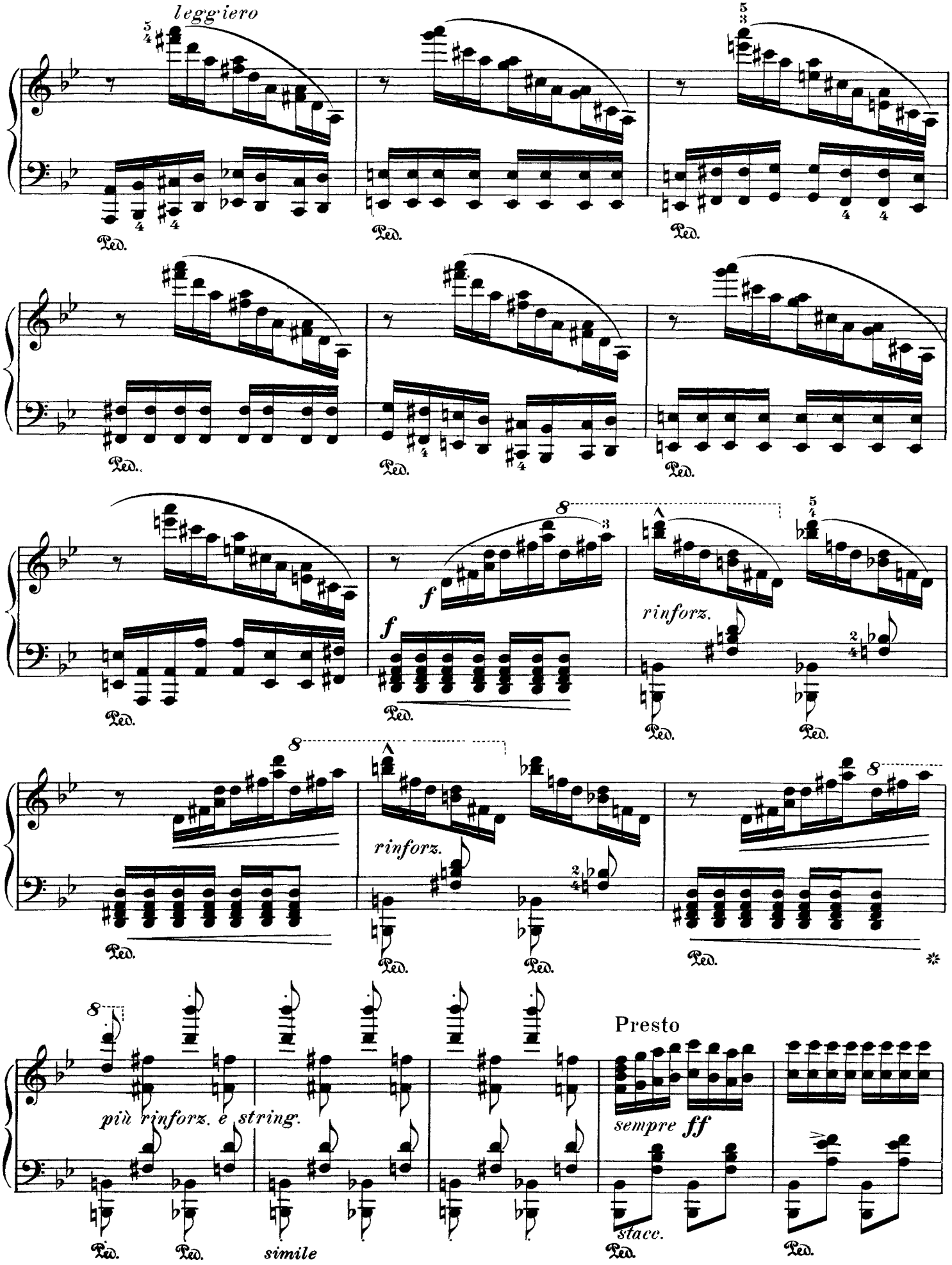

Andante
mf espressivo
riten. a piacere
rit.
più f
sempre espress.
delicato
p
mf

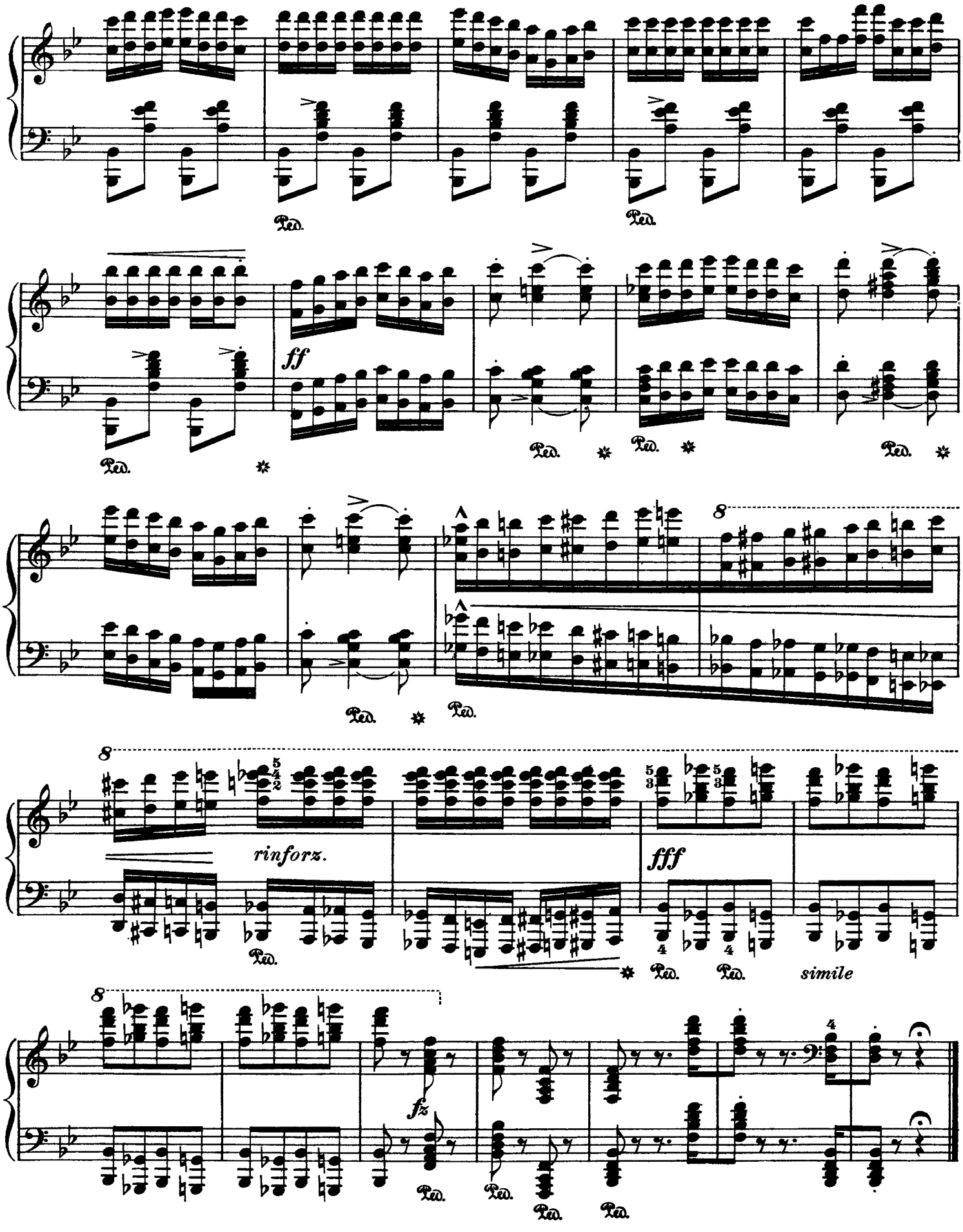

rall.
p
espress.
marcato
mf
poco a poco accel.
veloce
rinforz.
dimin.
smorz.
Allegro
pp
poco rit.
tranquillo
p


ten.
sempre dolce, leggieramente e stacc.
Ped.
ten.
Ped.
ten.
Ped.
ten.
Ped.
più cresc.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
poco calando
ten.
ten.
riten.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


legg.
Ossia
Facilité
a tempo
smorz.
p
Ped.
sempre staccato
etc.
sempre piano

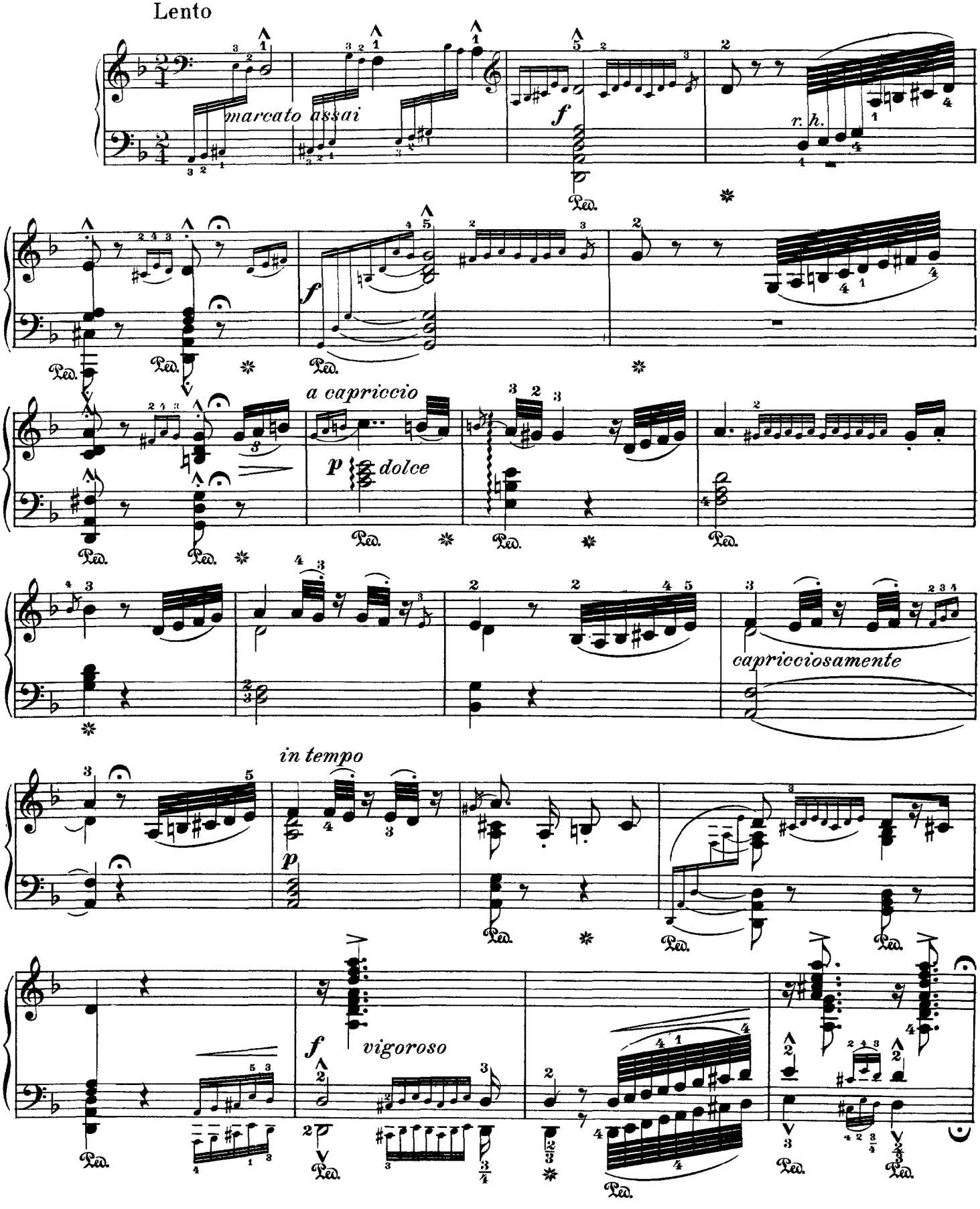

dolciss.
cresc.
più cresc.
rinforz. molto
f
stacc.
f sempre
mf
stacc.

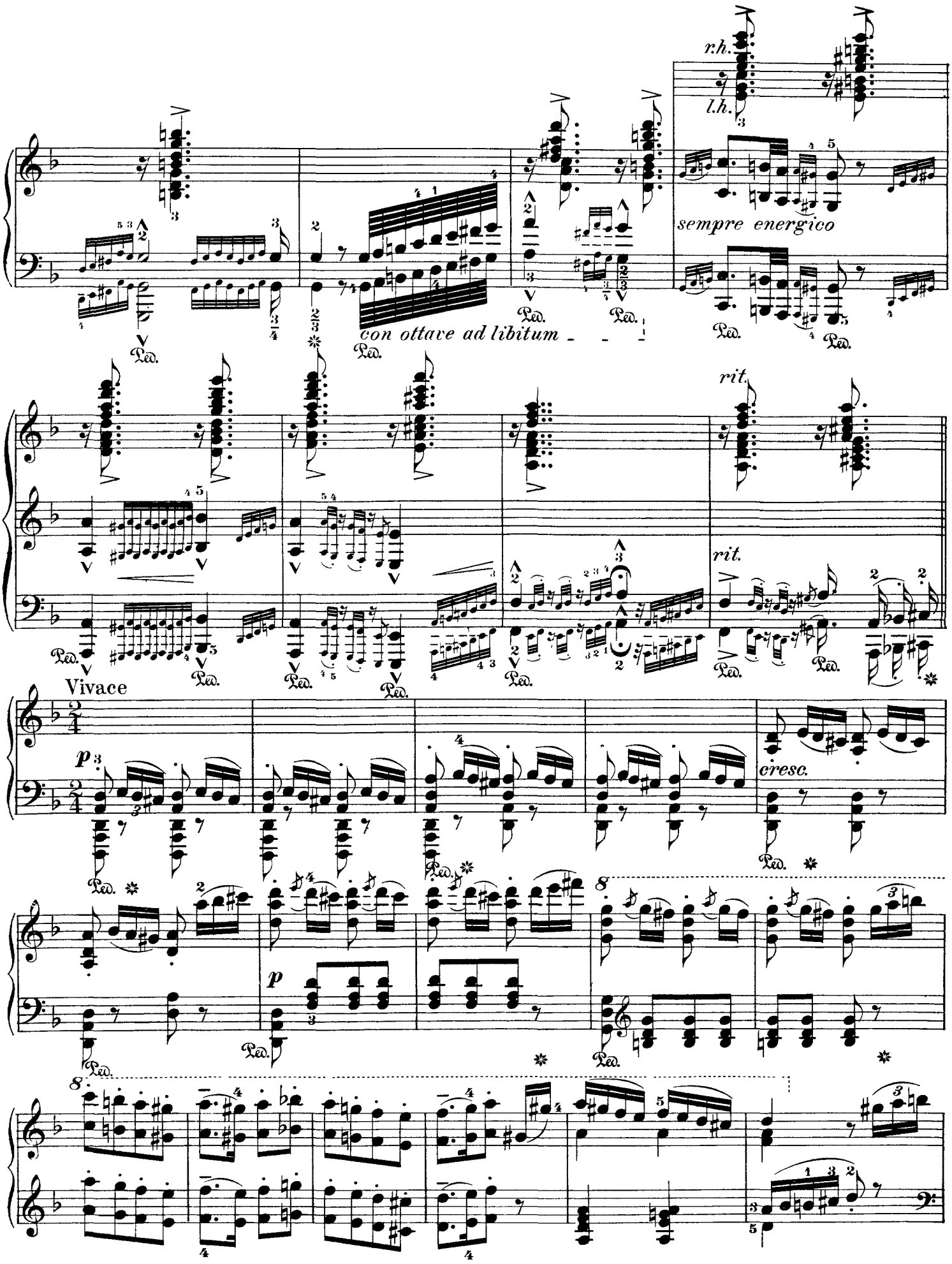

leggiero
Ped.
f
rinforz.
Presto
più rinforz. e string.
simile
sempre ff
stacc.

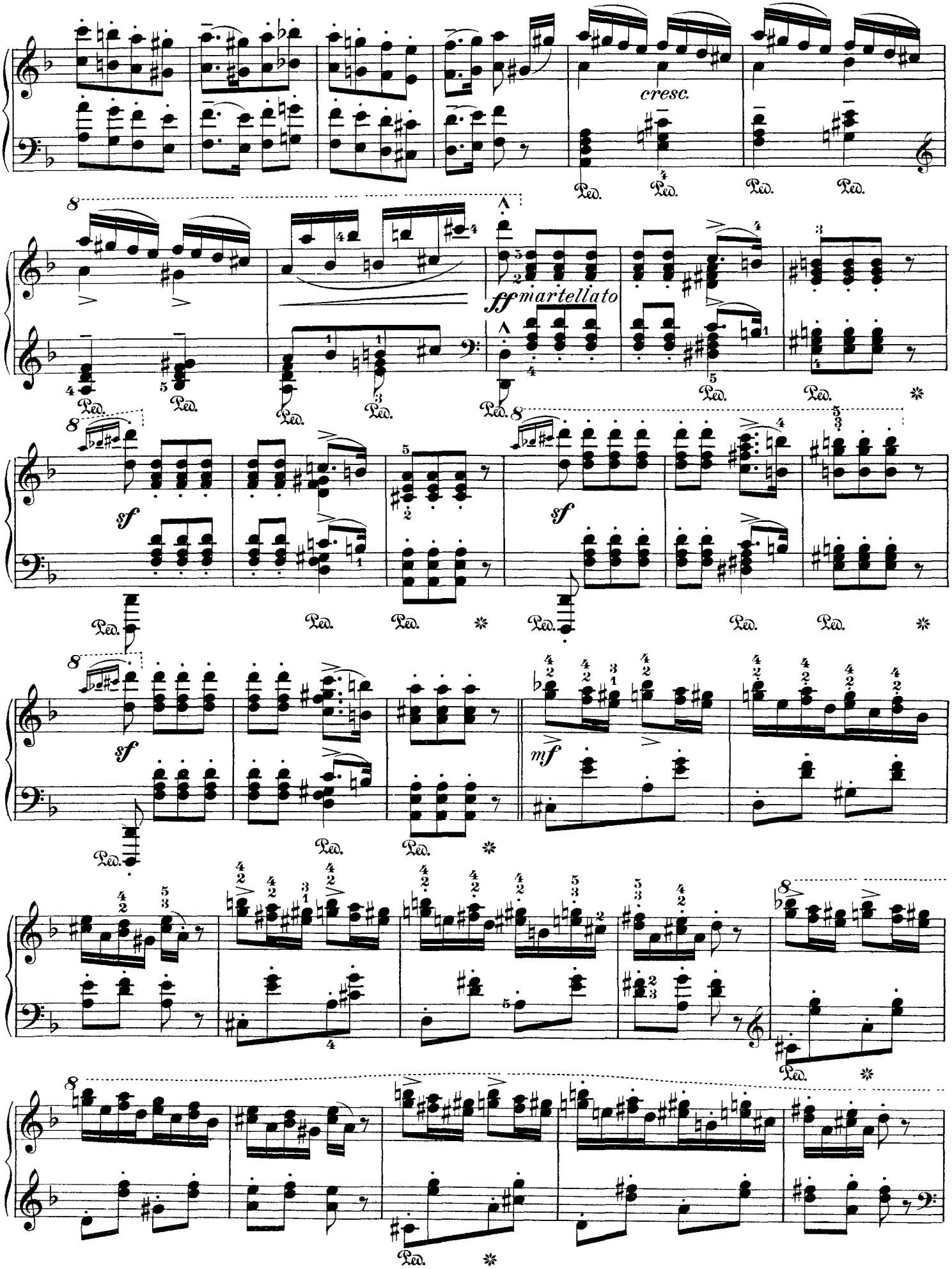

Ped.
ff
8
rinforz.
fff
simile
fz

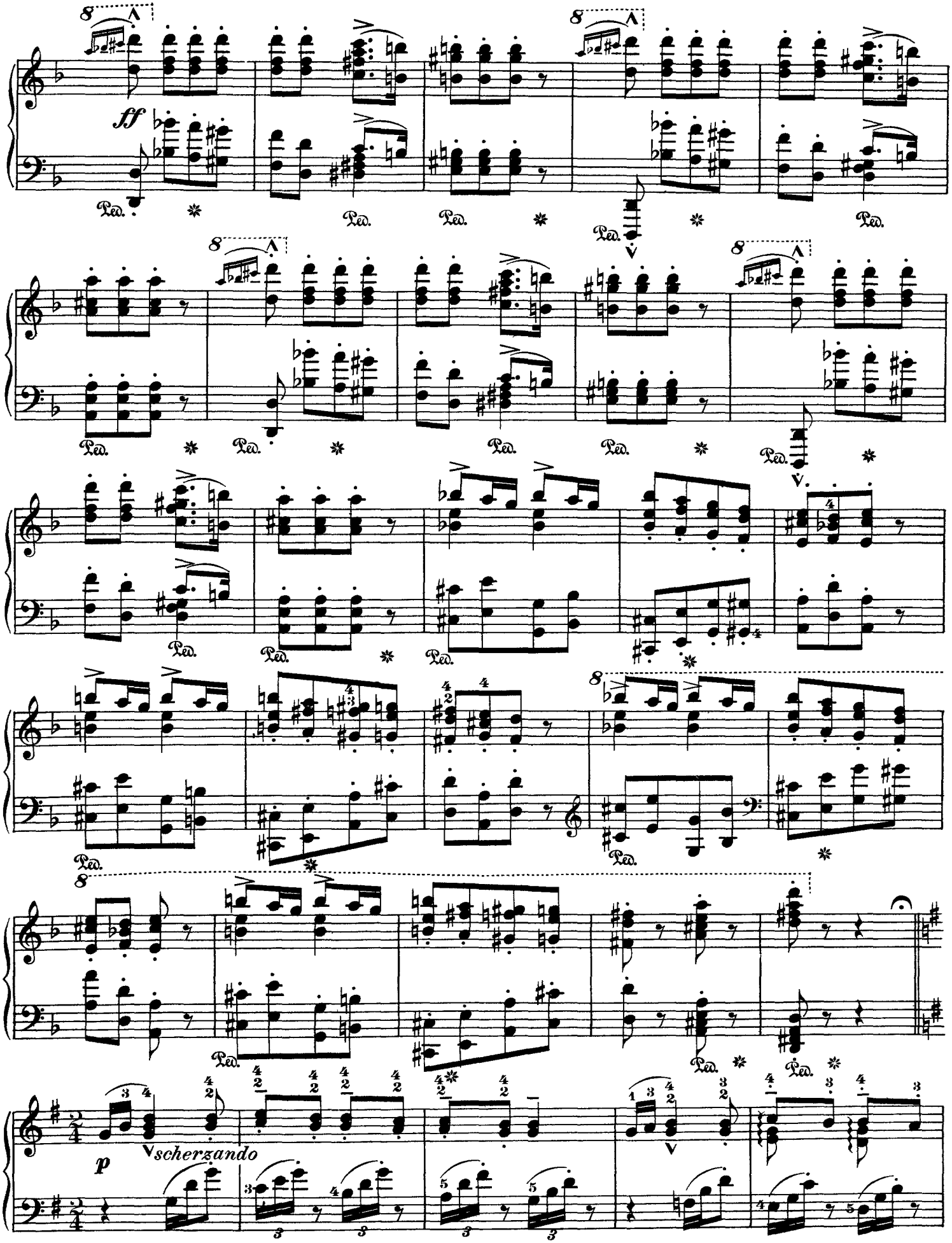
Franz Liszt

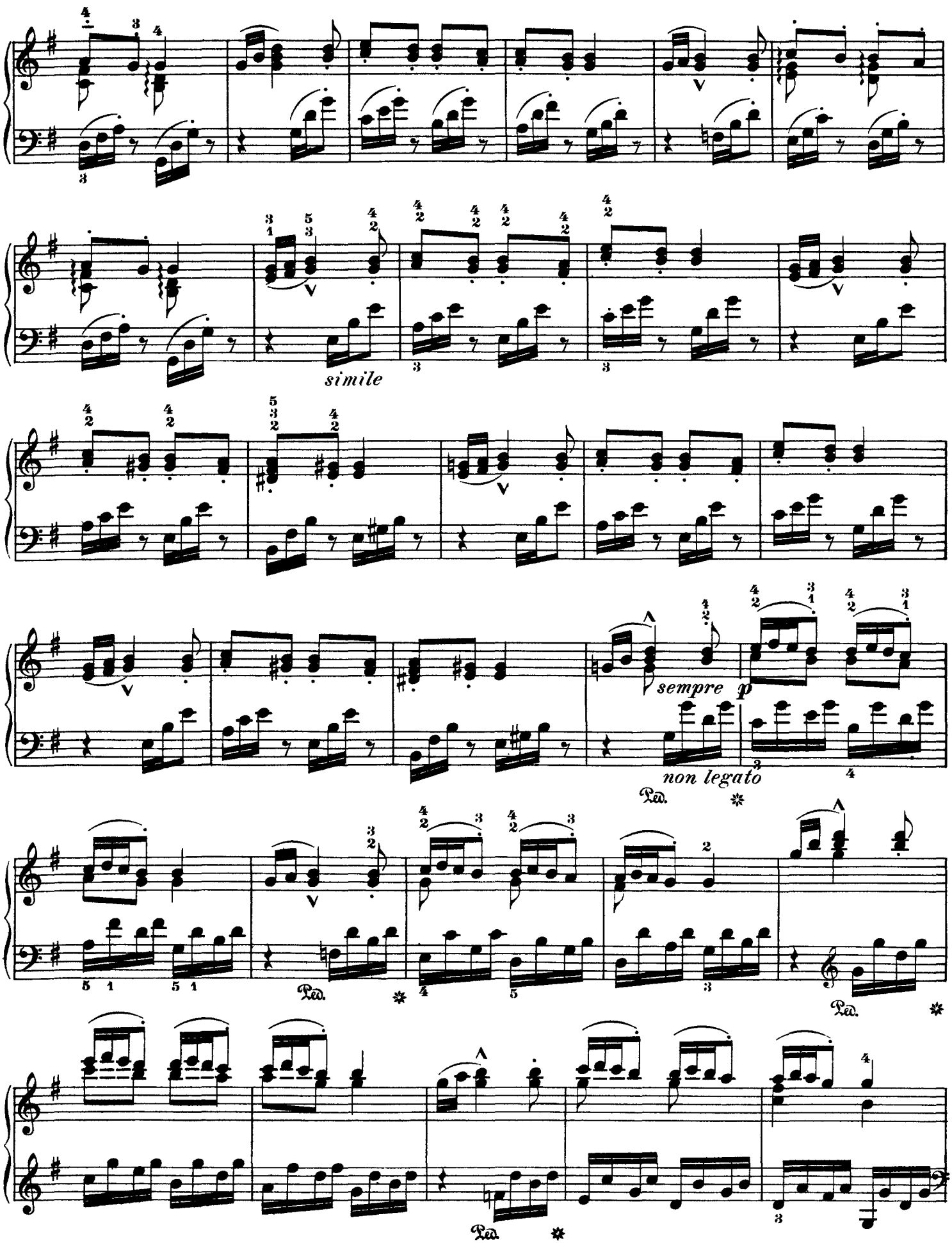
Hungarian Rhapsody No. 7 in D Minor

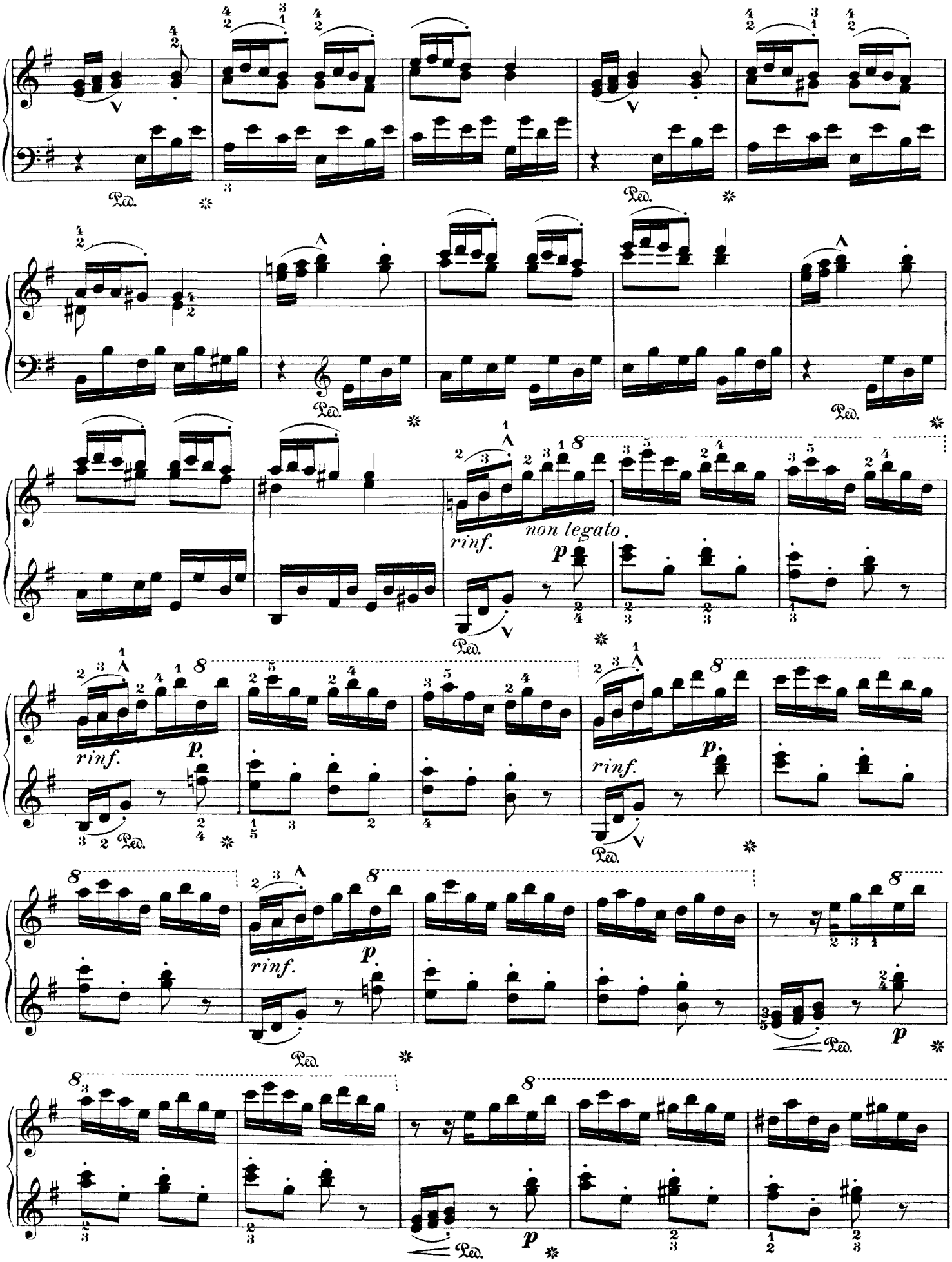


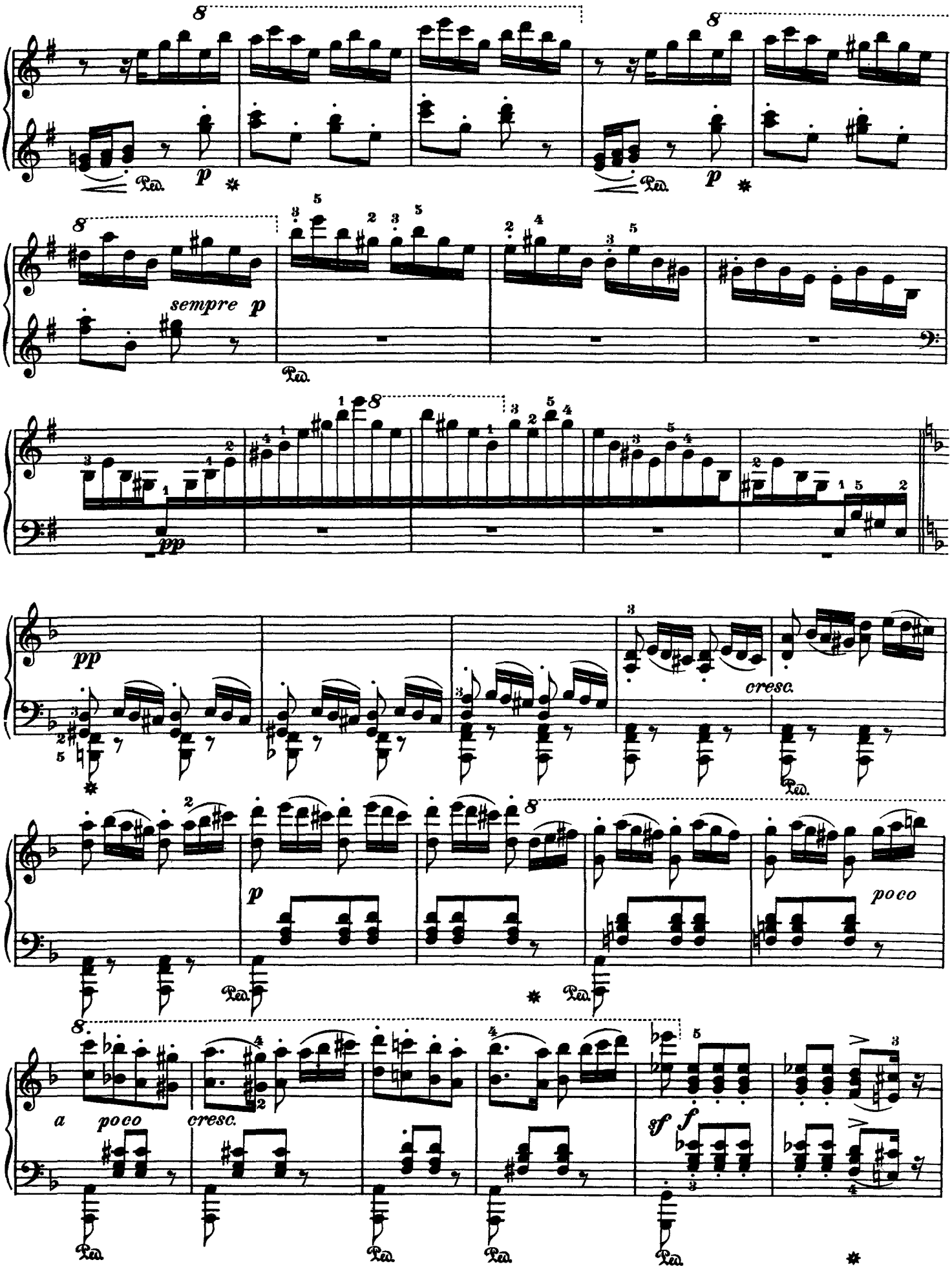

r.h.
l.h.
sempre energico
con ottave ad libitum
rit.
rit.
Vivace
p
cresc.
p
8
8

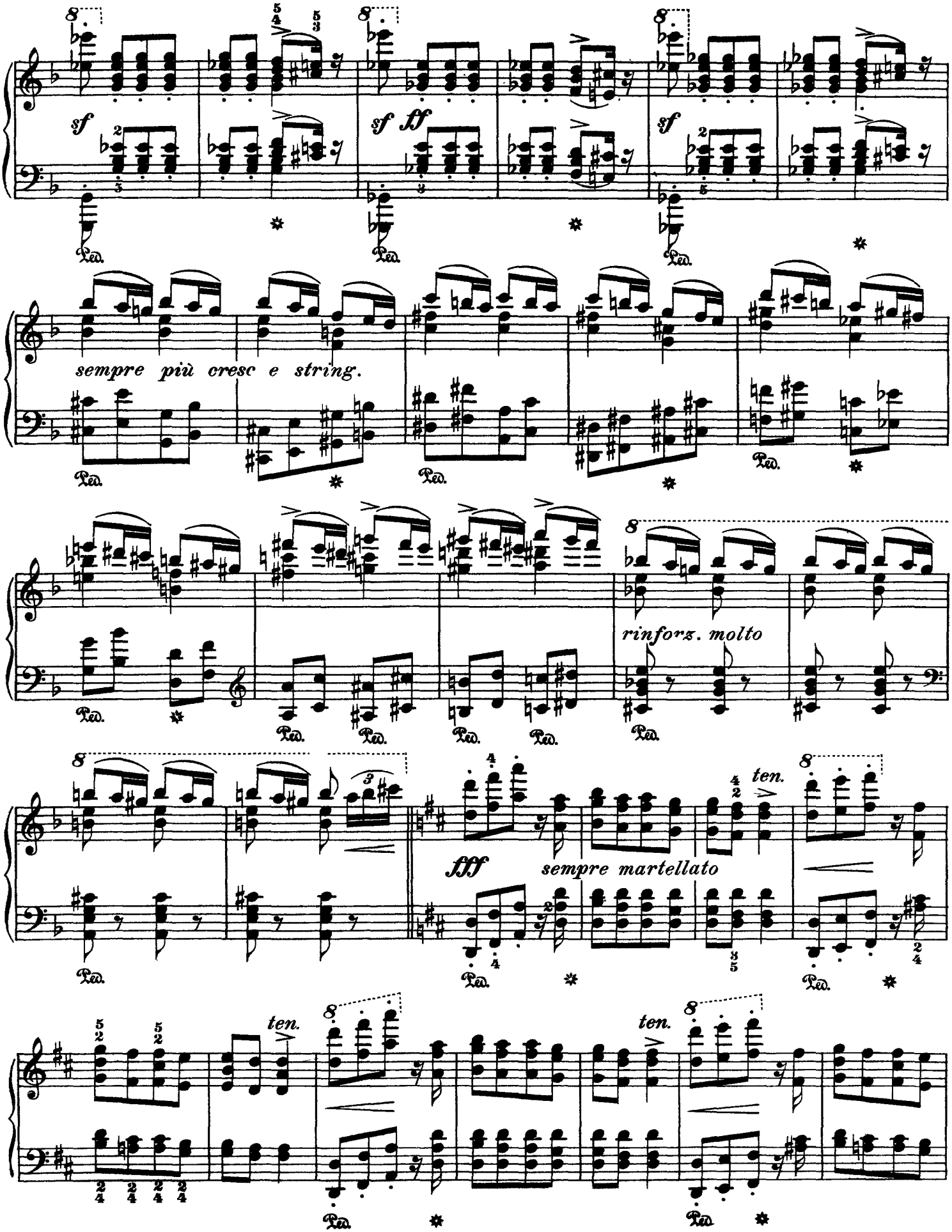

cresc.
ff martellato
sf
sf
sf
mf

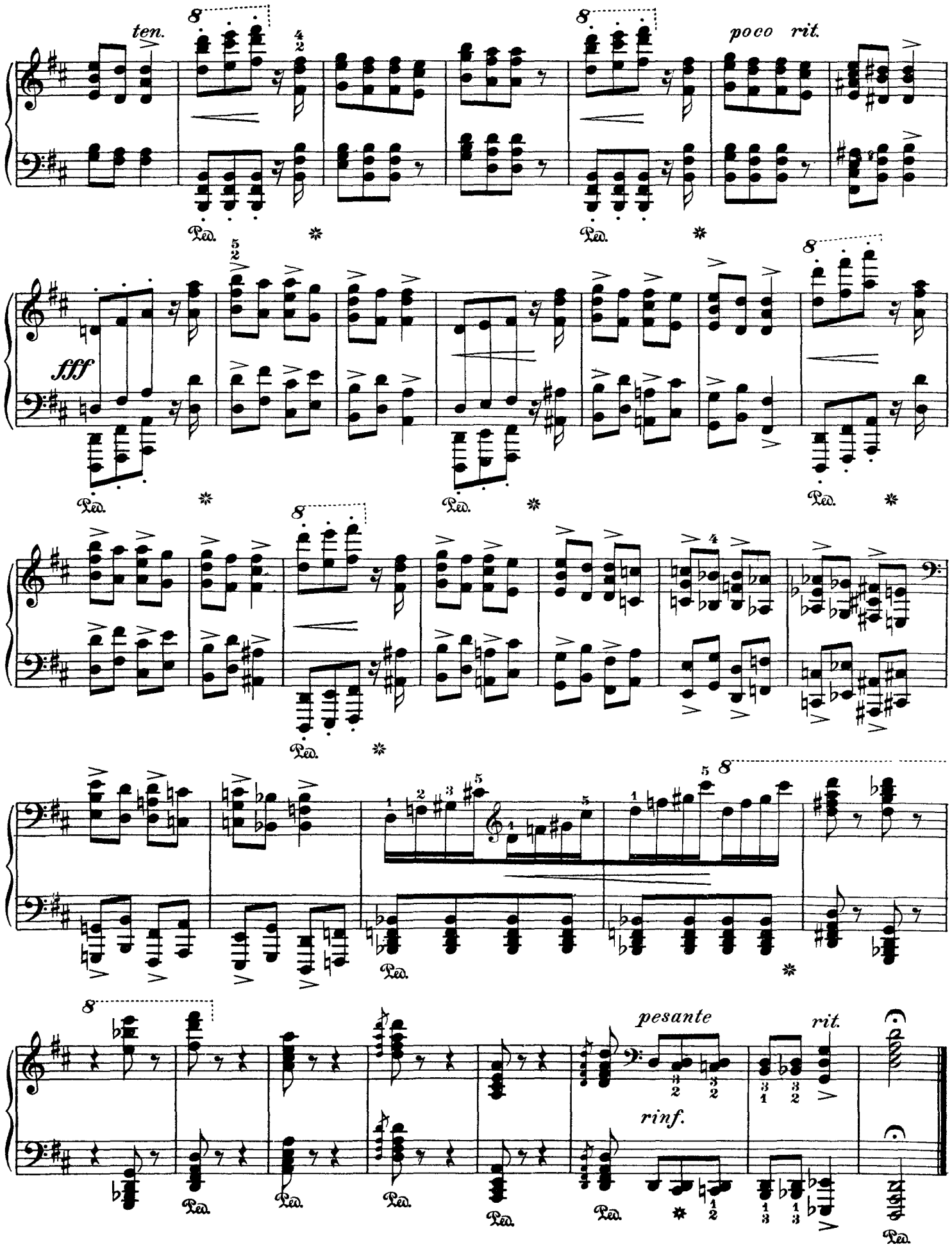

ff
Ped.
p
scherzando


simile
sempre p
non legato
Ped.
Ped.
Ped.
Ped.


rinf.
non legato
p
Ped.

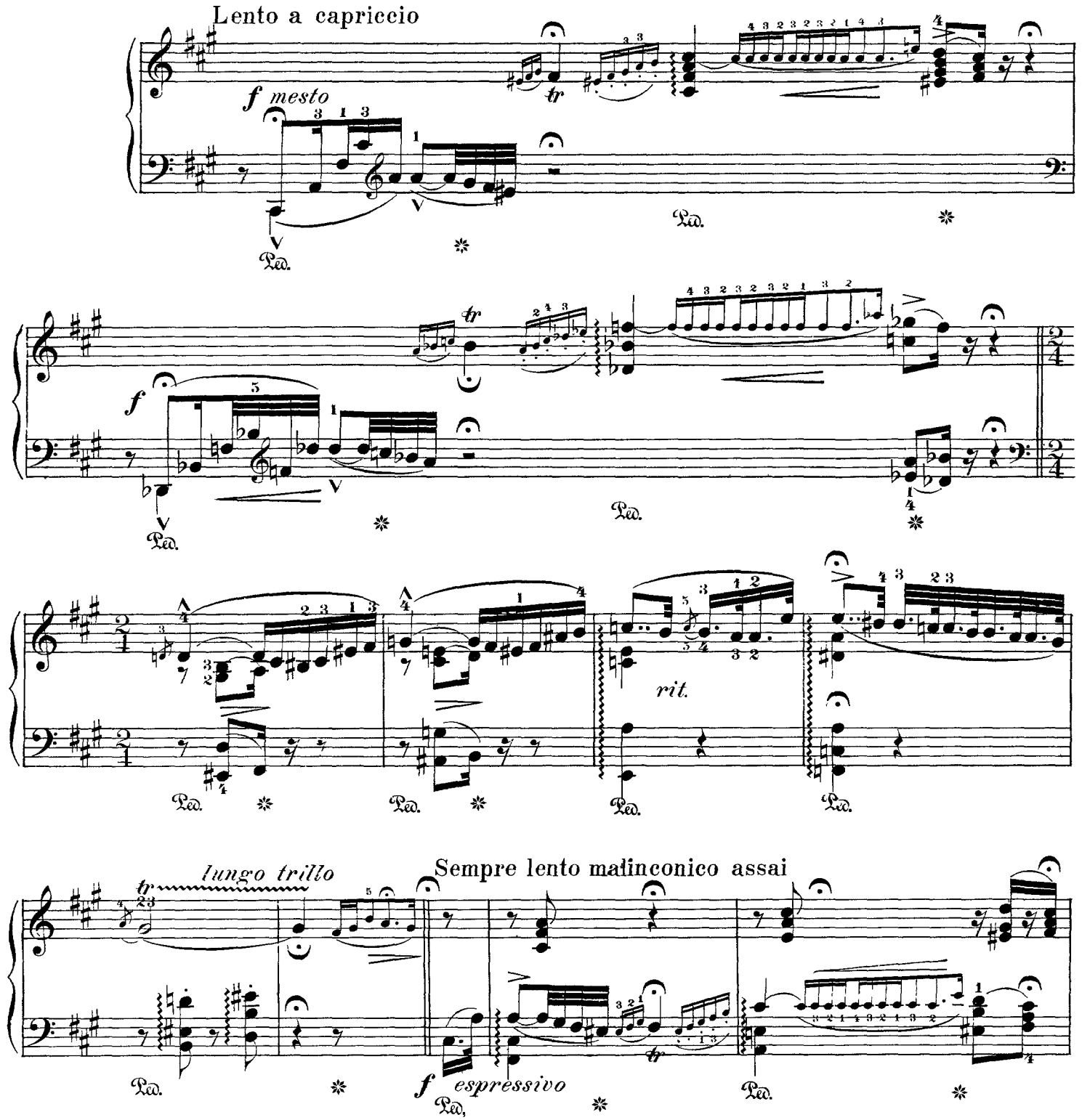

8
Ped.
p
sempre p
pp
cresc.
poco
a poco
sf
f

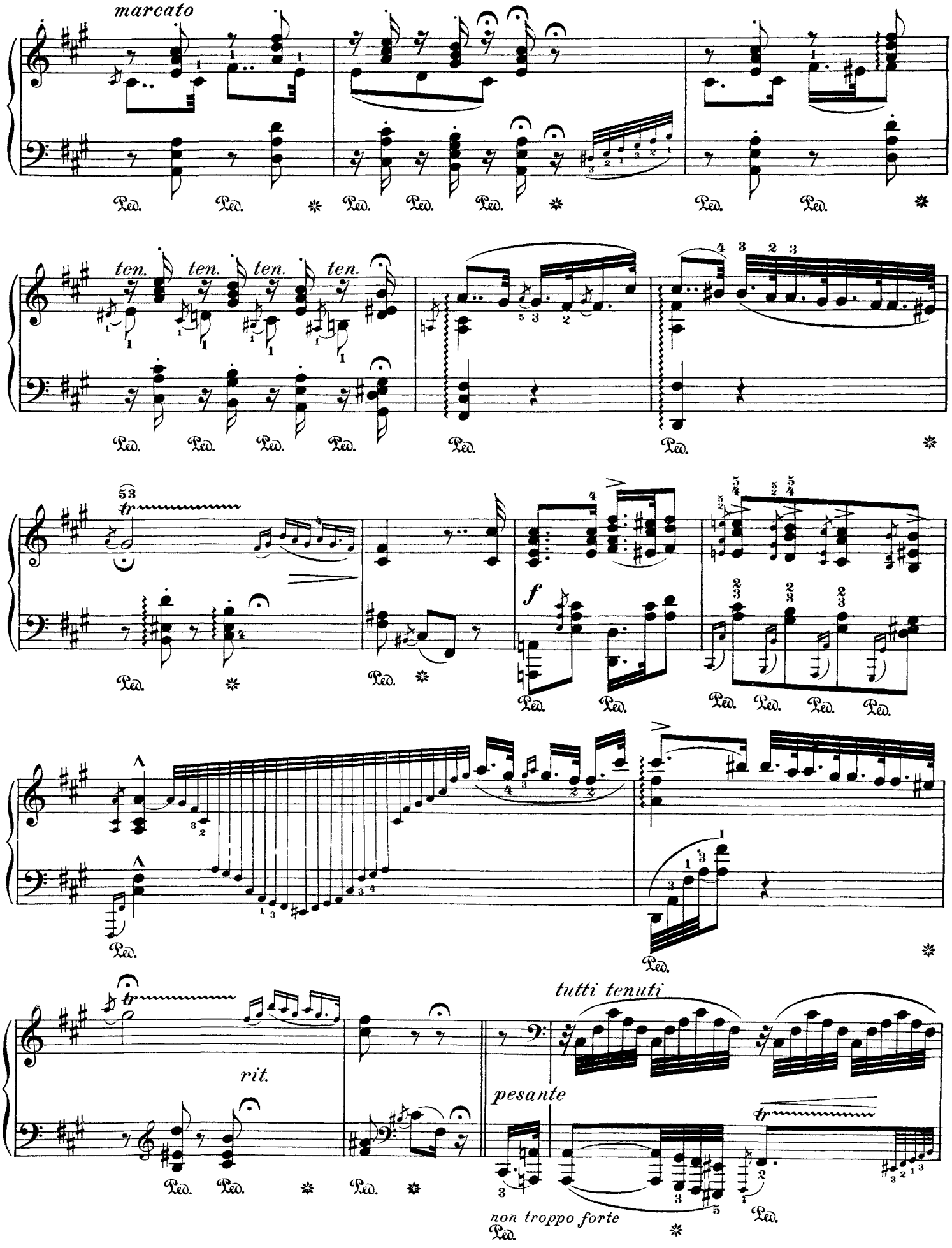

sf
sf ff
sf
sempre più cresc e string.
rinforz. molto
fff
sempre martellato
ten.
ten.
ten.

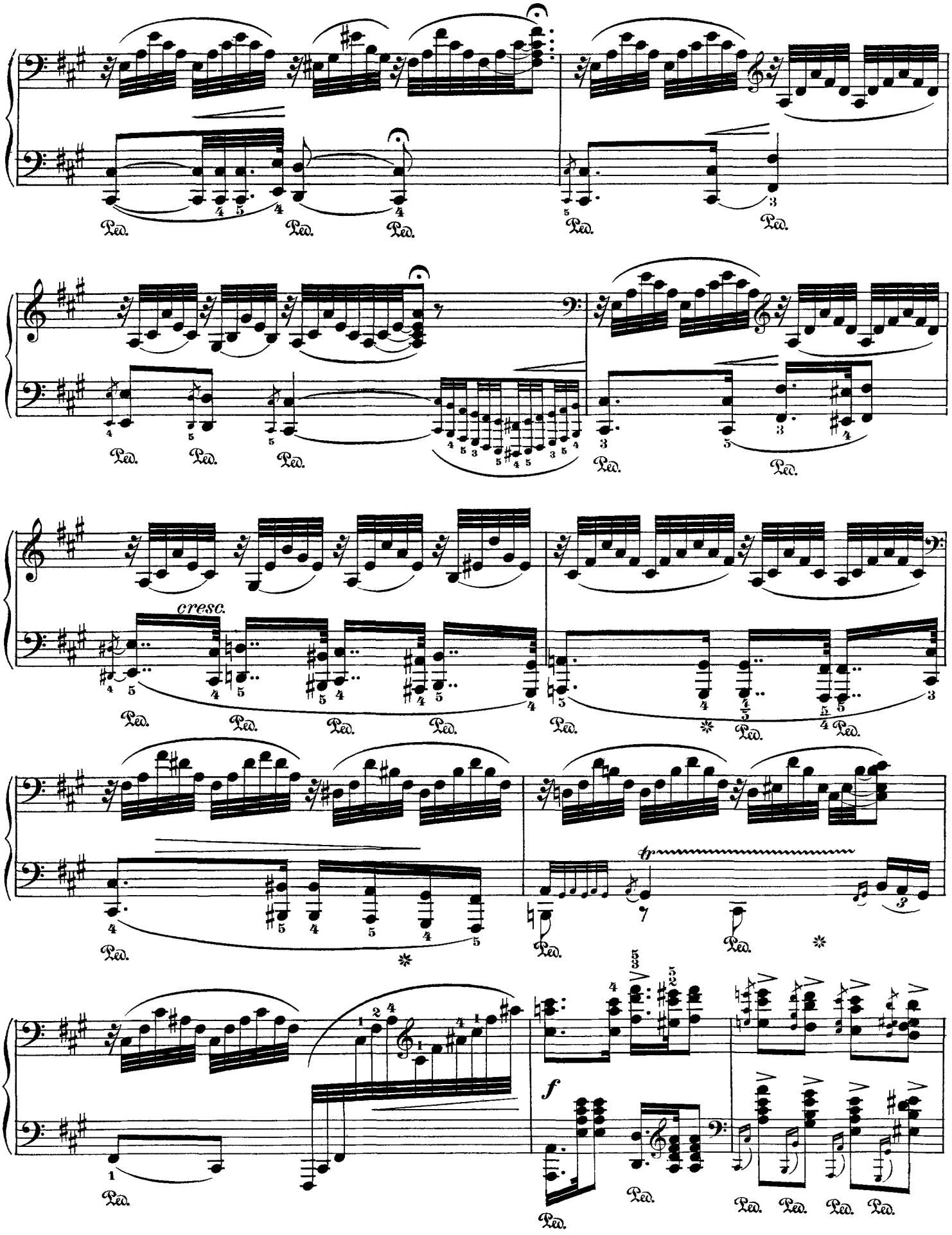

ten.
poco rit.
fff
pesante
rinf.
rit.
Ped.

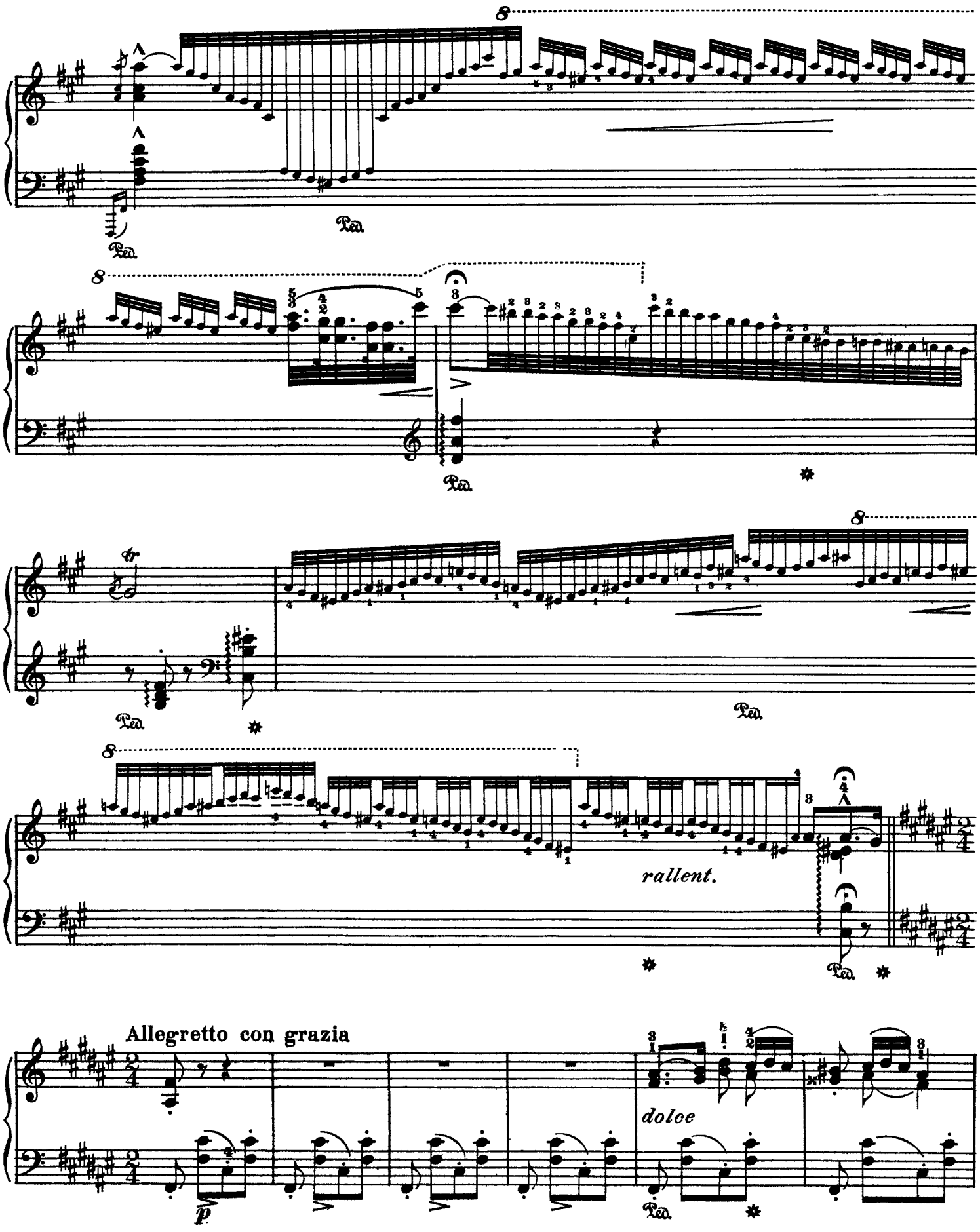
Franz Liszt

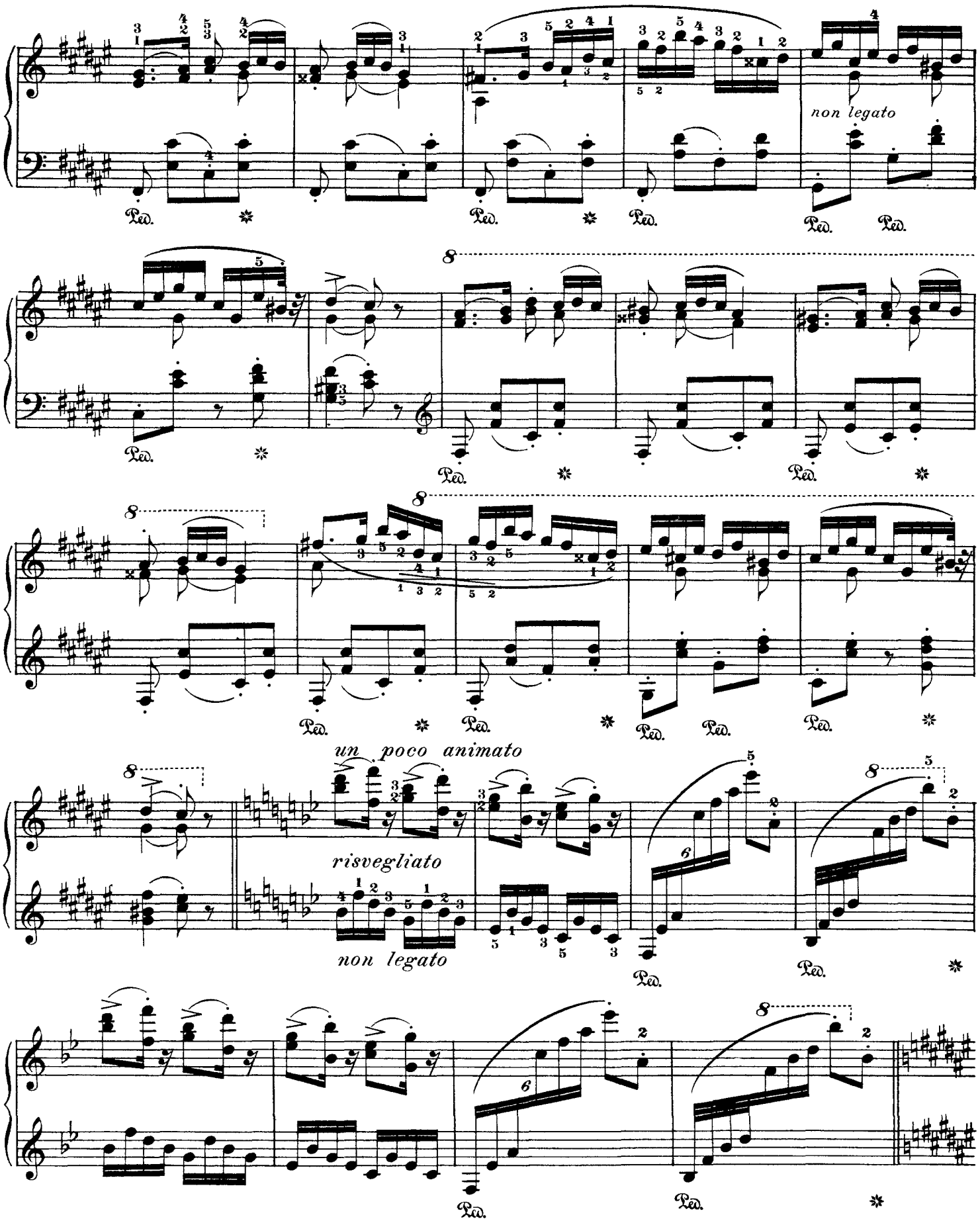
Hungarian Rhapsody No. 8 in F# Minor

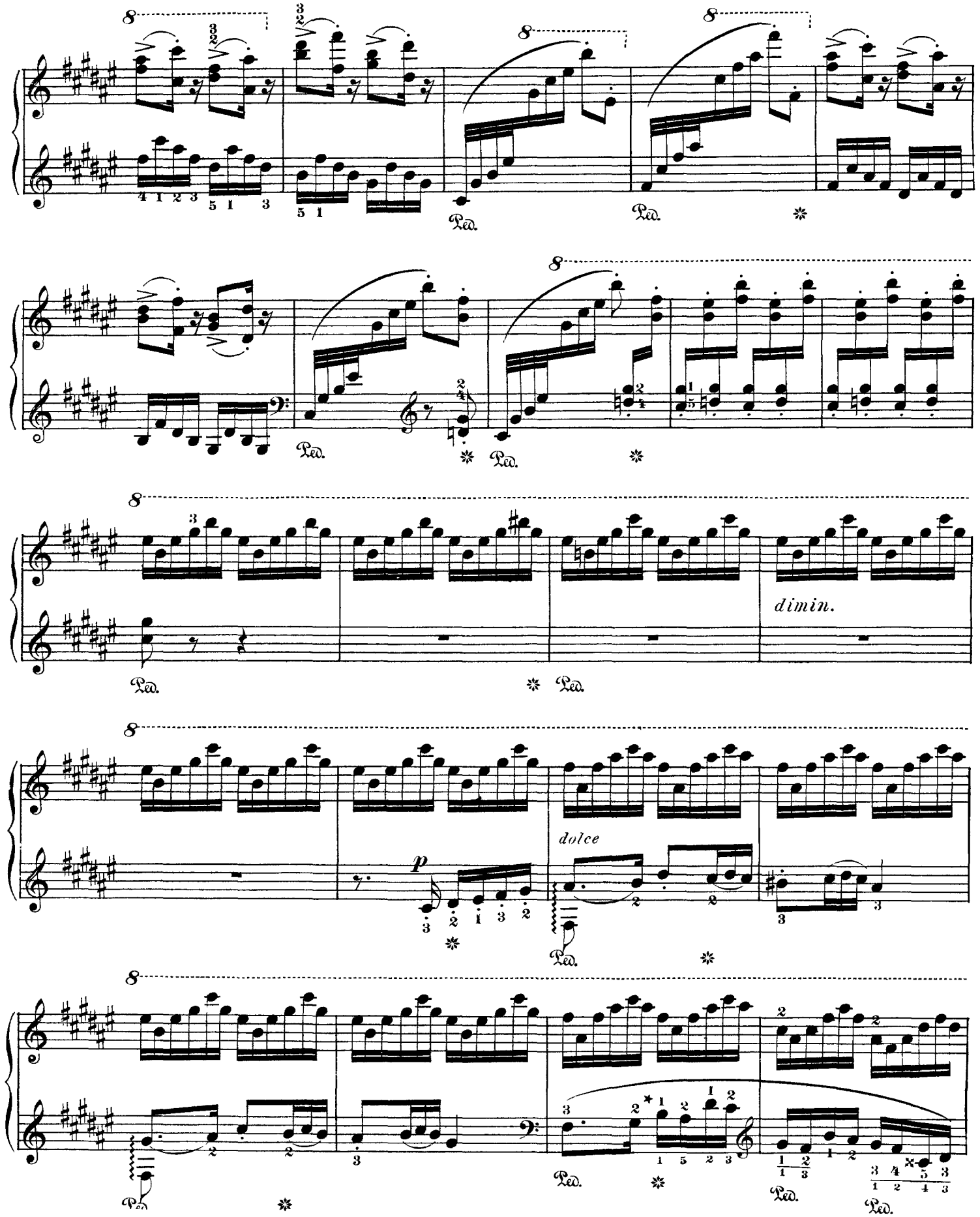



marcato
ten. ten. ten. ten.
53
tr
f
tr
rit.
tutti tenuti
pesante
non troppo forte
Ped.

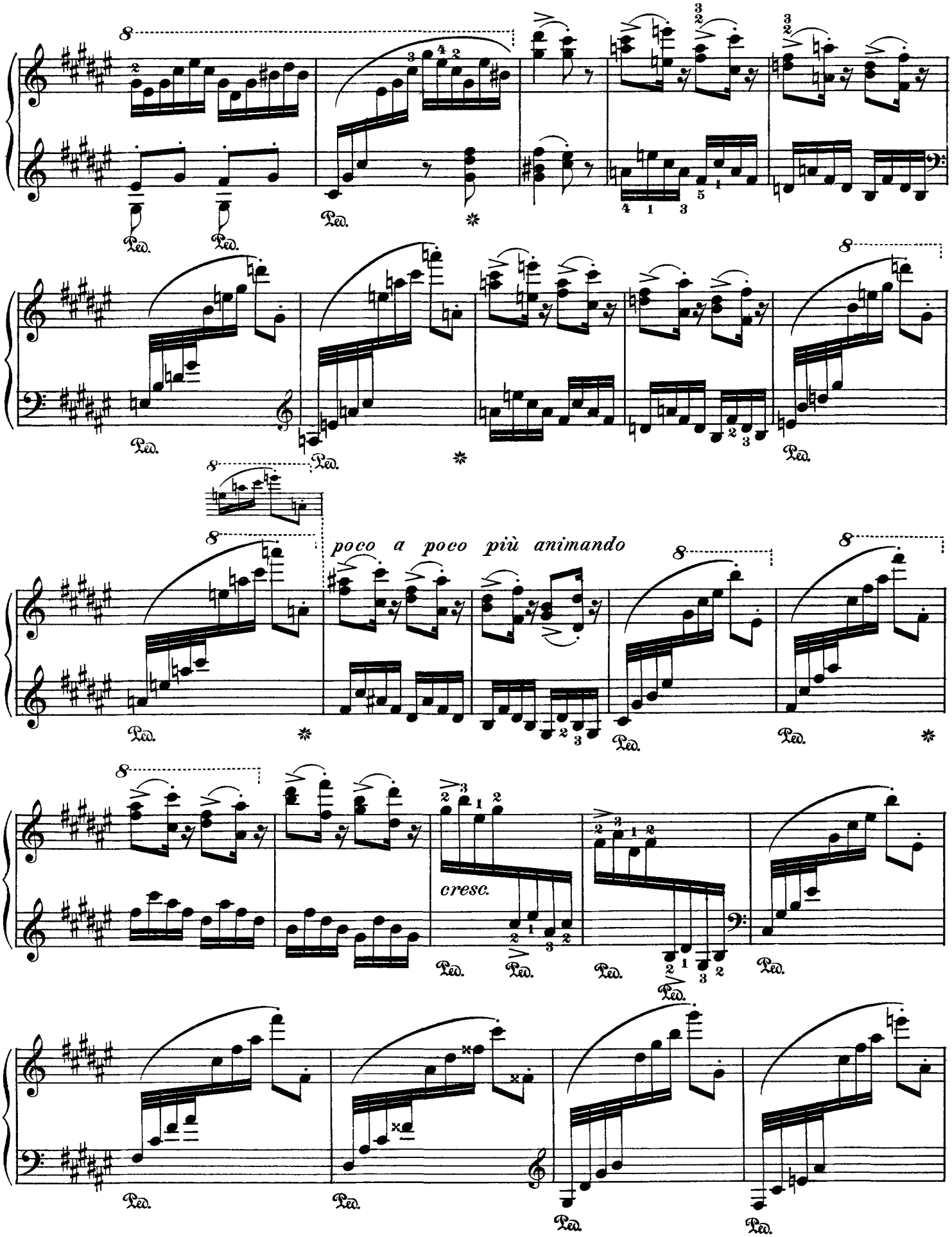

cresc.
f
tr

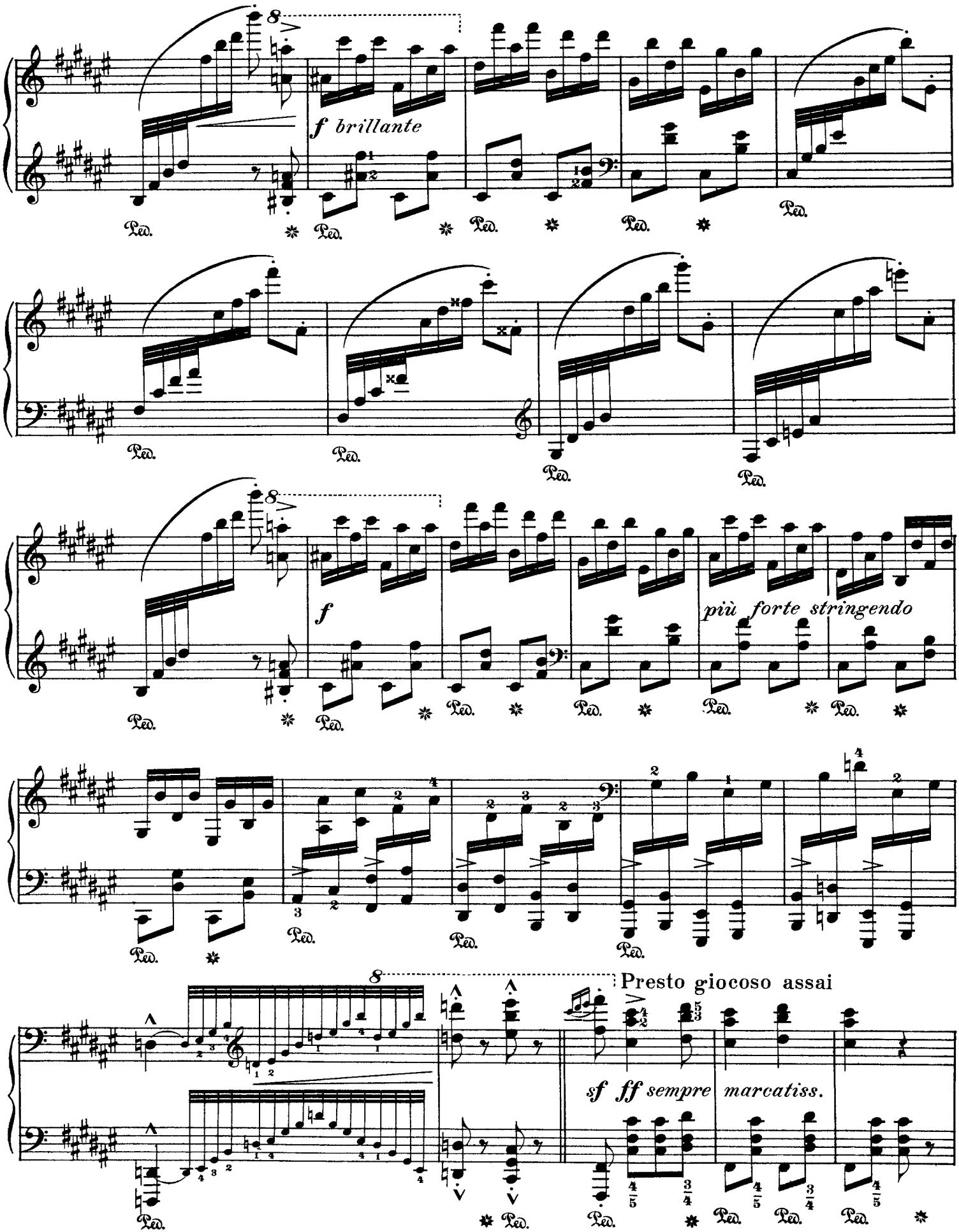

8
Ped.
rallent.
Allegretto con grazia
dolce
p

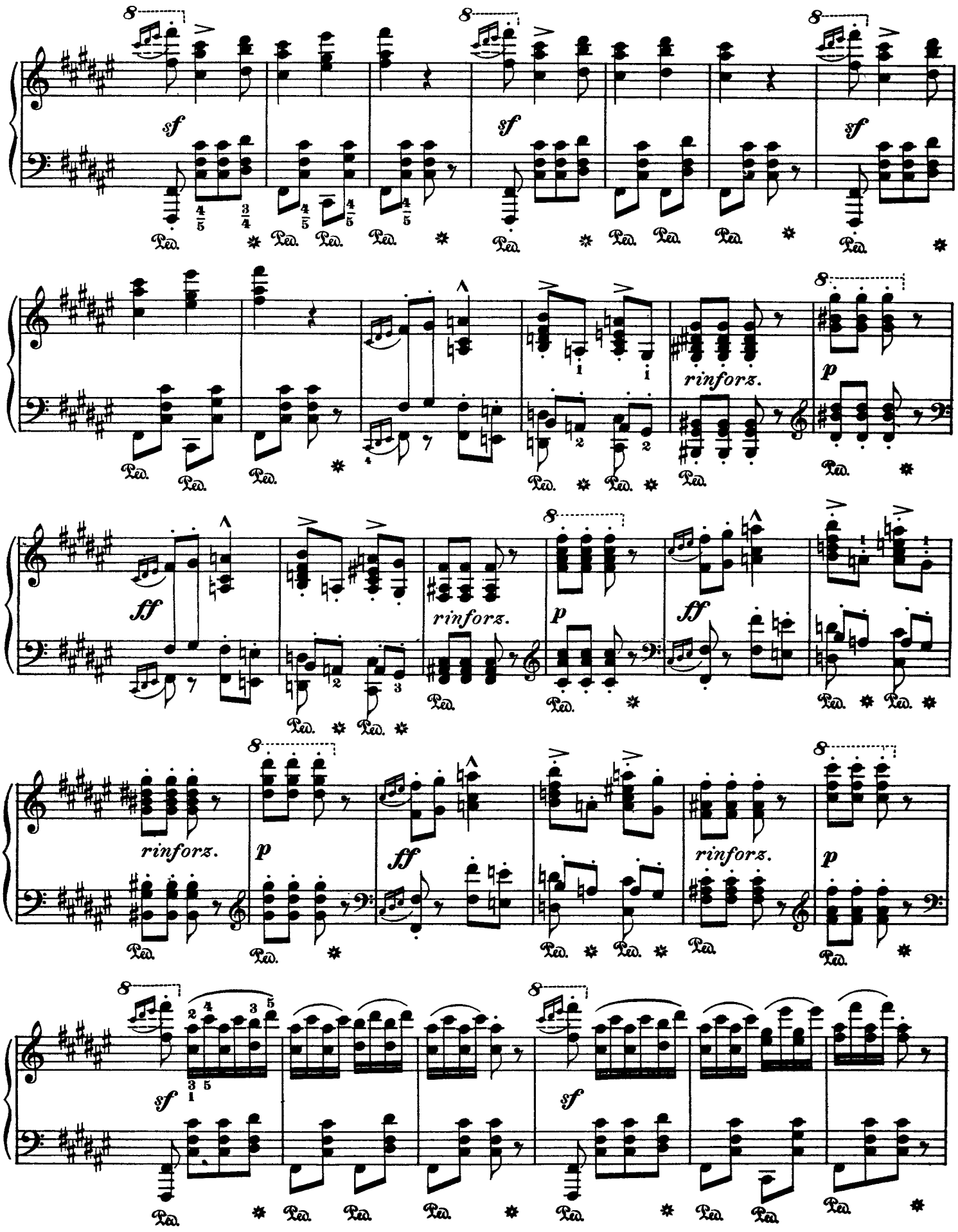

non legato
un poco animato
risvegliato
non legato

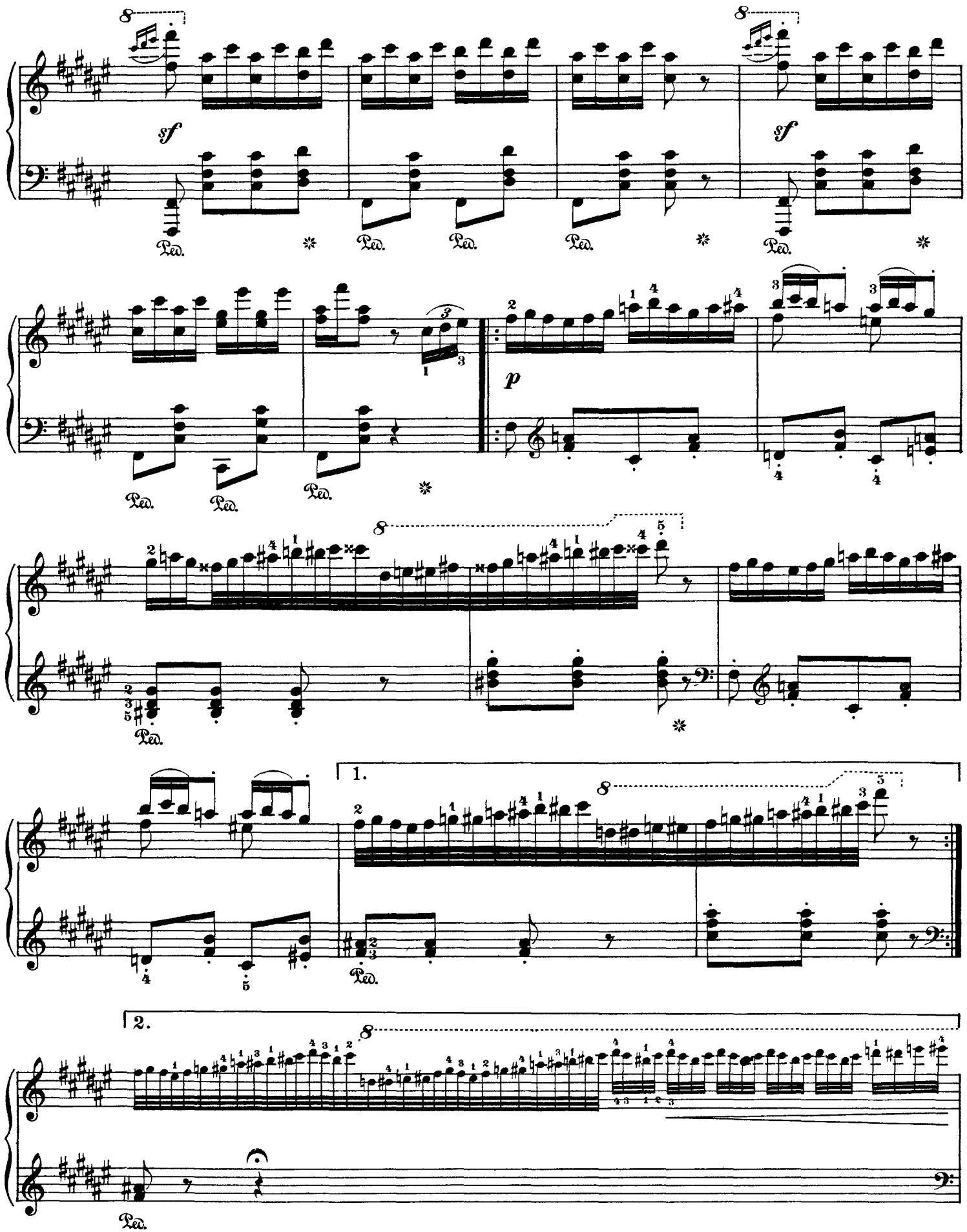


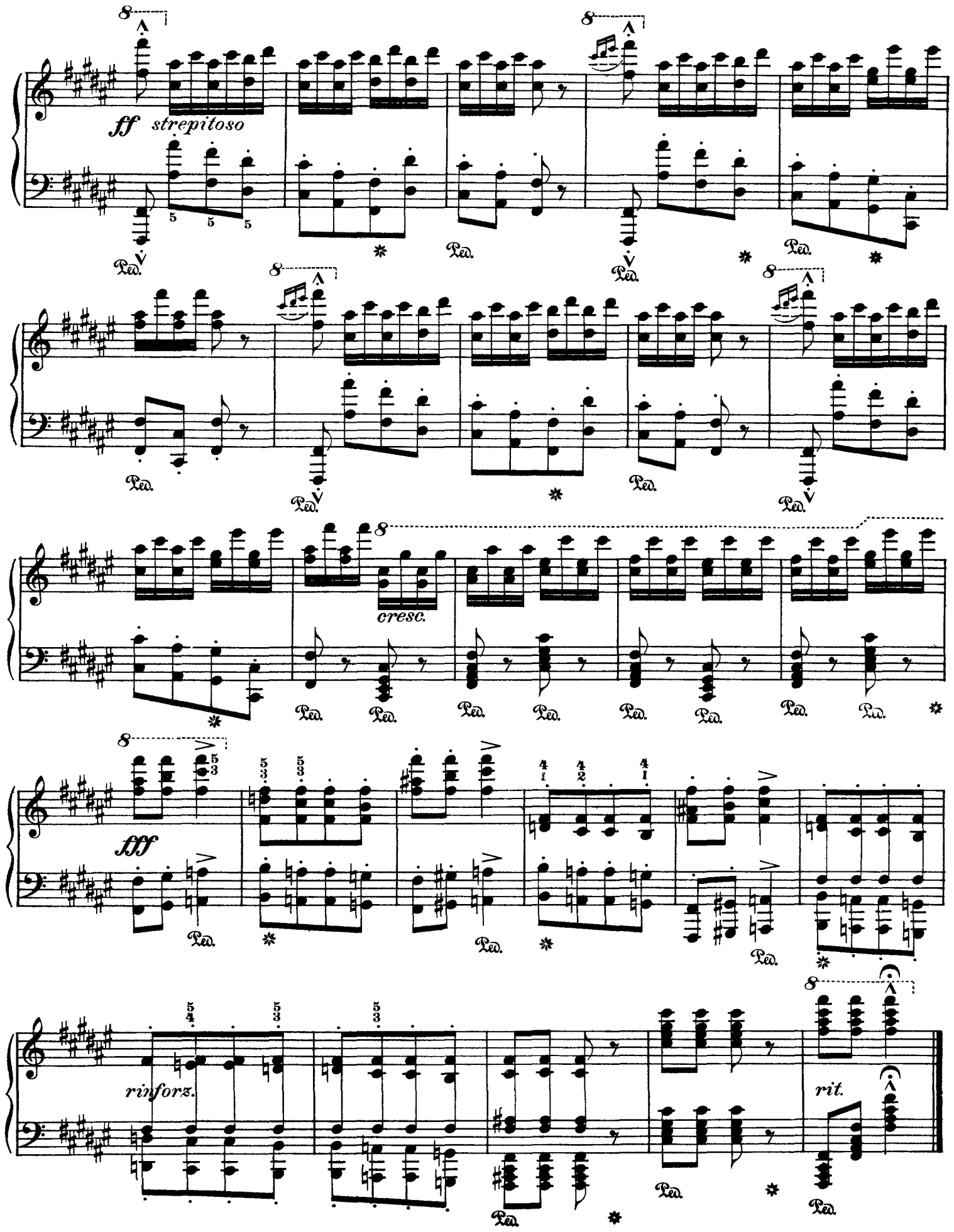
* The characteristic upper fingering, by Liszt, is the more difficult.


poco a poco più animando
cresc.


f brillante
f
più forte stringendo
Presto giocoso assai
sf ff sempre marcatiss.


sf
rinforz.
p
ff

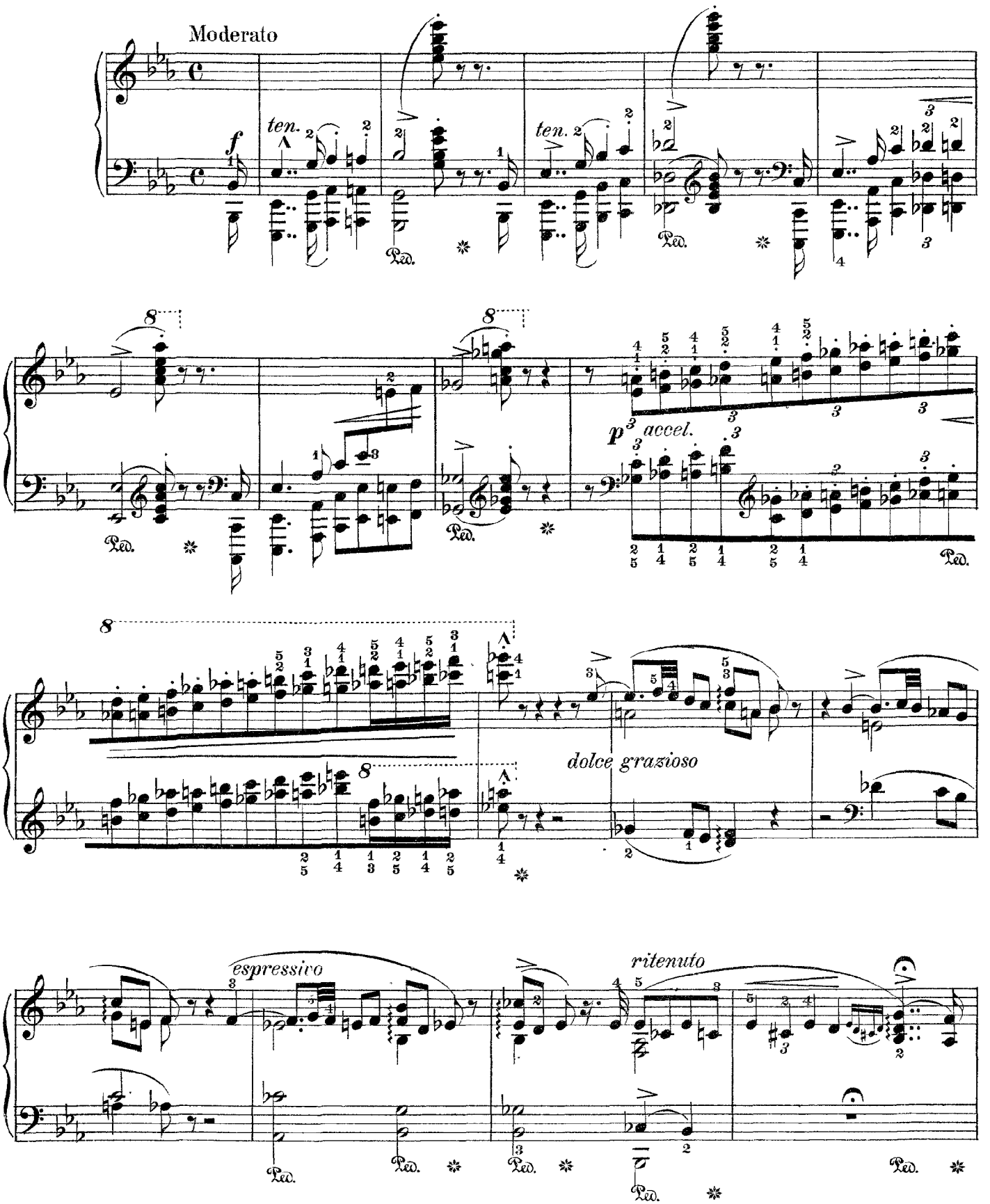

sf
Ped.
p
1.
2.

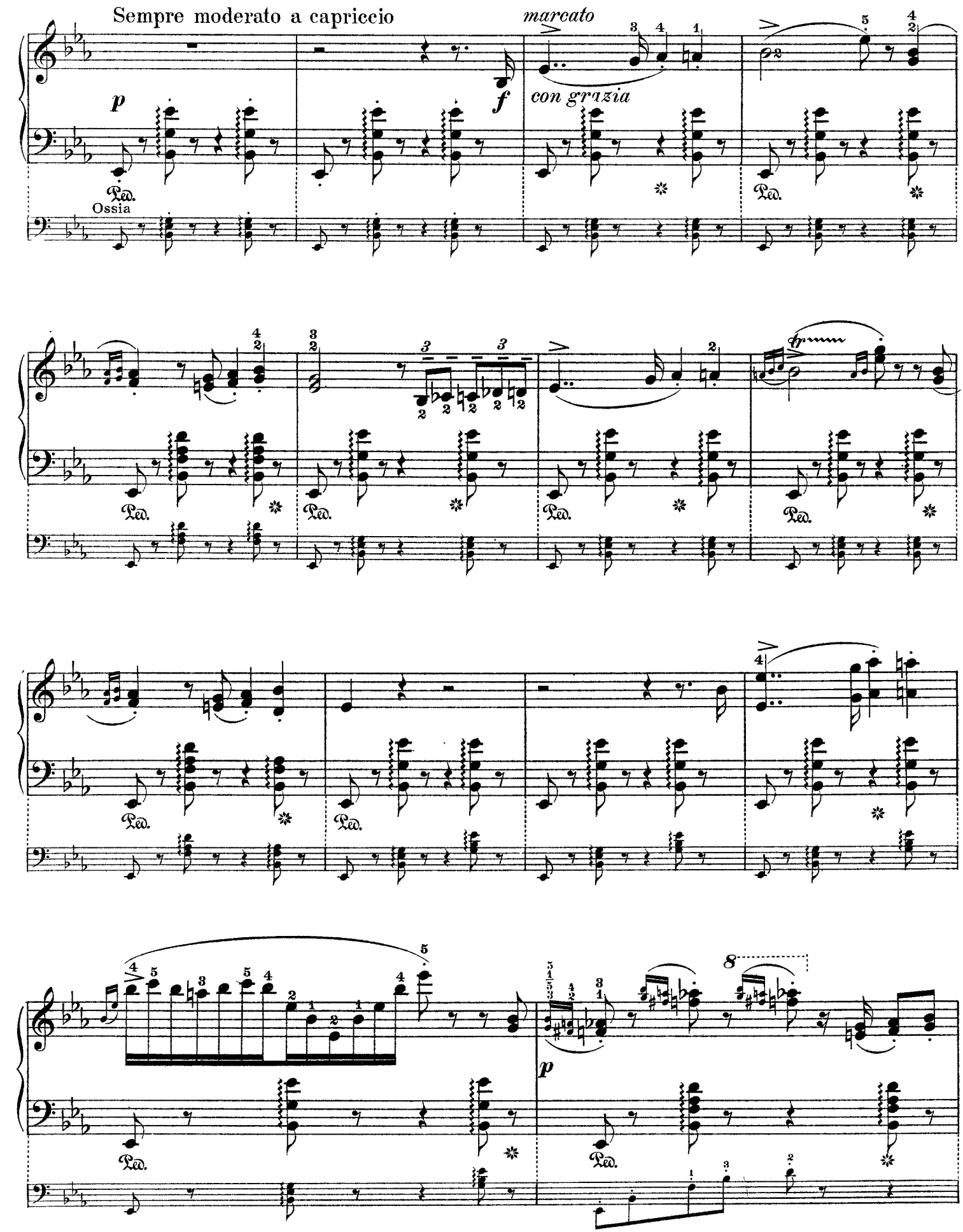

ff strepitoso
cresc.
fff
rinforz.
rit.

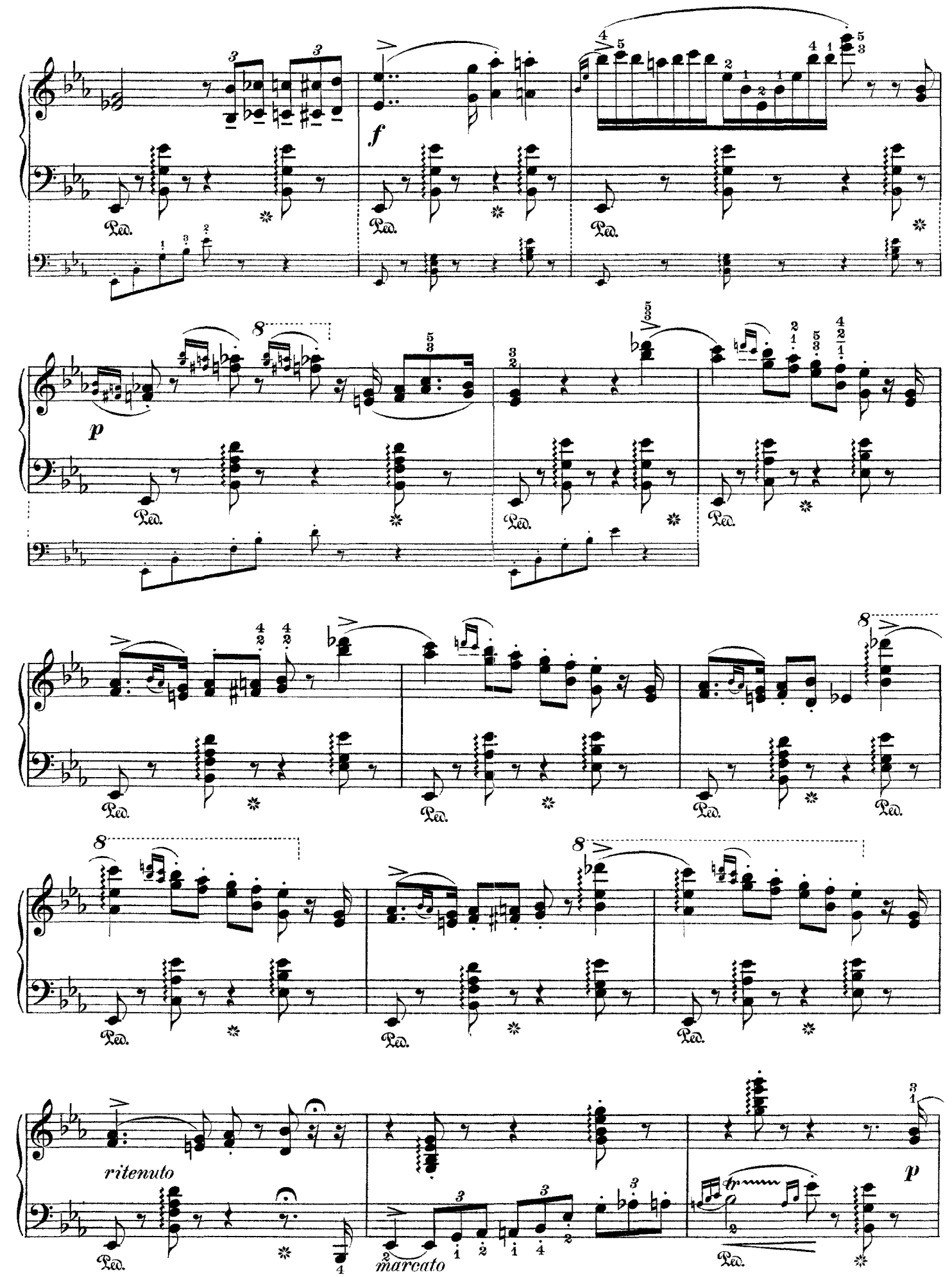
Franz Liszt

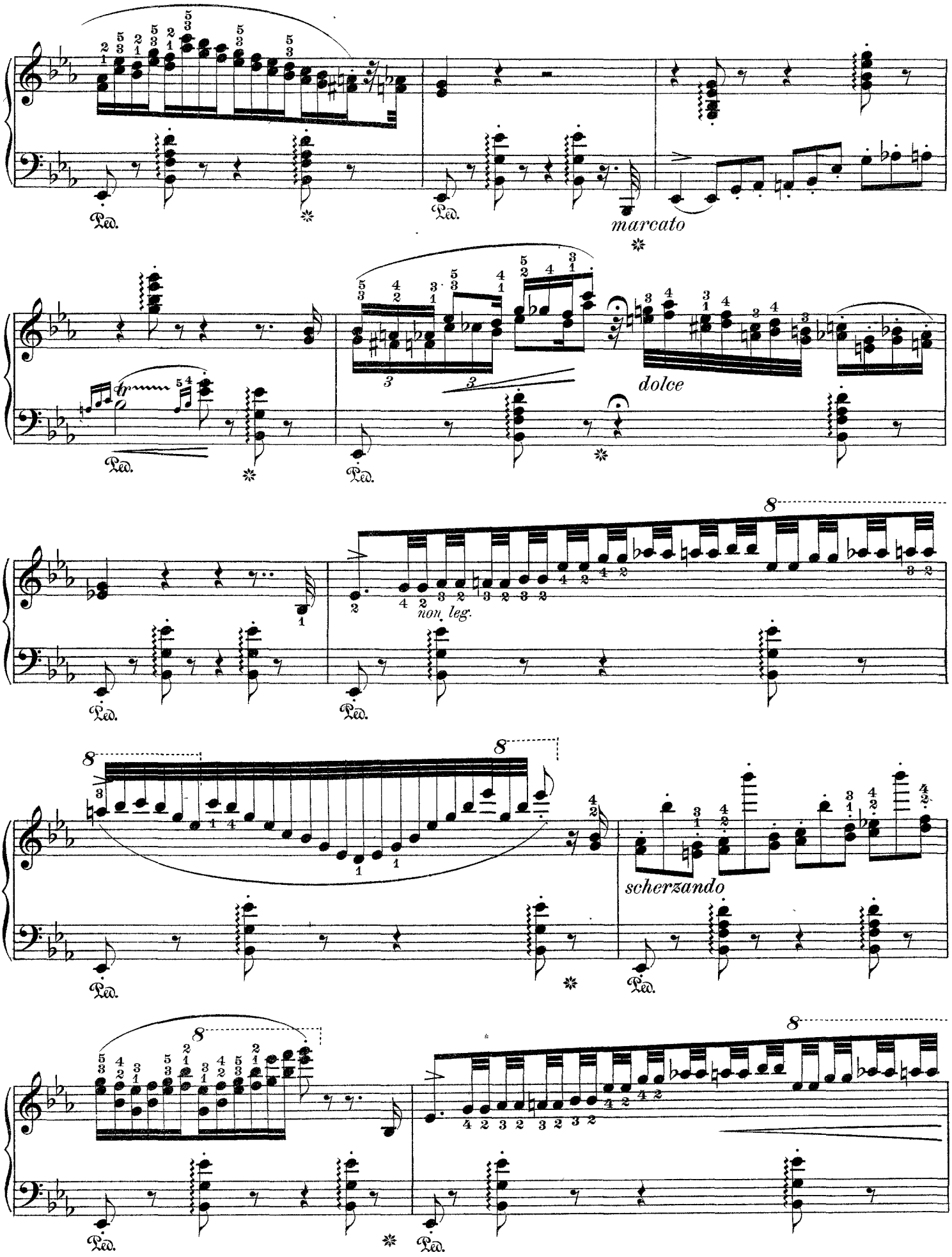
Hungarian Rhapsody No. 9 in Eb Major

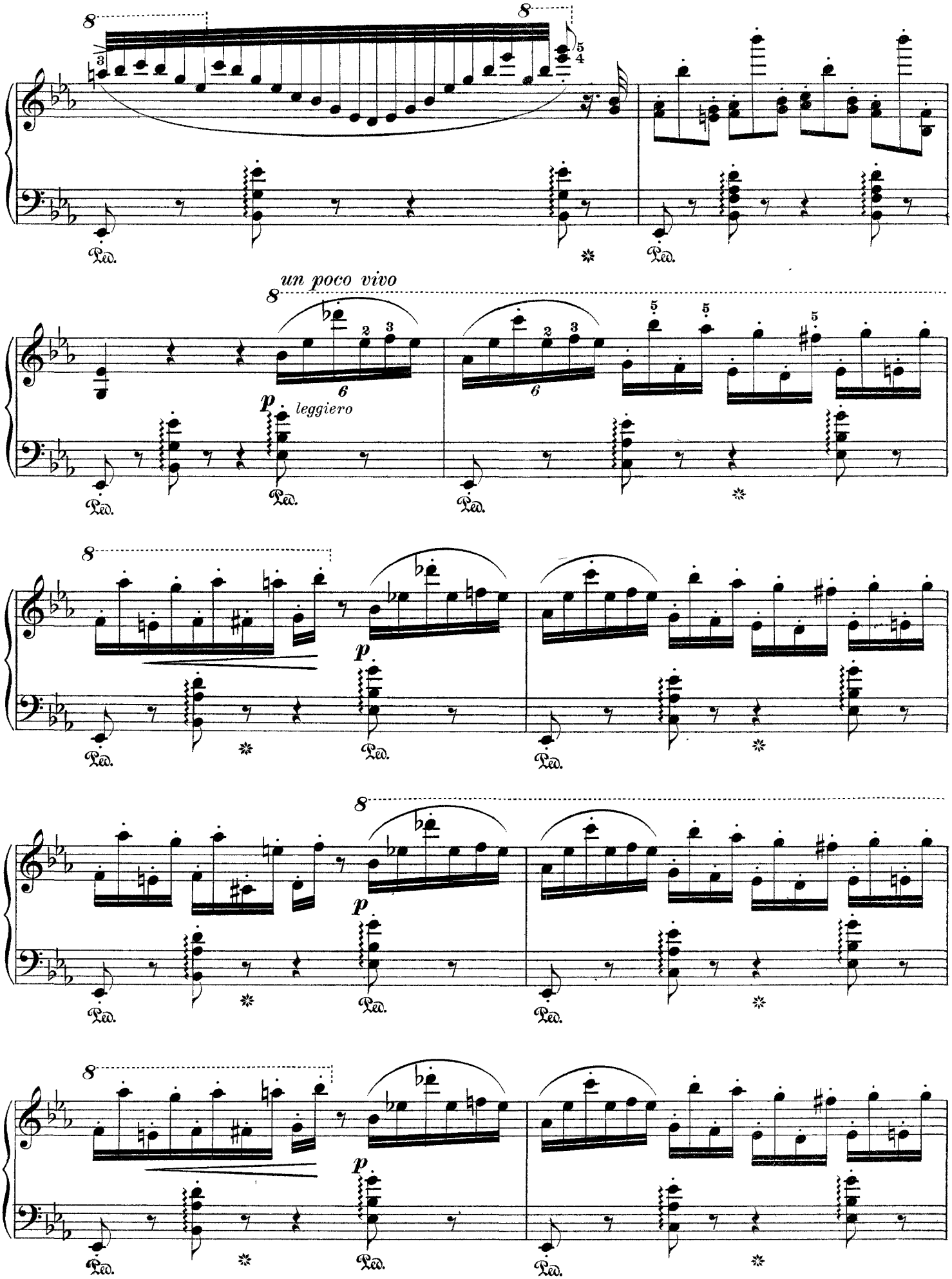
The Carnival at Pesth

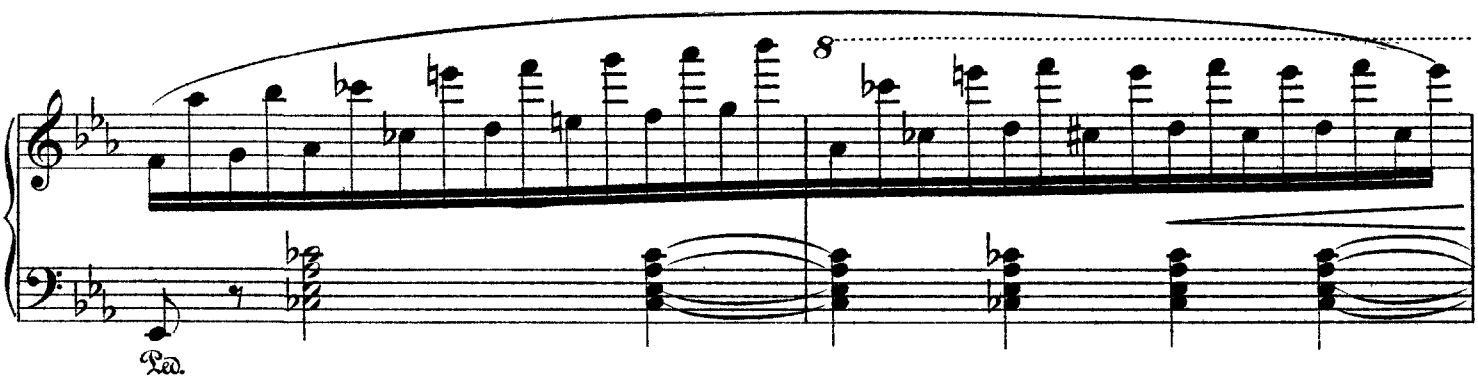



Sempre moderato a capriccio
marcato
con grazia
Ossia
Ped.

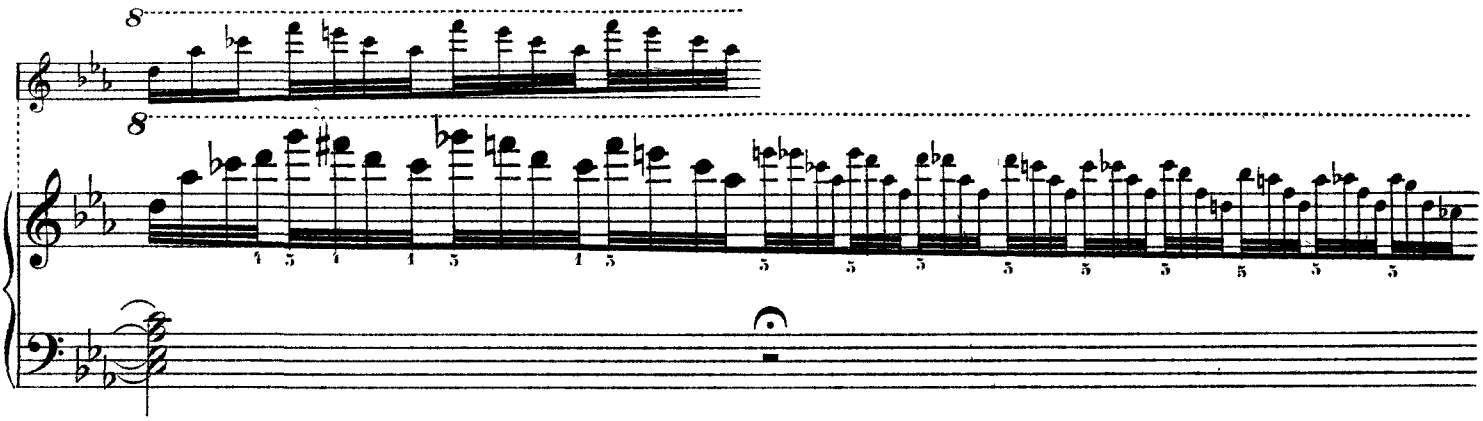

f
p
ritenuto
marcato
p

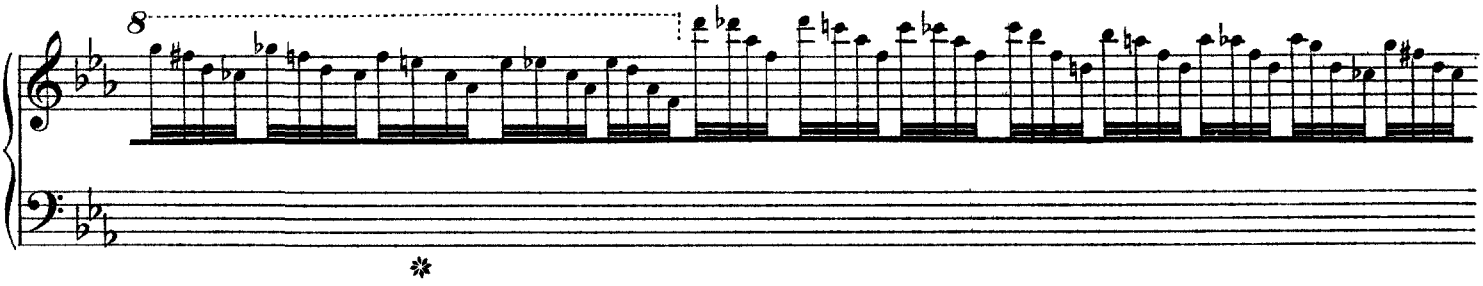

Ped.
marcato
dolce
non leg.
scherzando

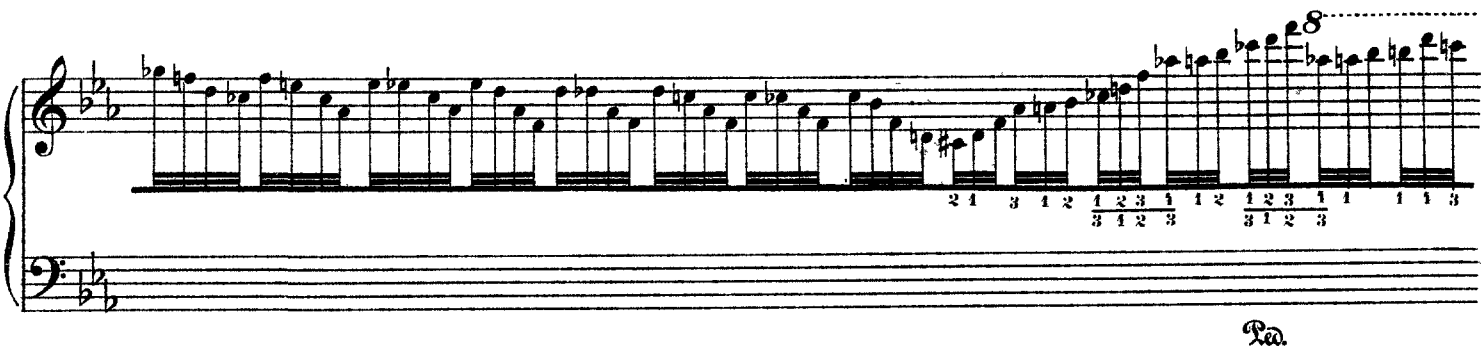

un poco vivo
p leggiero
p
p
p

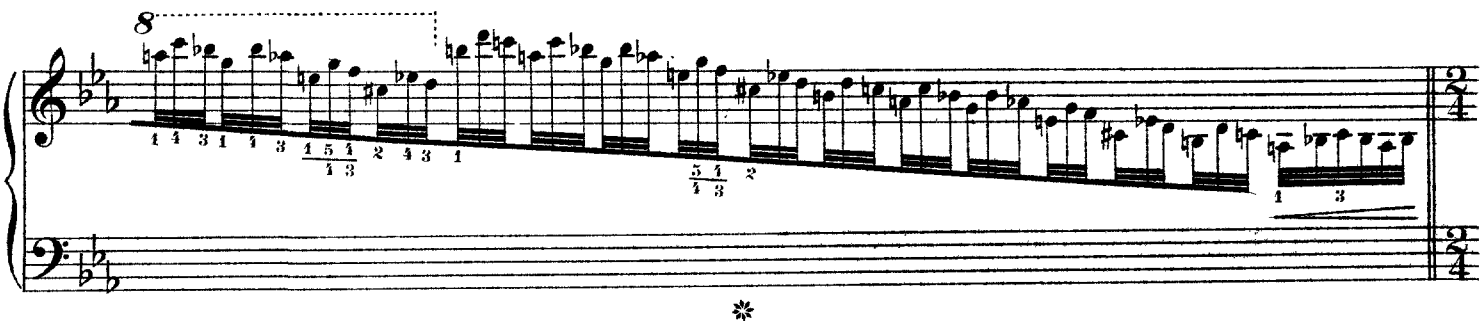


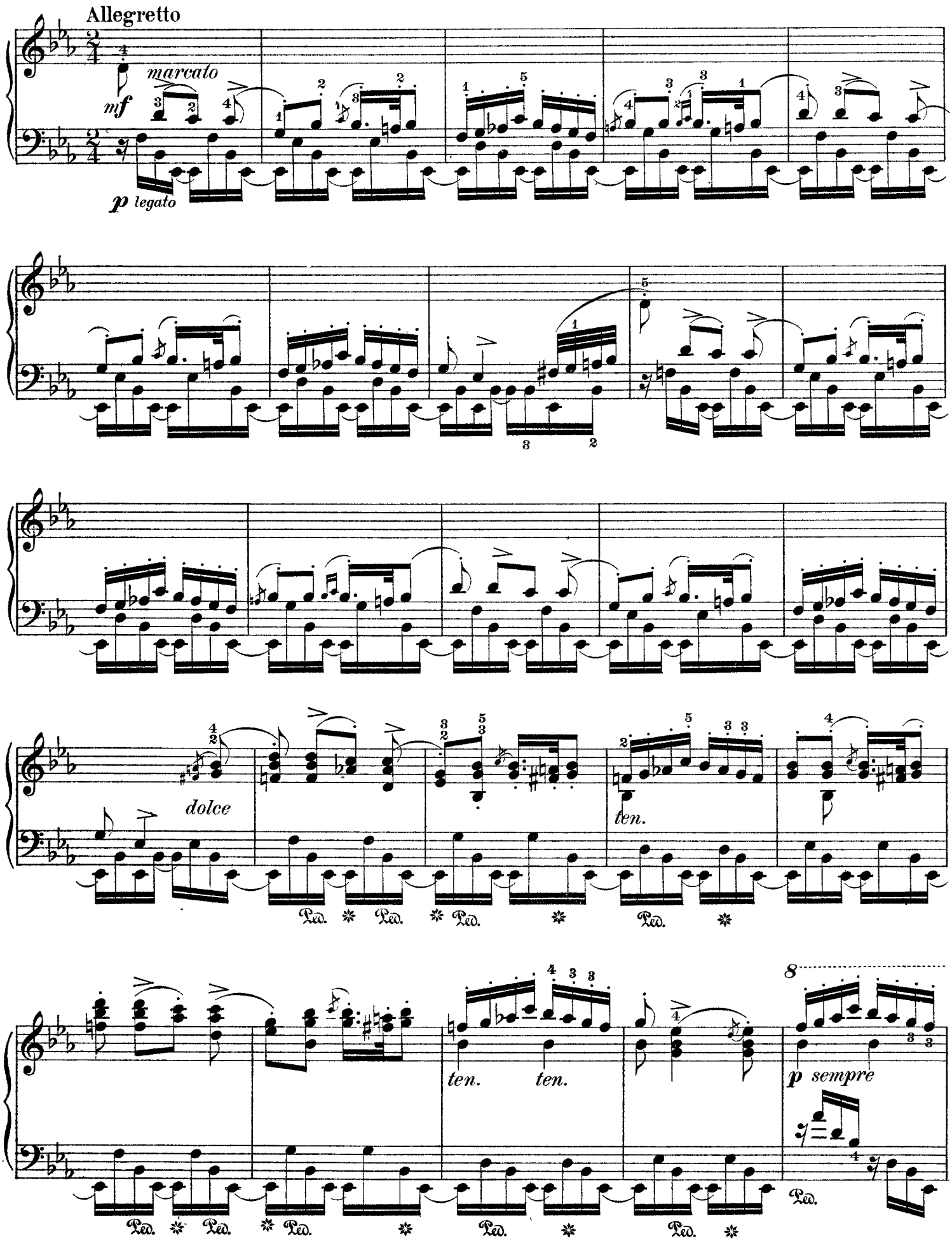
Piano à 6 Oct.

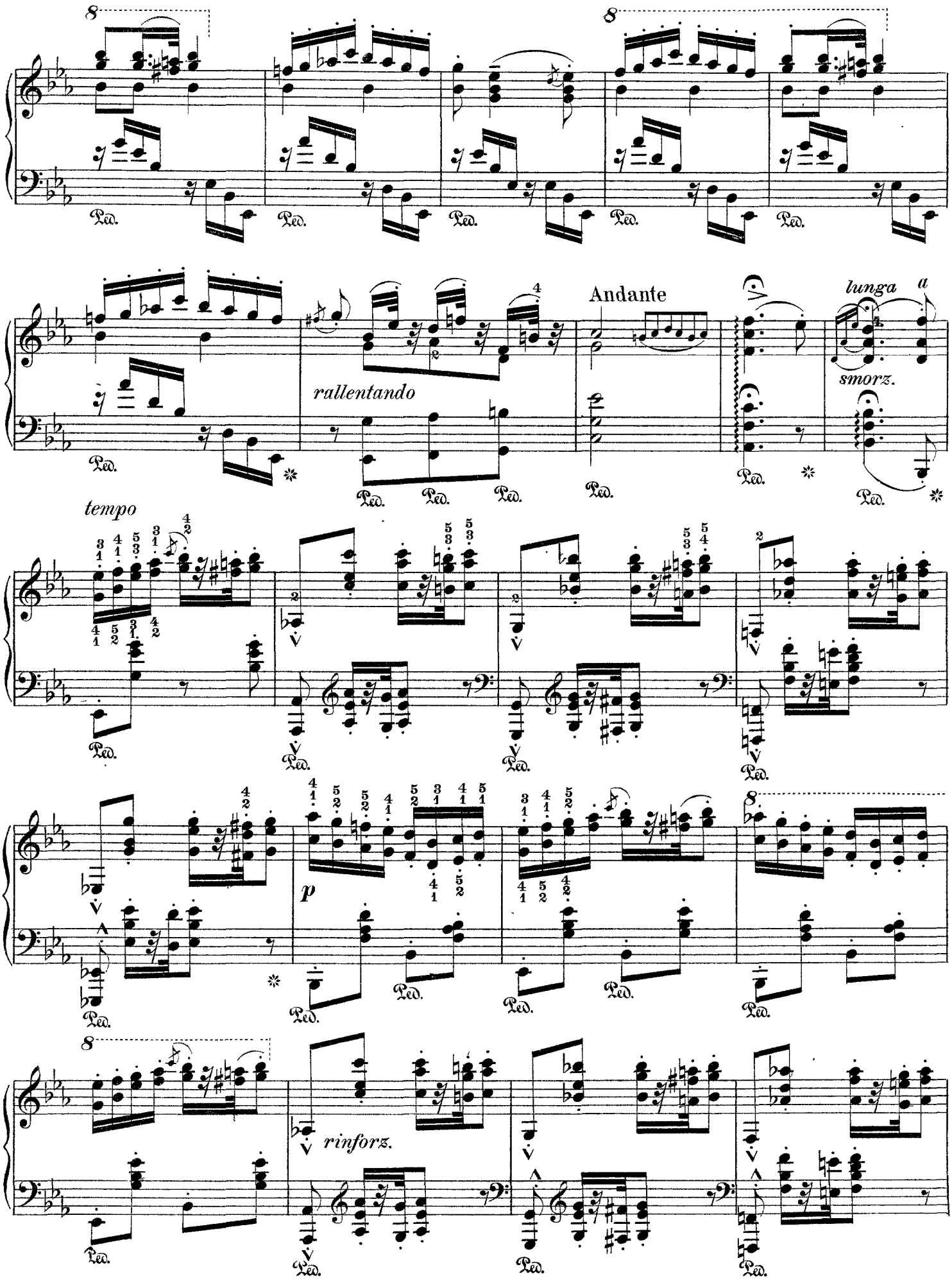


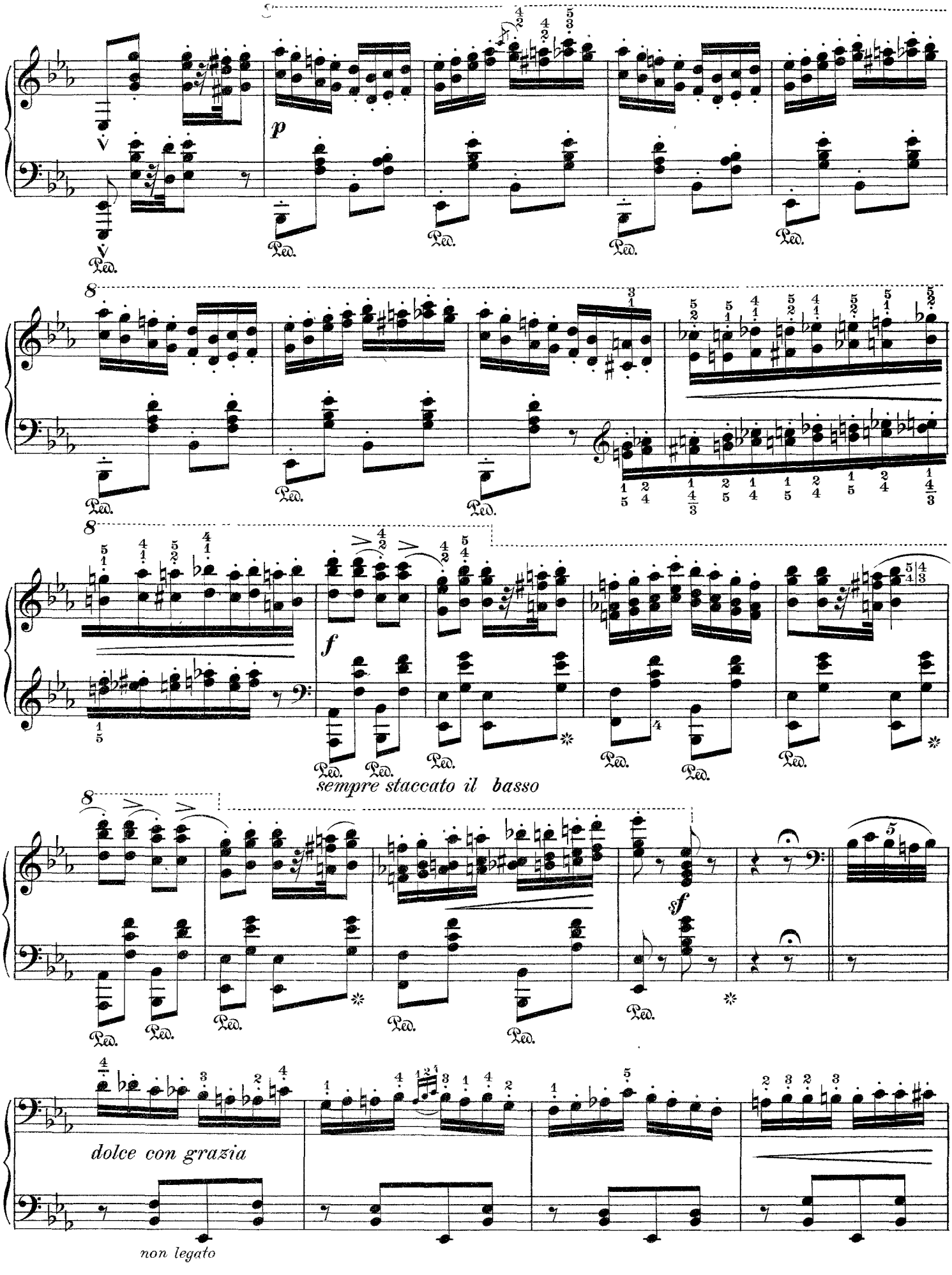


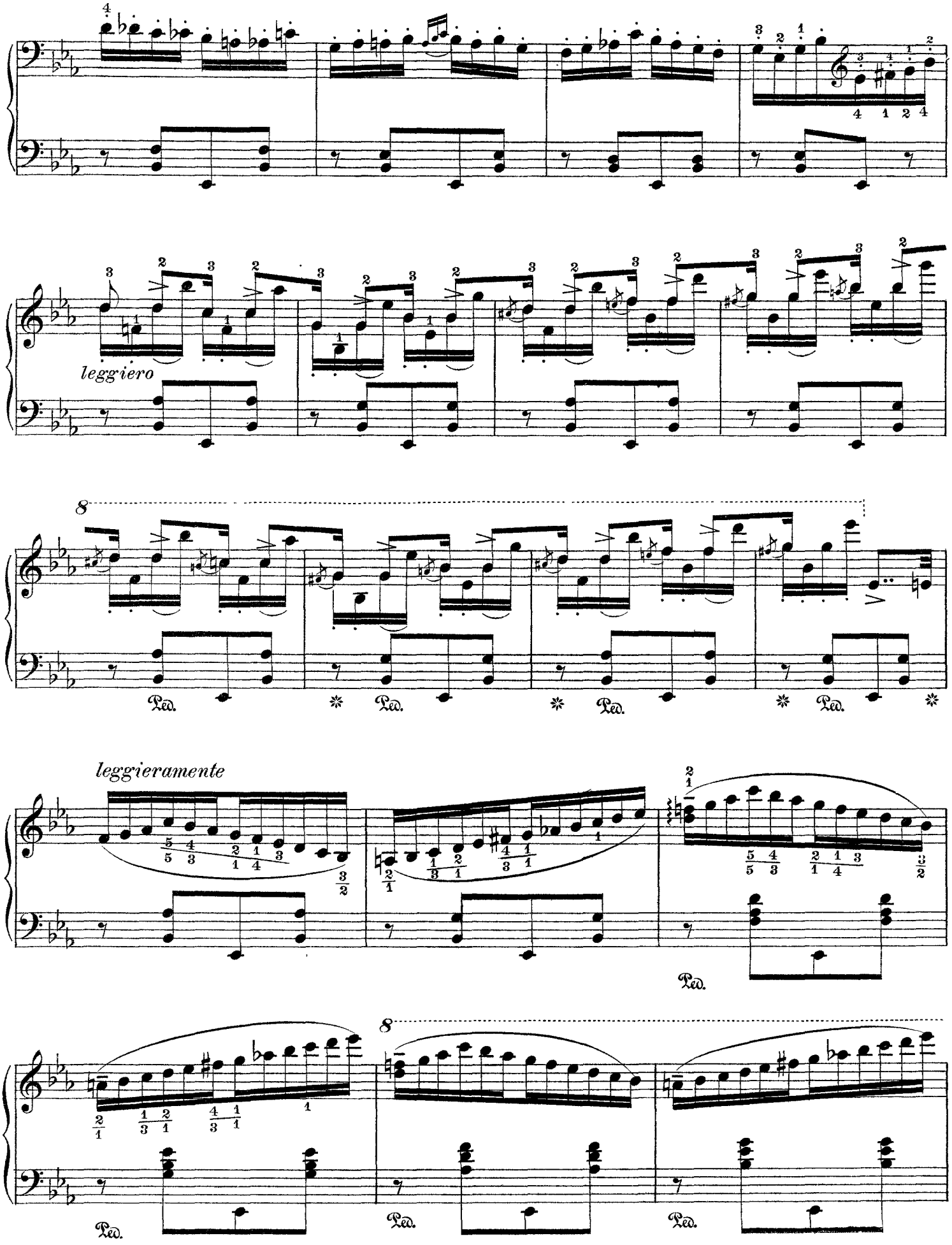


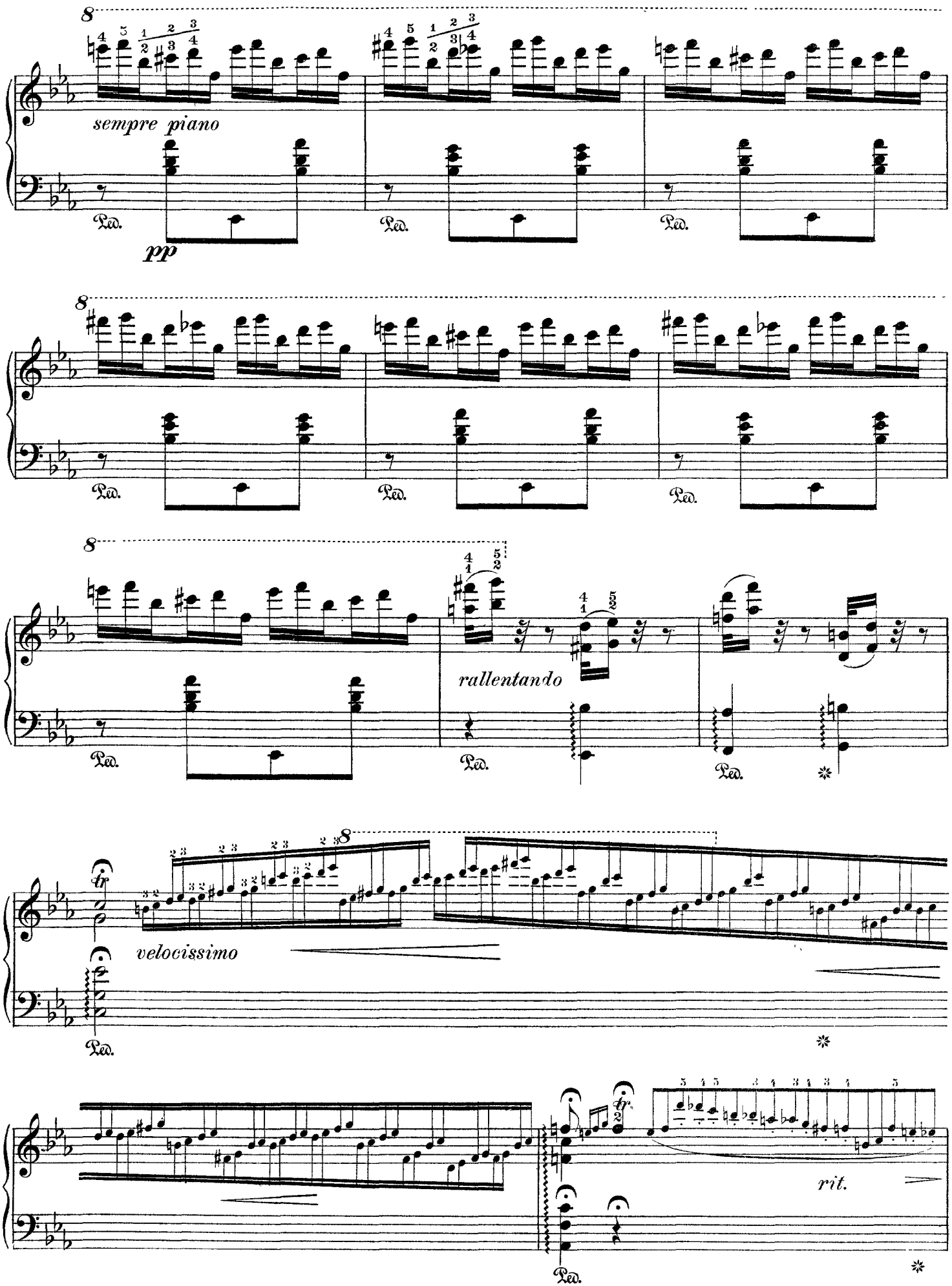


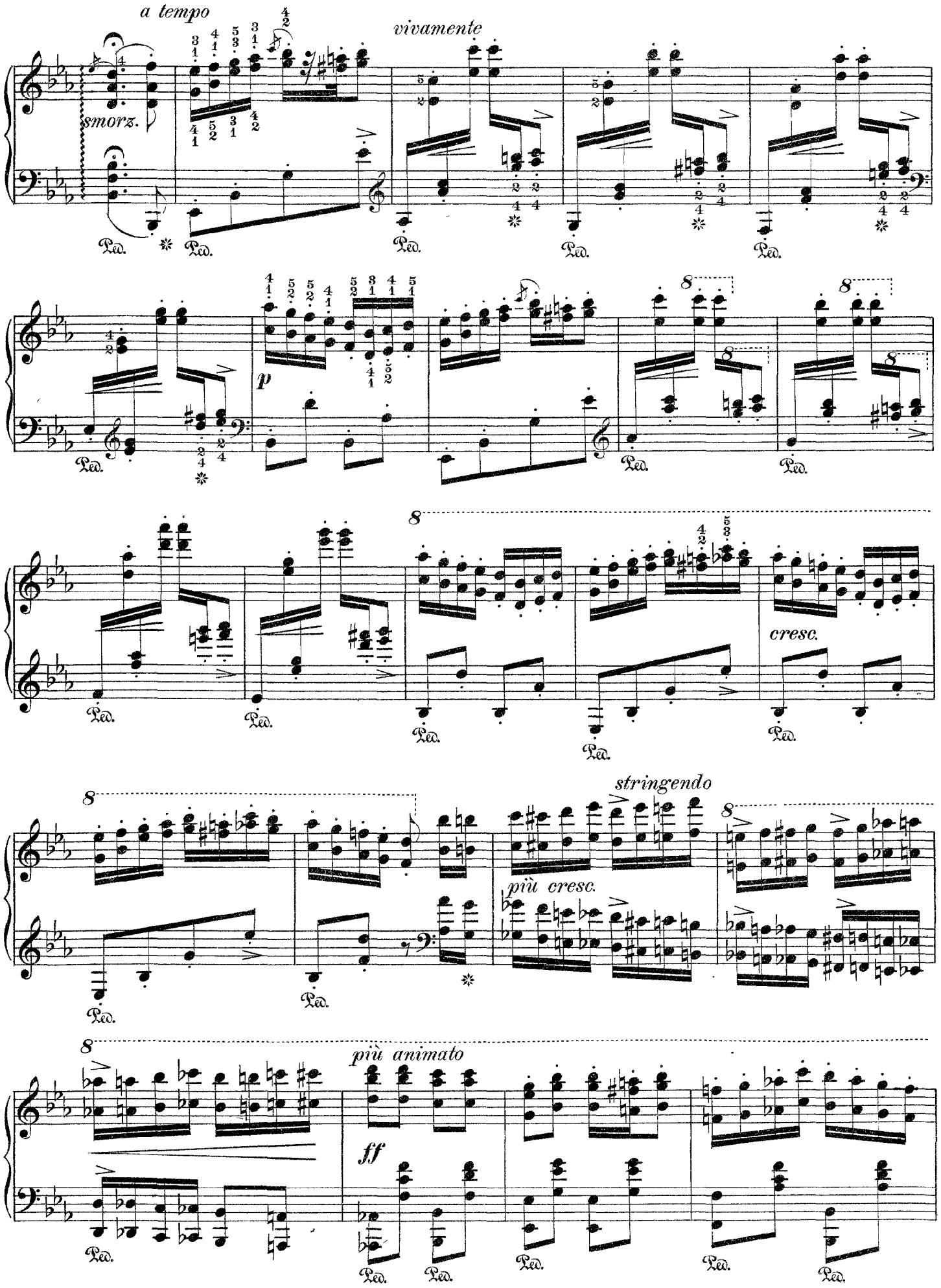

Allegretto
marcato
mf
p legato
dolce
ten.
ten. ten.
p sempre
8
Ped.

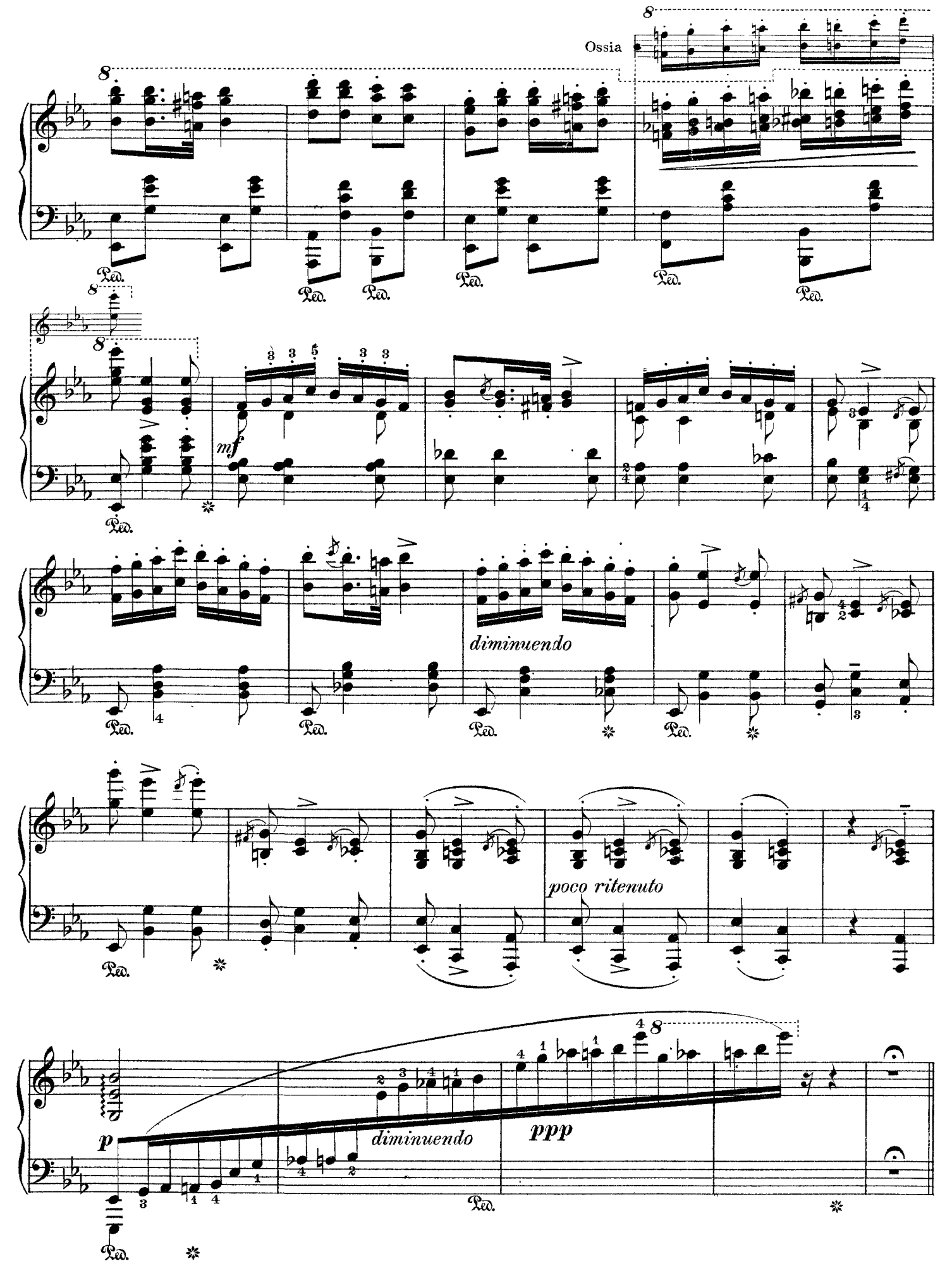

8
8
Ped.
rallentando
Andante
lunga a
smorz.
tempo
p
rinforz.


p
f
sempre staccato il basso
sf
dolce con grazia
non legato

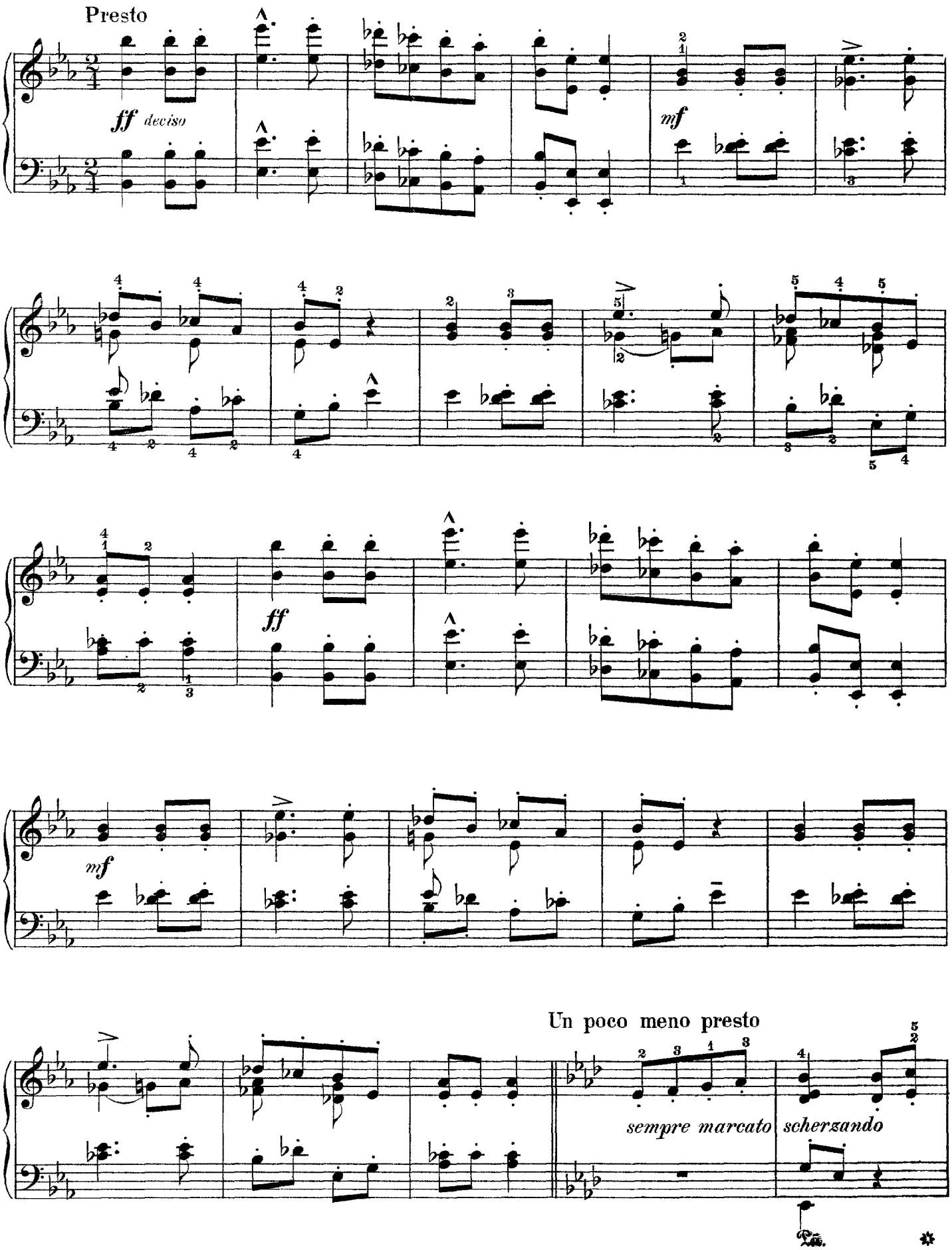

leggiero
8
Ped.
leggieramente
8
Ped.

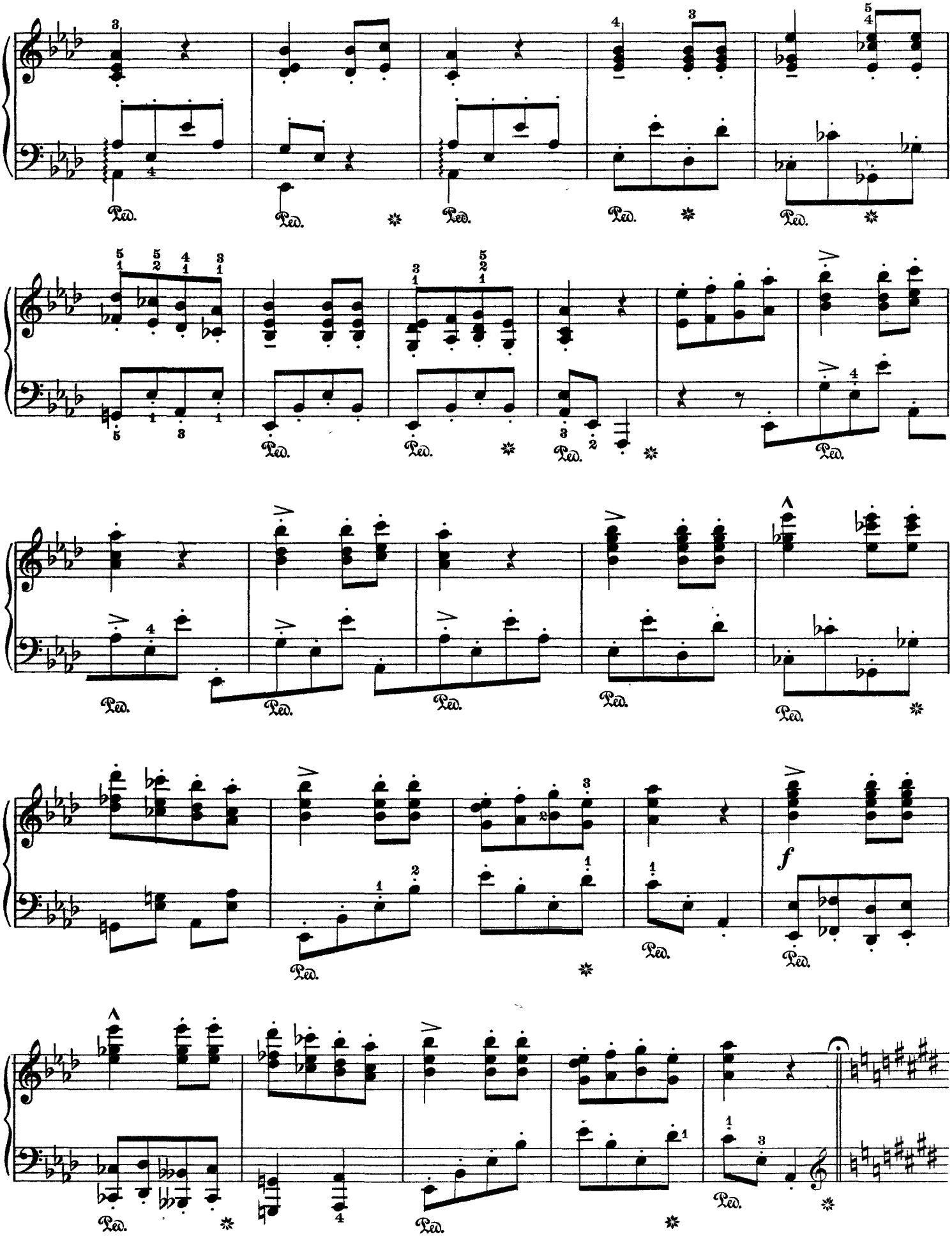

sempre piano
pp
Ped.
rallentando
velocissimo
rit.

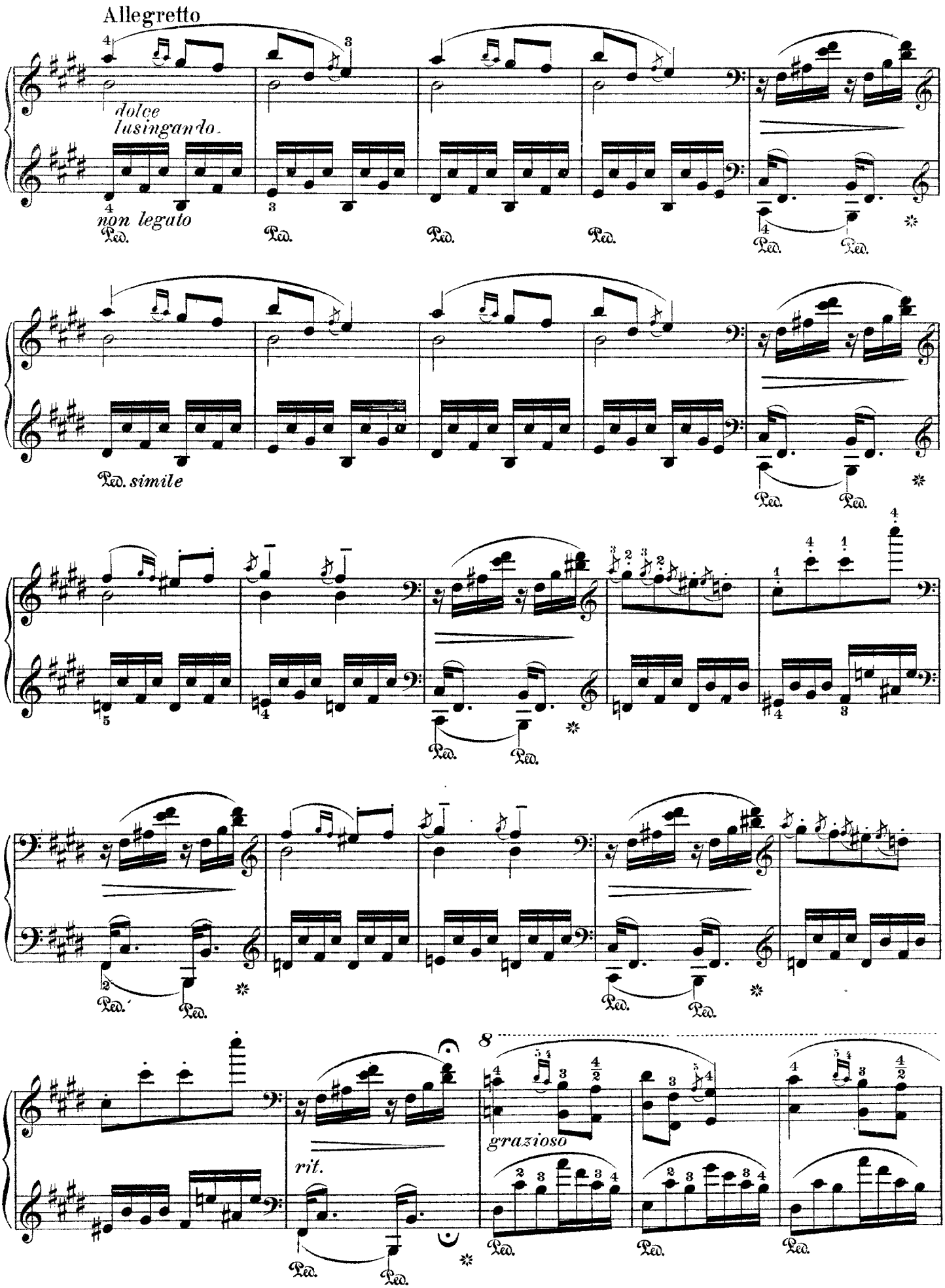

a tempo
smorz.
vivamente
p
cresc.
stringendo
più cresc.
più animato
ff
Ped.

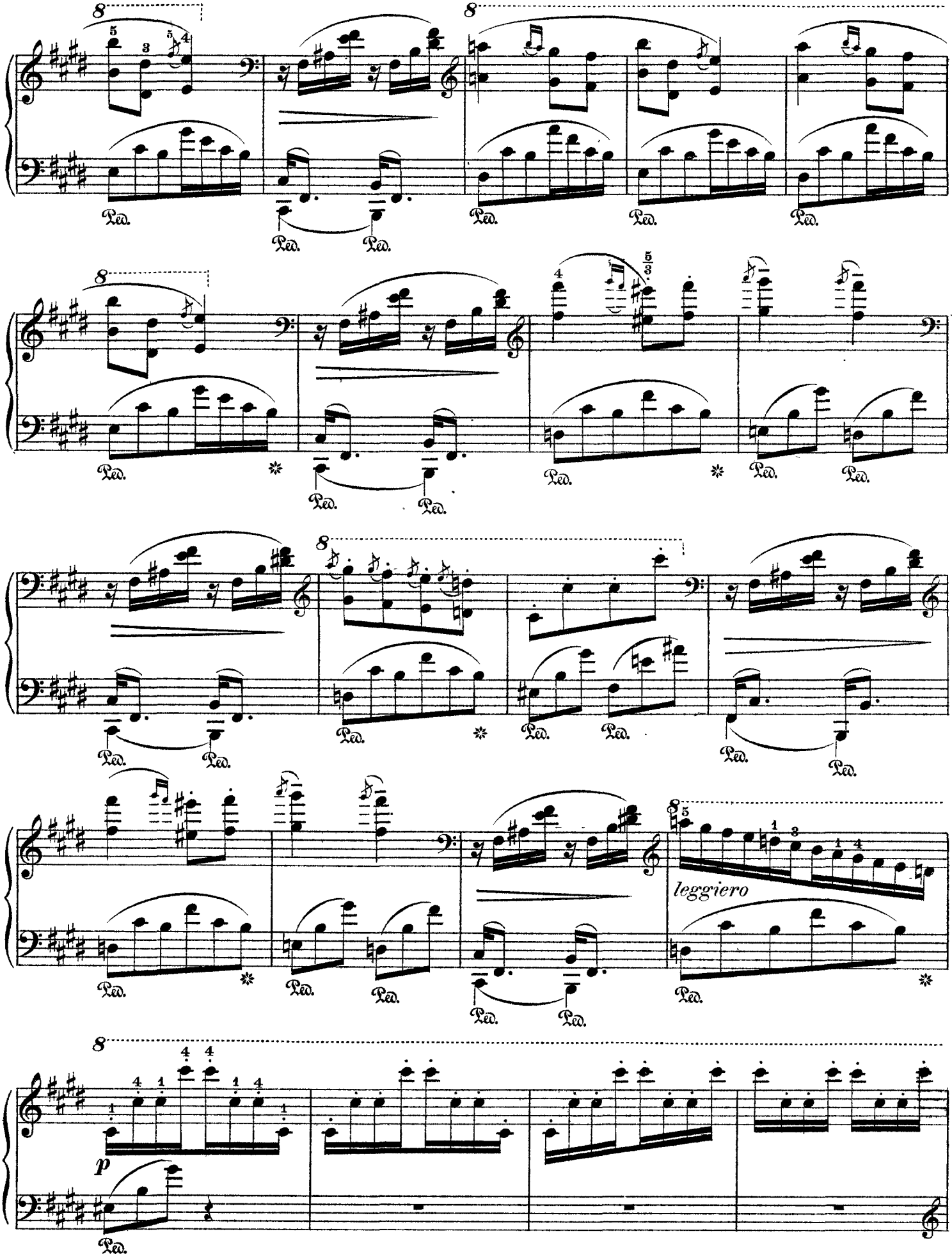

Ossia
mf
diminuendo
poco ritenuto
p
diminuendo
ppp

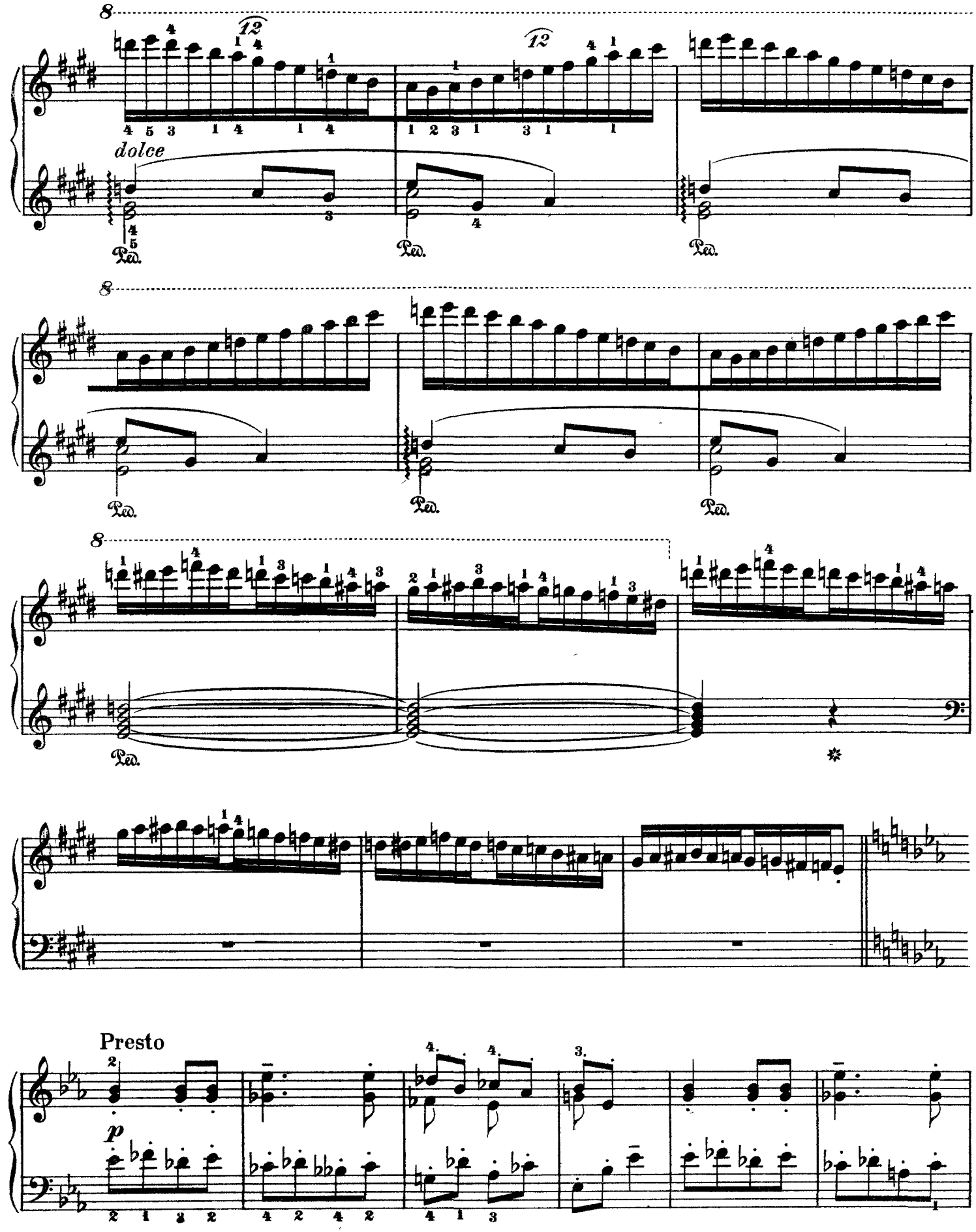
Finale

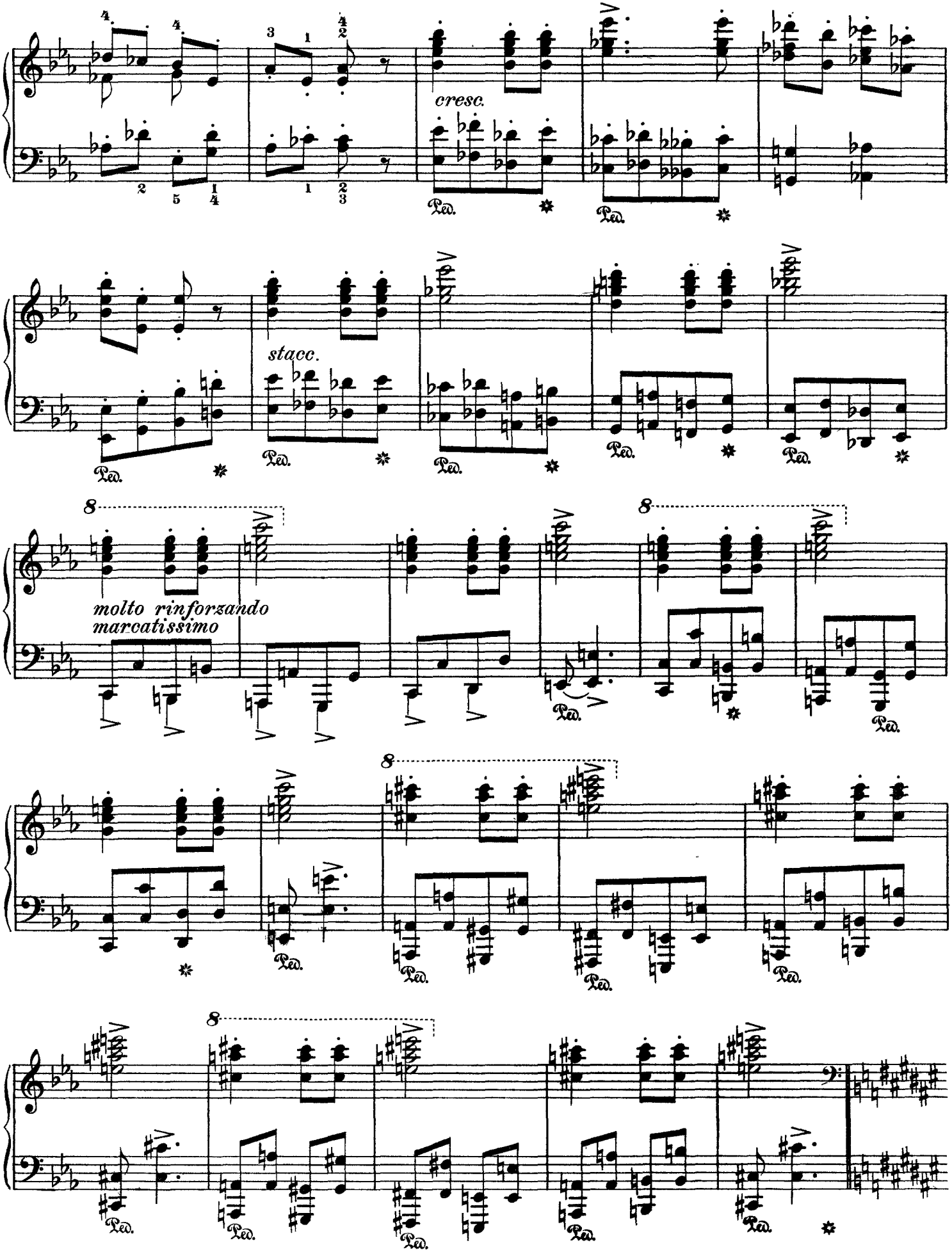

Presto
ff deciso
mf
ff
mf
Un poco meno presto
sempre marcato scherzando

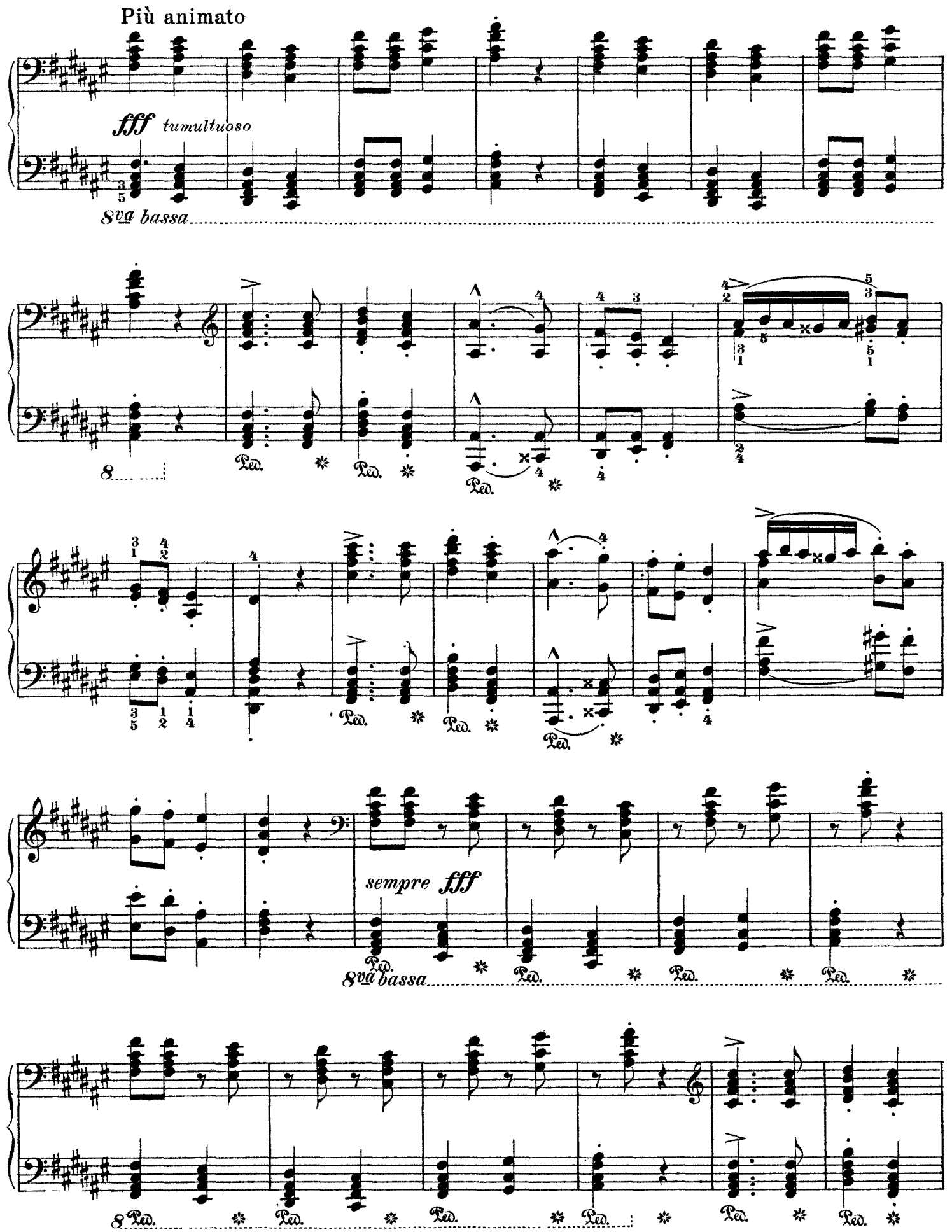

Ped.
f

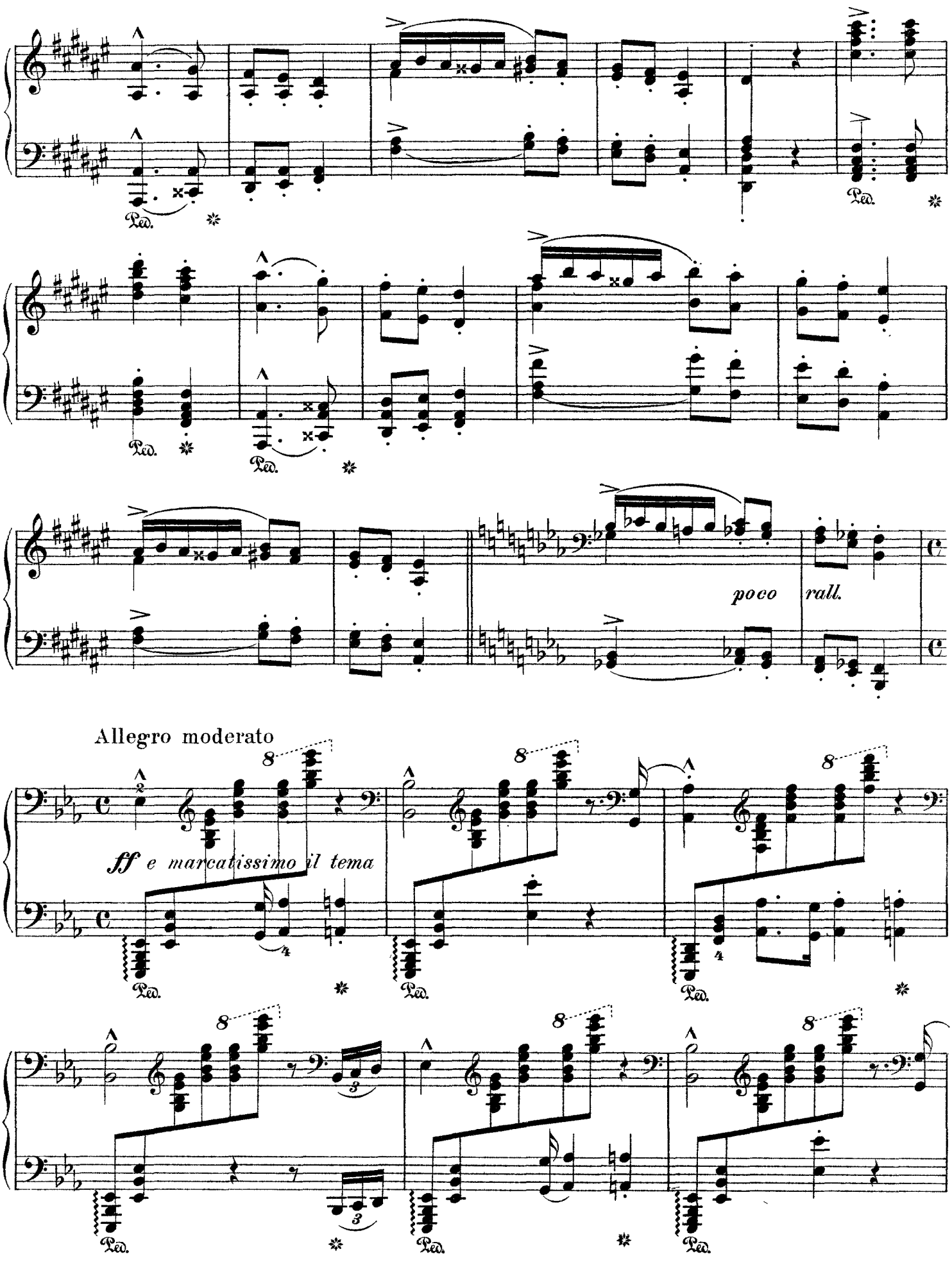

Allegretto
dolce
lusingando
non legato
Ped.
Ped. simile
rit.
grazioso
8

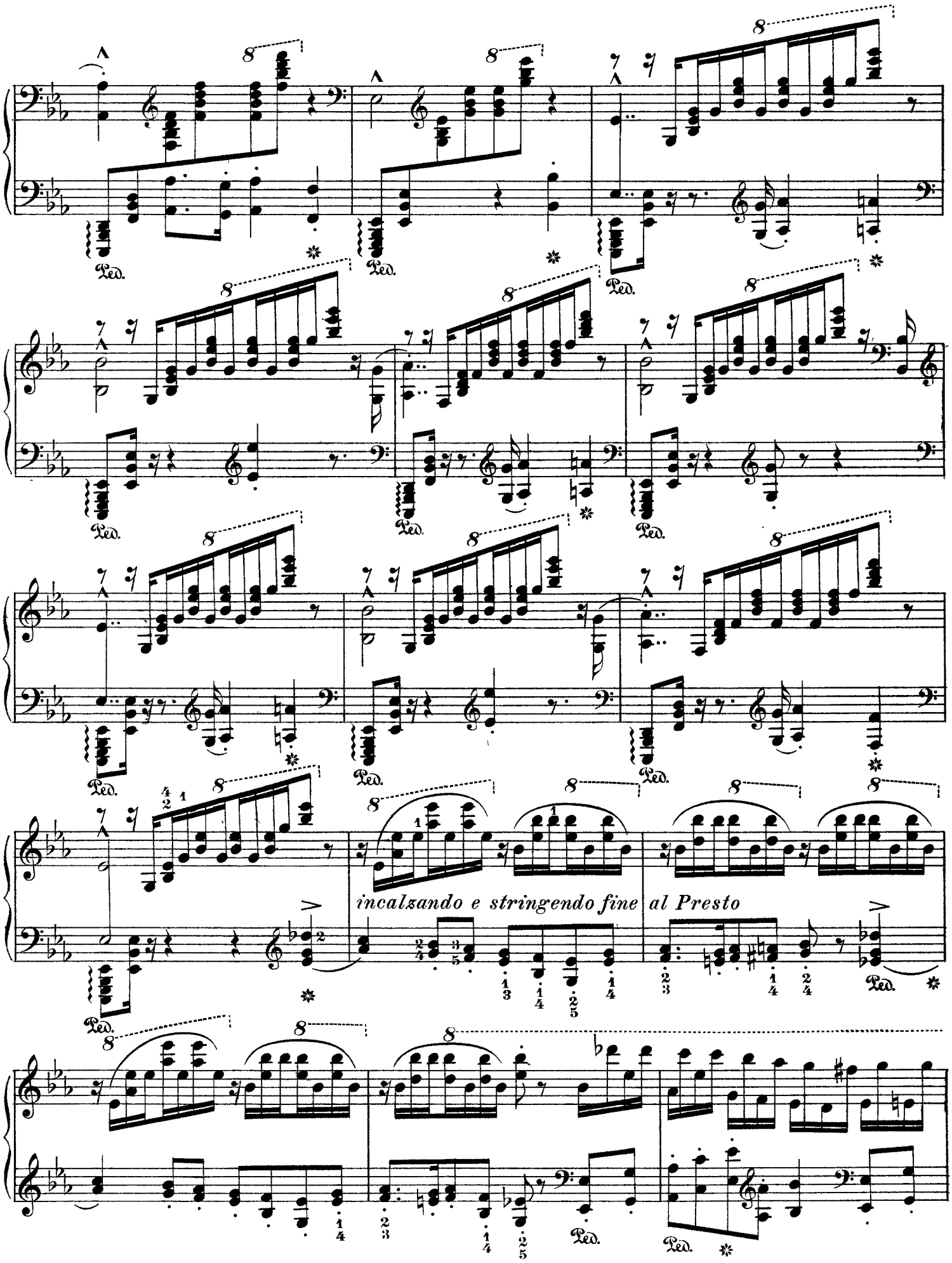

8
Ped.
leggiero
p

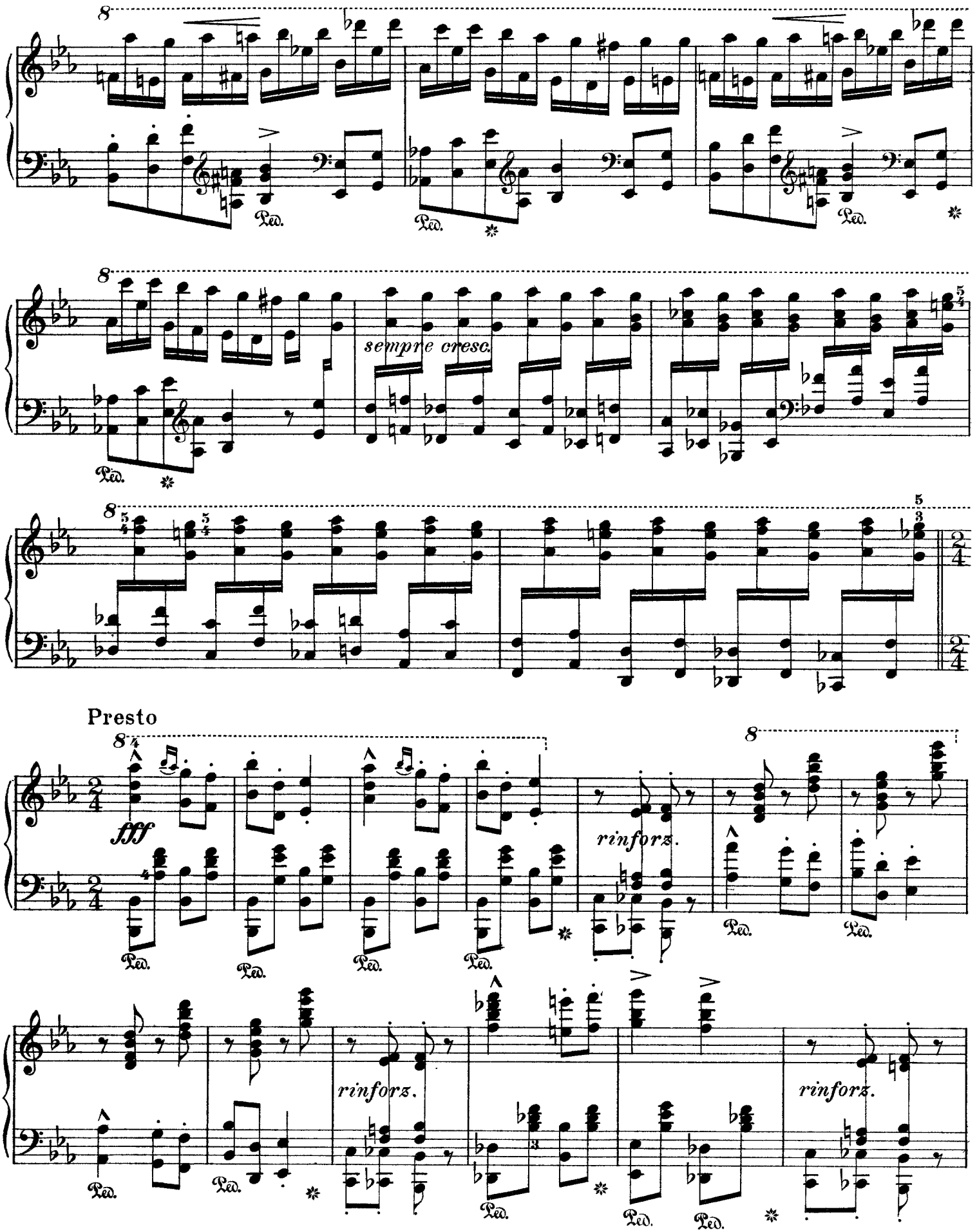

8
dolce
Ped.
Presto
p

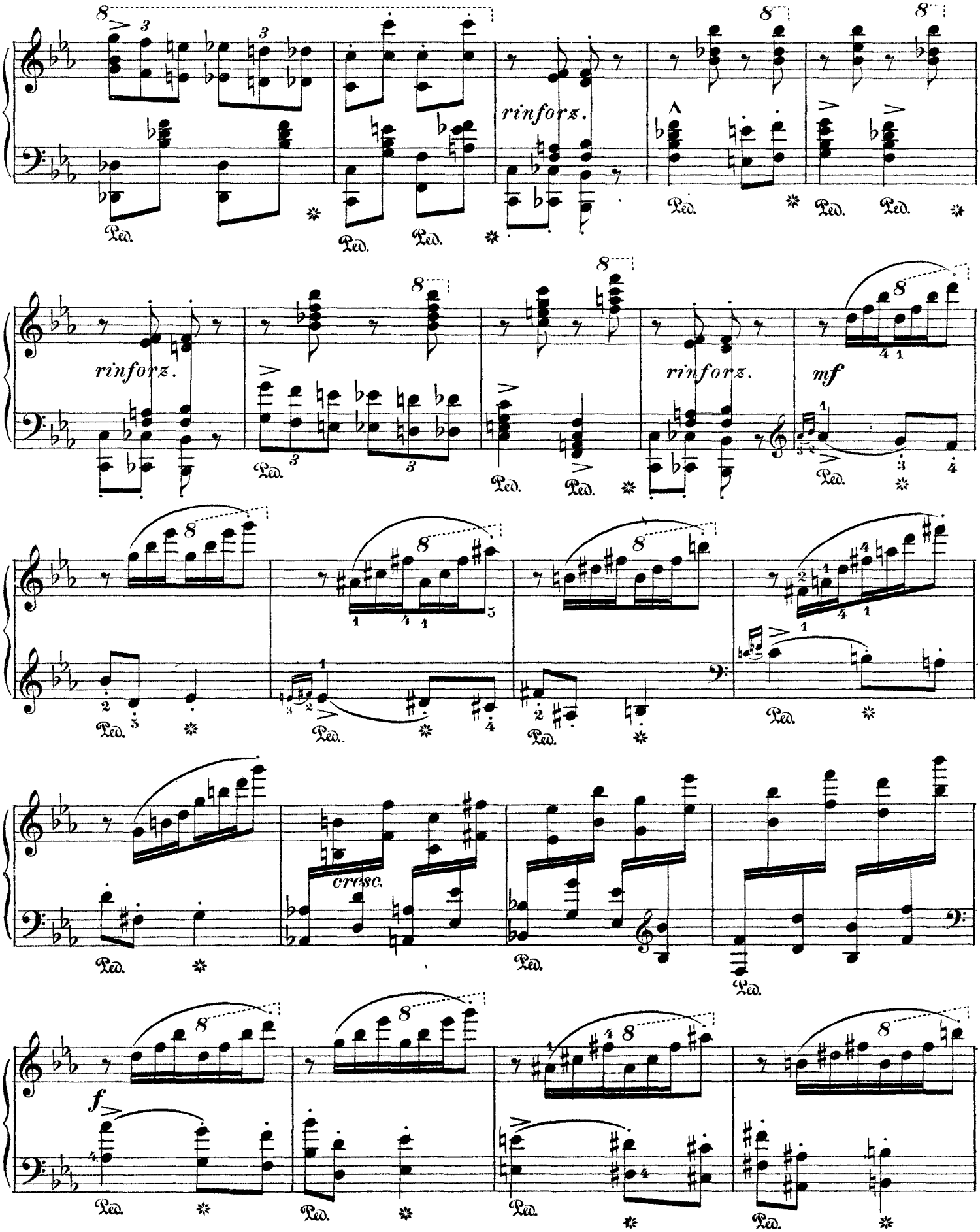

cresc.
stacc.
molto rinforzando
marcatissimo
Ped.

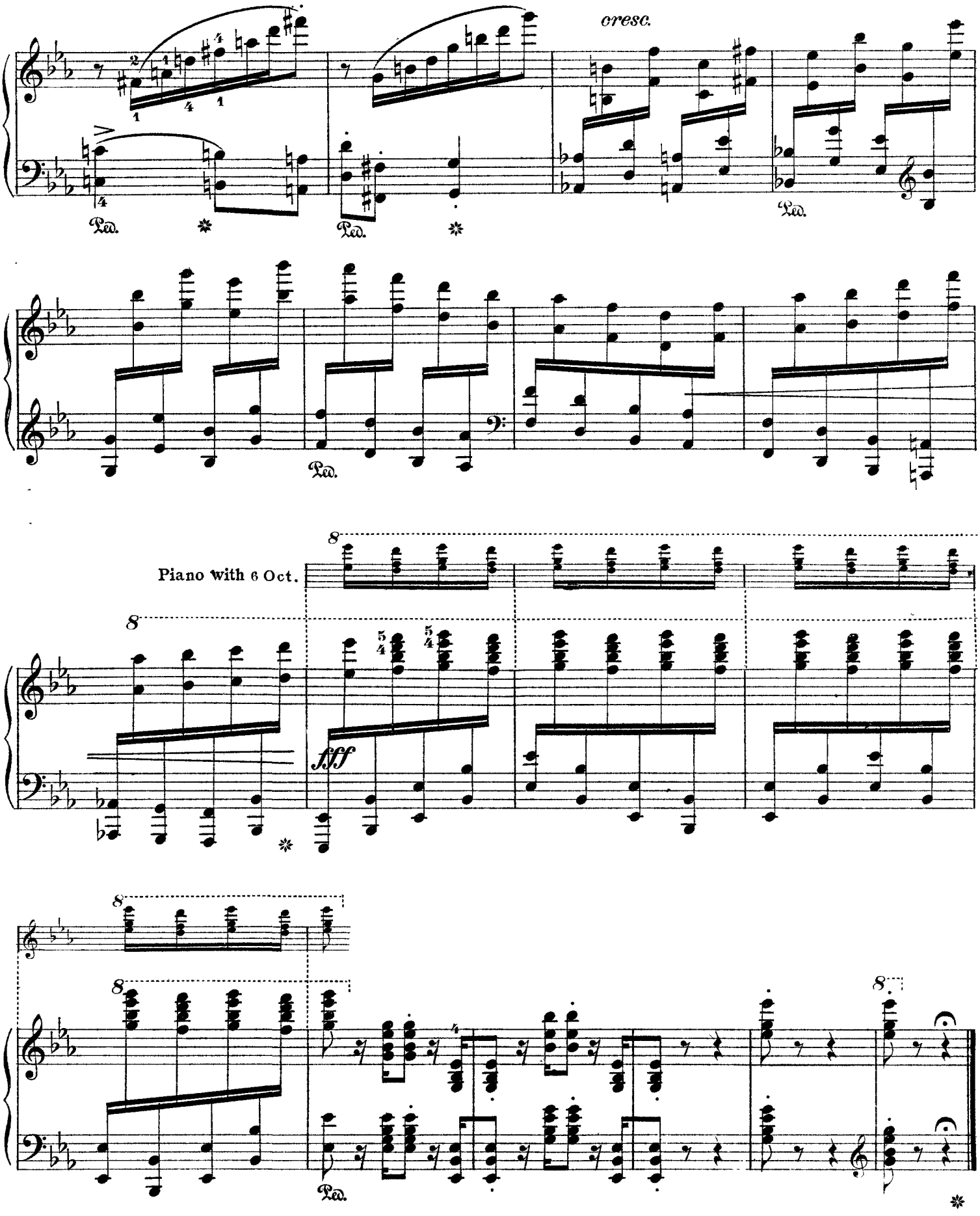

Più animato
fff tumultuoso
8va bassa
Ped.
sempre fff
8va bassa
Ped.


poco
rall.
Allegro moderato
ff e marcatissimo il tema


incalzando e stringendo fine al Presto

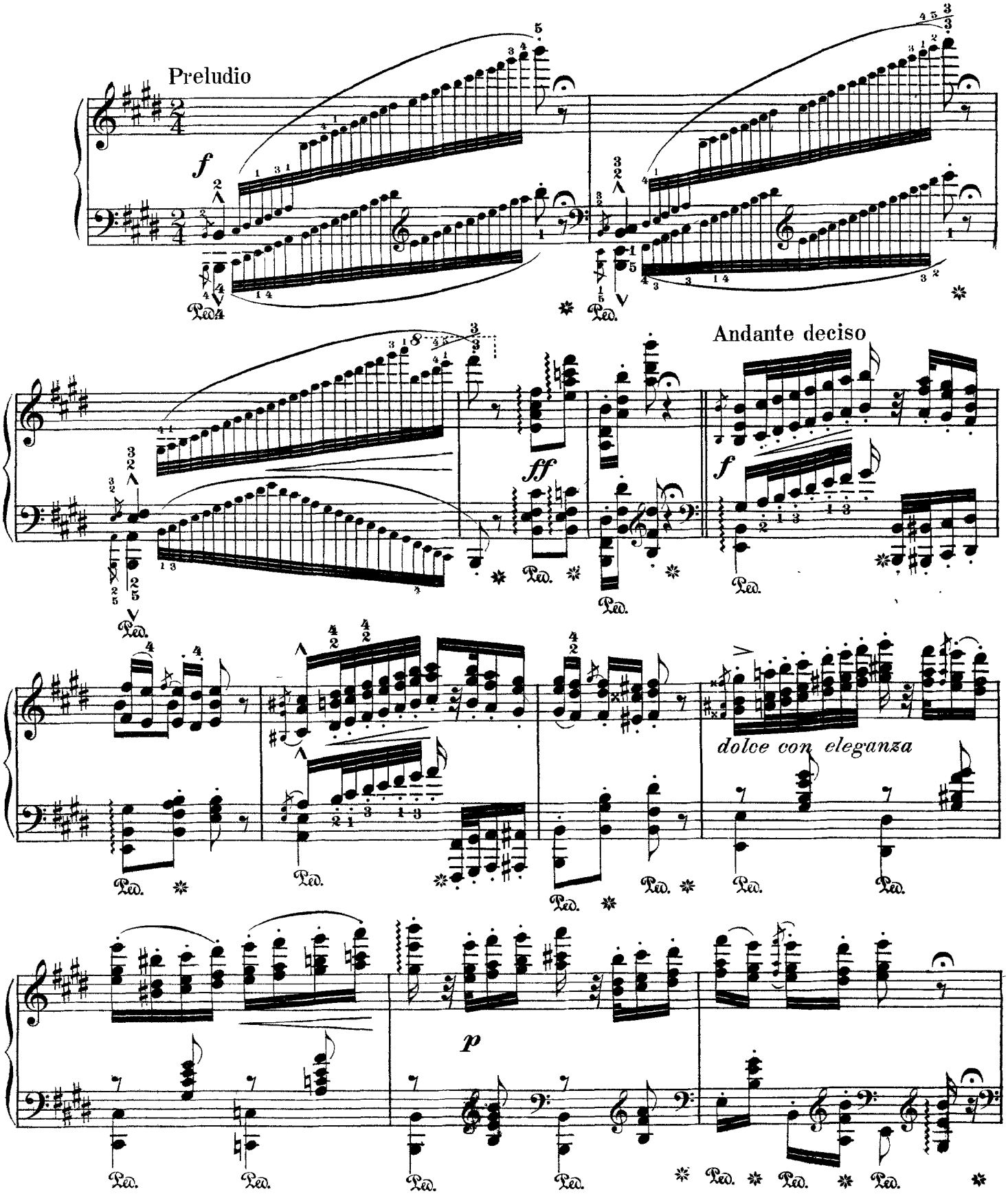

sempre cresc.
Presto
fff
rinforz.
rinforz.
rinforz.

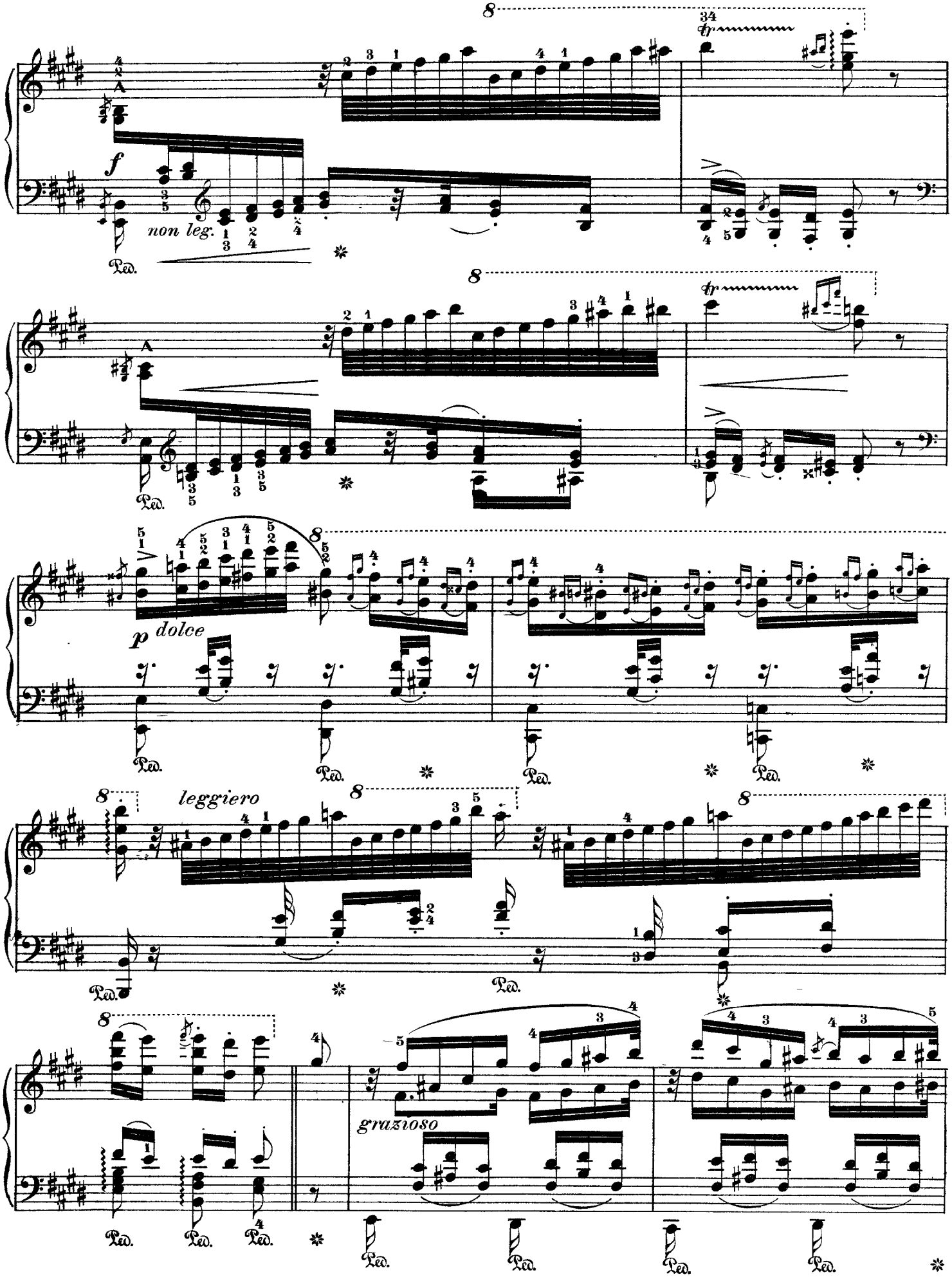

rinforz.
rinforz.
rinforz.
mf
cresc.
f
Ped.

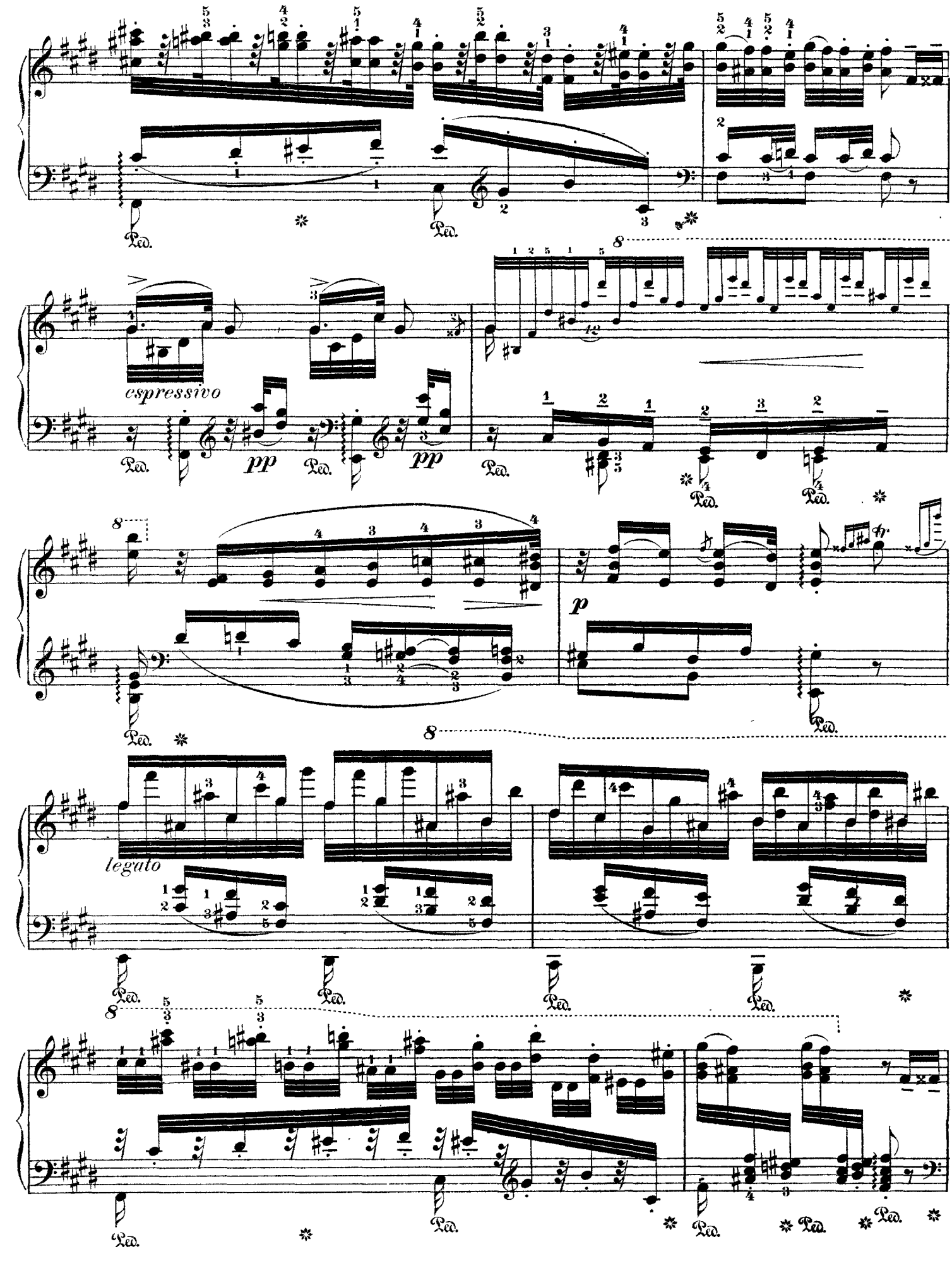

cresc.
Ped.
Piano with 6 Oct.
fff

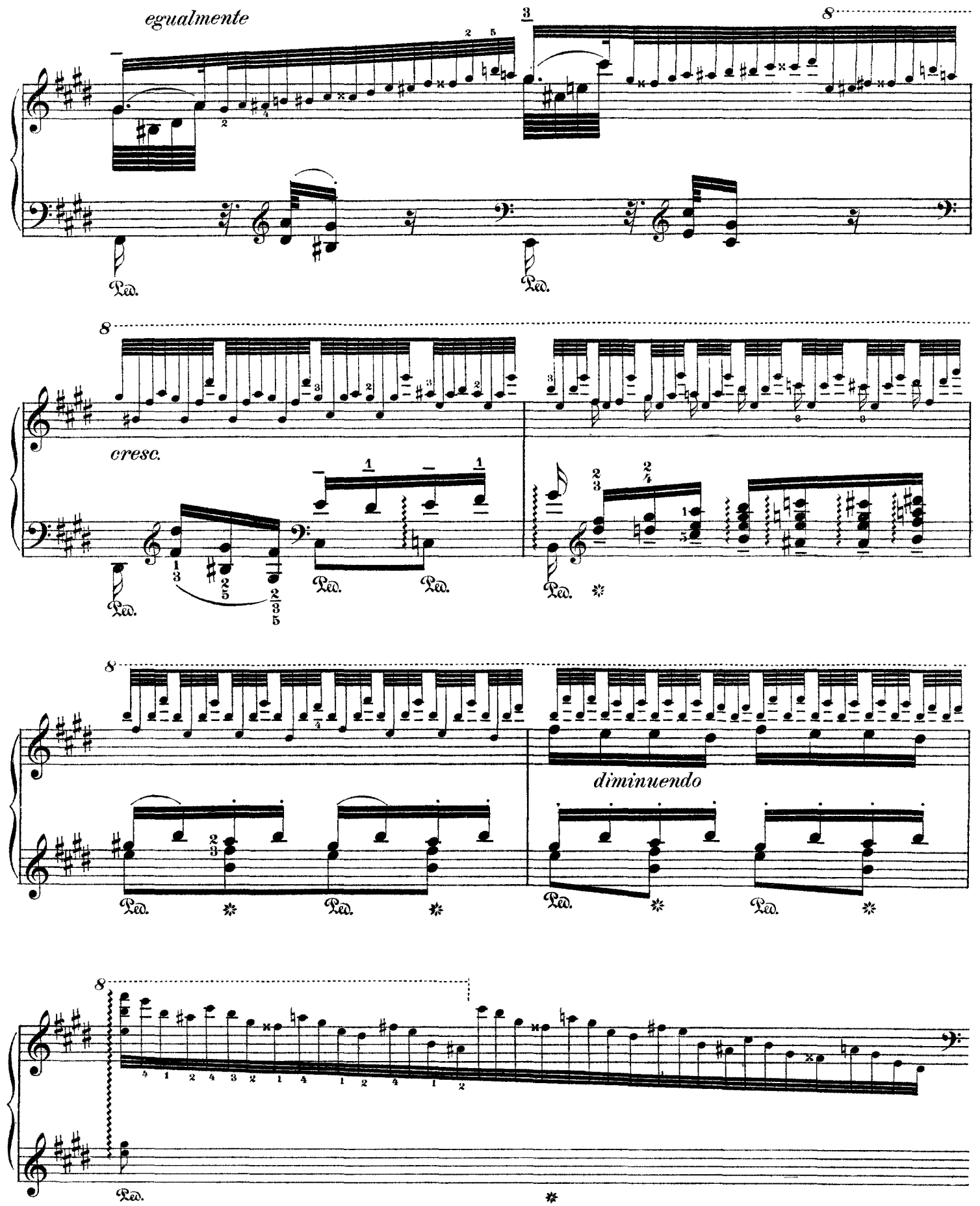
Franz Liszt

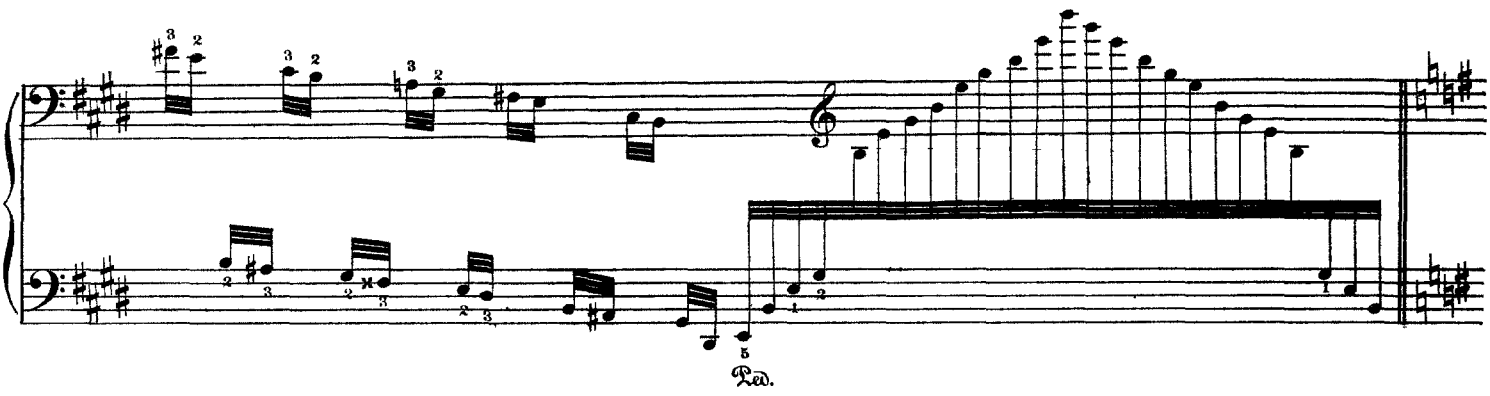
Hungarian Rhapsody No. 10 in E Major

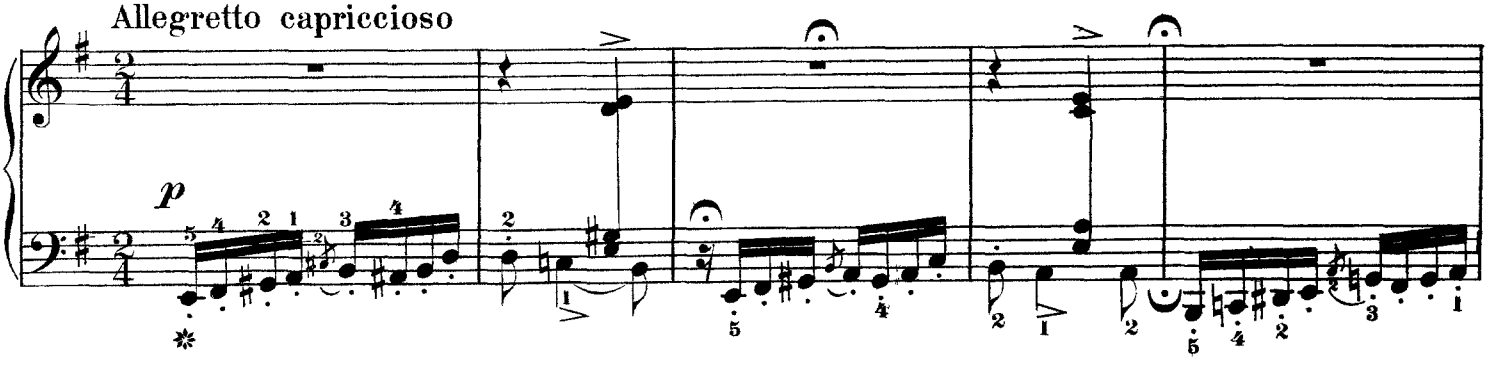


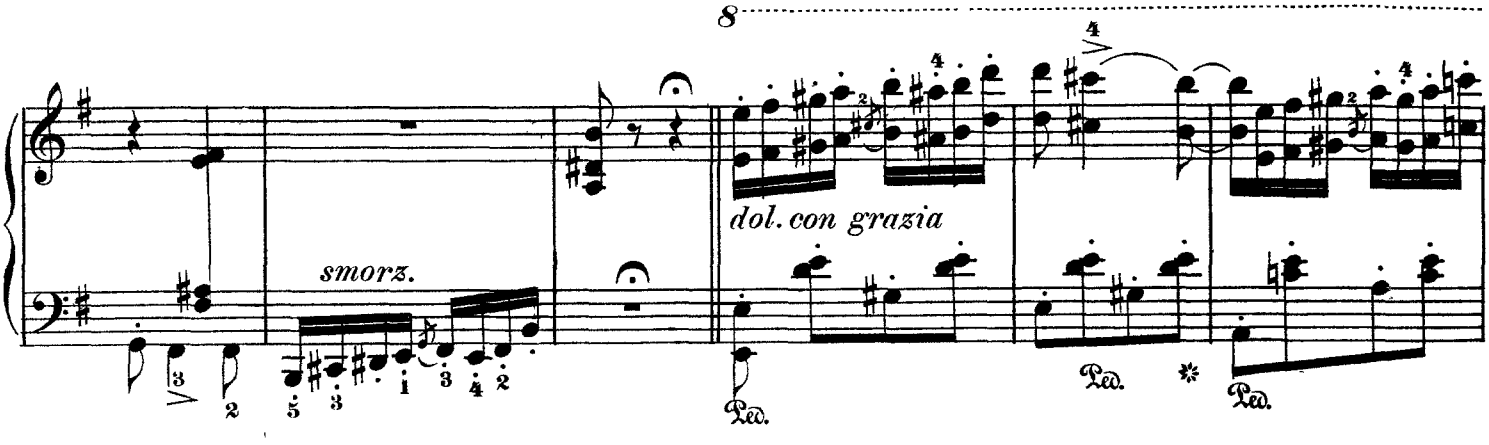

f
non leg.
Ped.
p dolce
leggiero
grazioso

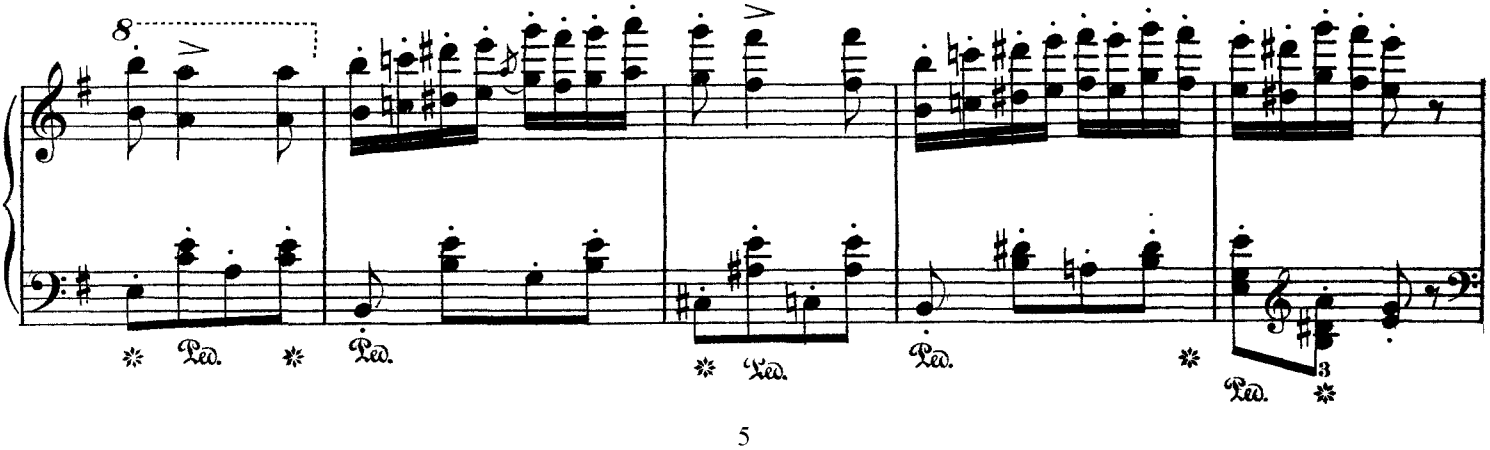

espressivo
pp
pp
p
legato

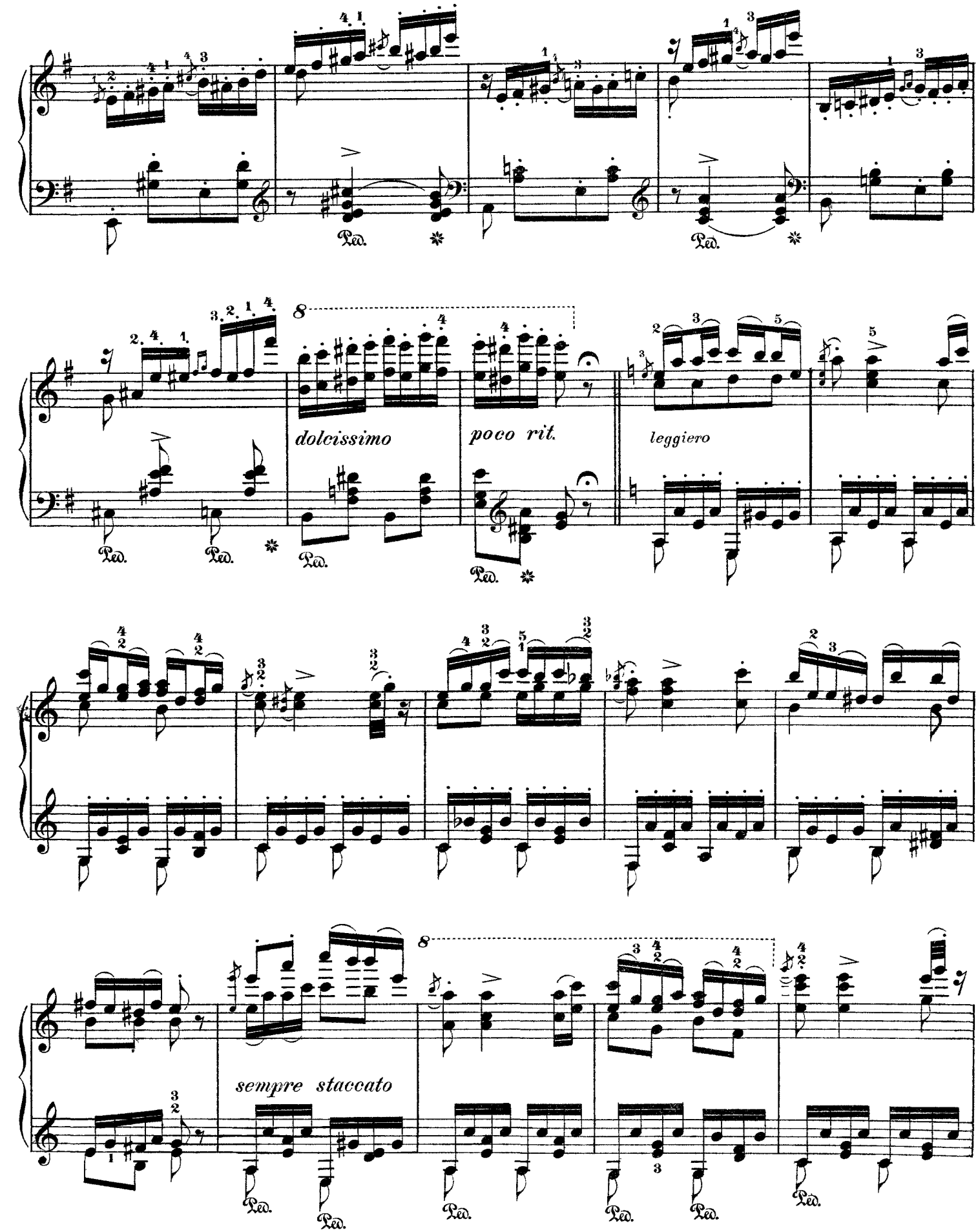

egualmente
cresc.
diminuendo
Ped.

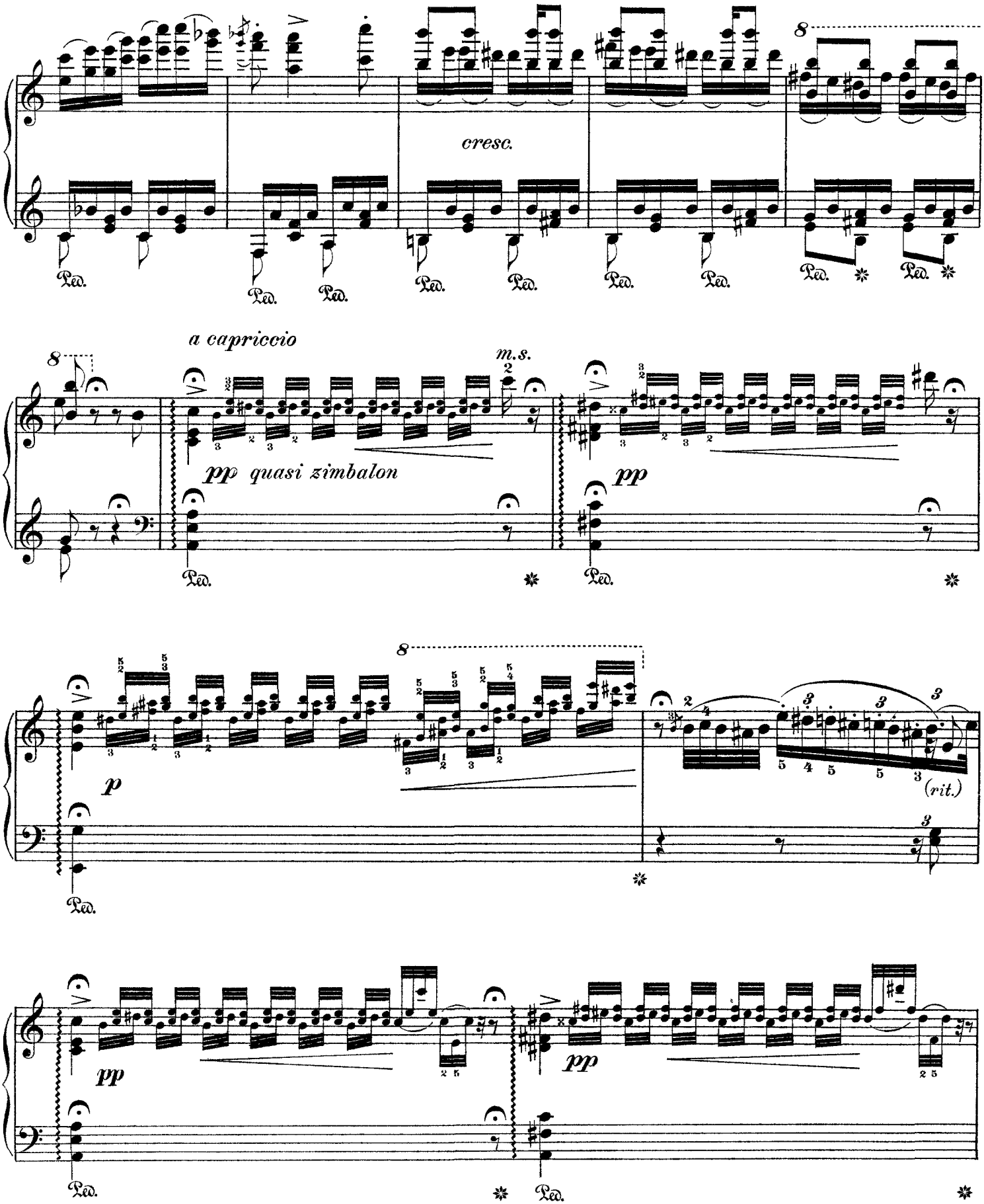

Ped.

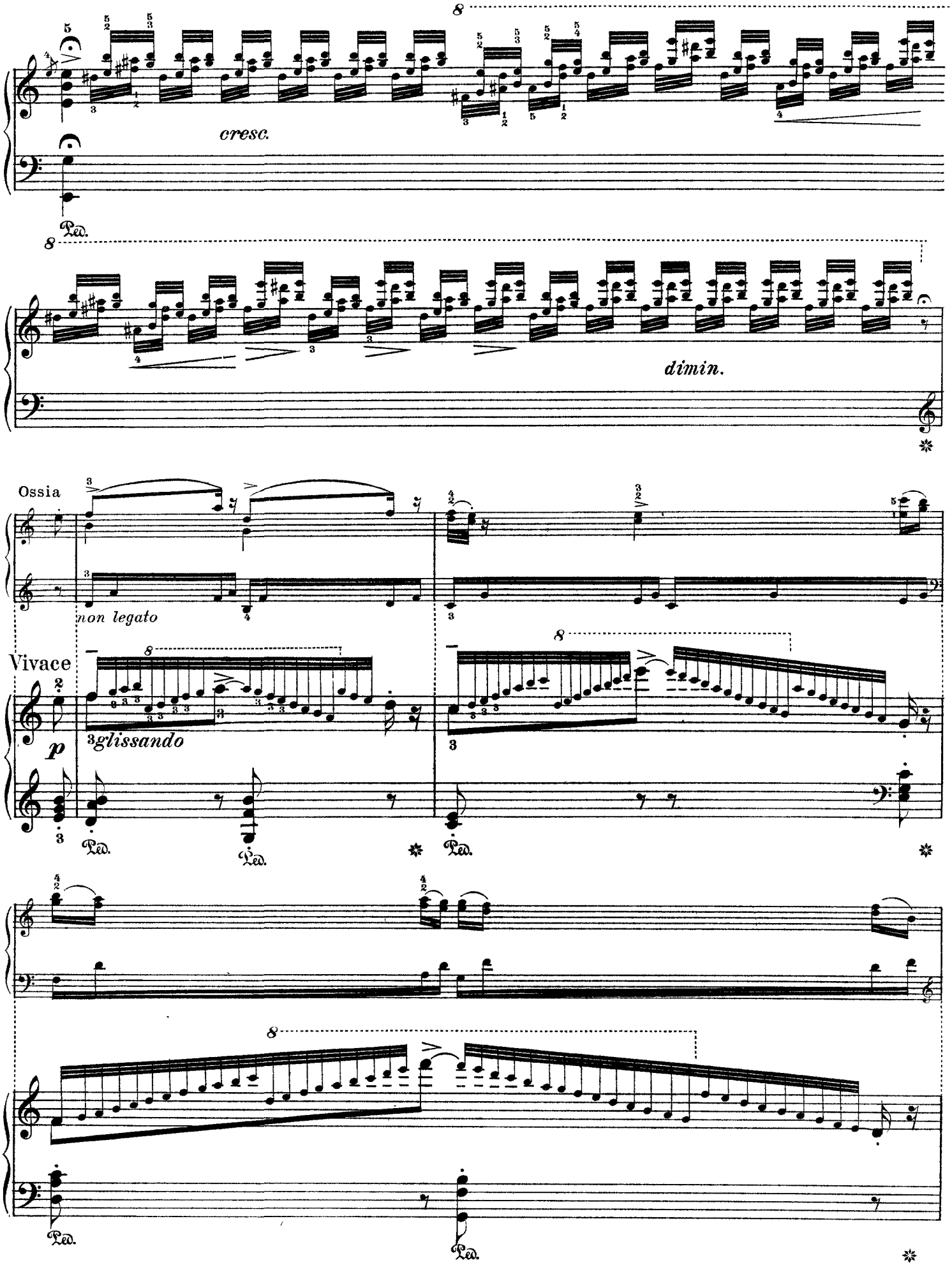

Allegretto capriccioso
p

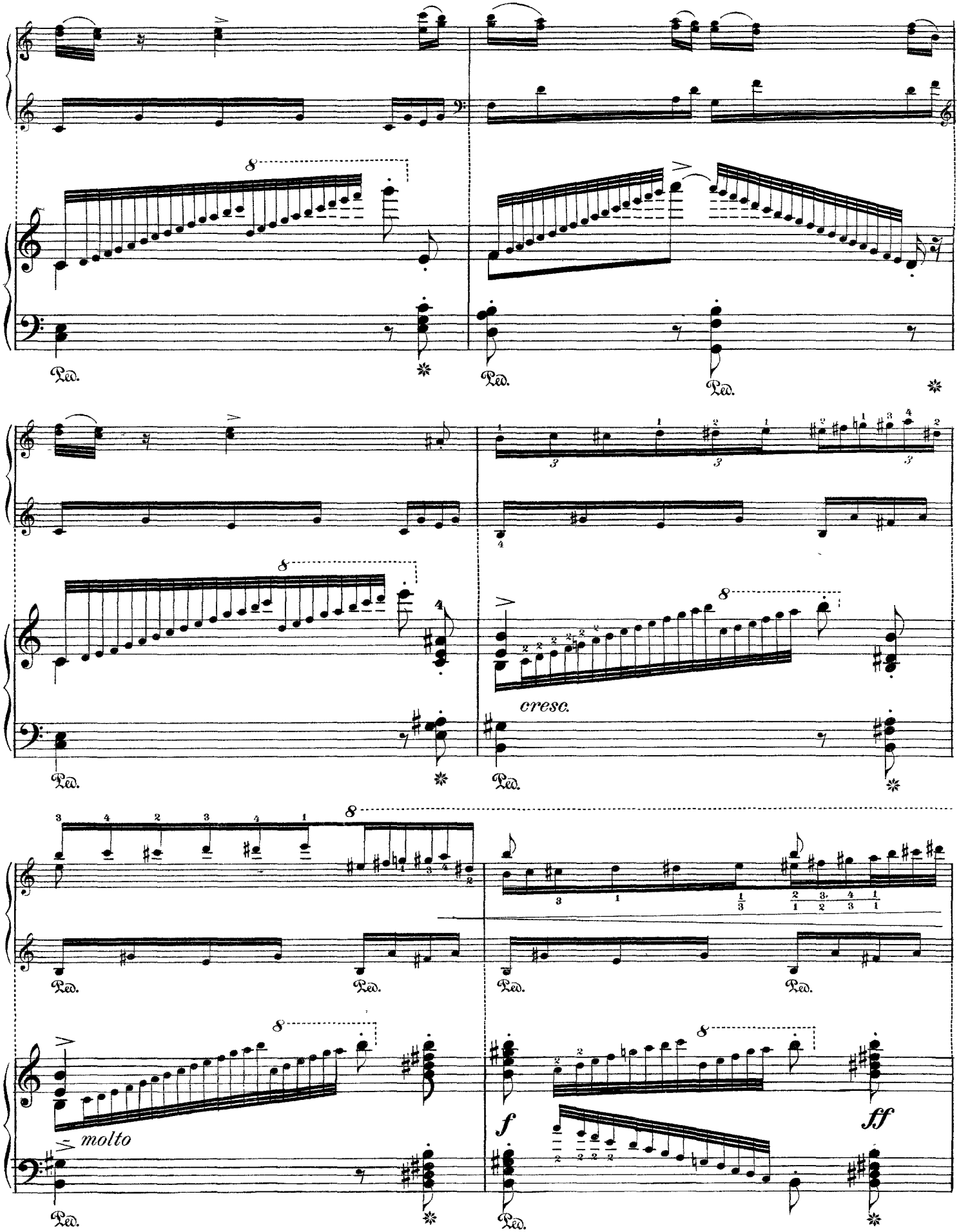

8
smorz.
dol. con grazia
Ped.

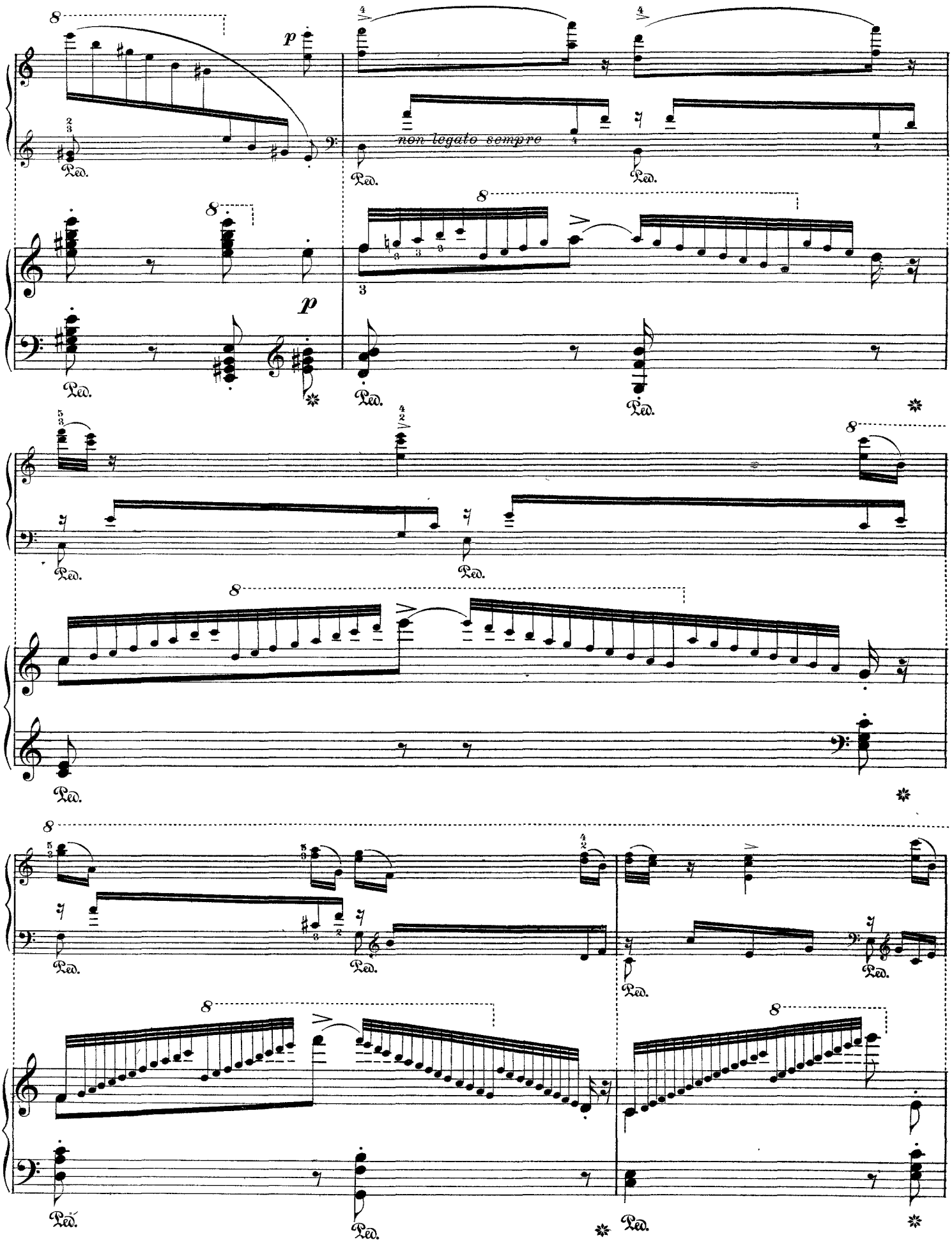

8
Ped.

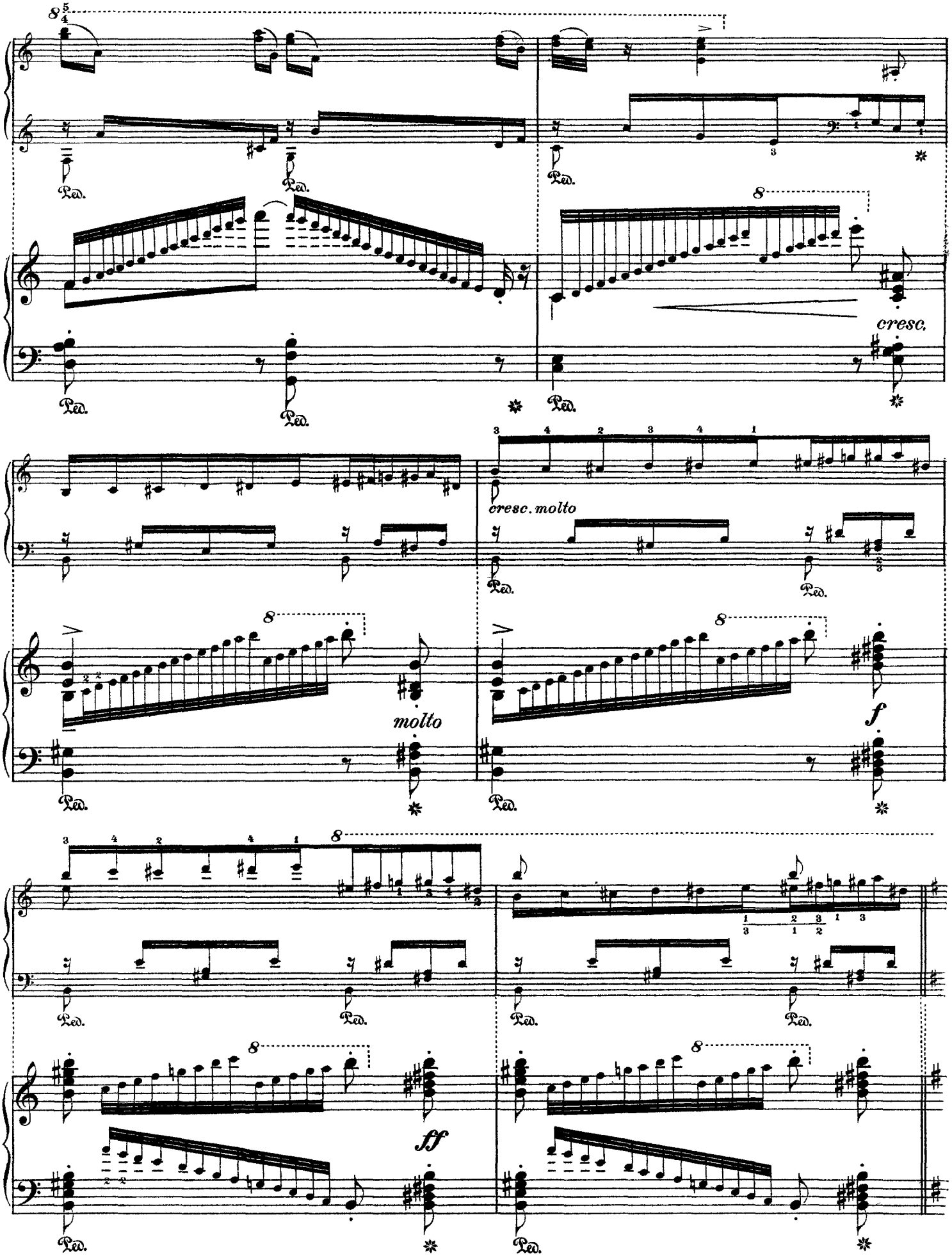

dolcissimo
poco rit.
leggiero
sempre staccato

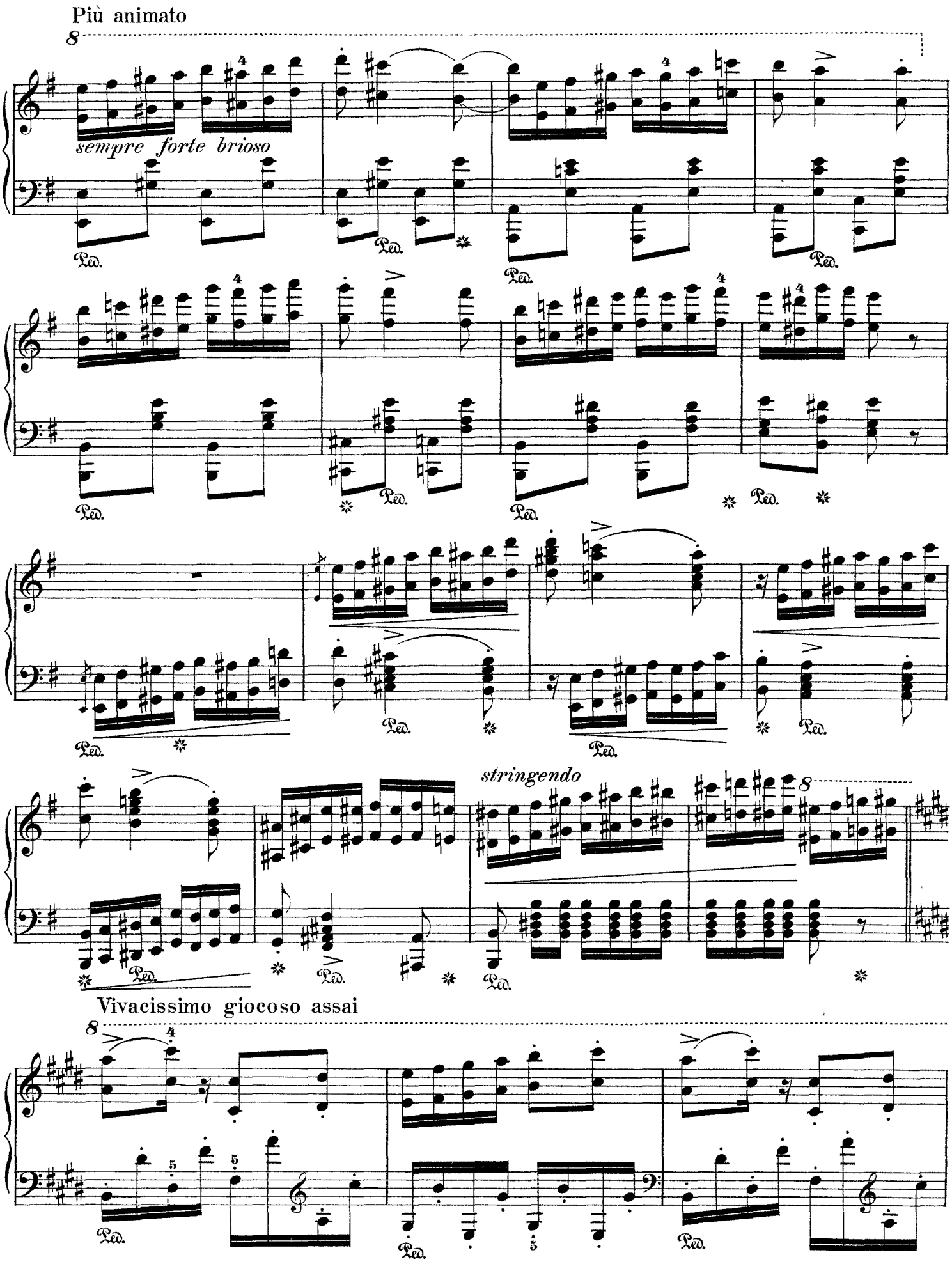

cresc.
a capriccio
m.s.
pp quasi zimbalon
pp
p
(rit.)
pp
pp

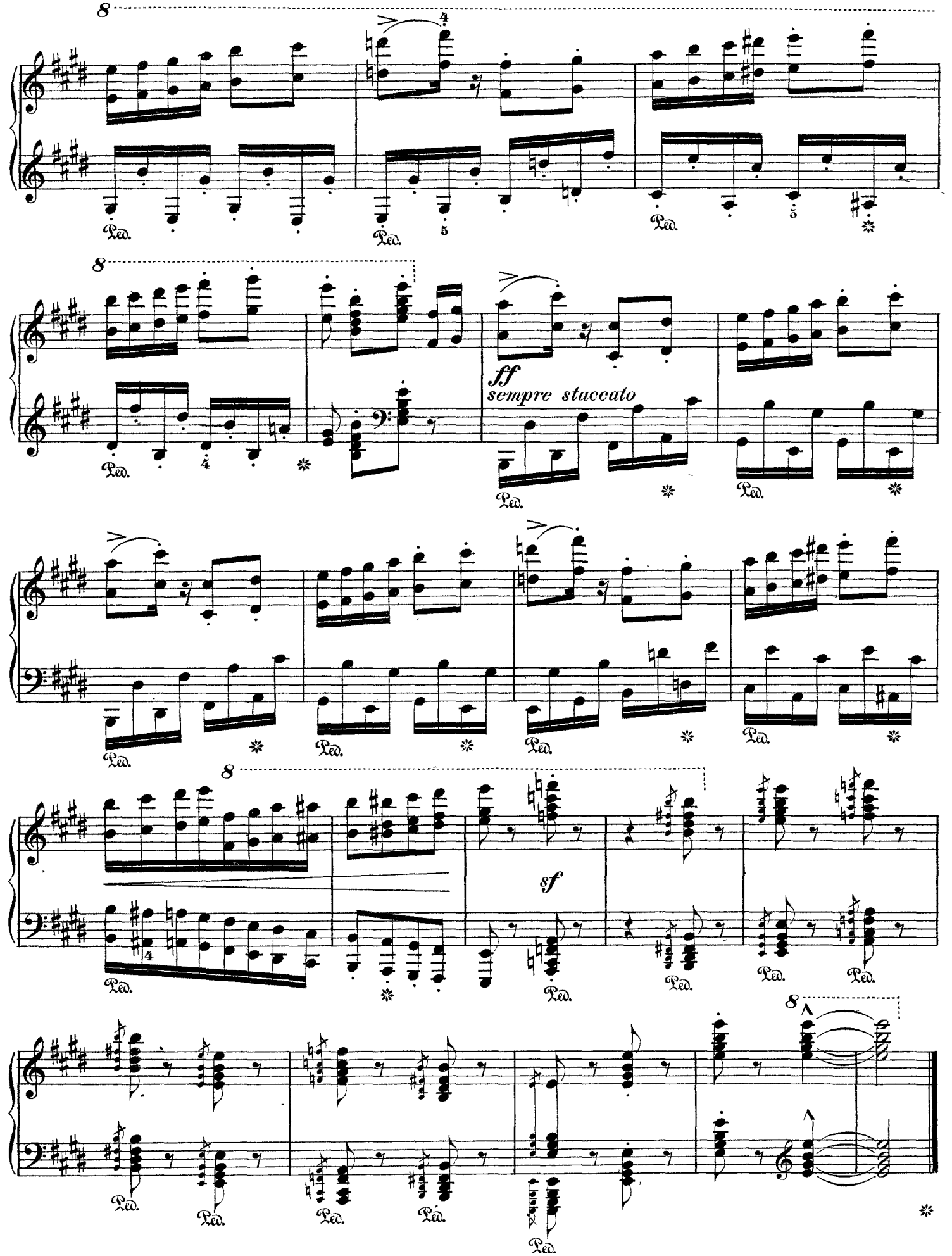

cresc.
Ped.
dimin.
Ossia
non legato
Vivace
p
glissando
Ped.
Ped.
Ped.
Ped.
Ped.


Ped.
cresc.
molto
f
ff


p
non legato sempre
Ped.

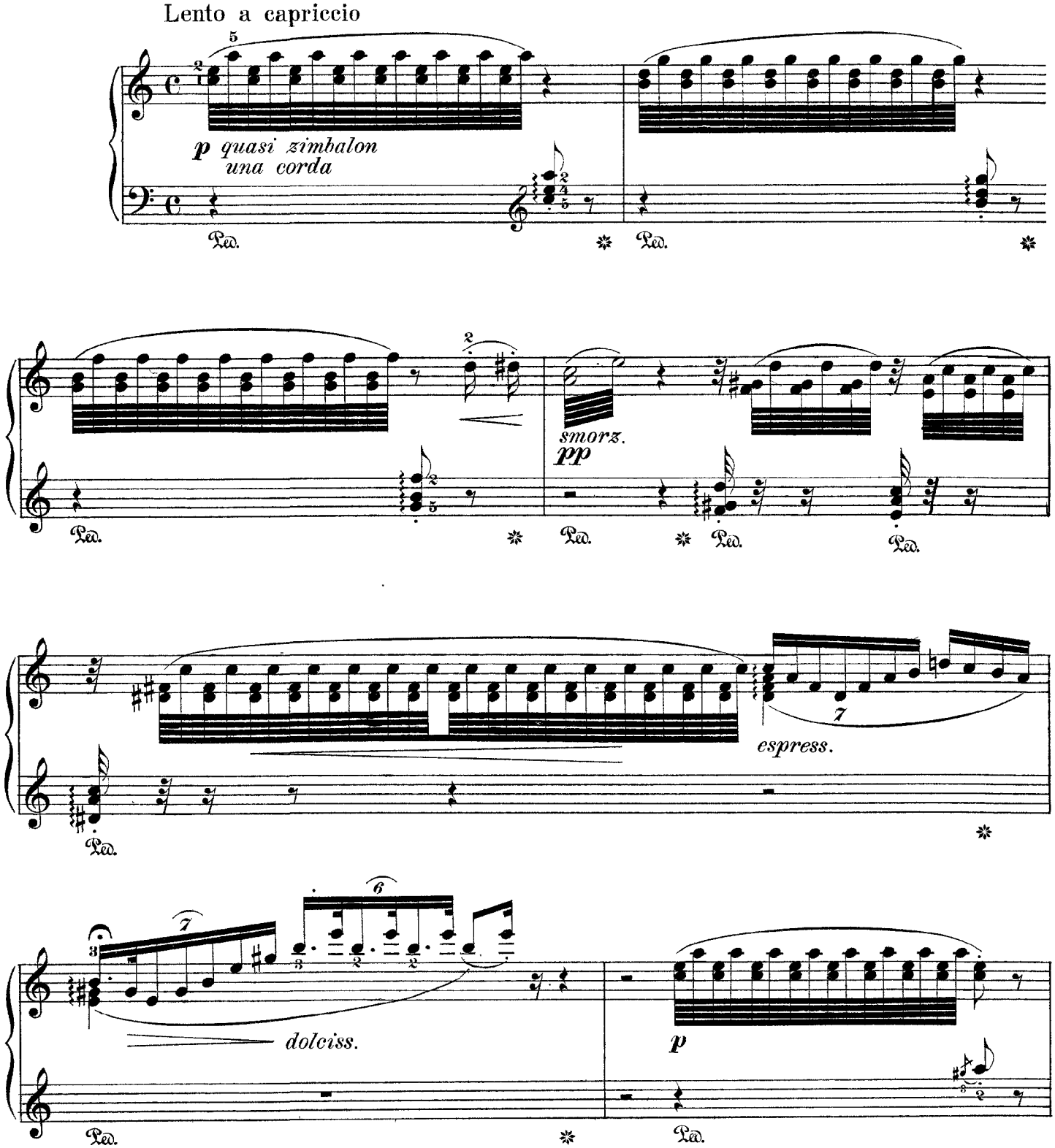

cresc.
cresc. molto
molto
f
ff

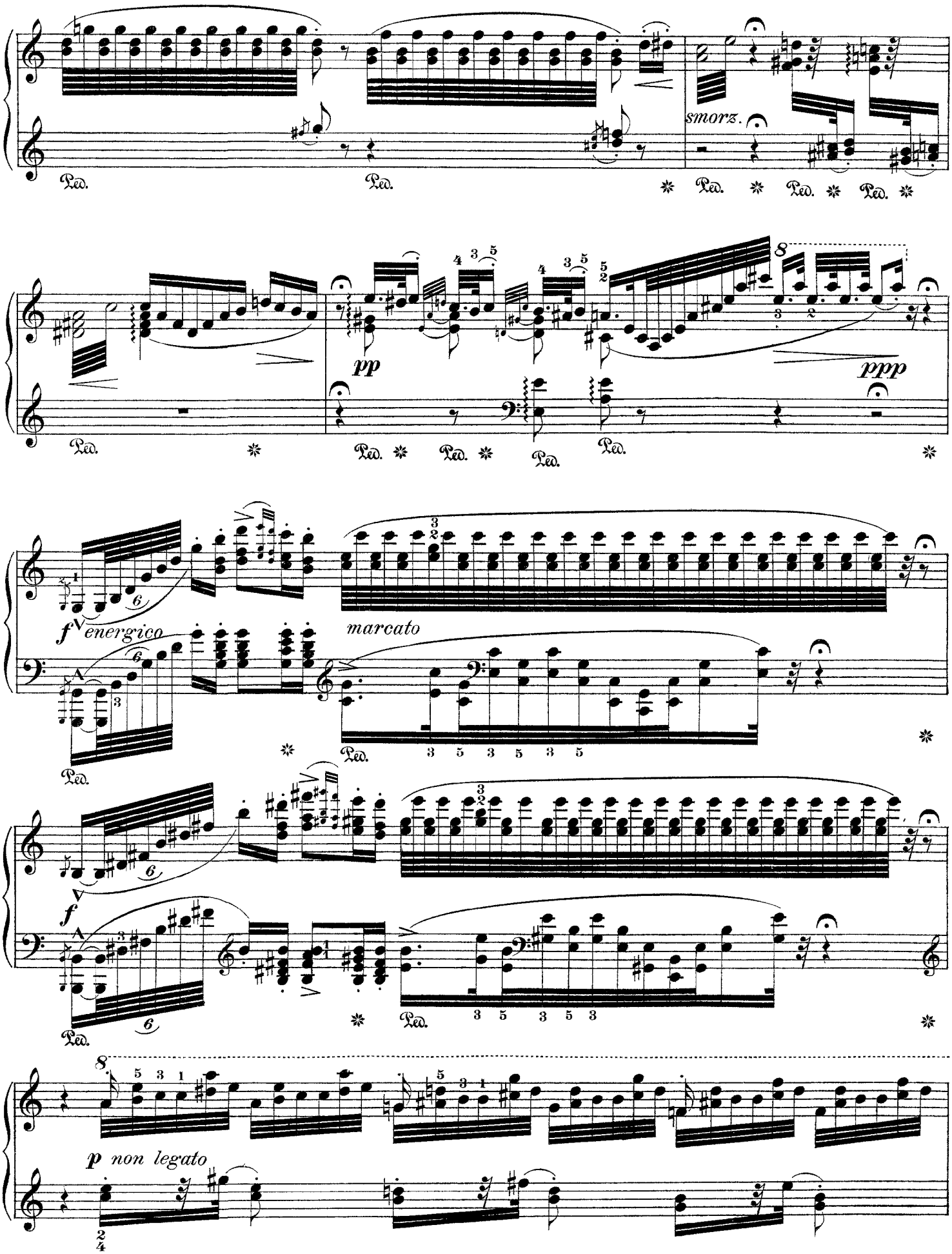

Più animato
sempre forte brioso
stringendo
Vivacissimo giocoso assai

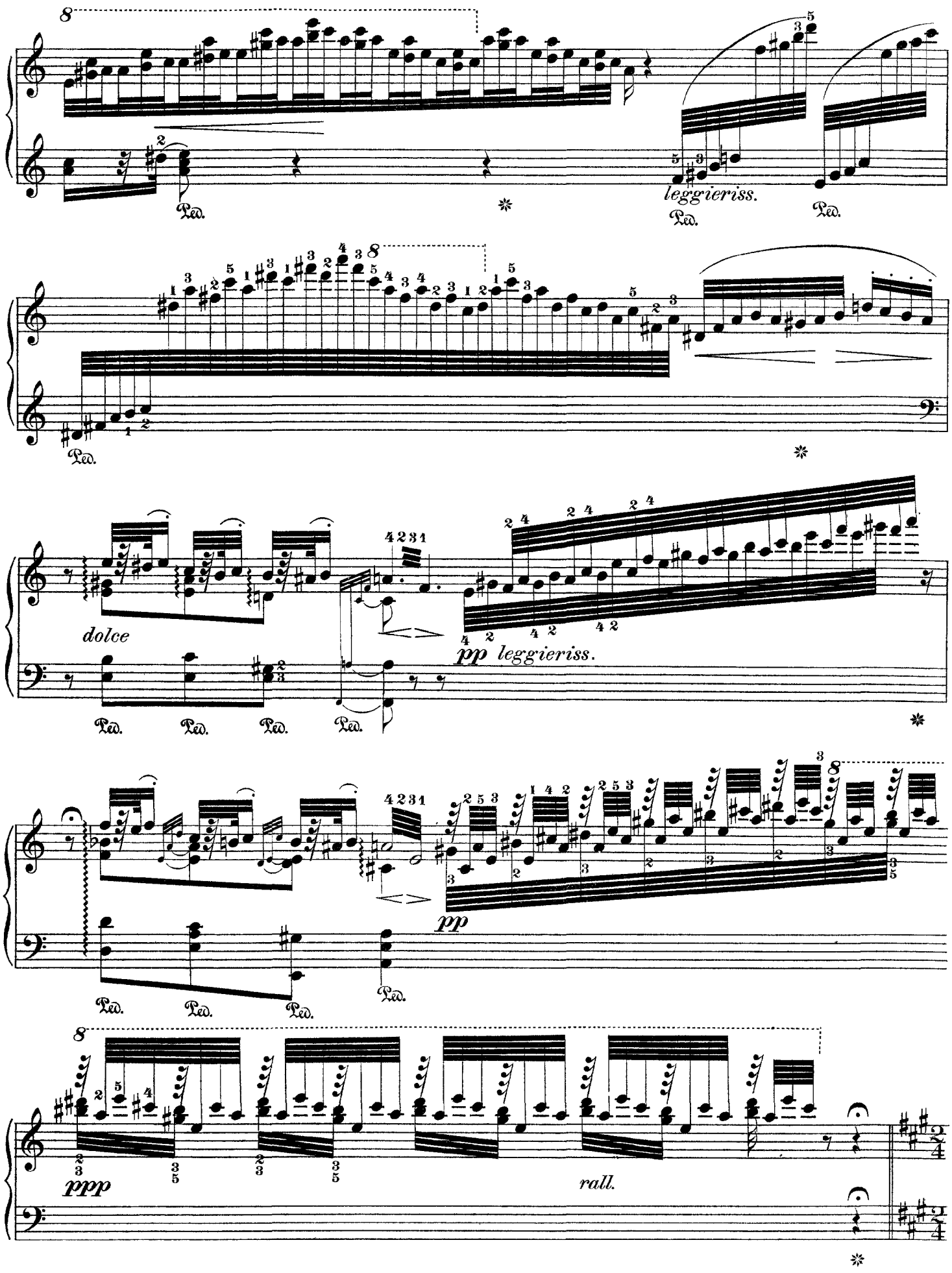

8
Ped.
ff
sempre staccato
sf

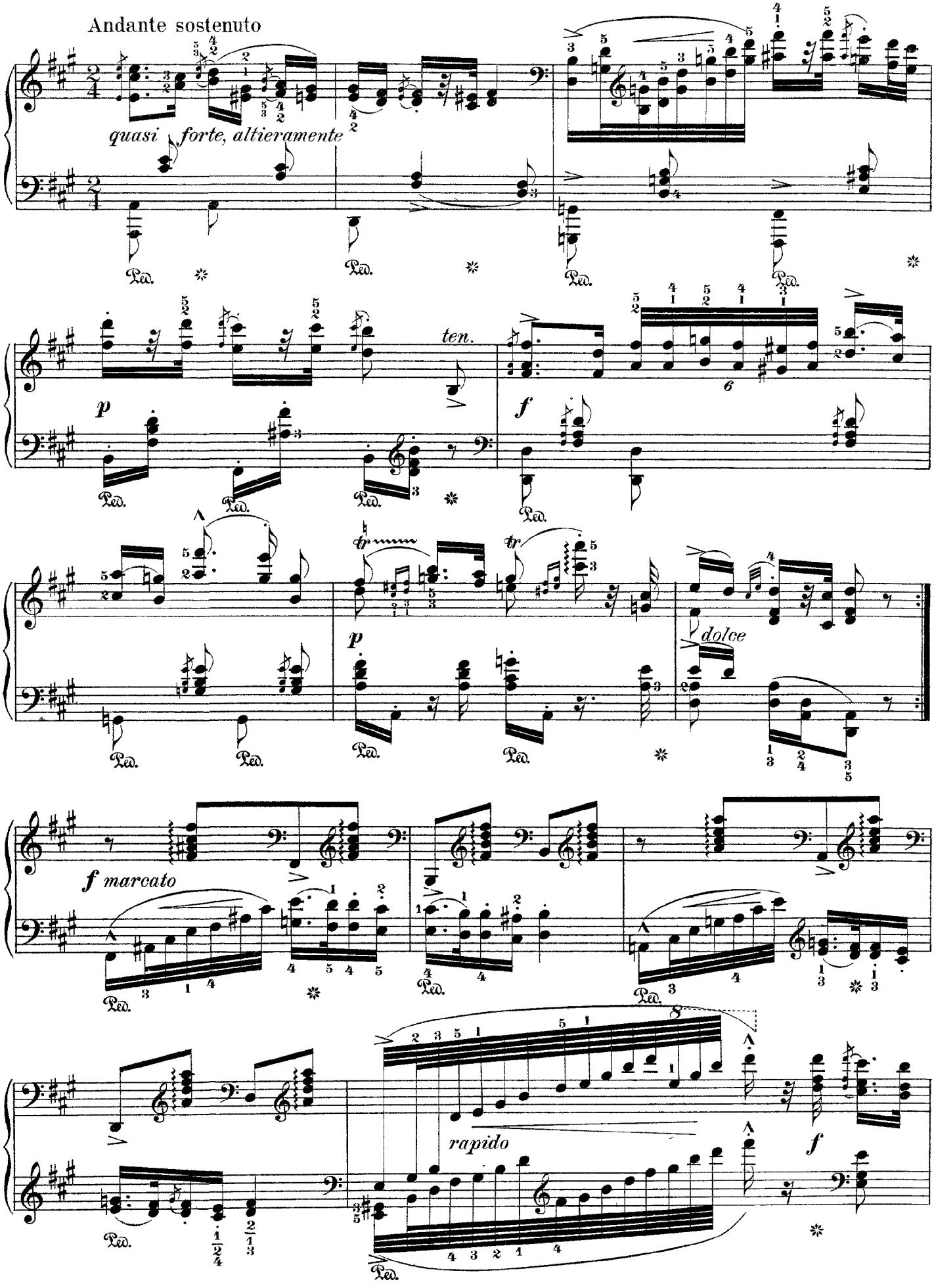
Franz Liszt

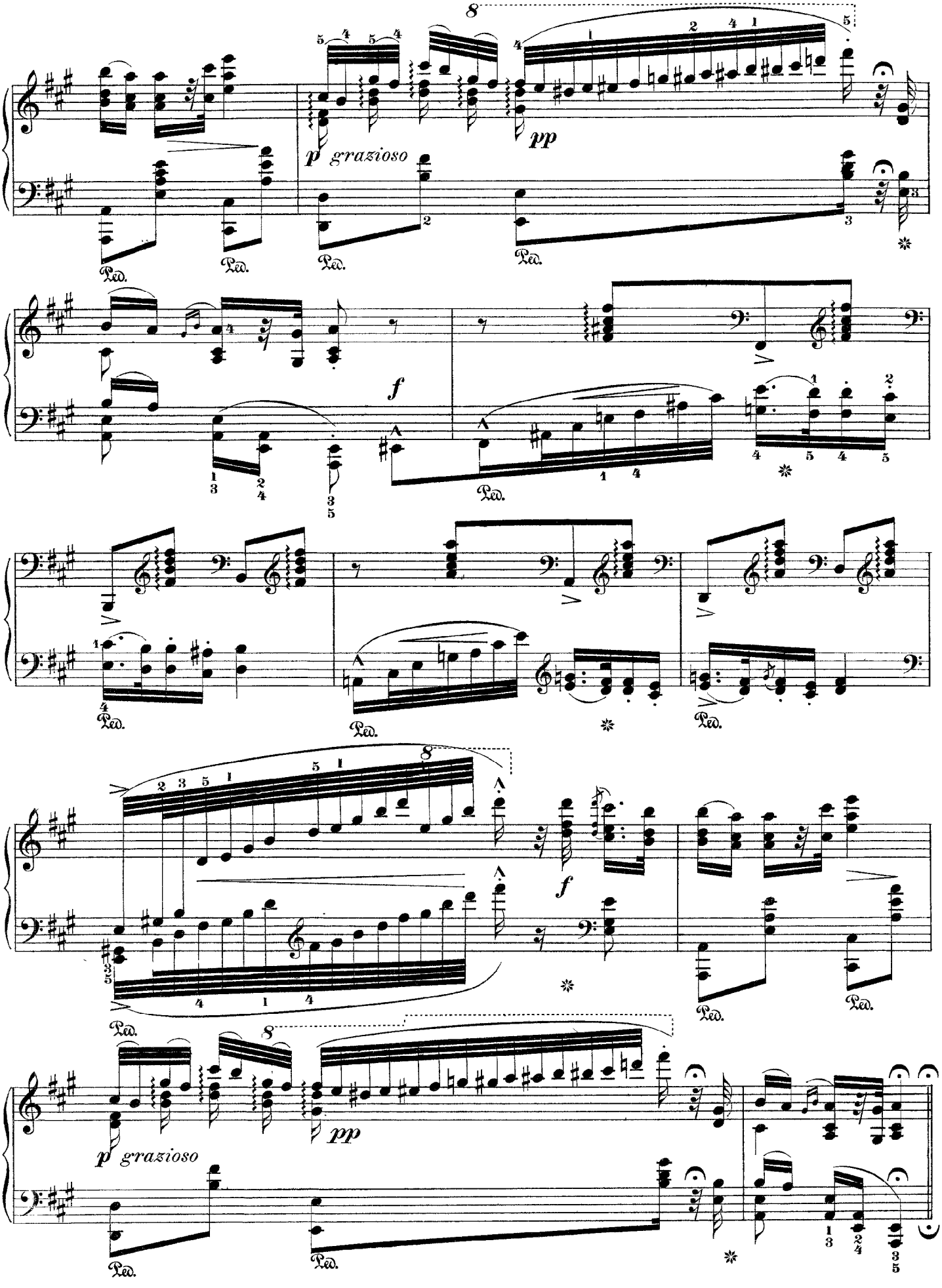
Hungarian Rhapsody No. 11 in A Minor

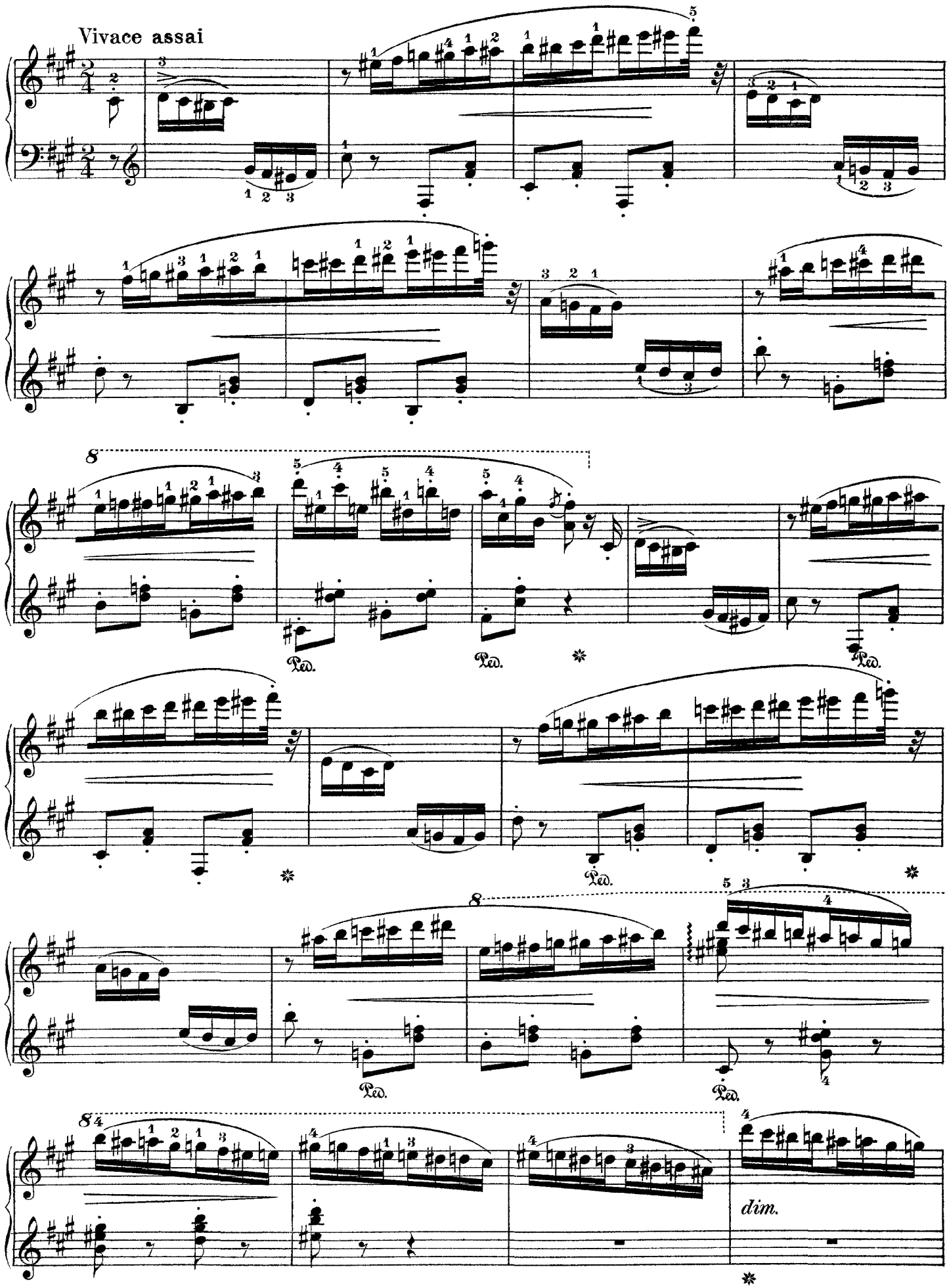


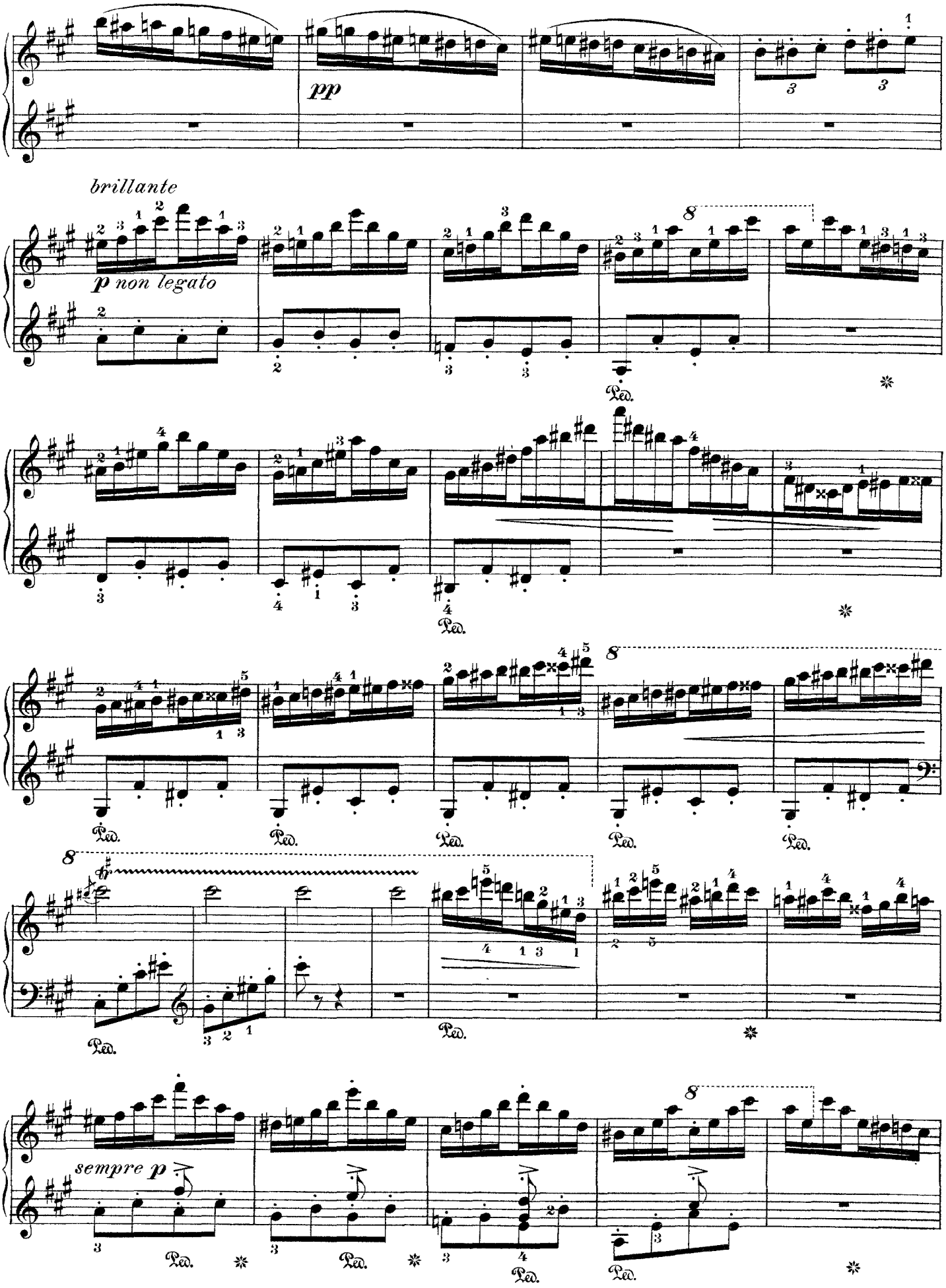

smorz.
pp
ppp
f energico
marcato
f
p non legato

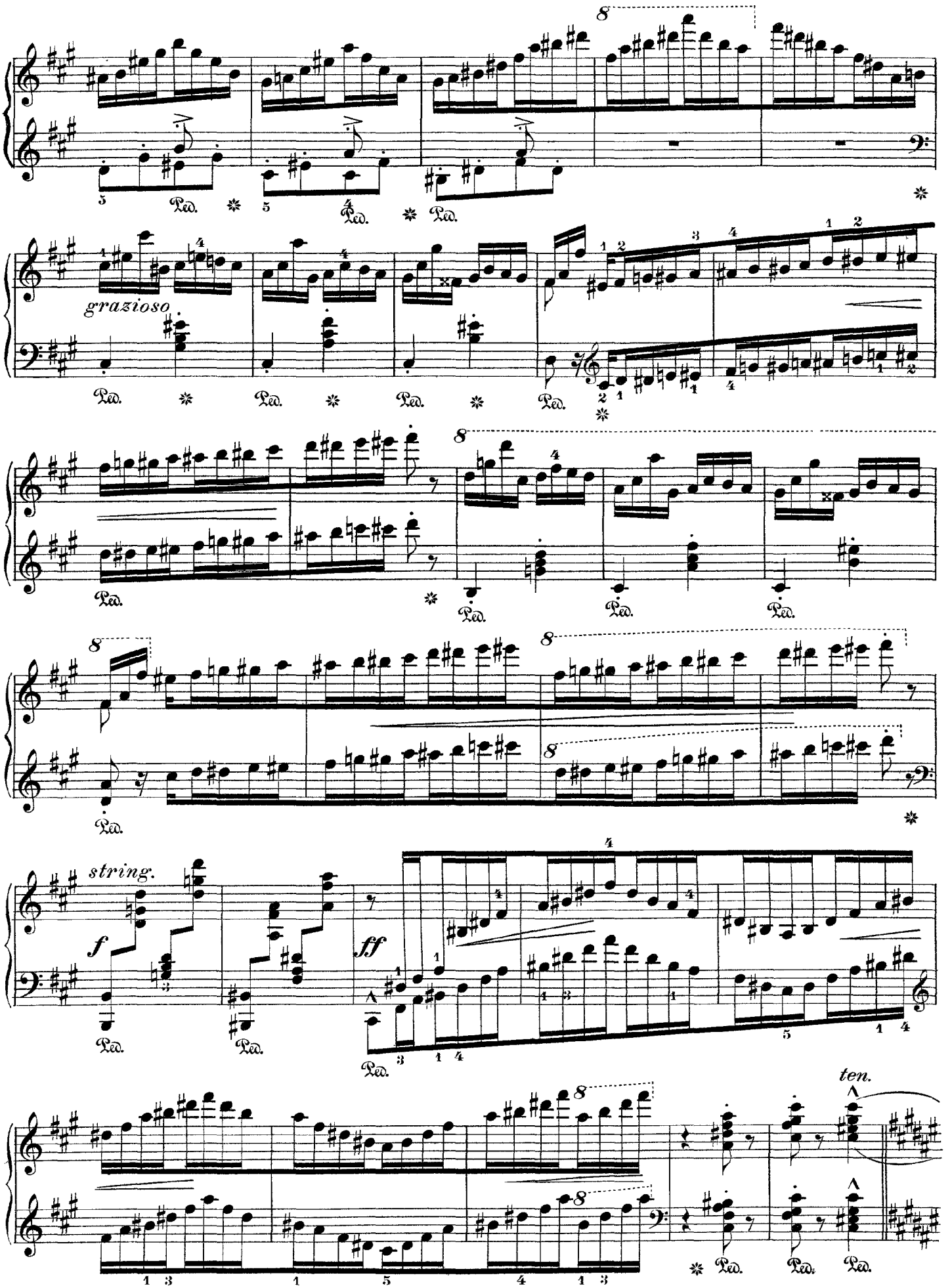

8
leggieriss.
Ped.
dolce
pp leggieriss.
pp
ppp
rall.

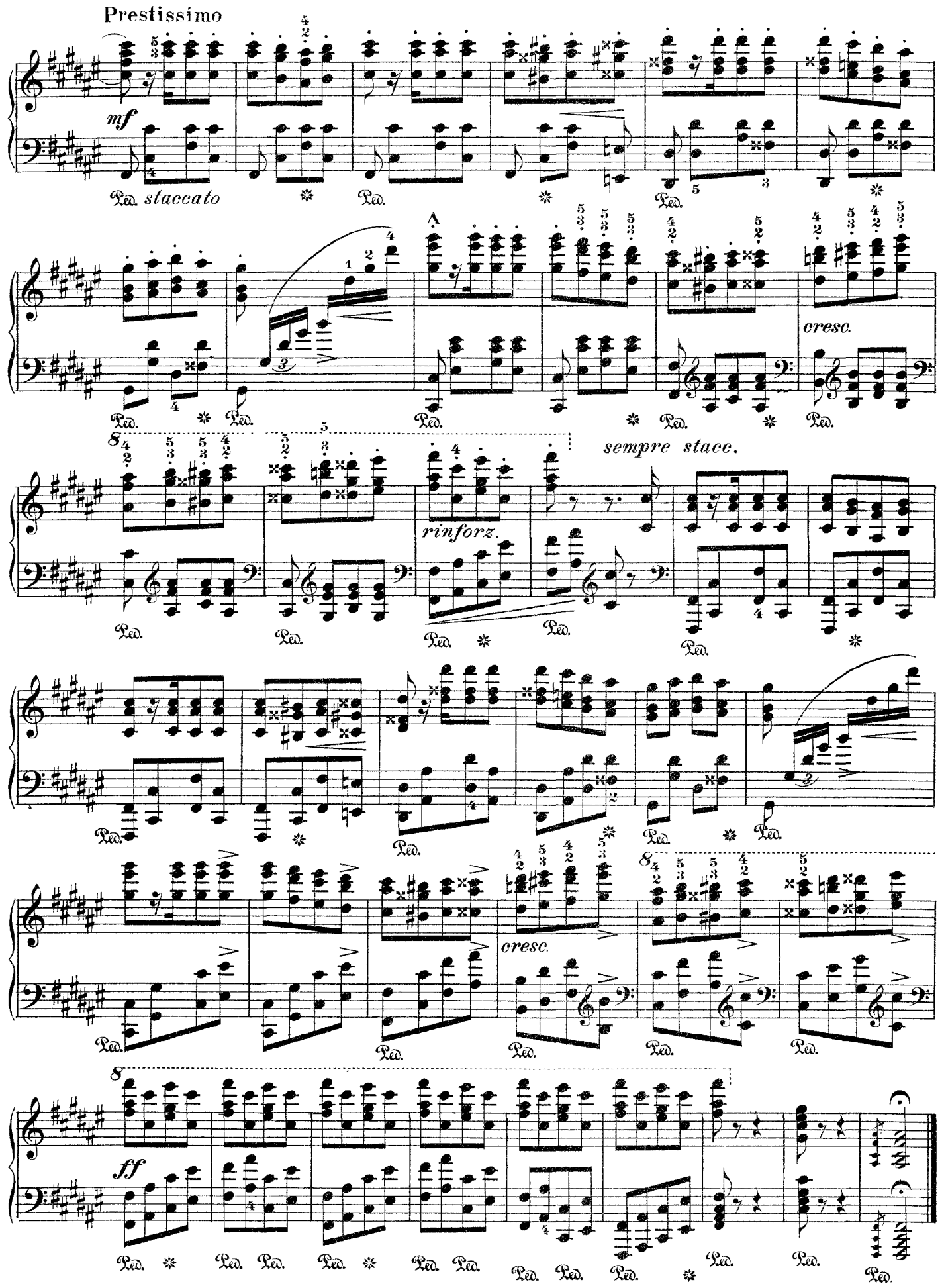

Andante sostenuto
quasi forte, altieramente
ten.
dolce
f marcato
rapido


p grazioso
pp
f
Ped.


Vivace assai
8
Ped.
Ped.
Ped.
8
Ped.
Ped.
8
dim.

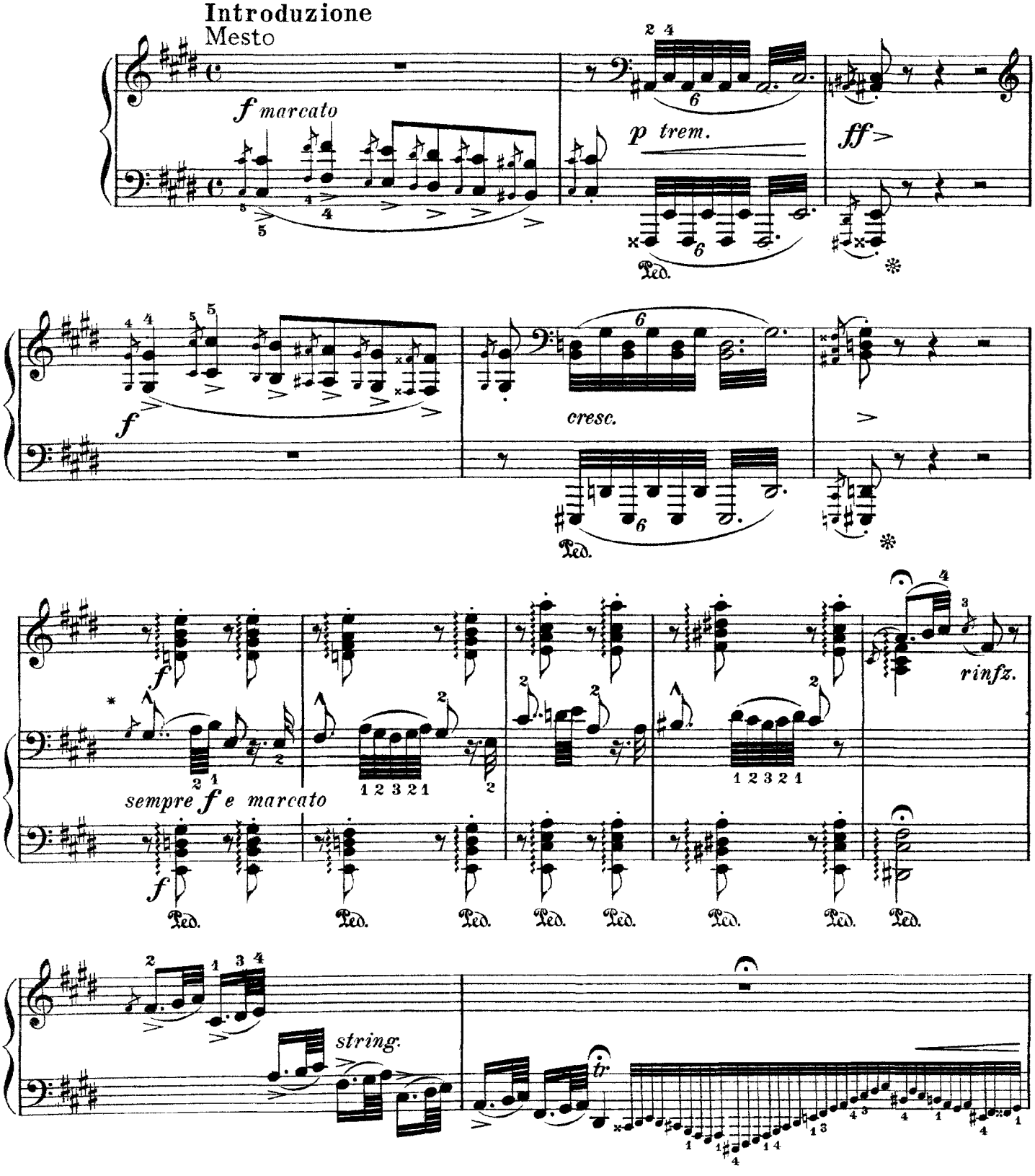

pp
brillante
p non legato
8
Ped.
sempre p


grazioso
string.
f
ff
ten.

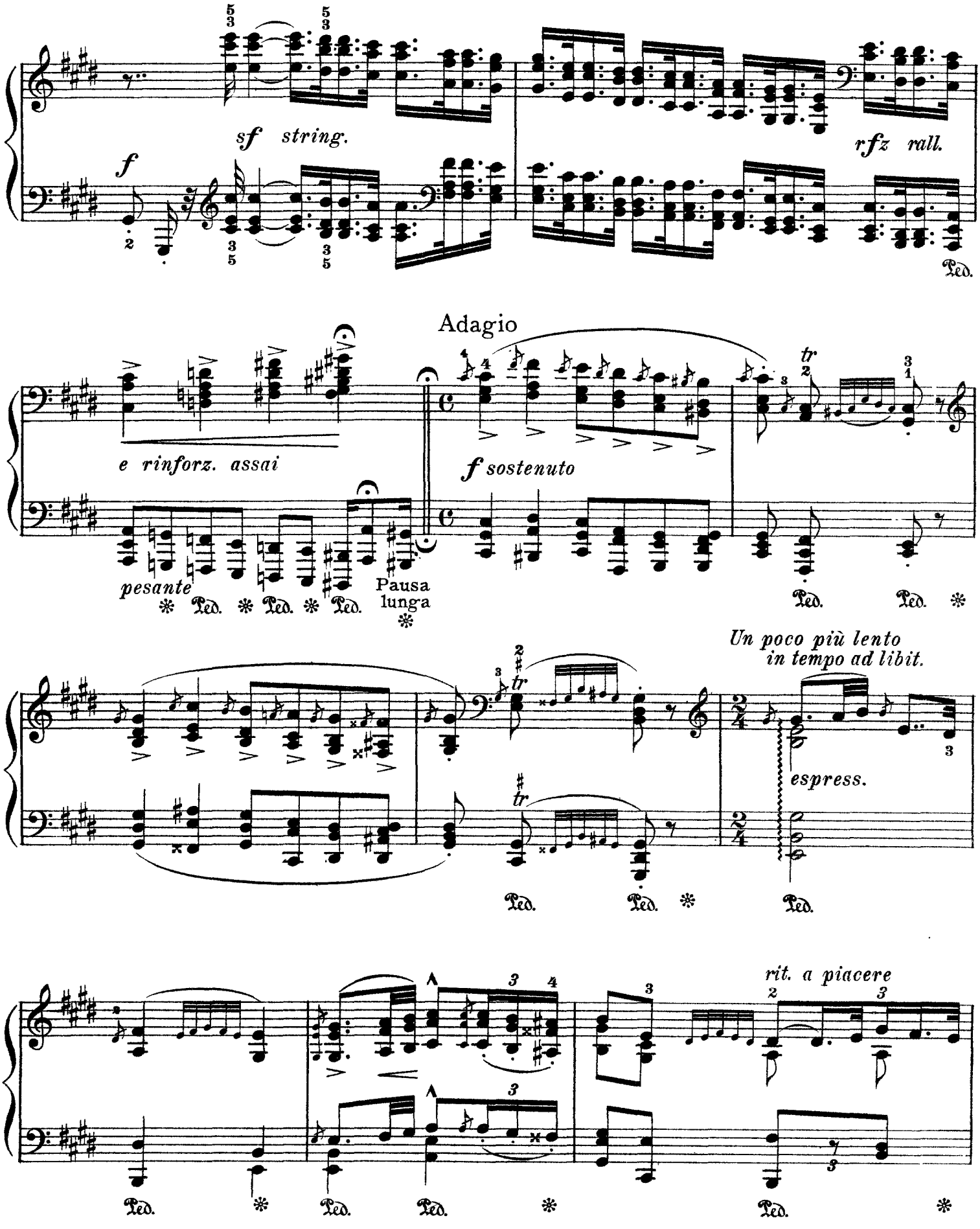

Prestissimo
mf
staccato
cresc.
sempre stacc.
rinforz.
cresc.
ff

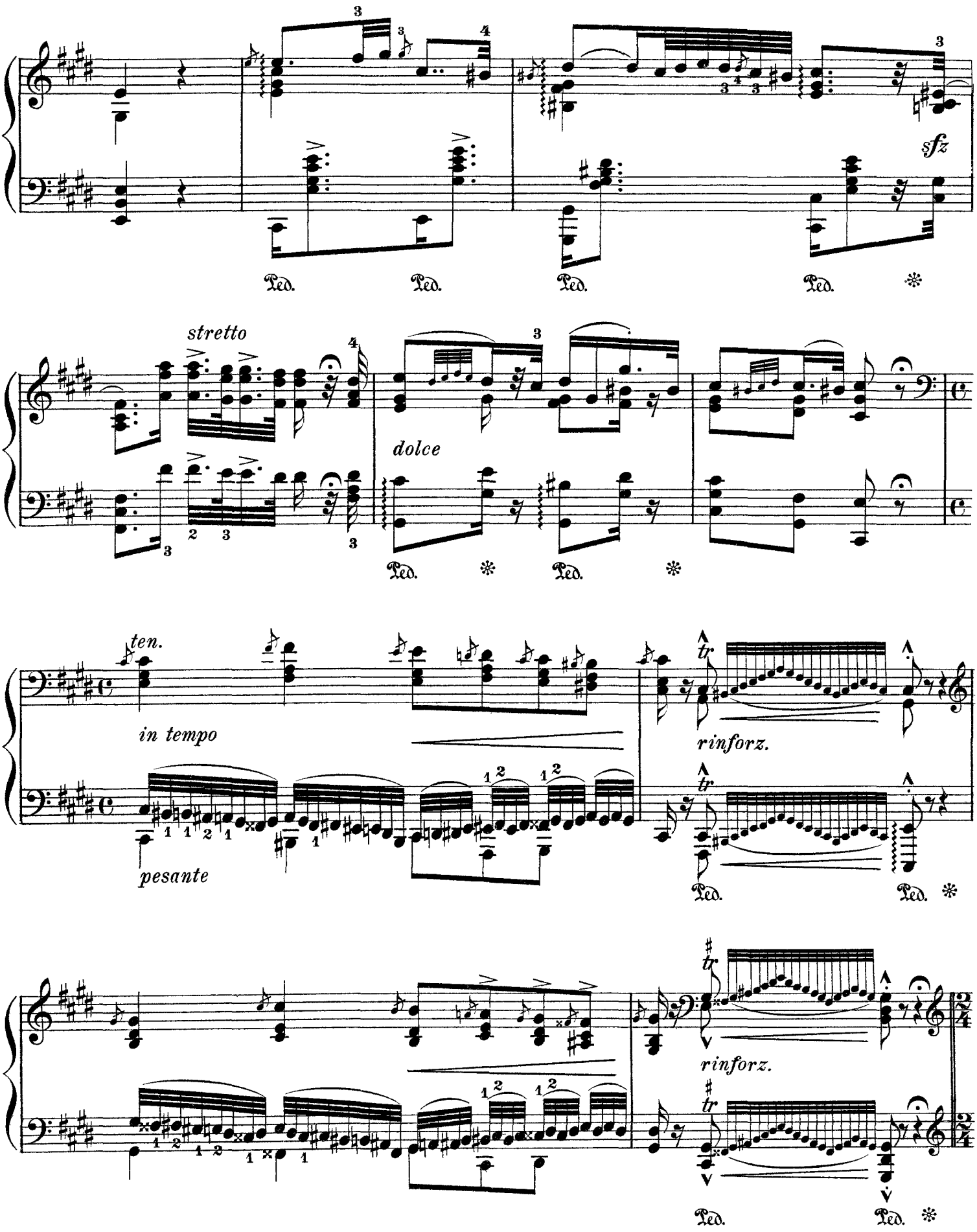
Franz Liszt

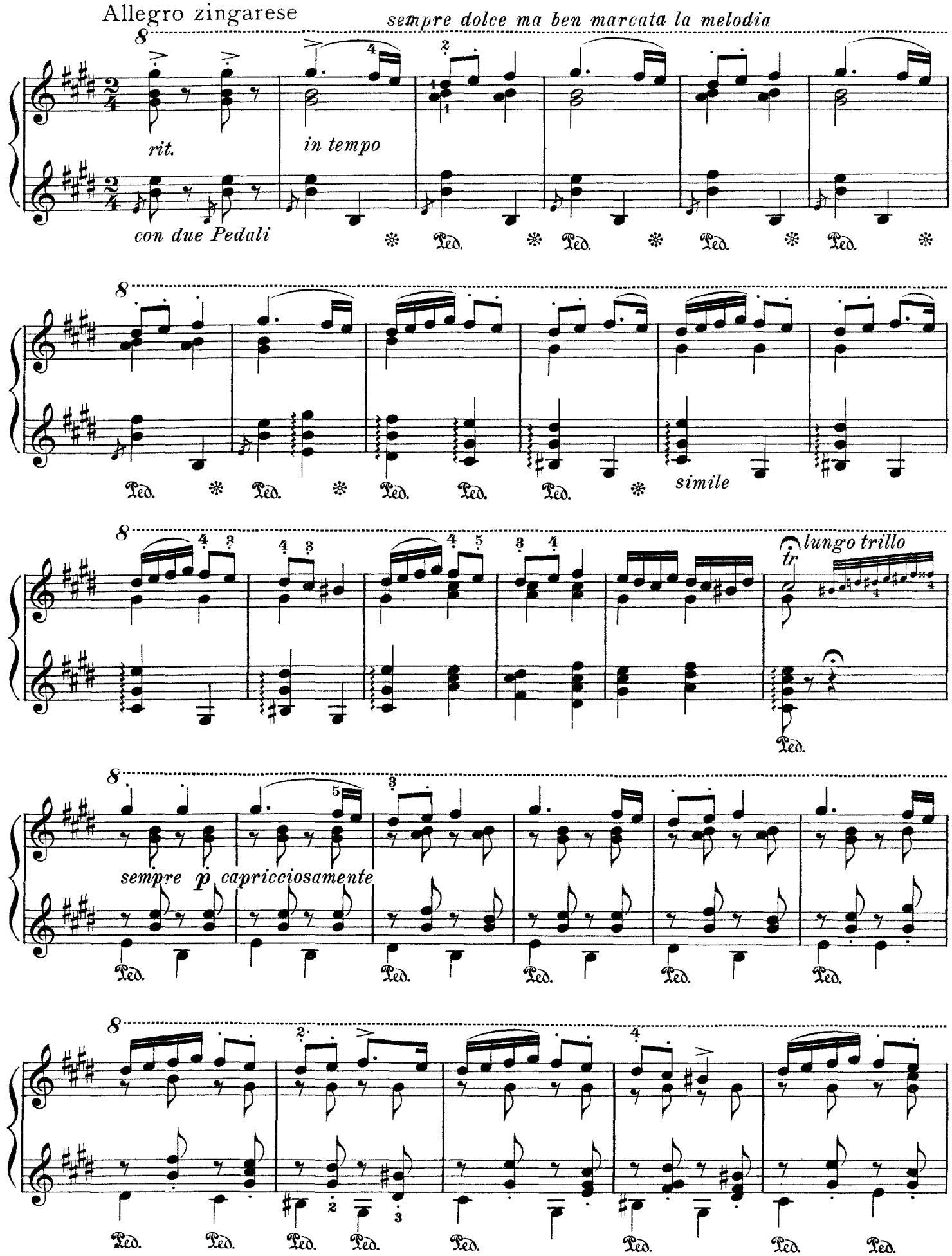
Hungarian Rhapsody No. 12 in C# Minor

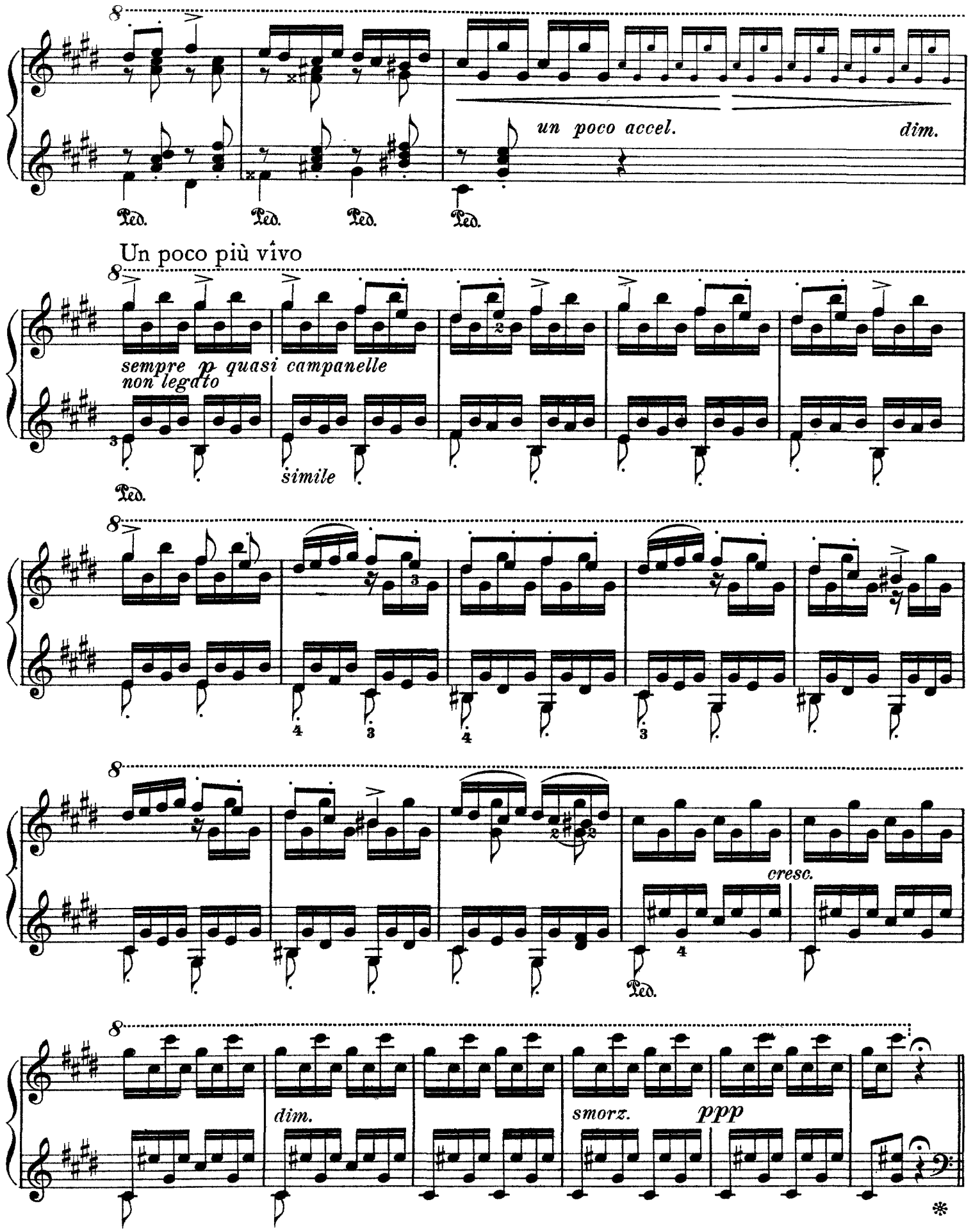


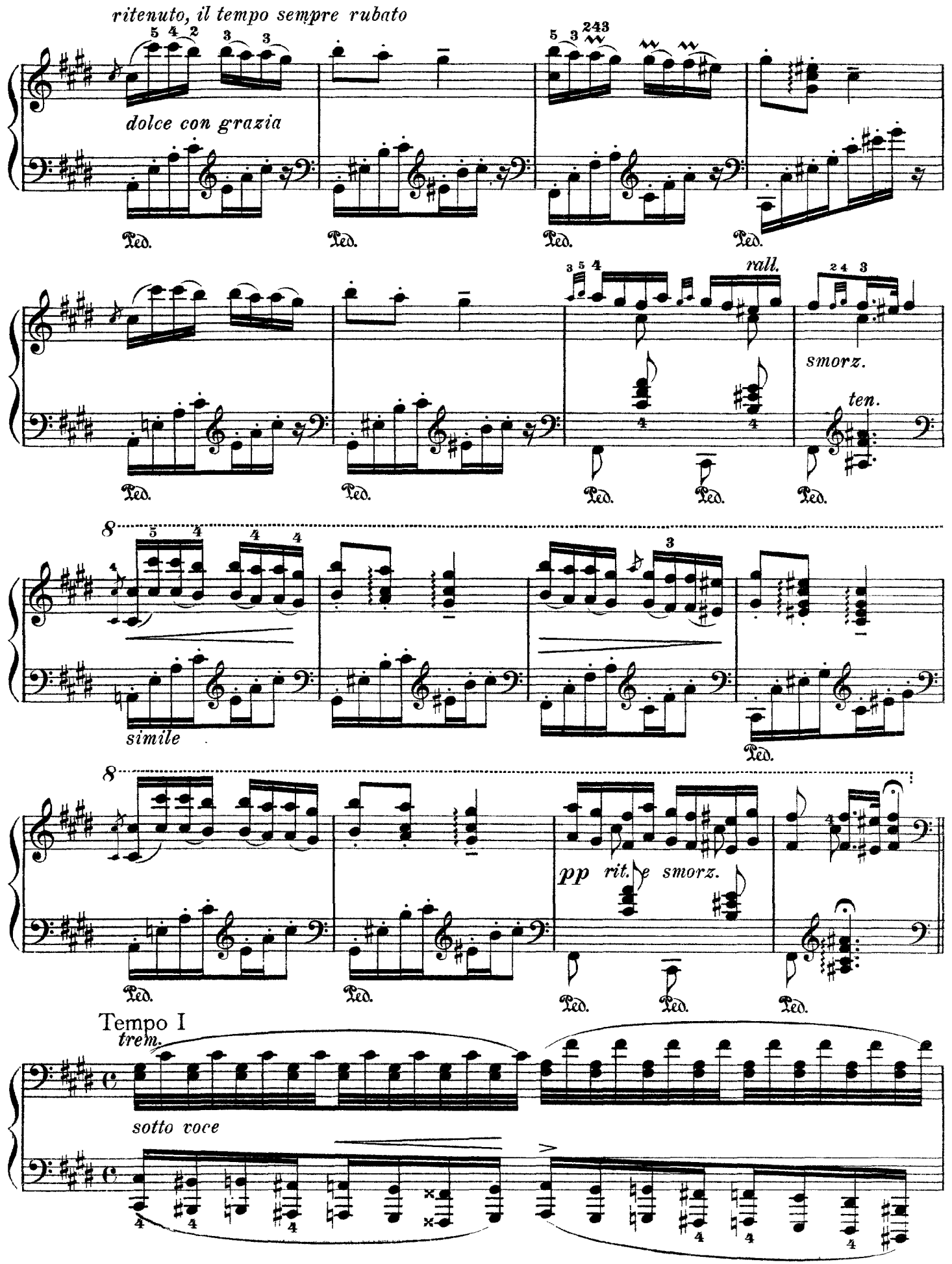
* Take notes with up-stems with the right hand: those having down-stems, with the left hand

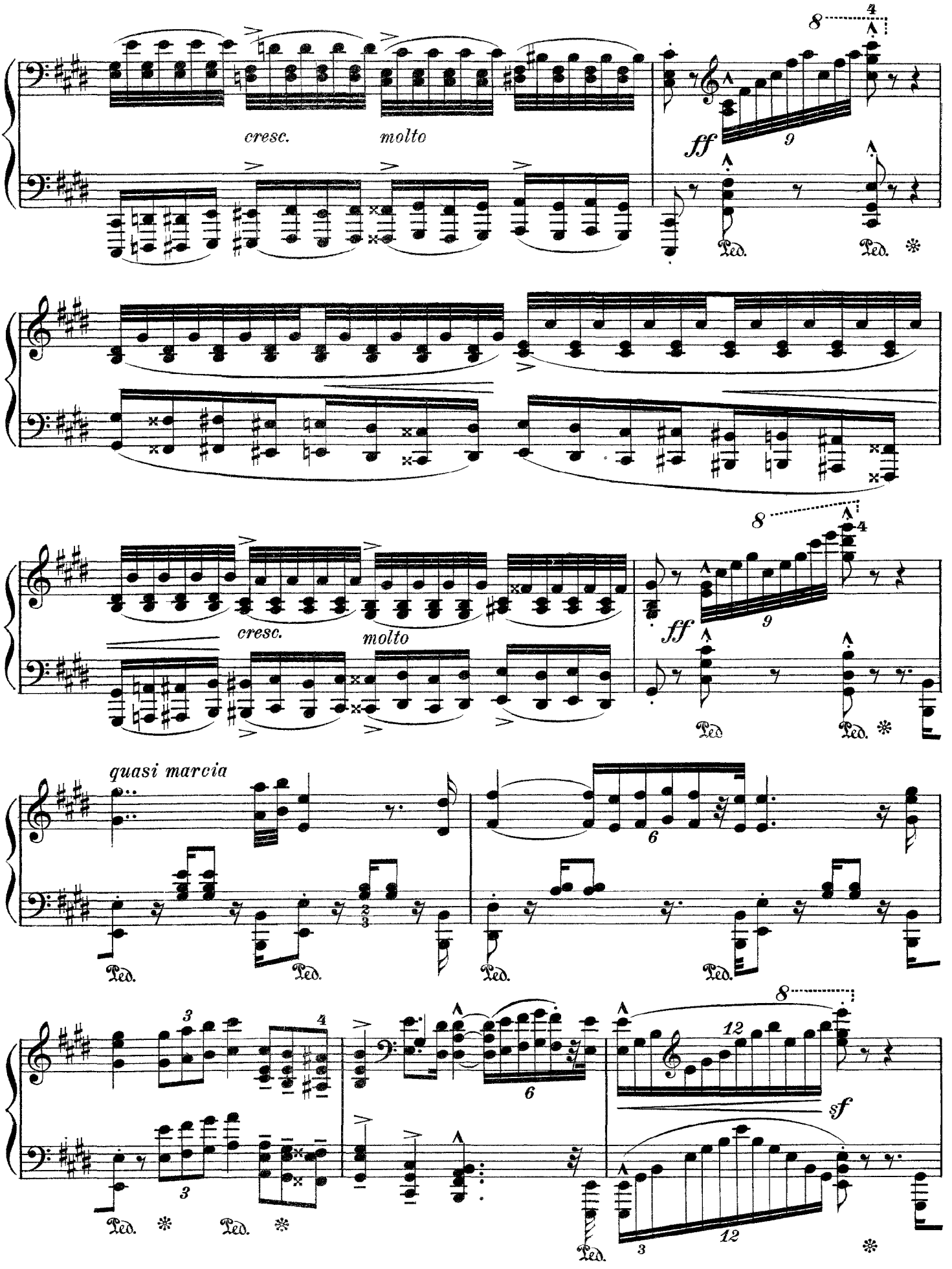

sf string.
f
rfz rall.
Adagio
e rinforz. assai
f sostenuto
pesante
Pausa lunga
tr
Un poco più lento
in tempo ad libit.
espress.
rit. a piacere
Ped.

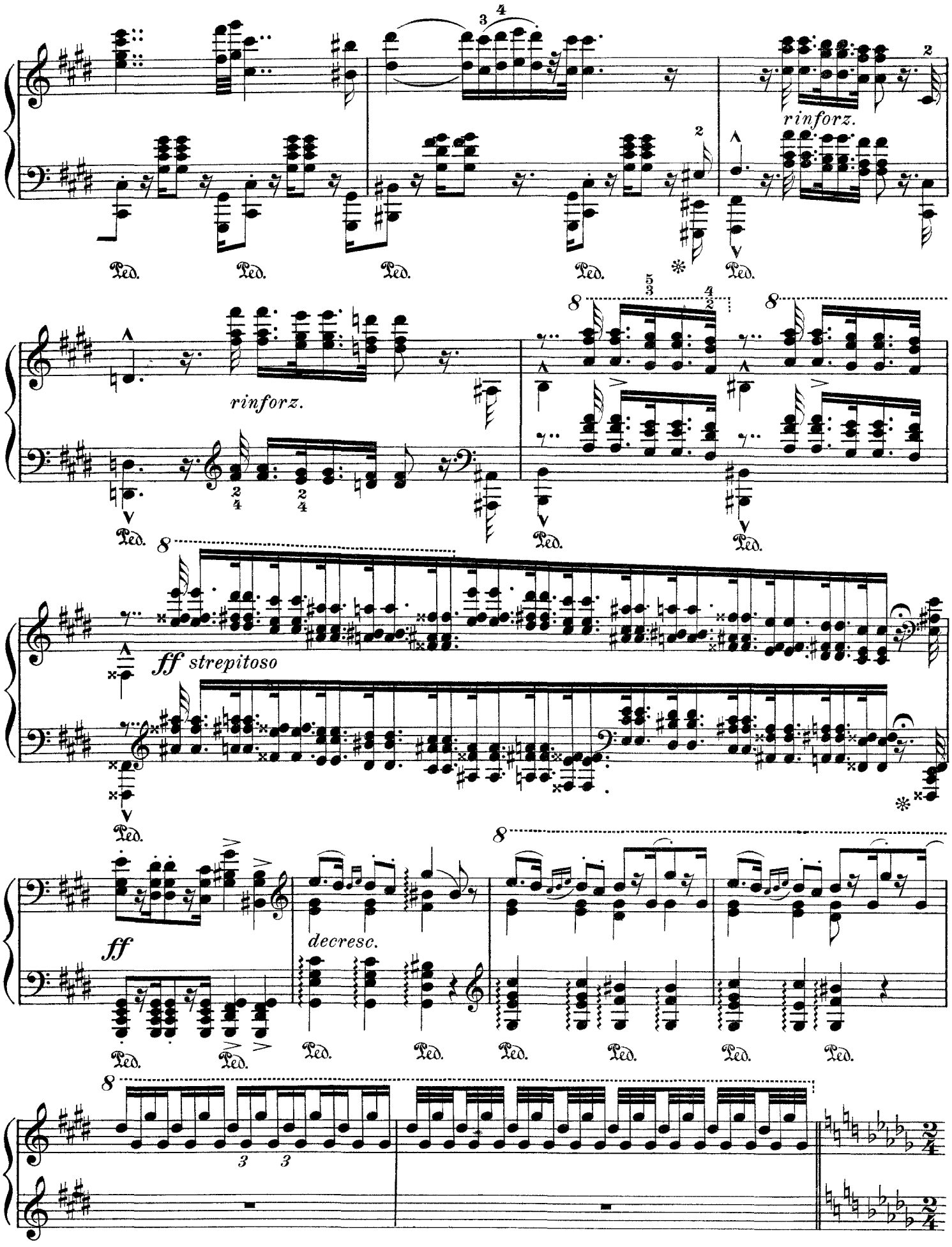

sfz
Ped.
stretto
dolce
ten.
in tempo
pesante
tr
rinforz.

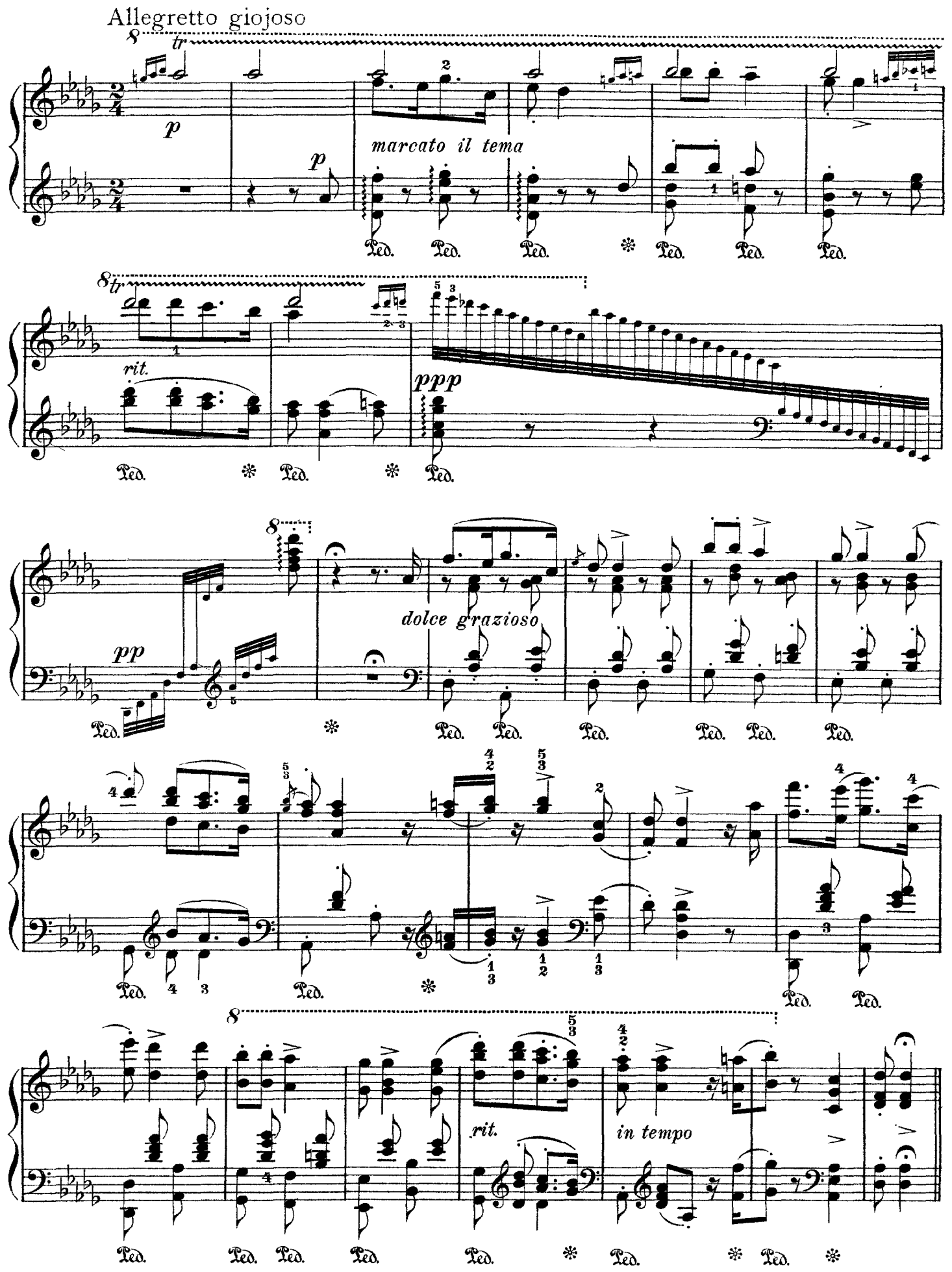

Allegro zingarese
sempre dolce ma ben marcata la melodia
rit.
in tempo
con due Pedali
simile
lungo trillo
sempre p capricciosamente

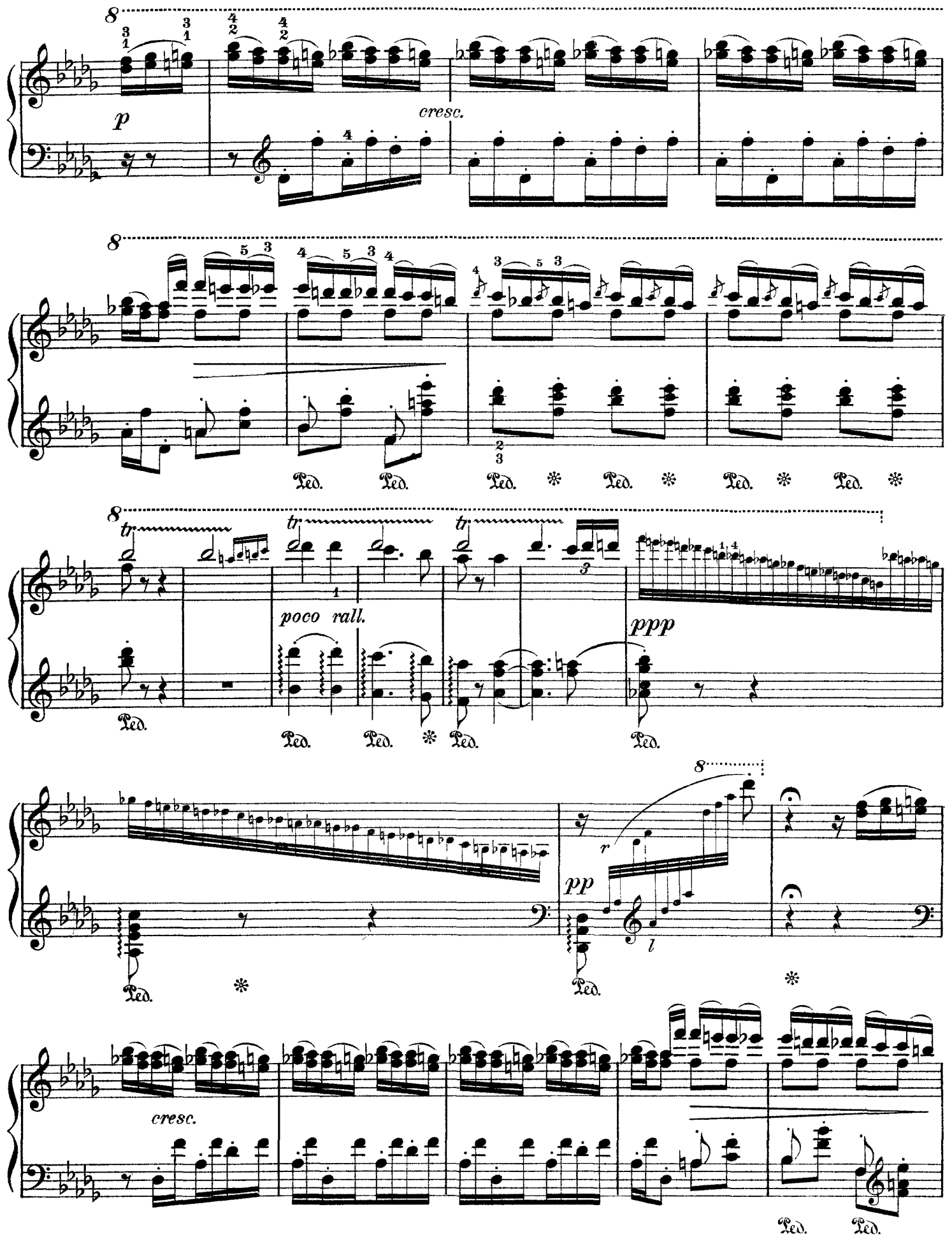

un poco accel.
dim.
Ped.
Ped.
Ped.
Ped.
Un poco più vîvo
sempre p quasi campanelle
non legato
simile
Ped.
cresc.
Ped.
dim.
smorz.
ppp

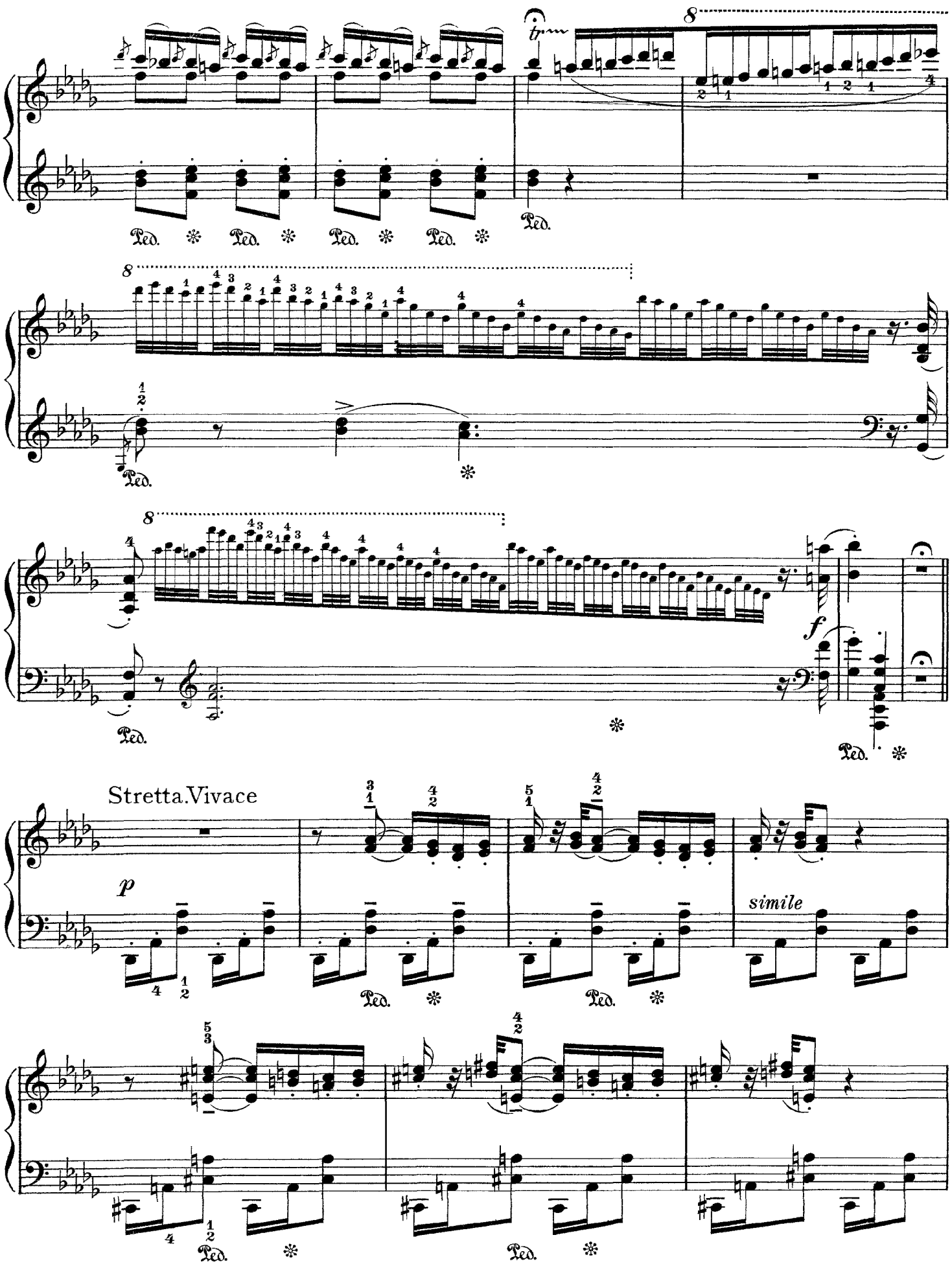

ritenuto, il tempo sempre rubato
dolce con grazia
Ped.
rall.
smorz.
ten.
simile
pp rit. e smorz.
Tempo I
trem.
sotto voce

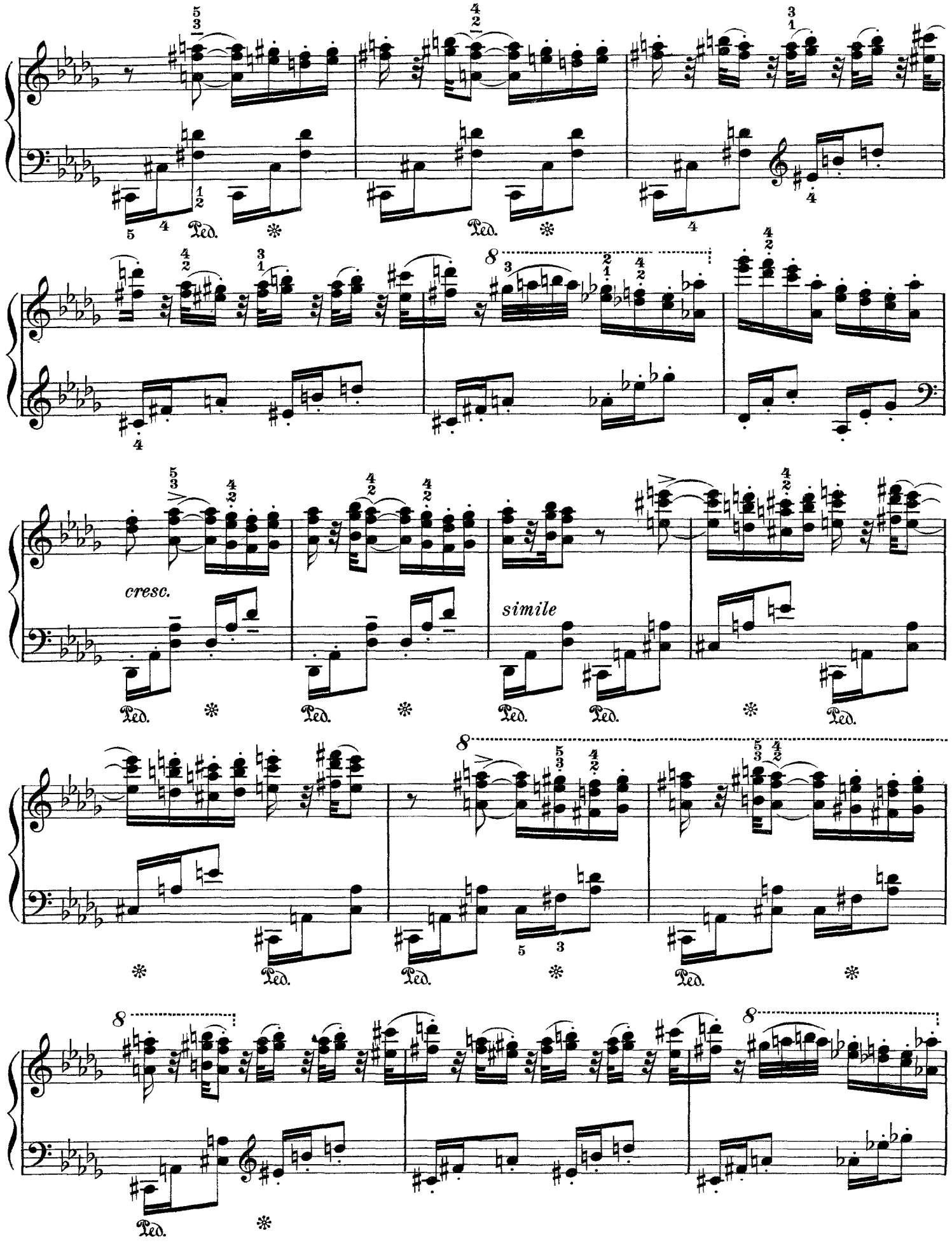

cresc.
molto
ff
Ped.
cresc.
molto
ff
Ped.
quasi marcia
Ped.
sf
Ped.

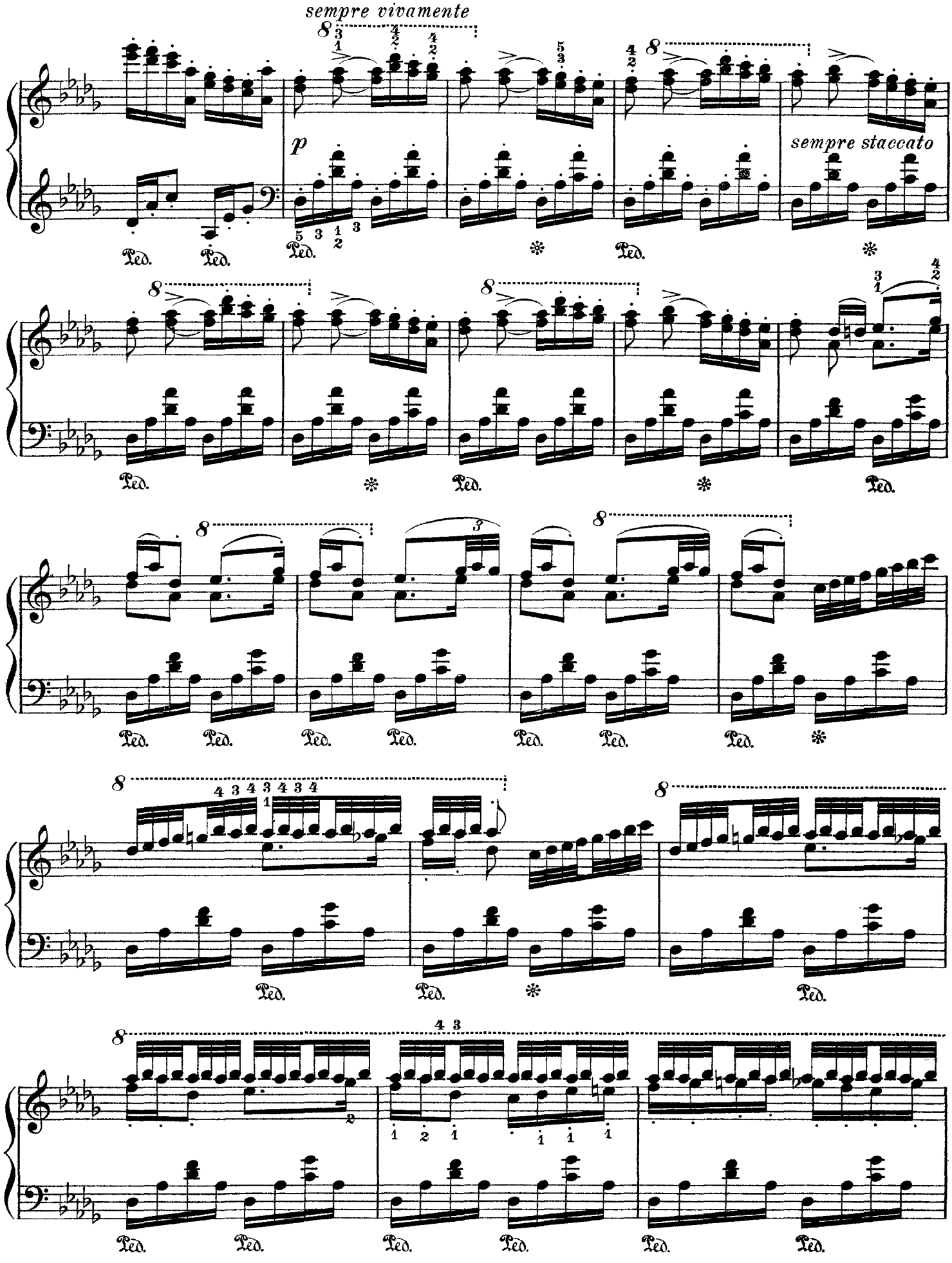

rinforz.
rinforz.
ff strepitoso
ff
decresc.
Ped.

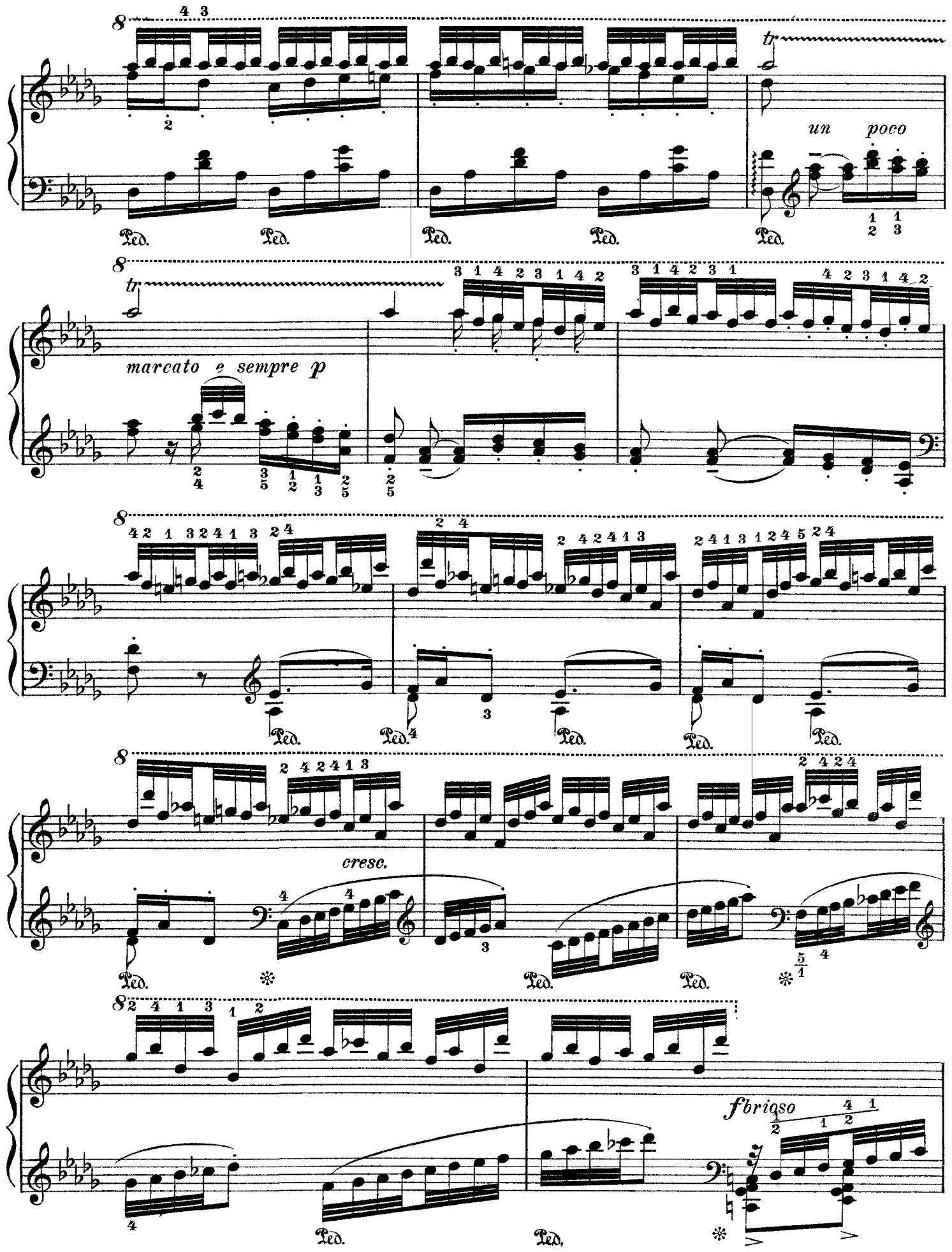

Allegretto giojoso
tr
p
marcato il tema
rit.
ppp
pp
dolce grazioso
rit.
in tempo

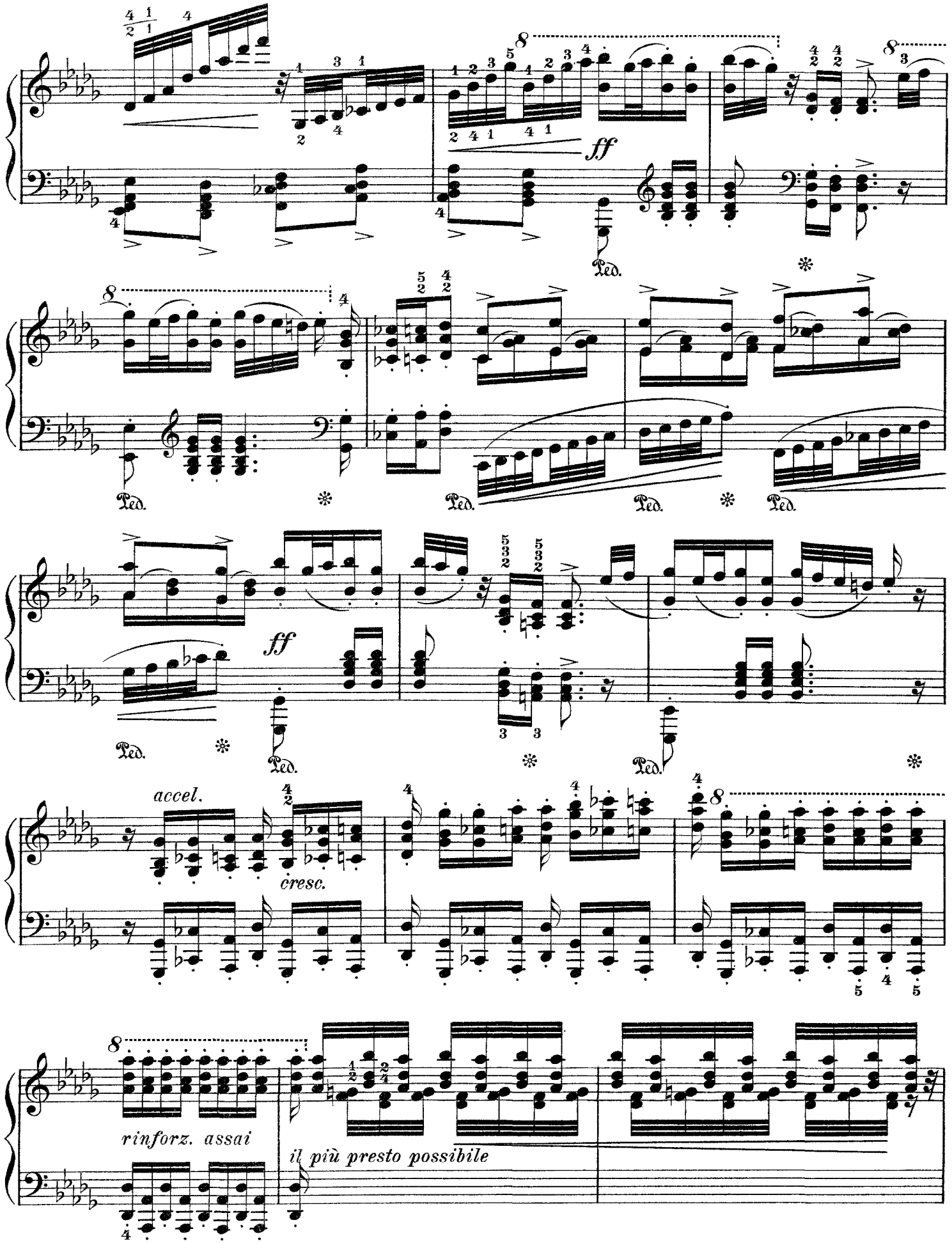

p
cresc.
tr
poco rall.
ppp
pp
cresc.

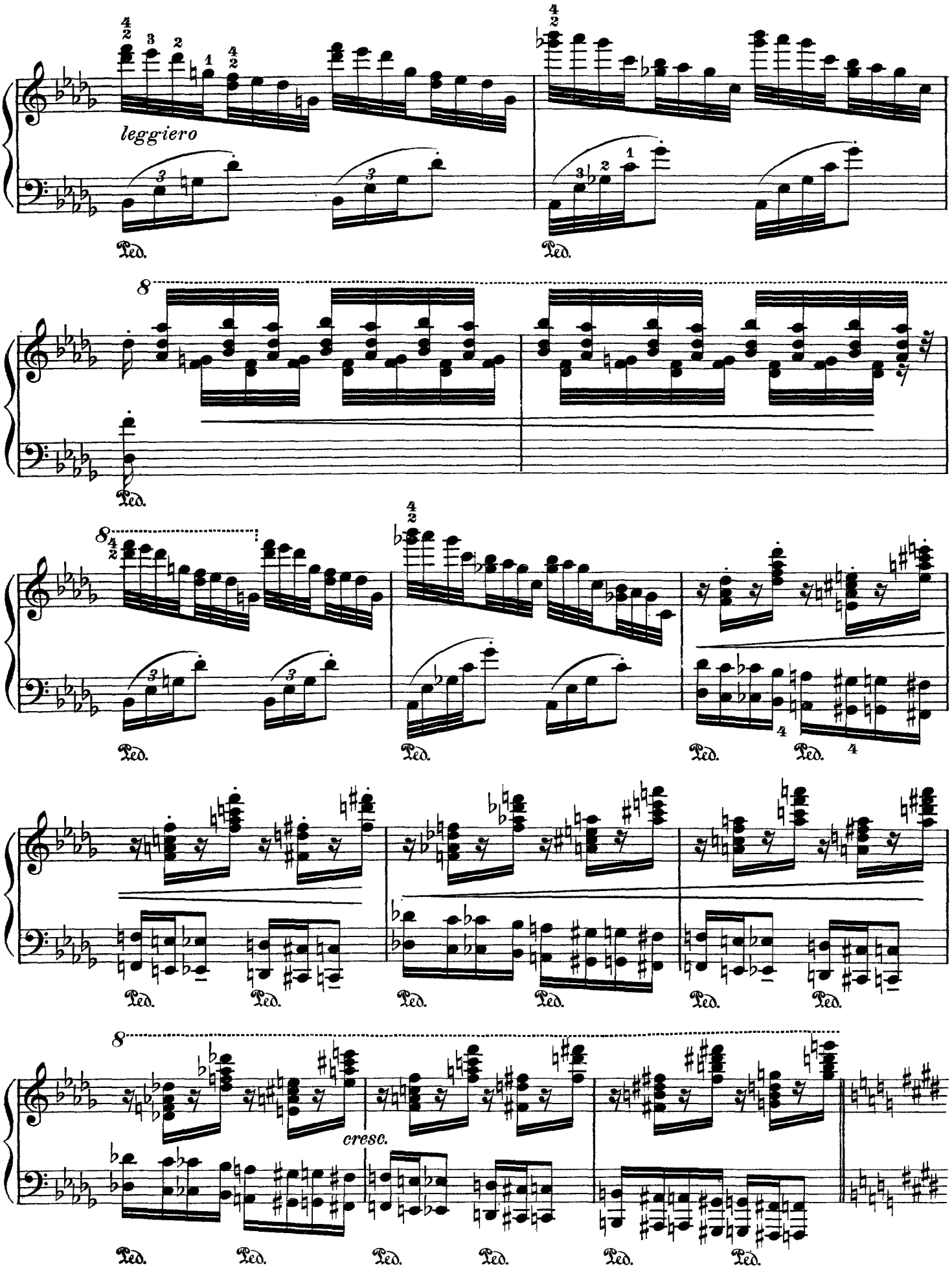

8
tr
Ped.
8
8
f
Stretta.Vivace
p
simile

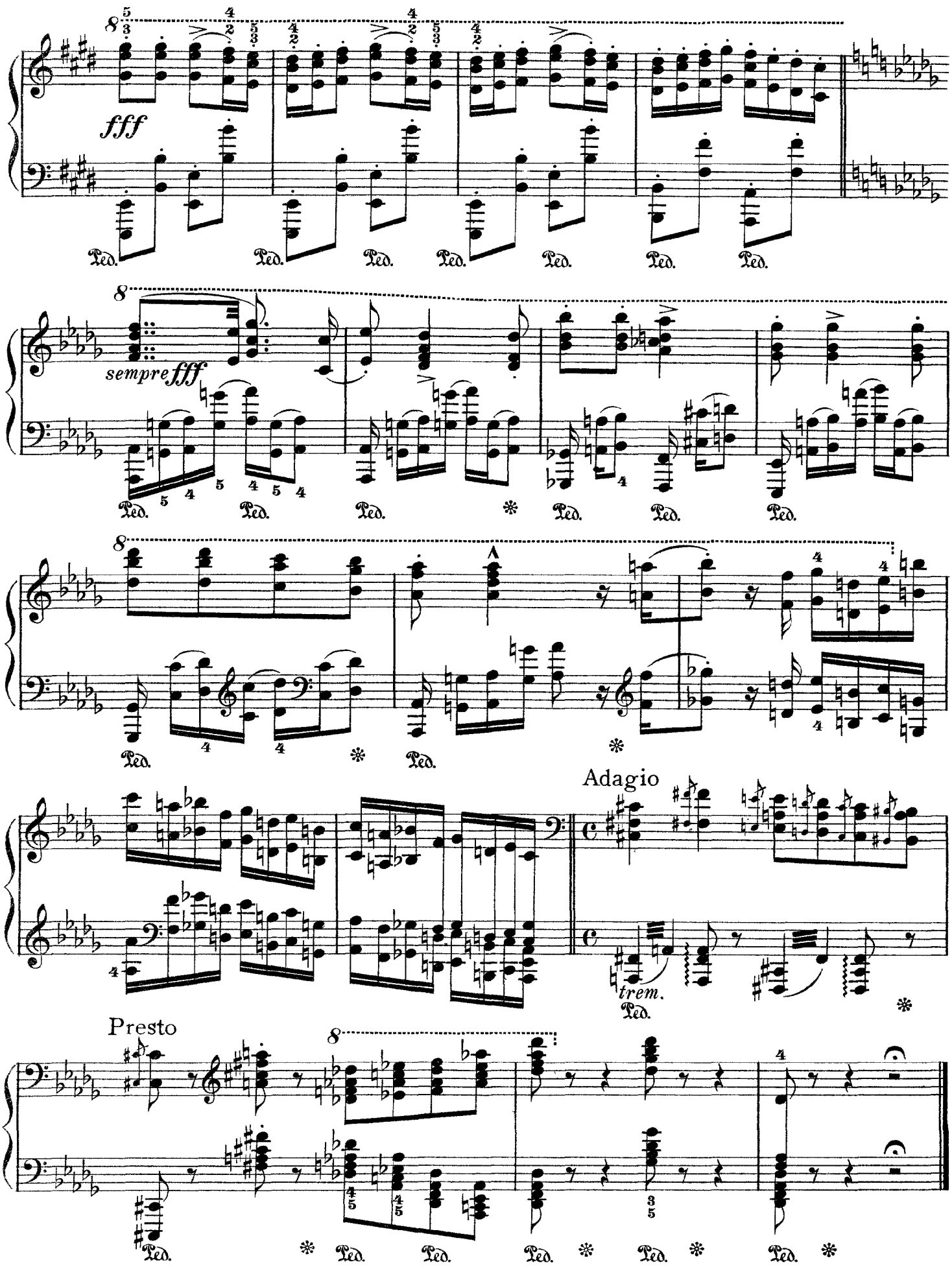

cresc.
simile
Ped.
8


sempre vivamente
p
sempre staccato
Ped.


tr
un poco
Ped.
tr
marcato e sempre p
cresc.
fbriqso

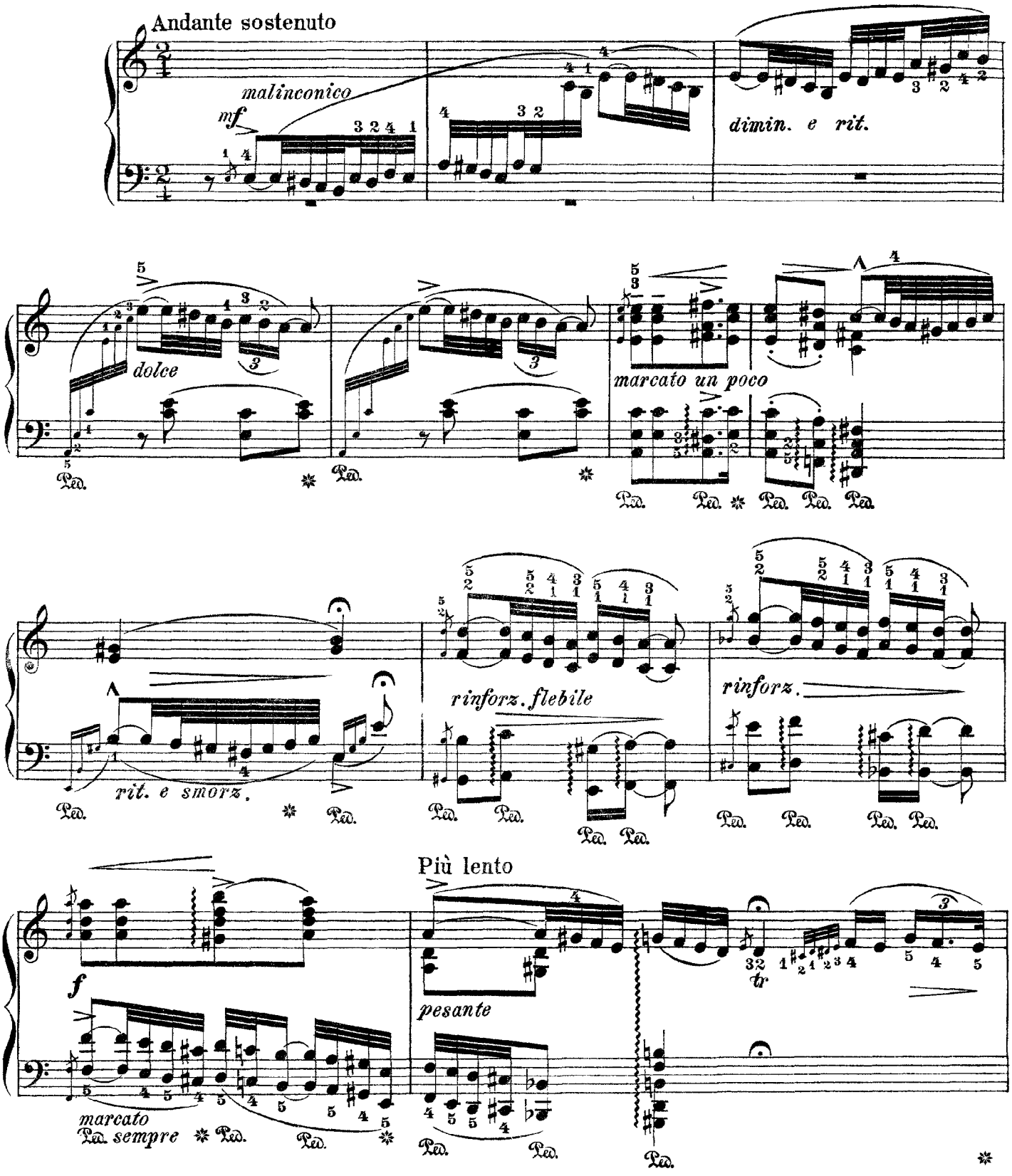

ff
Ped.
ff
accel.
cresc.
rinforz. assai
il più presto possibile

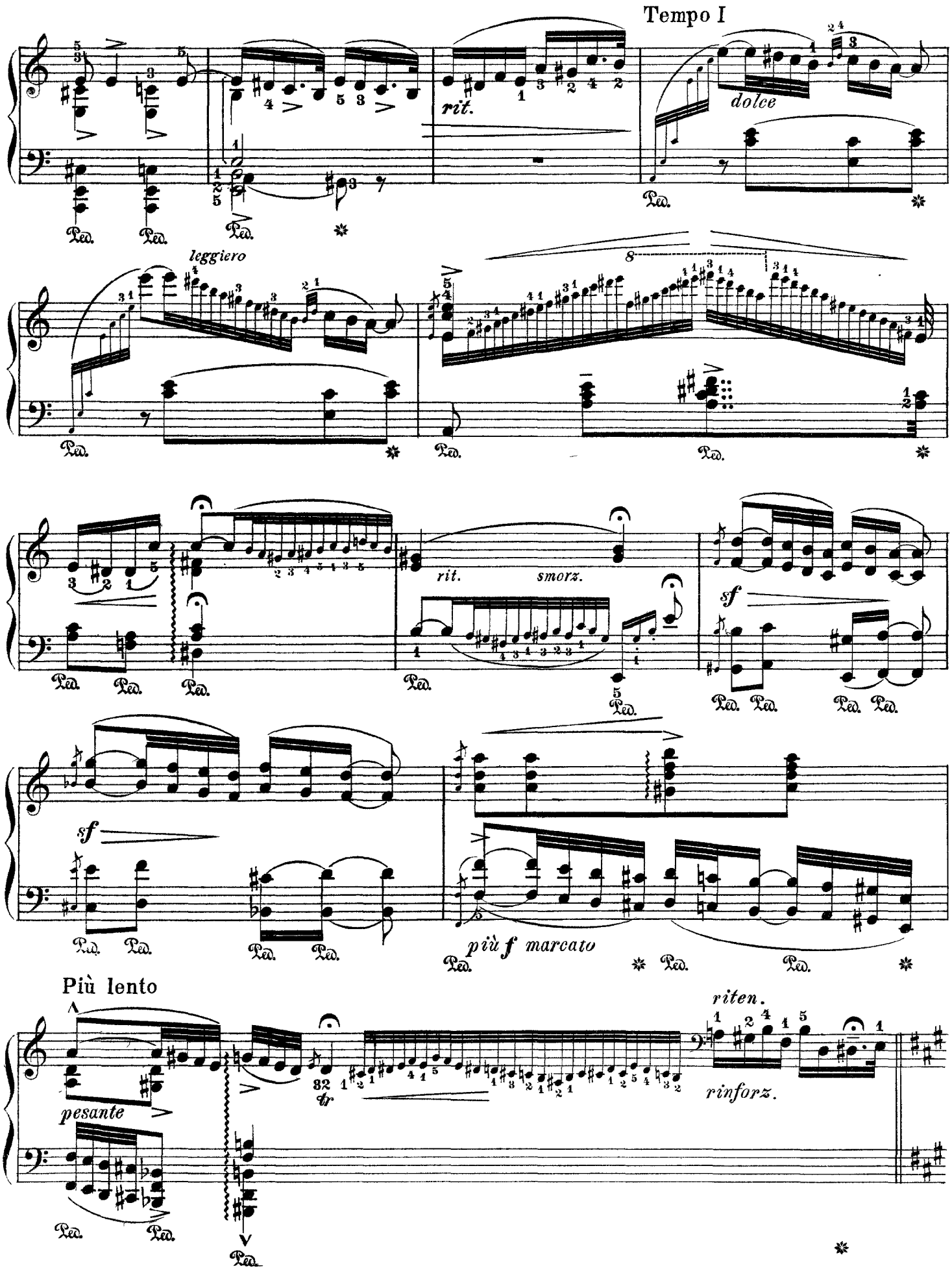

leggiero
cresc.

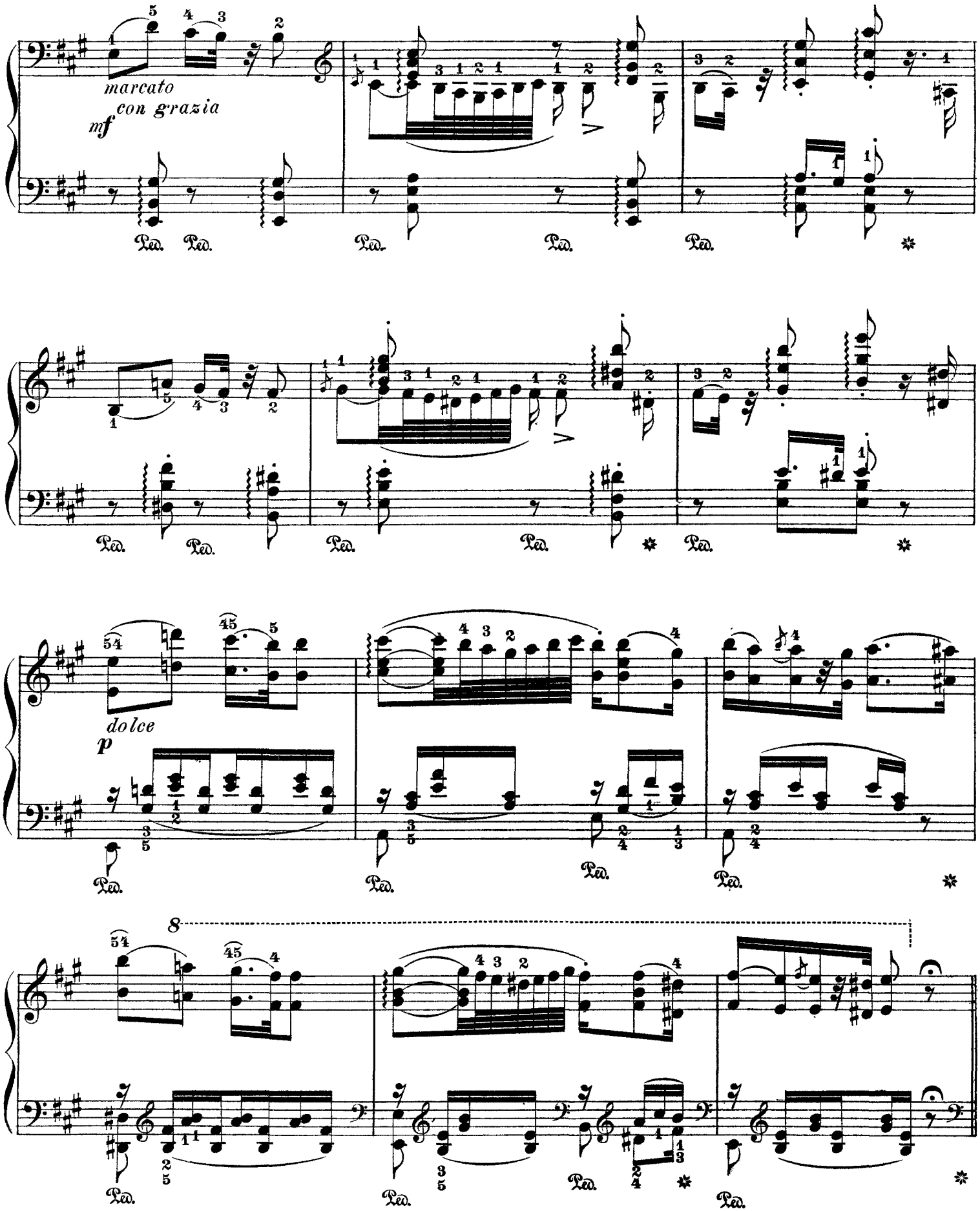

fff
sempre fff
Adagio
trem.
Presto

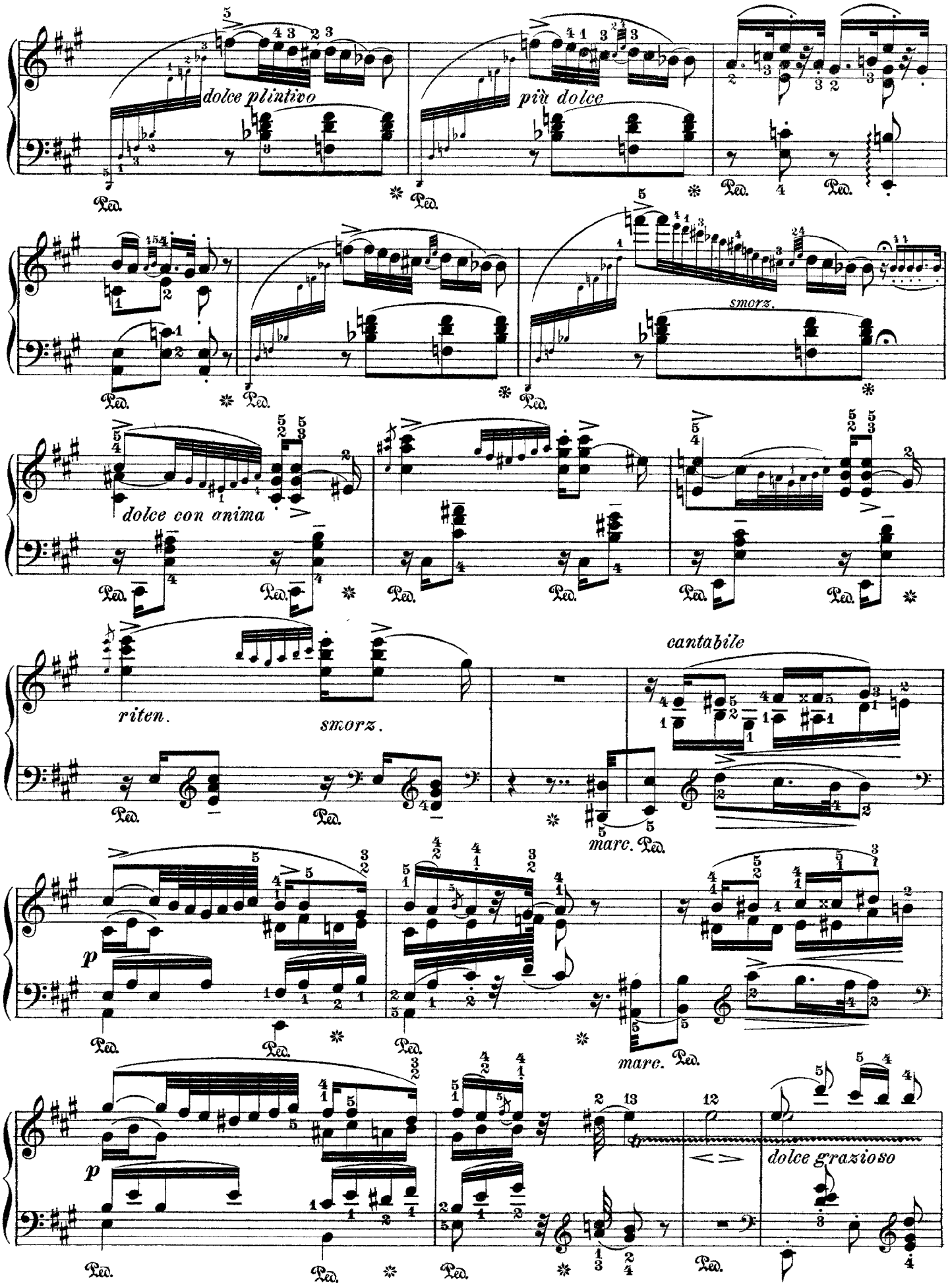
Franz Liszt

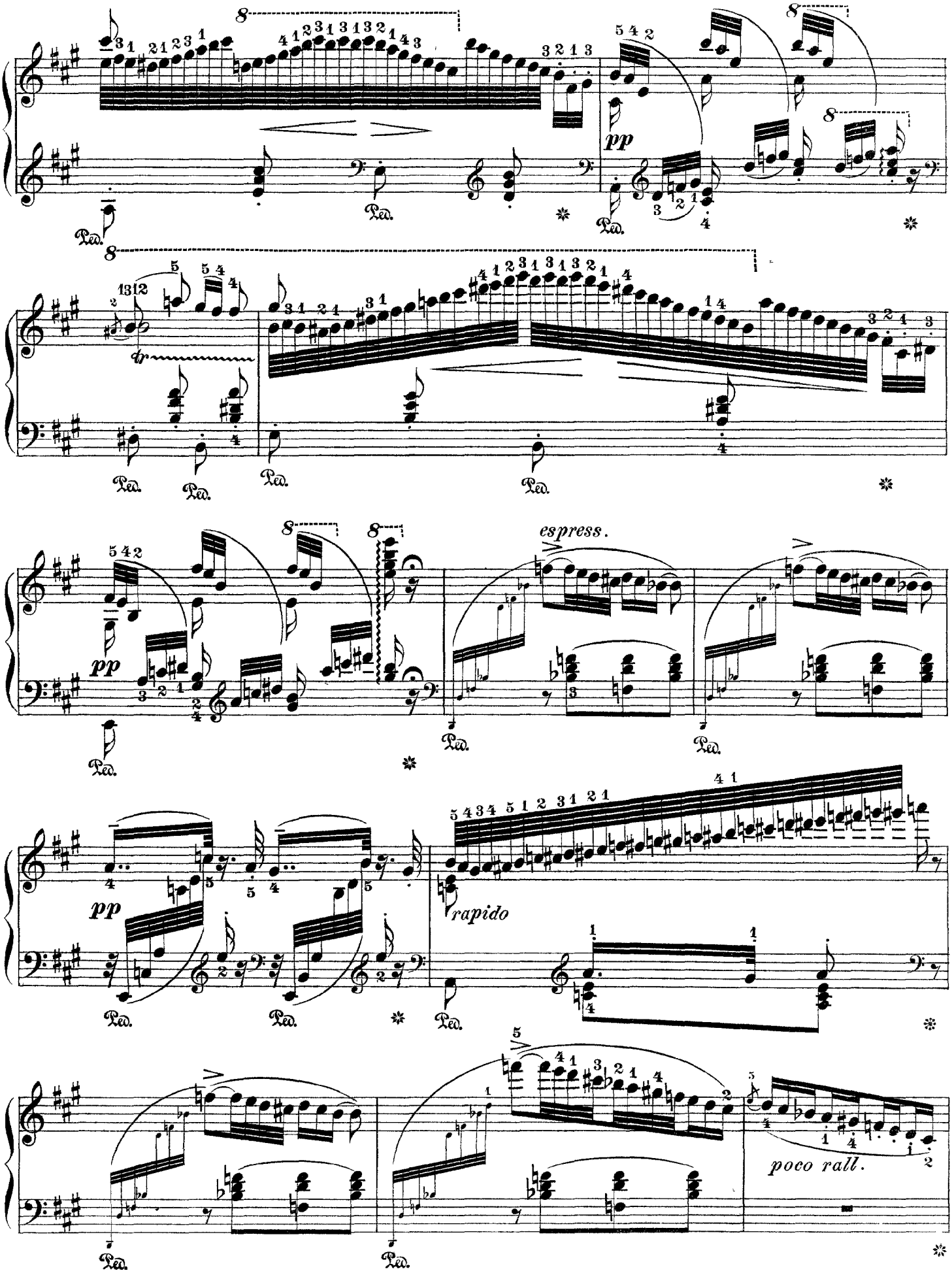
Hungarian Rhapsody No. 13 in A Minor

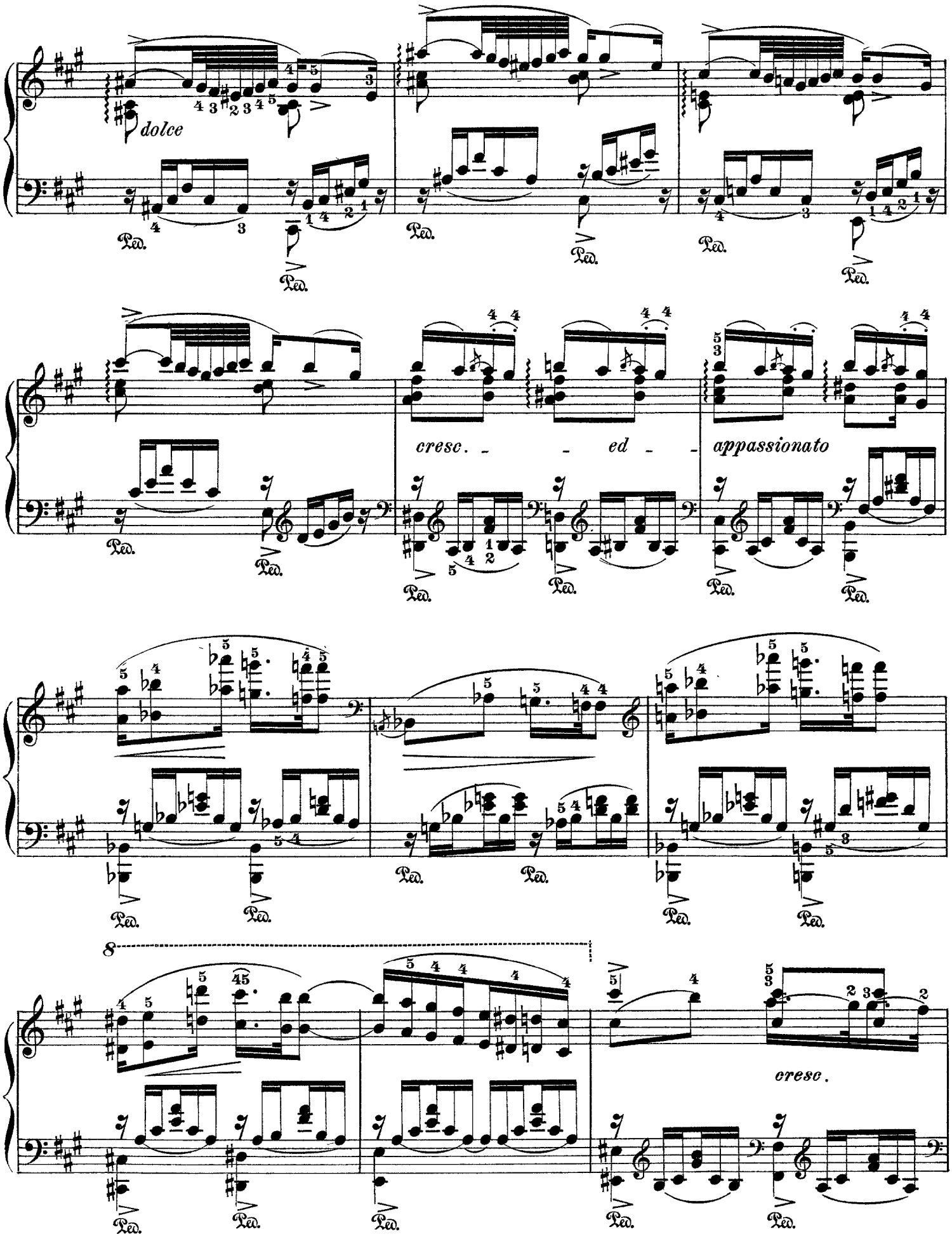


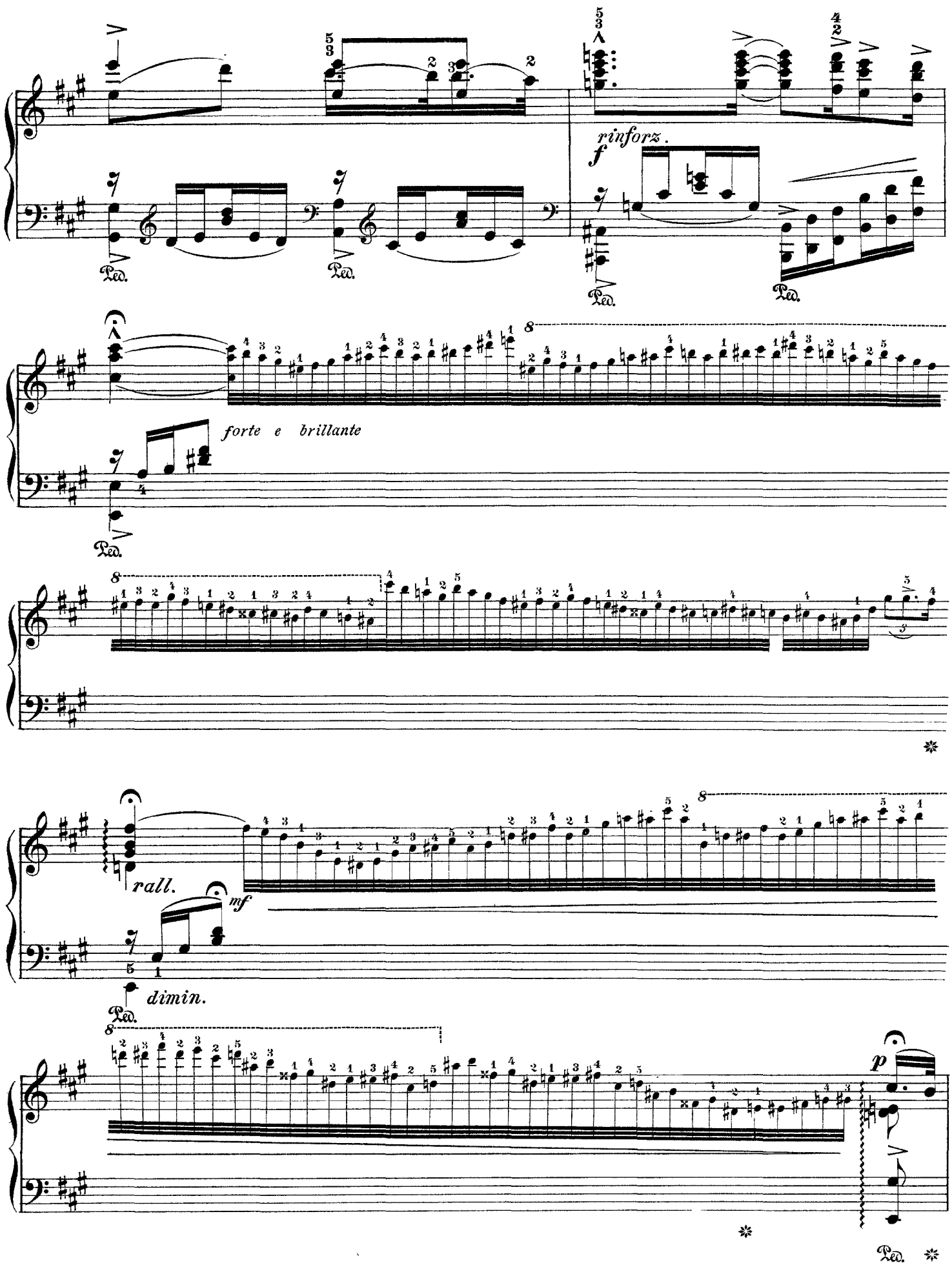

Tempo I
rit.
dolce
leggiero
rit.
smorz.
sf
sf
più f marcato
Più lento
pesante
riten.
rinforz.

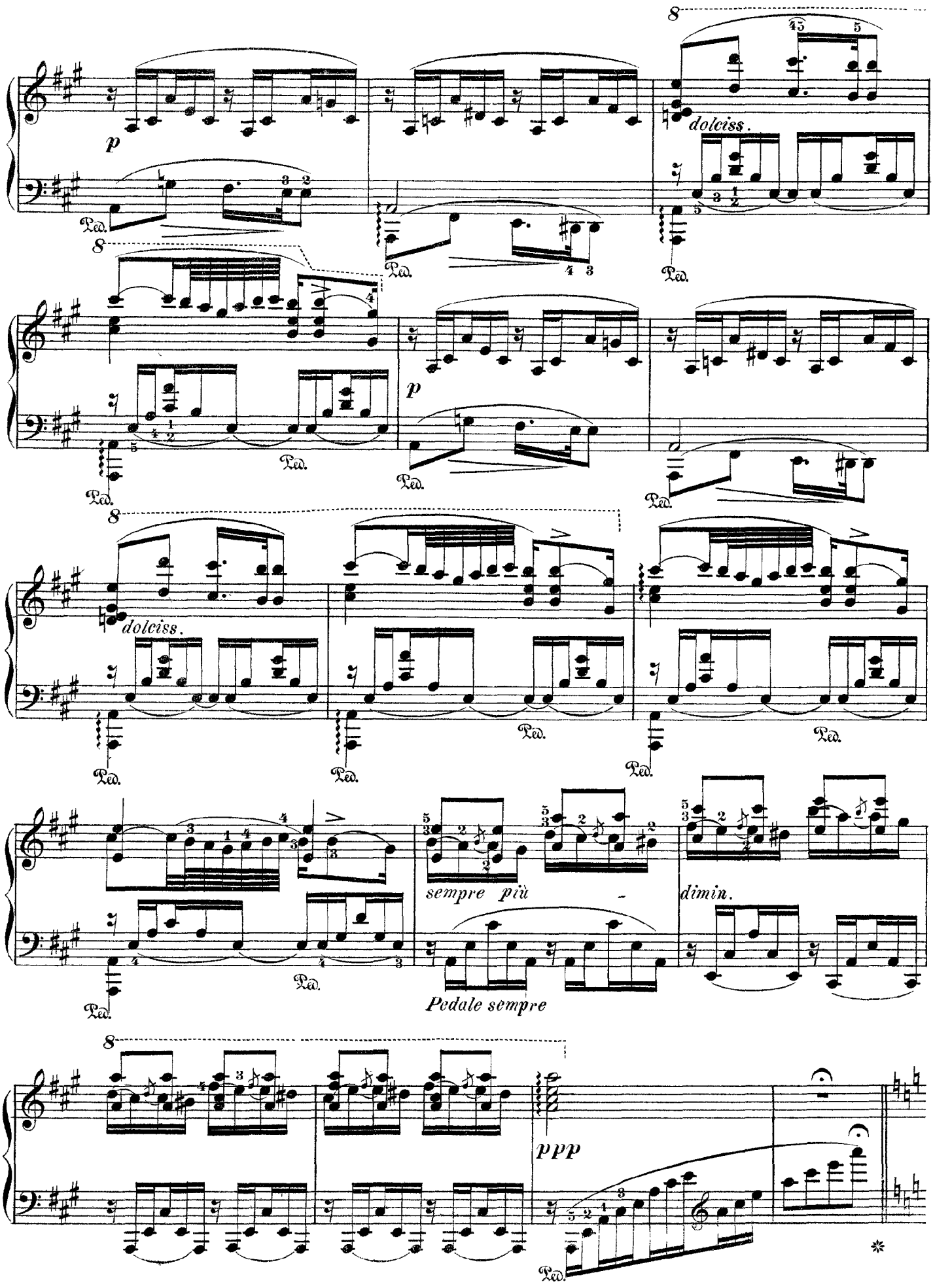

marcato
con grazia
mf
dolce
p
8
Ped.

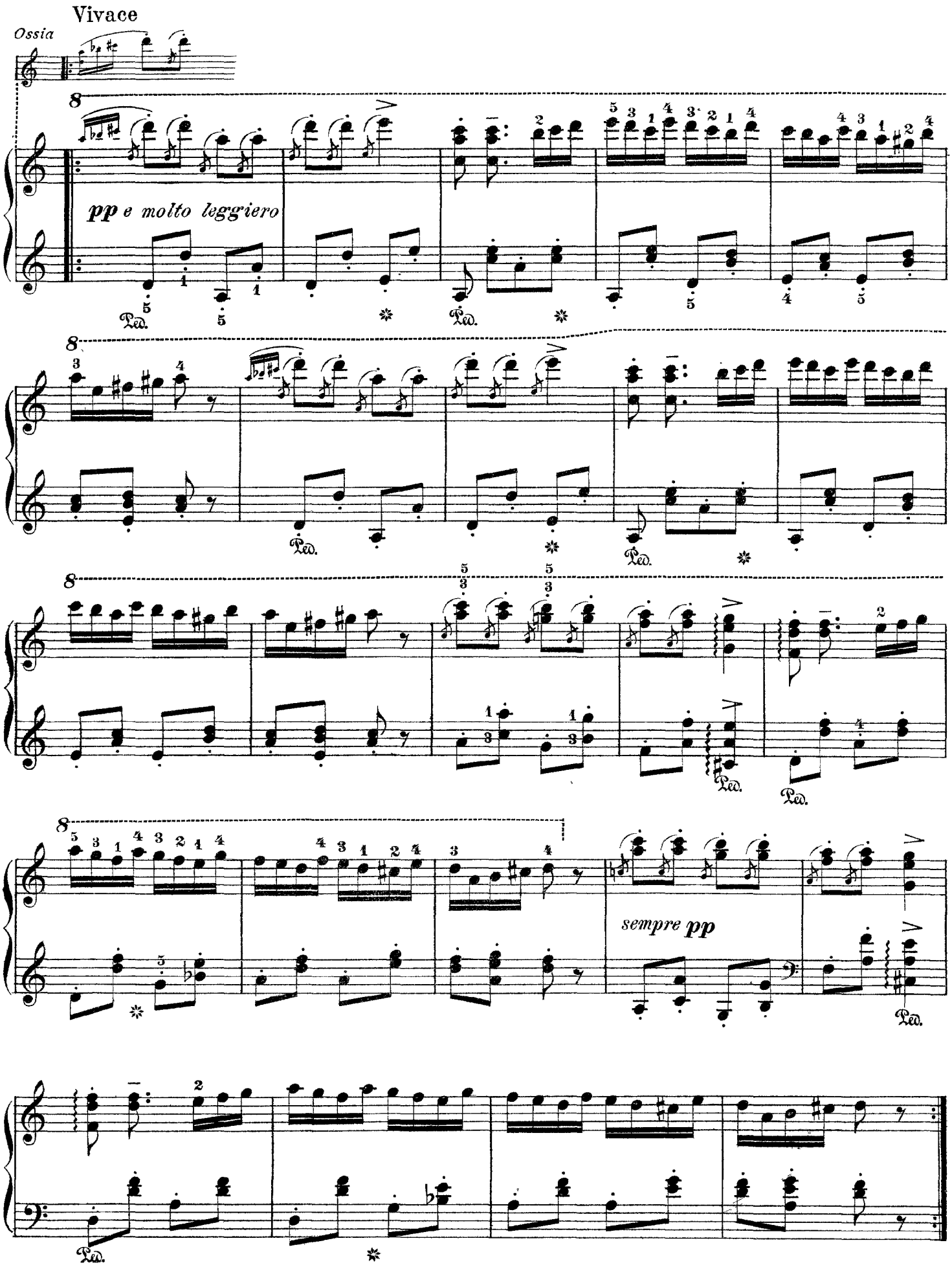

dolce plintivo
più dolce
smorz.
dolce con anima
riten.
smorz.
cantabile
marc.
p
marc.
p
dolce grazioso

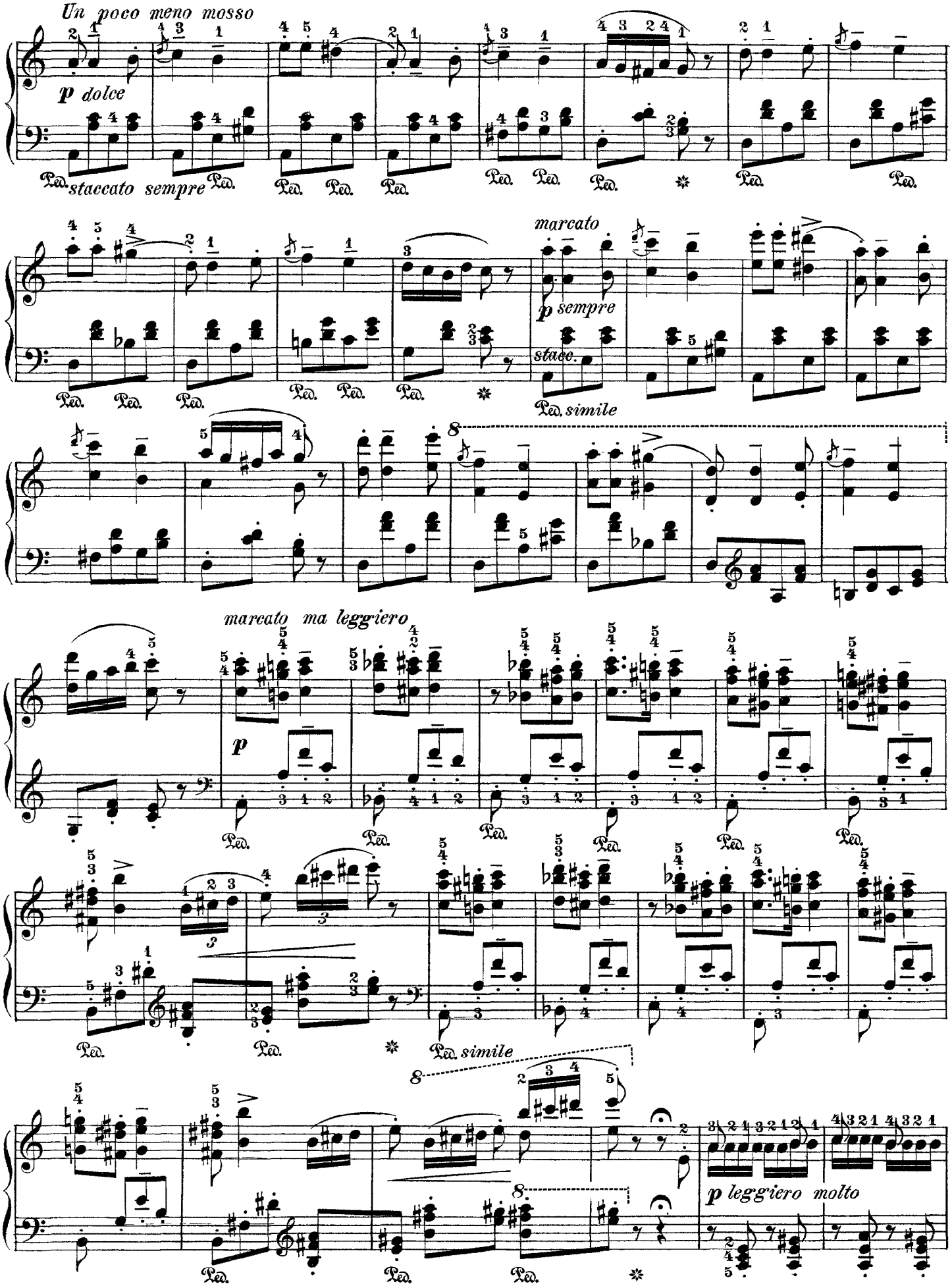

pp
Ped.
espress.
pp
rapido
poco rall.

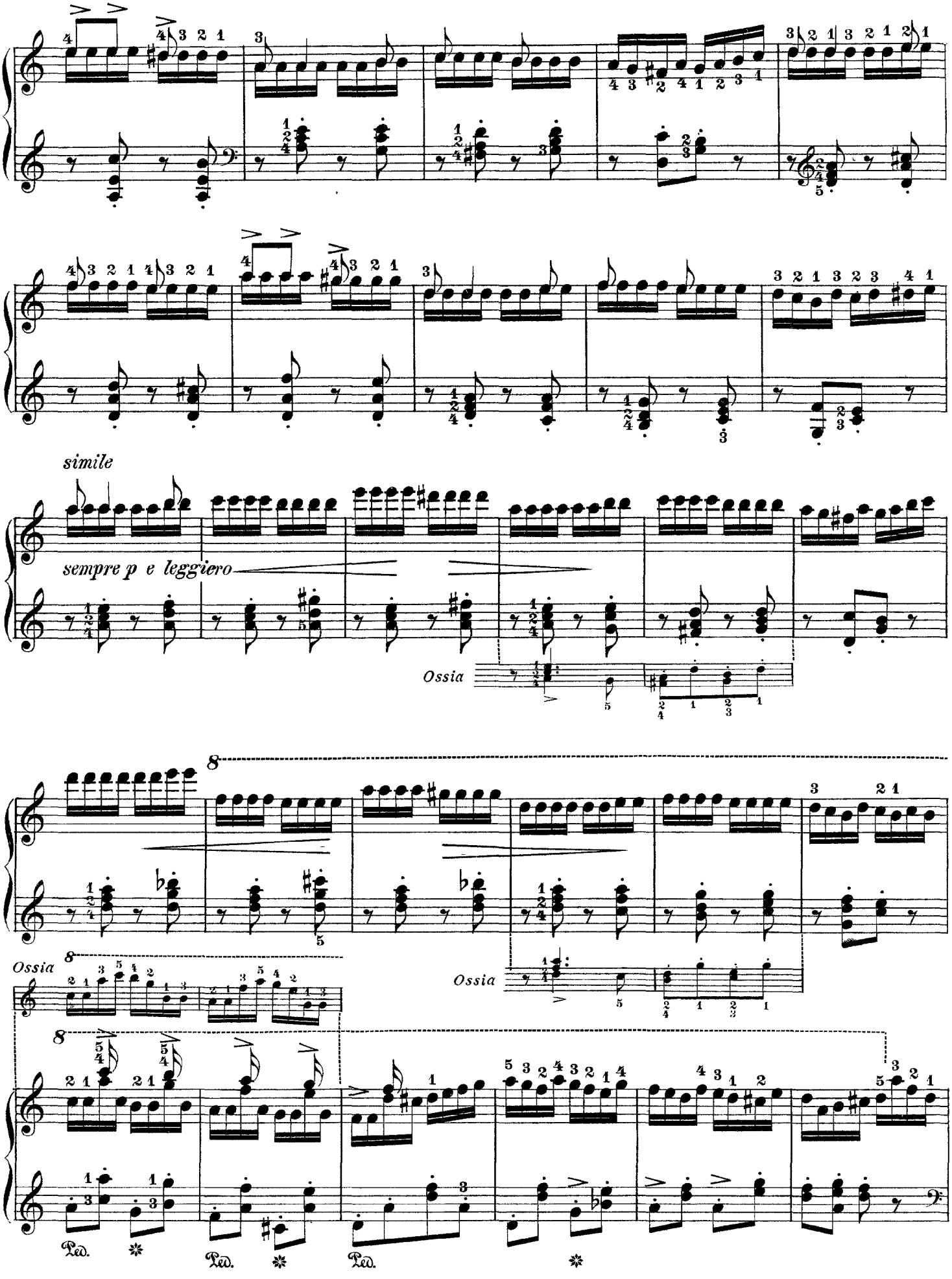

dolce
cresc. - - ed - - appassionato
8
cresc.

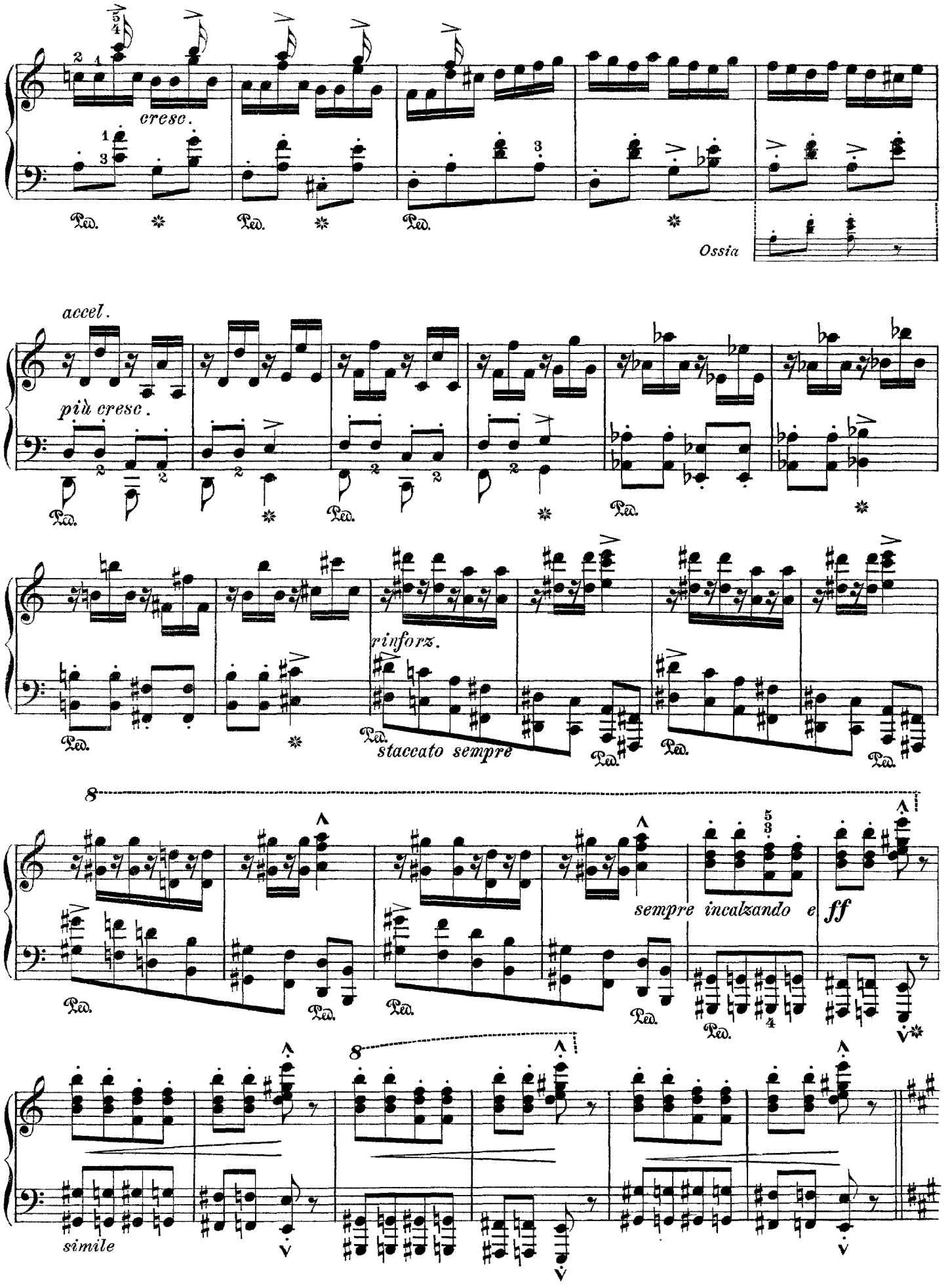

rinforz.
f
Ped.
forte e brillante
rall.
mf
dimin.
p

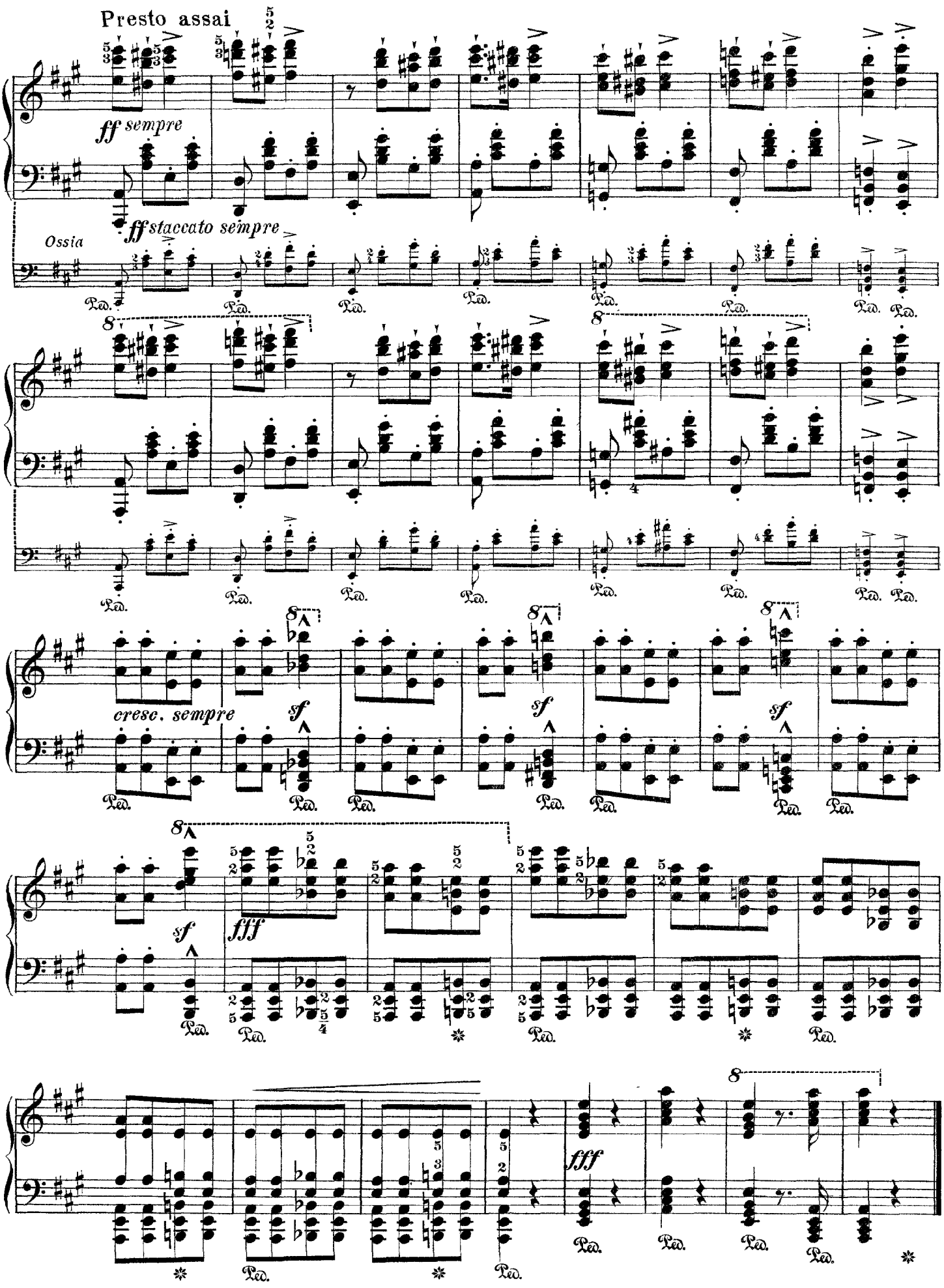

p
dolciss.
Ped.
p
dolciss.
sempre più
dimin.
Pedale sempre
ppp


Vivace
Ossia
pp e molto leggiero
Ped.
sempre pp


Un poco meno mosso
p dolce
staccato sempre
marcato
p sempre
stacc.
simile
marcato ma leggiero
p
simile
p leggiero molto

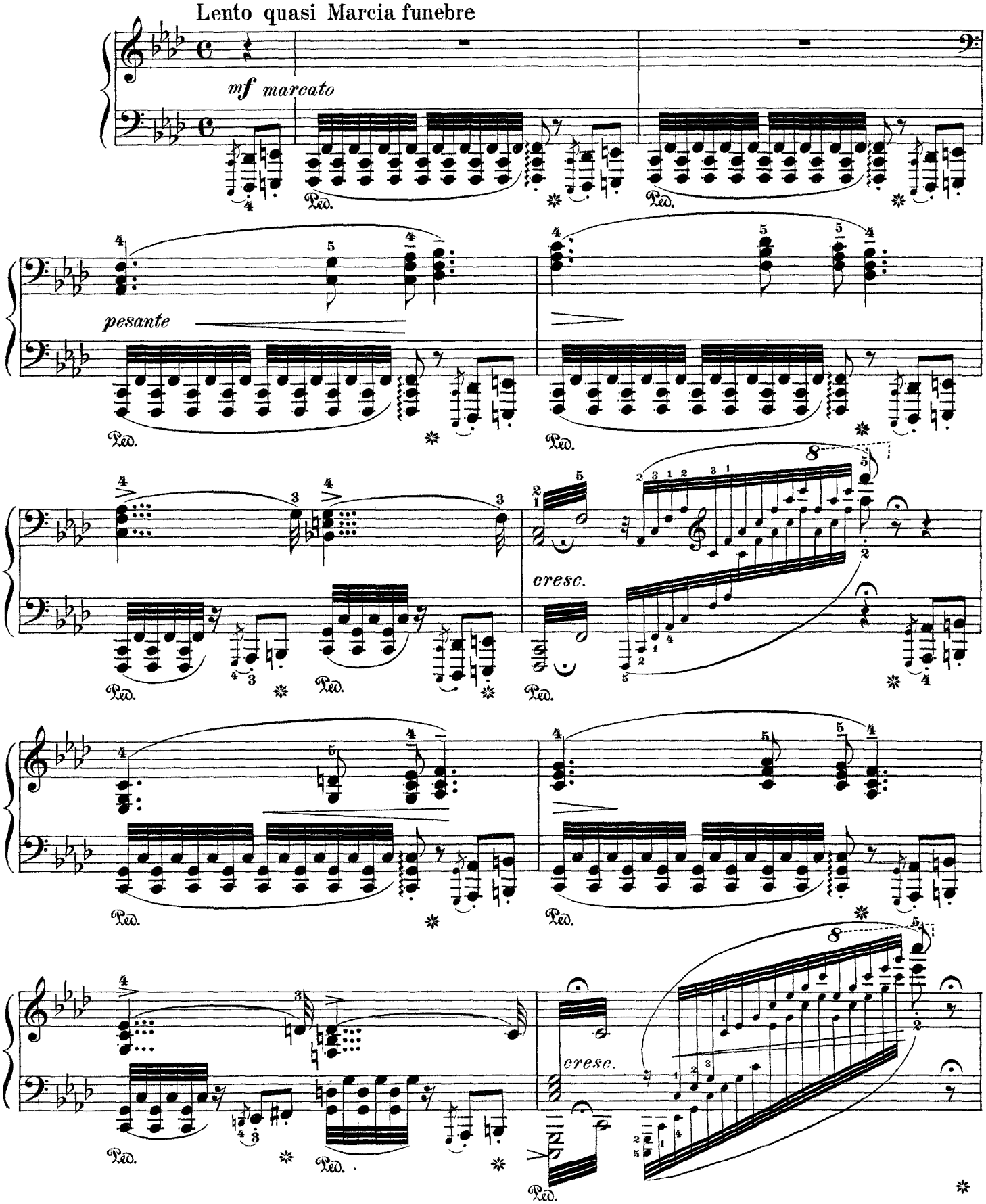

simile
sempre p e leggiero
Ossia
Ossia
Ossia
Ped.
Ped.
Ped.

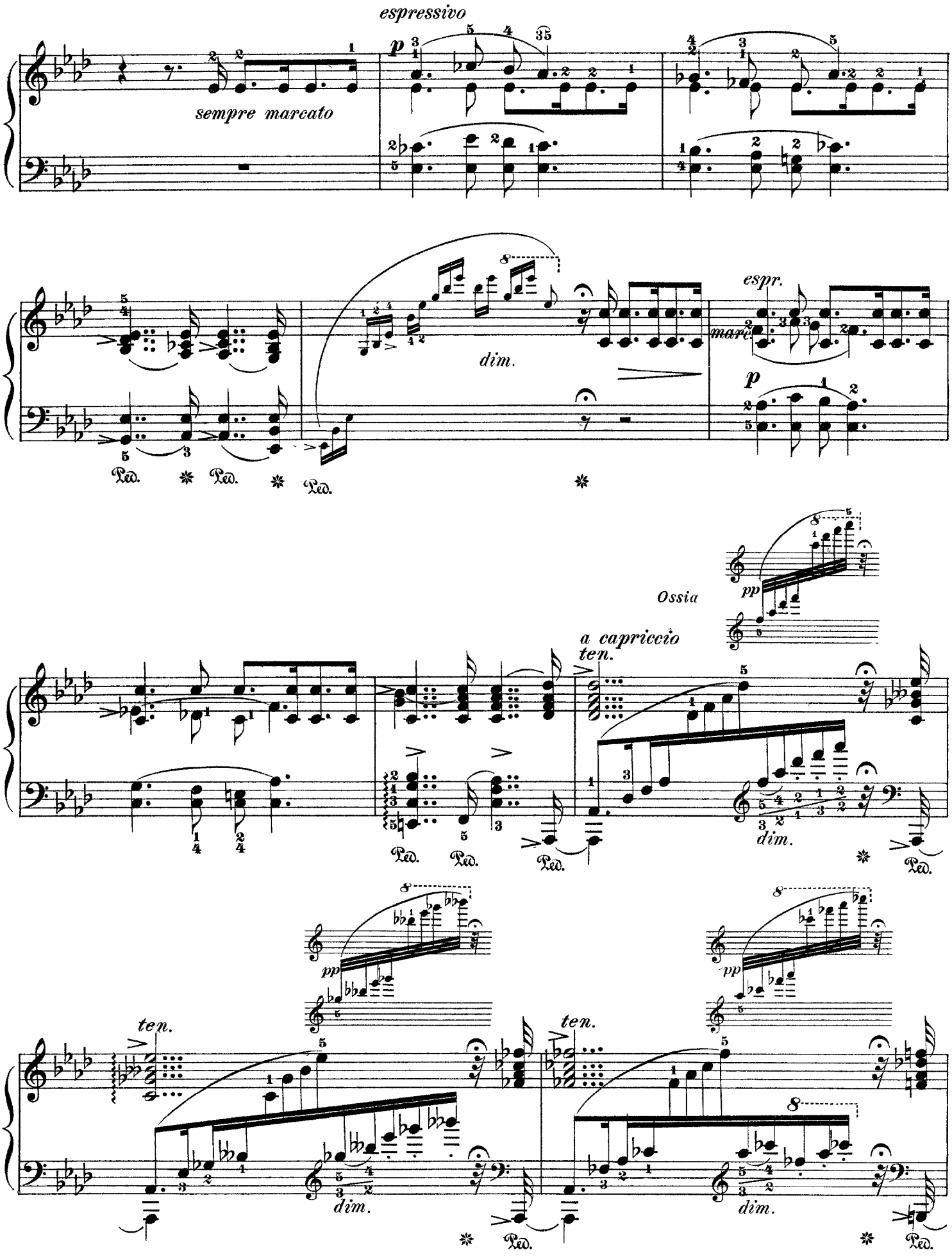

cresc.
Ossia
accel.
più cresc.
rinforz.
staccato sempre
sempre incalzando e ff
simile

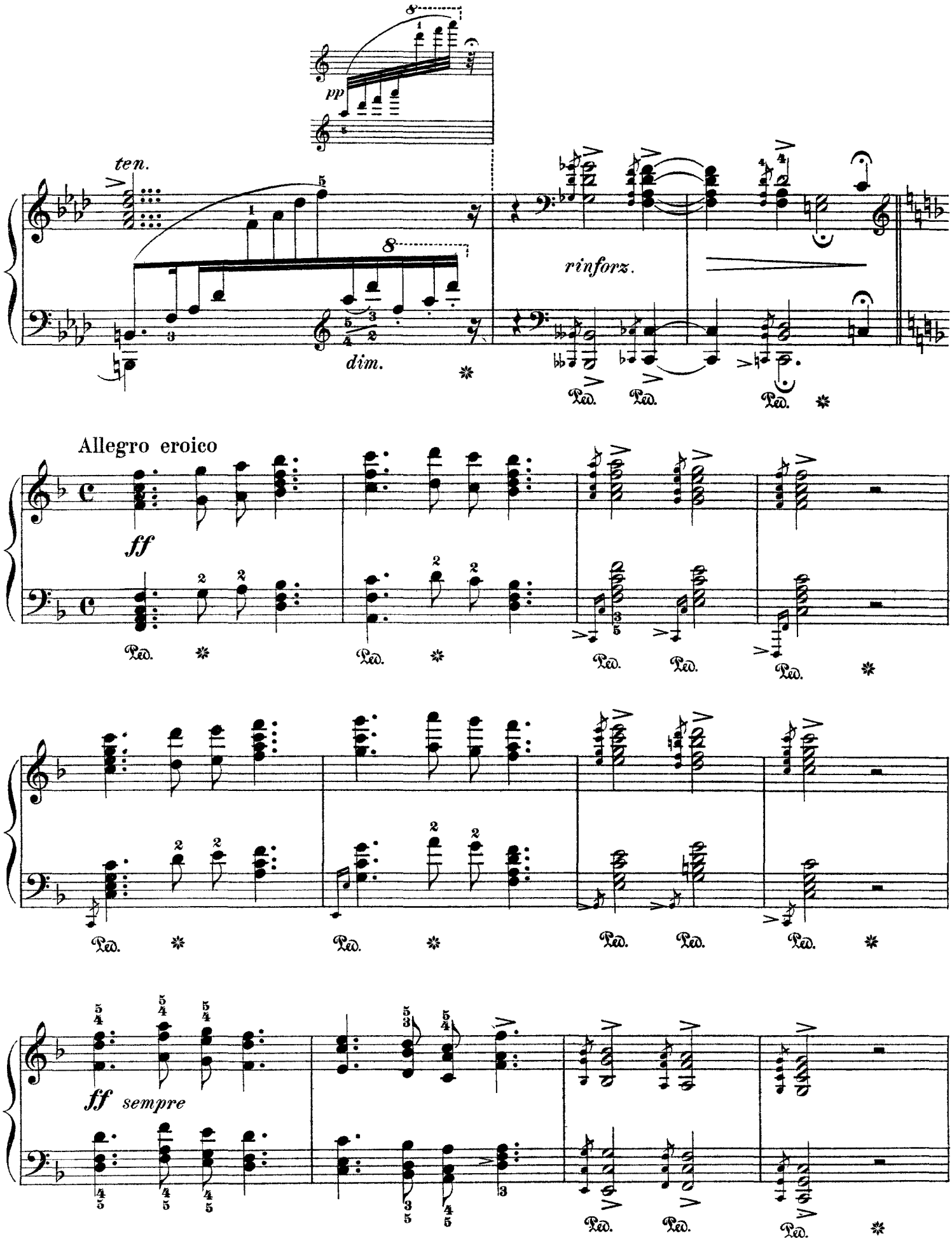

Presto assai
ff sempre
ff staccato sempre
Ossia
cresc. sempre
sf
fff
Ped.

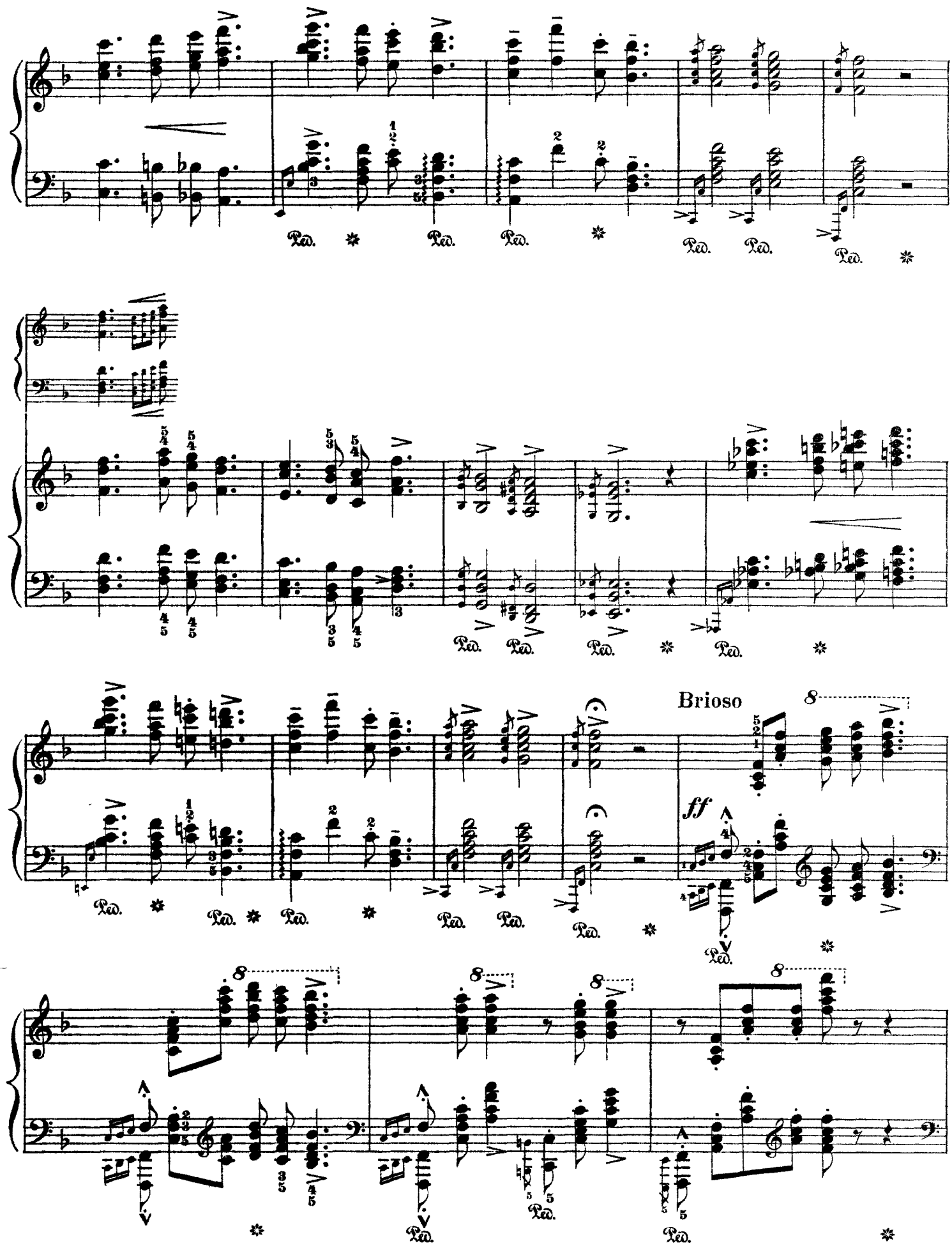
Franz Liszt

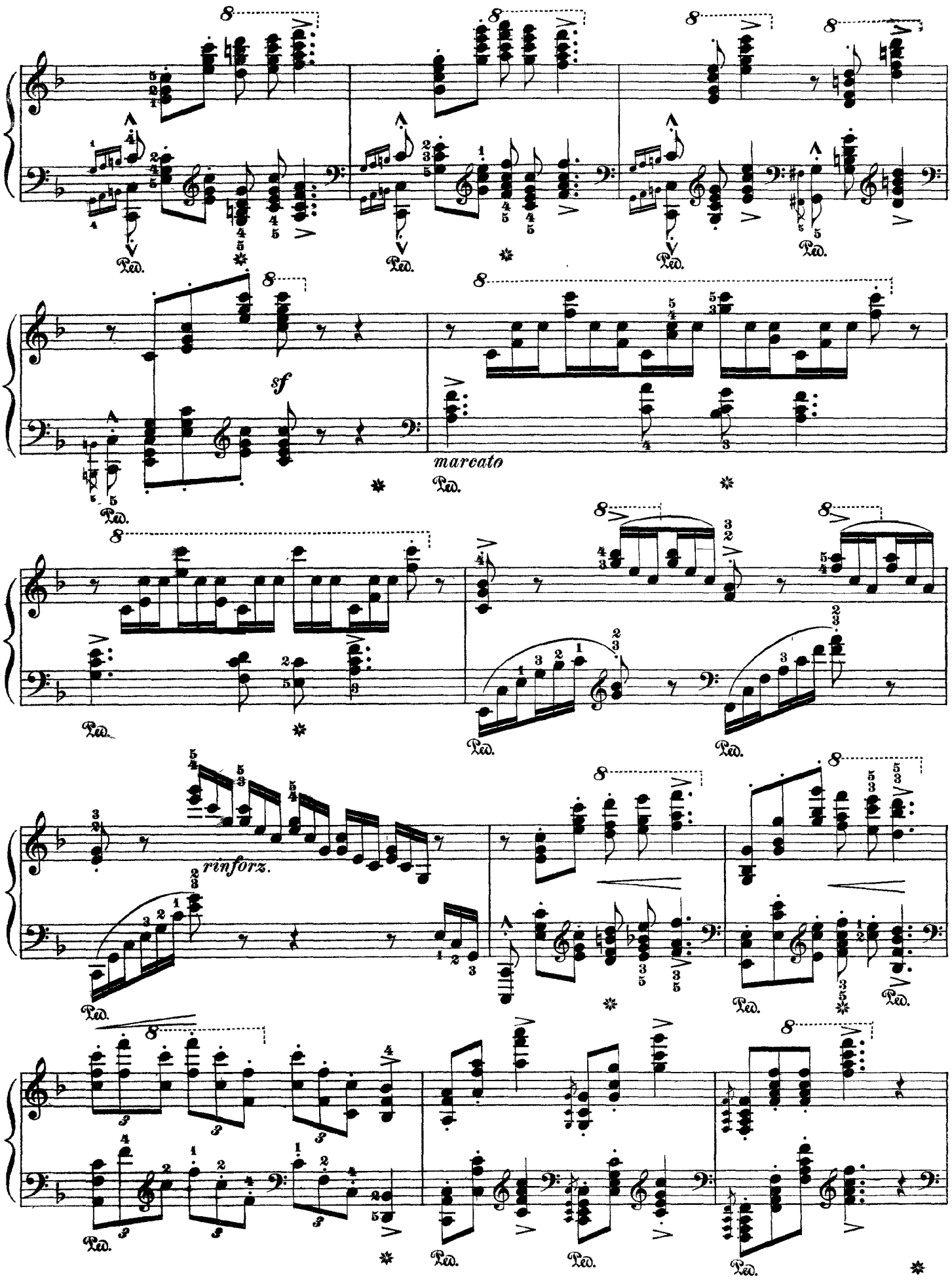
Hungarian Rhapsody No. 14 in F Minor

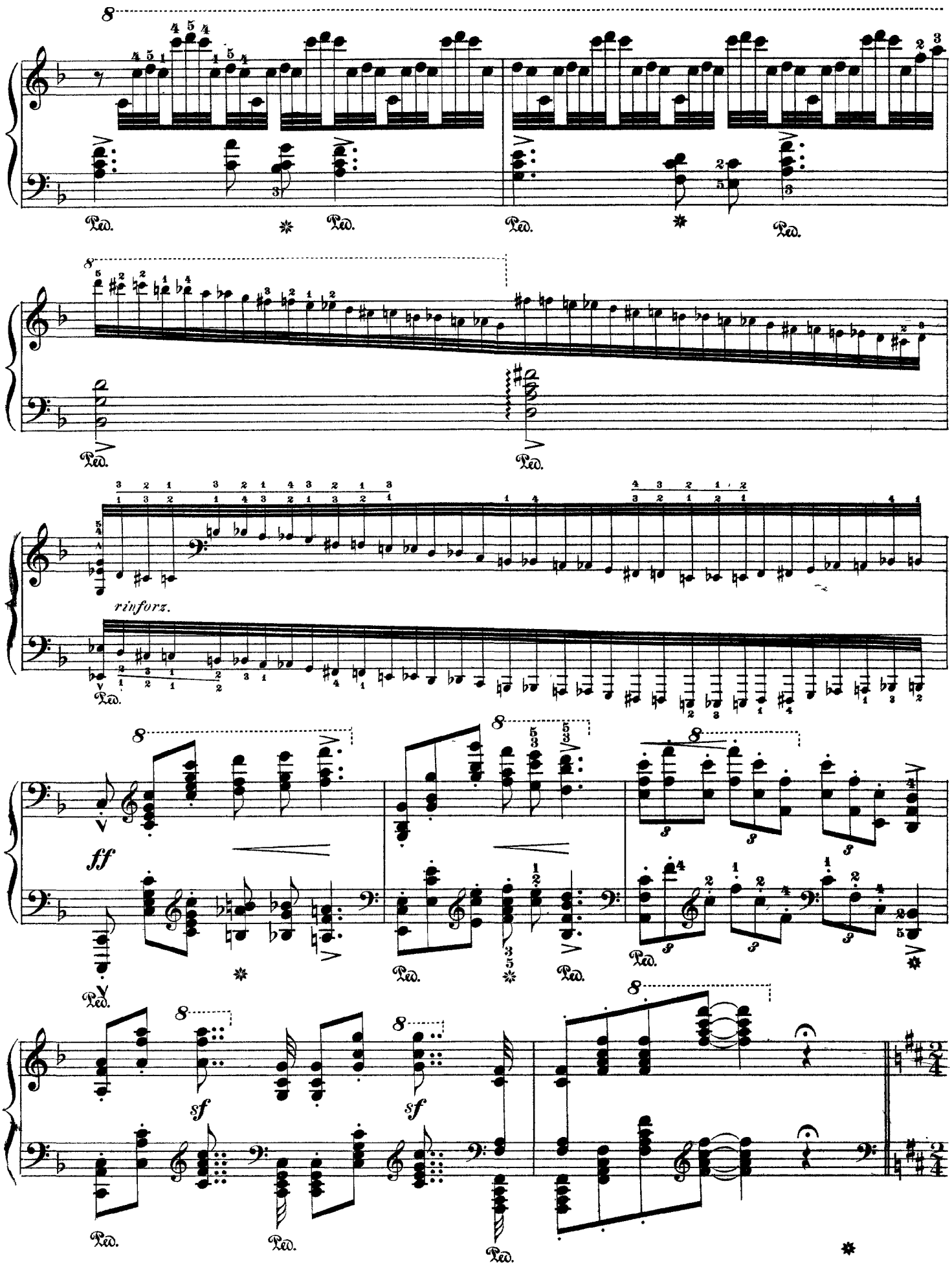


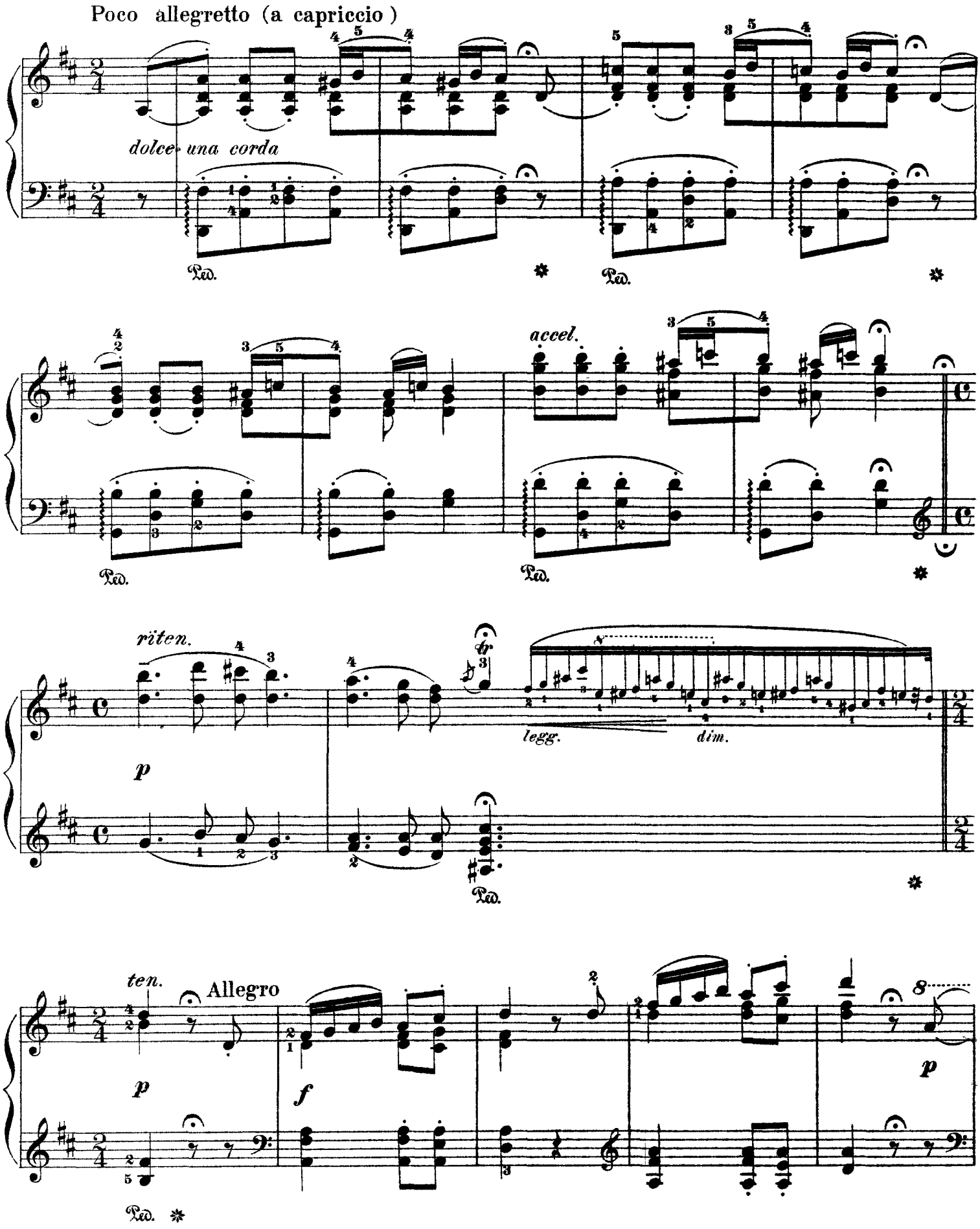

espressivo
sempre marcato
dim.
espr.
Ossia
a capriccio
ten.
dim.

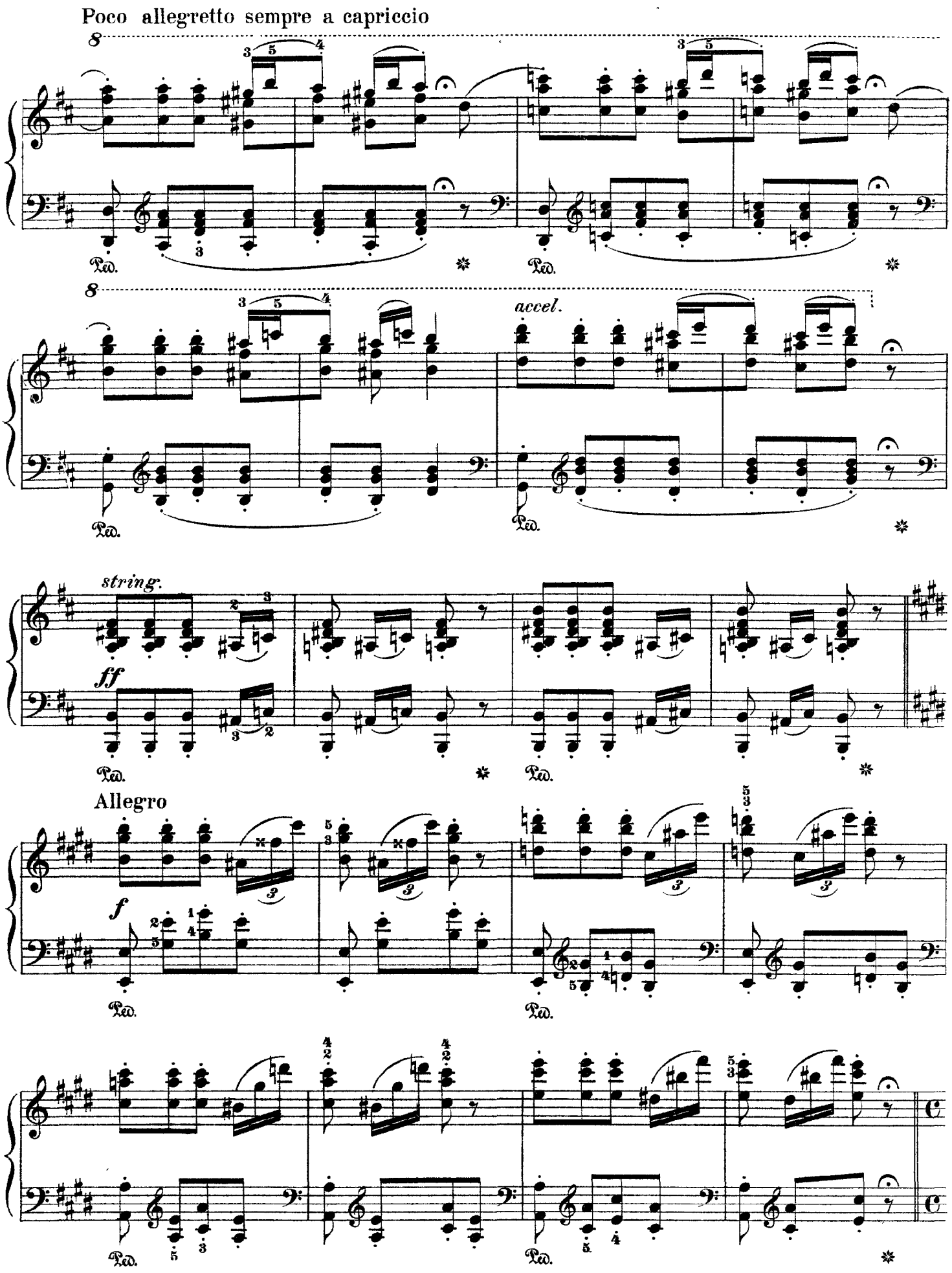

pp
ten.
dim.
rinforz.
Allegro eroico
ff
ff sempre

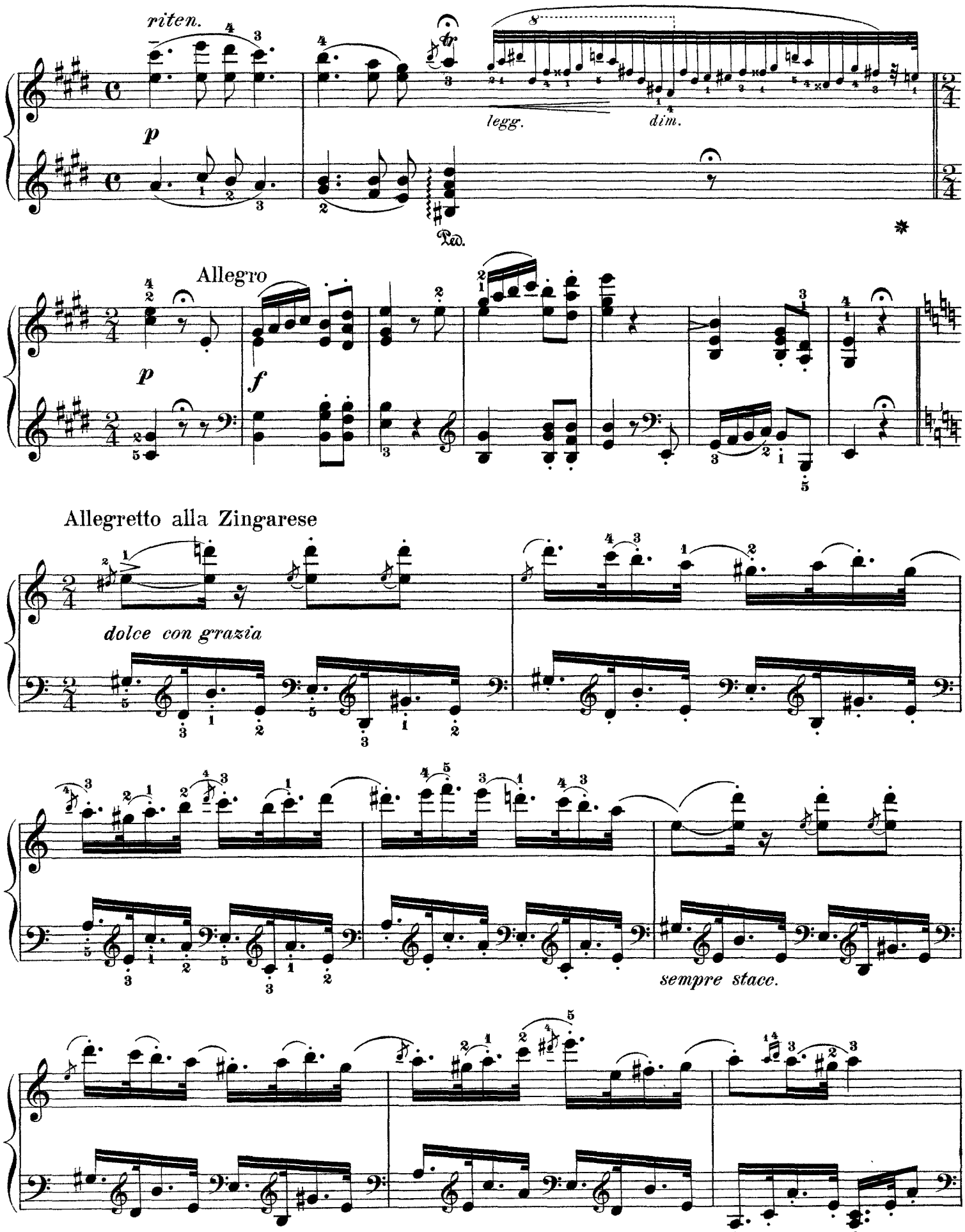

Brioso
ff

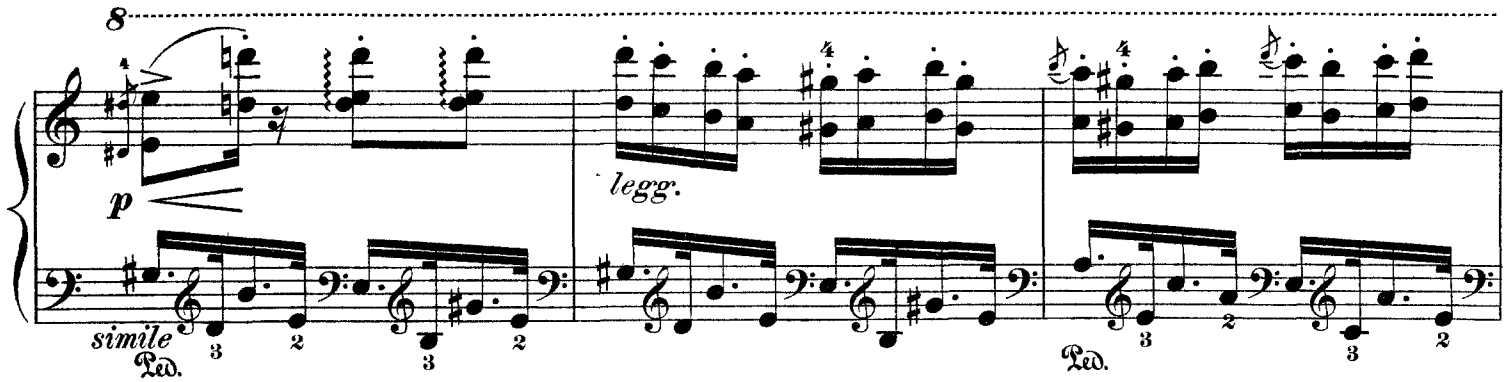

sf
marcato
rinforz.

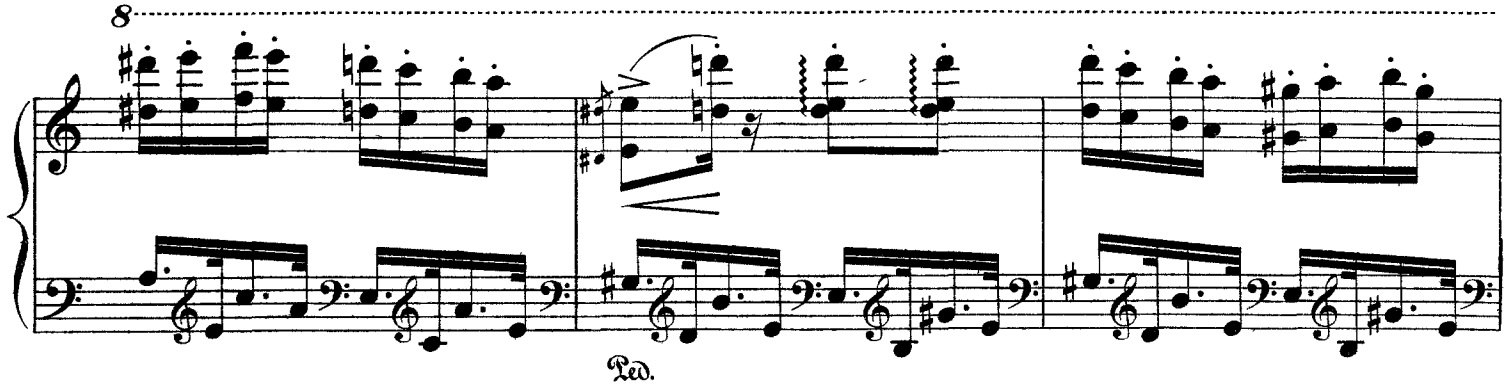

rinforz.
ff
sf
sf

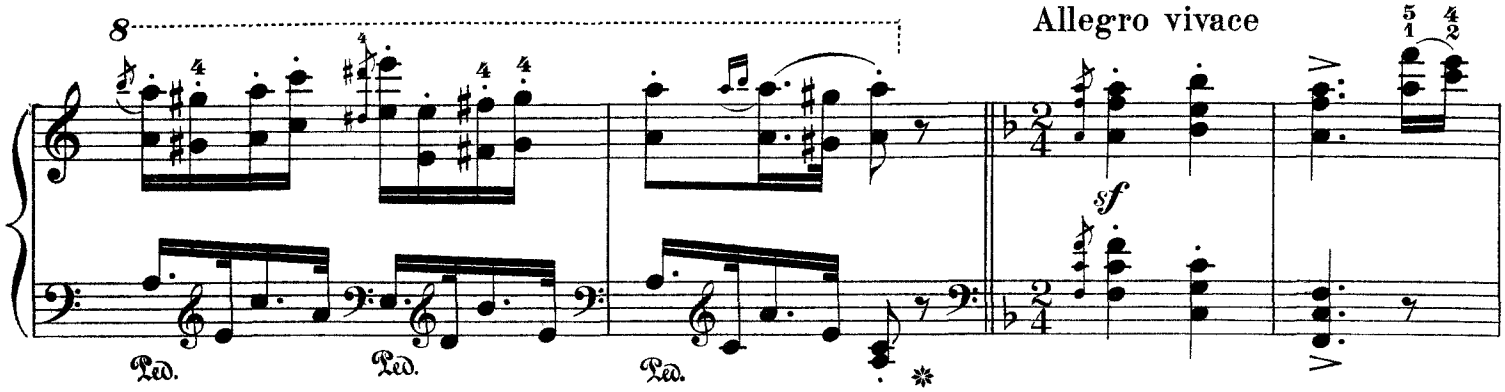

Poco allegretto (a capriccio)
dolce una corda
Ped.
accel.
riten.
p
legg.
dim.
ten.
Allegro
f

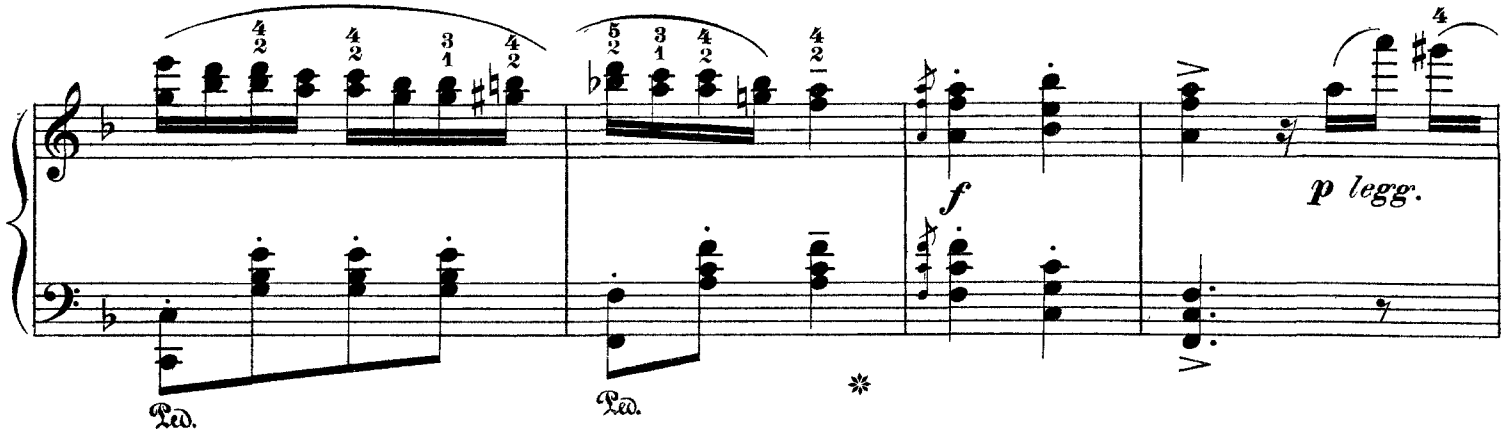

Poco allegretto sempre a capriccio
accel.
string.
ff
Allegro
f
Ped.

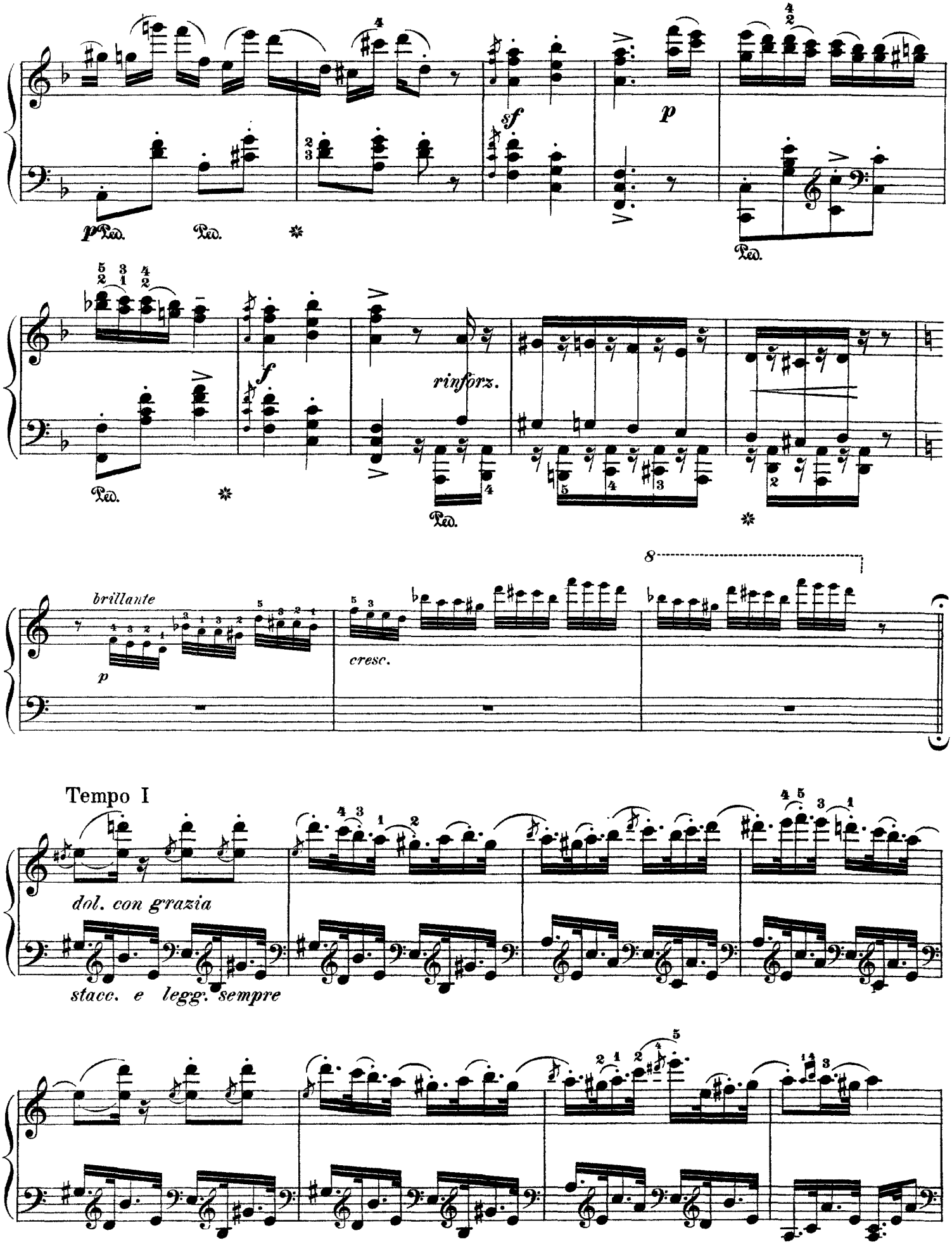

riten.
p
legg.
dim.
Ped.
Allegro
p
f
Allegretto alla Zingarese
dolce con grazia
sempre stacc.

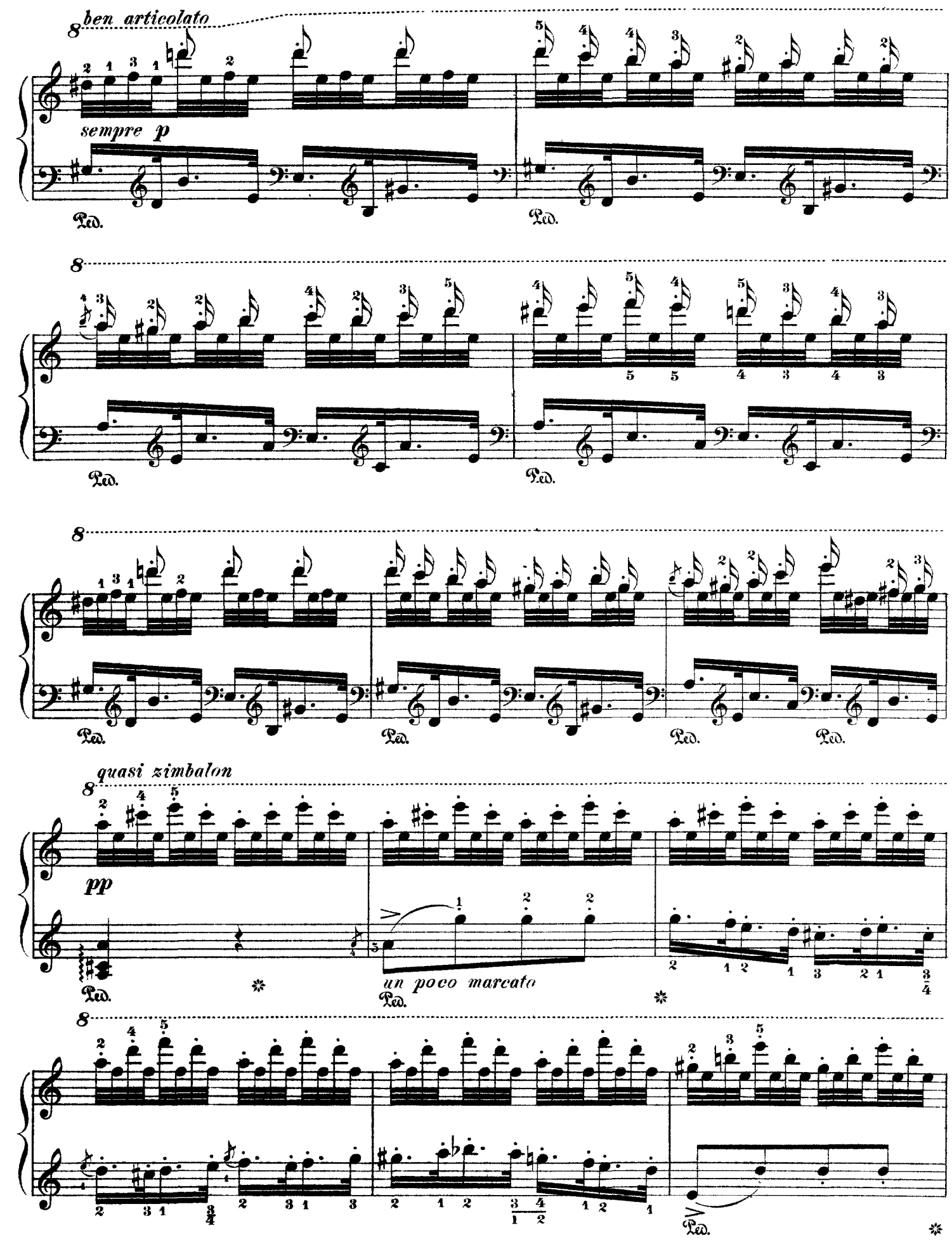

8
p
legg.
simile
Ped.
Ped.

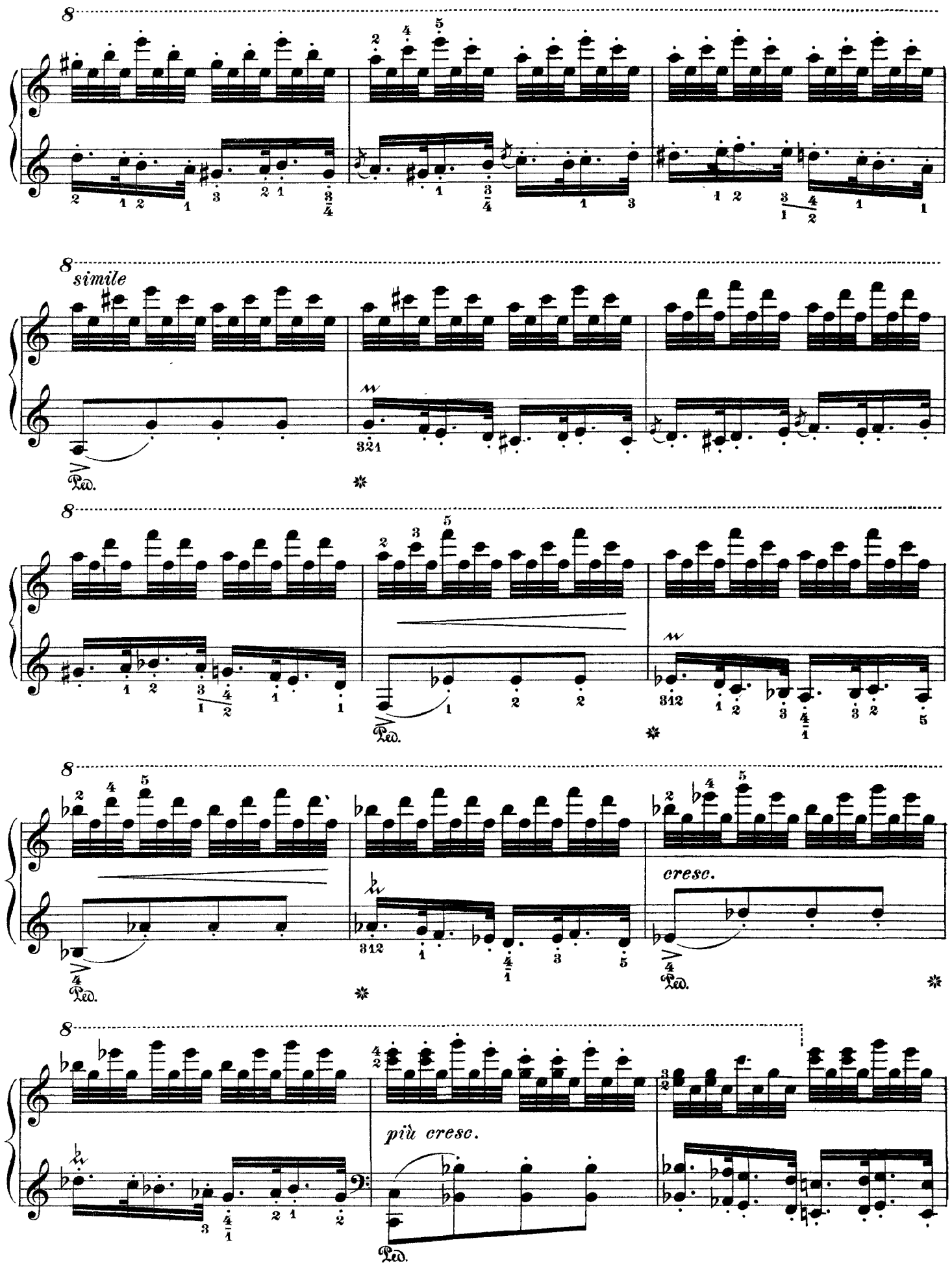

8
Ped.

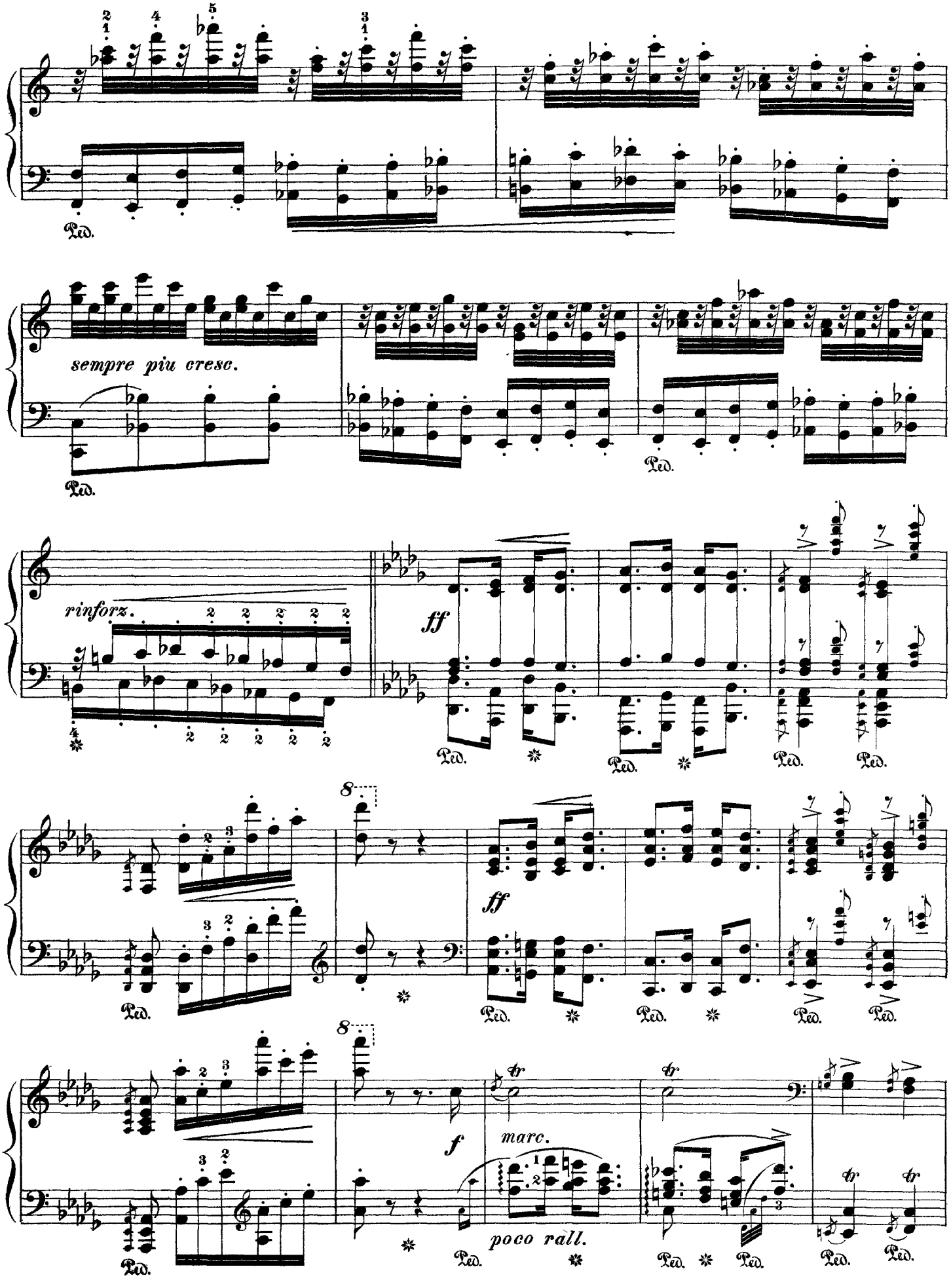

8
Allegro vivace
sf
Ped.
Ped.
Ped.

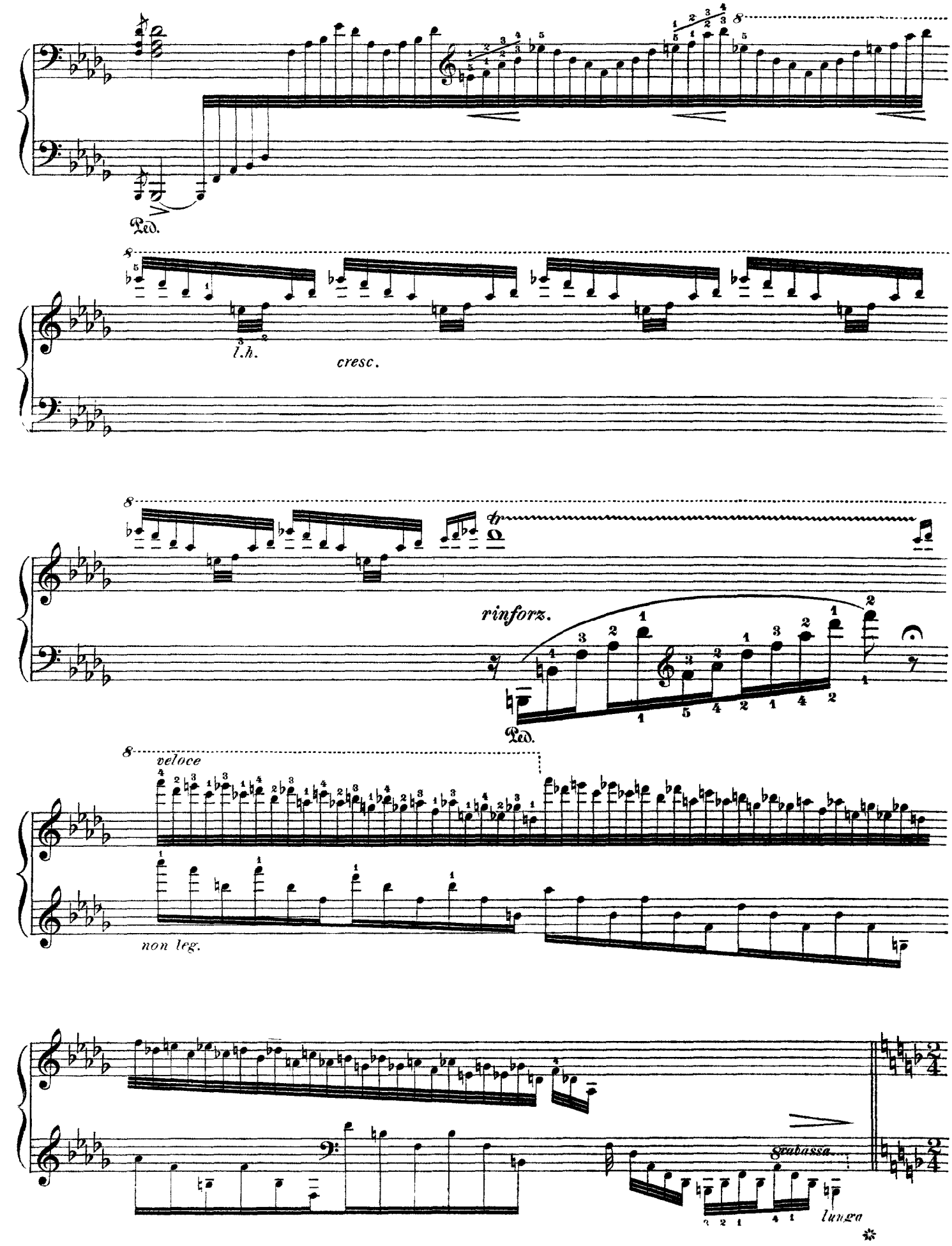

f
p legg.
Ped.
Ped.

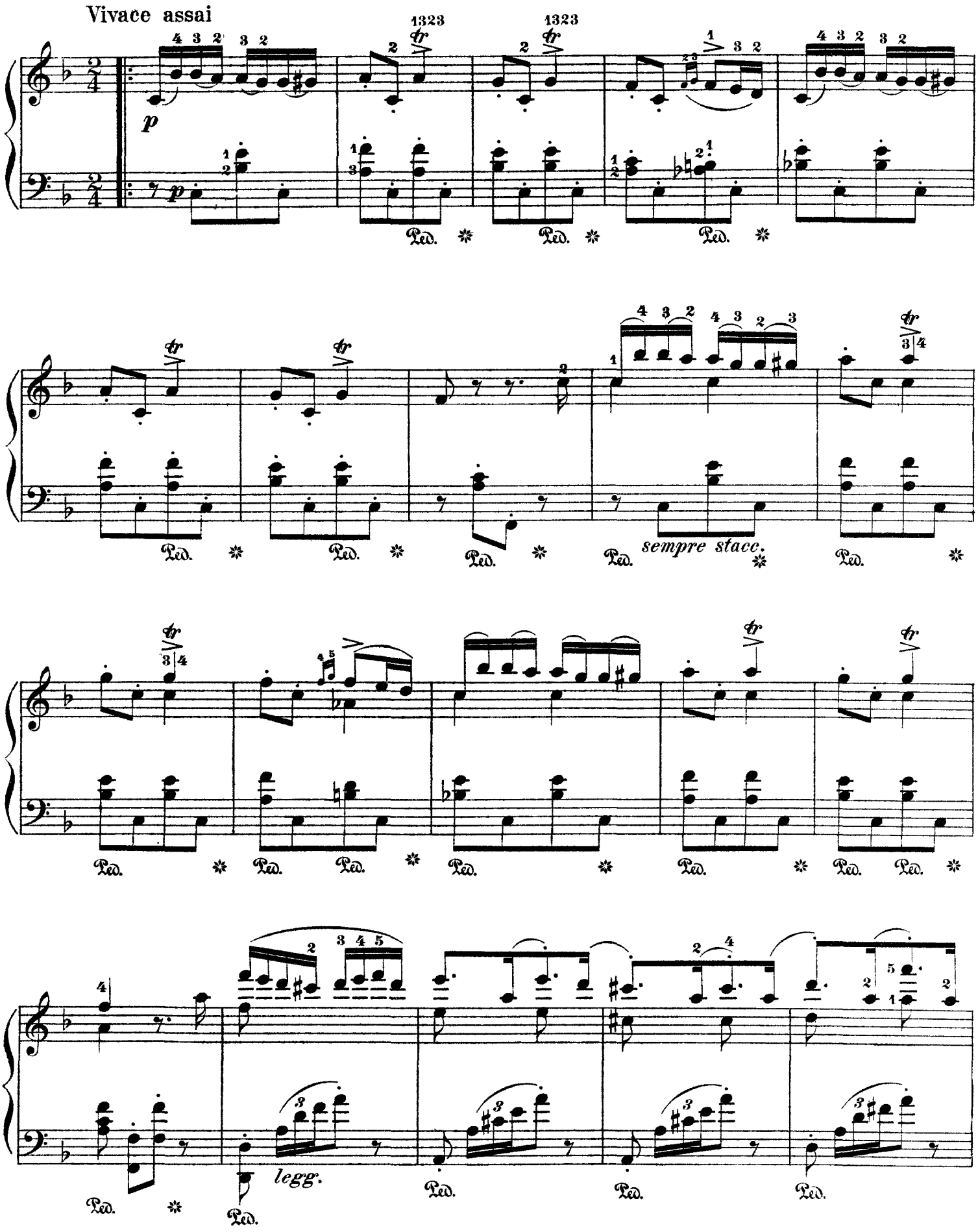

sf
p
Ped.
f
rinforz.
brillante
p
cresc.
8
Tempo I
dol. con grazia
stacc. e legg. sempre

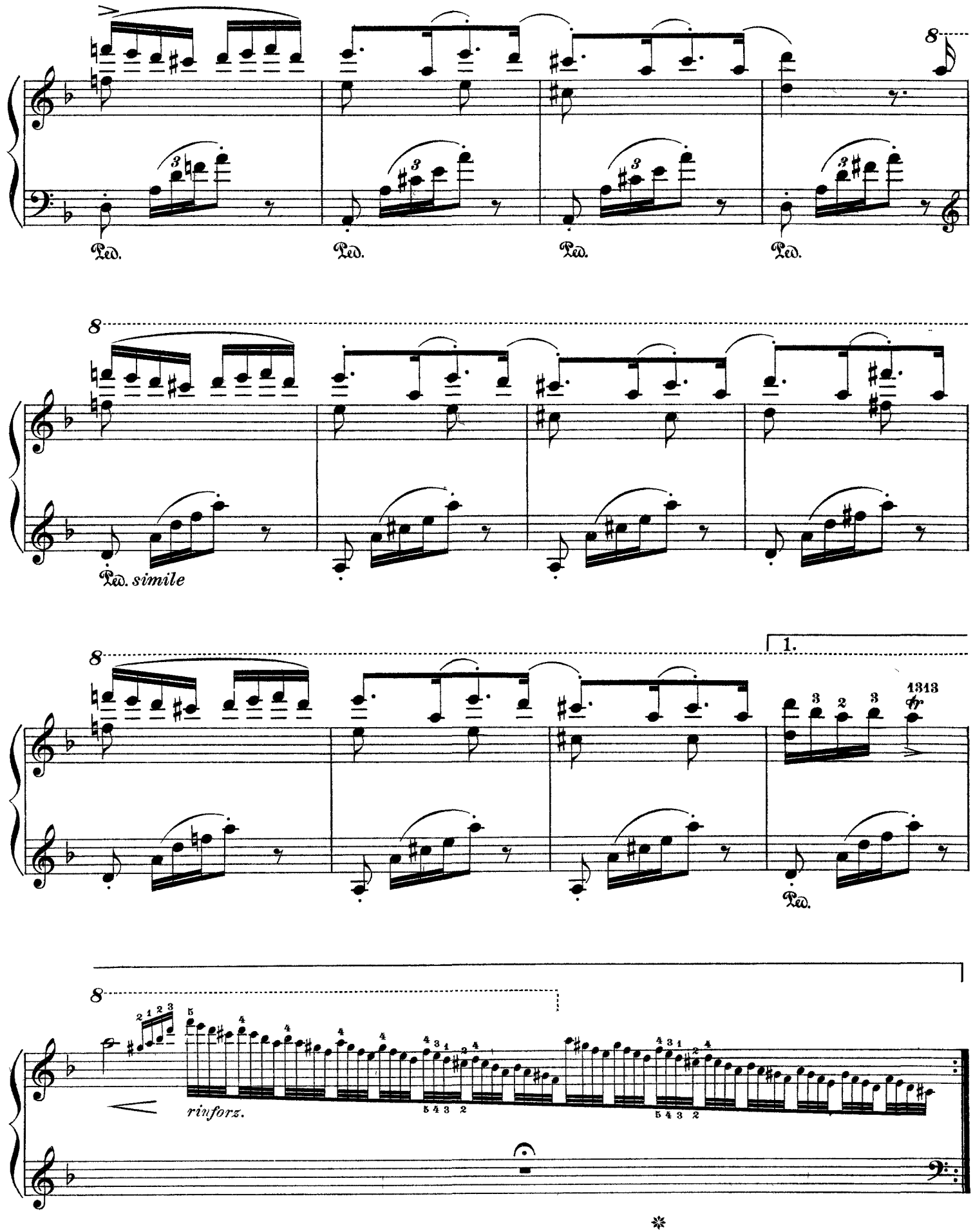

ben articolato
sempre p
Ped.
quasi zimbalon
pp
un poco marcato

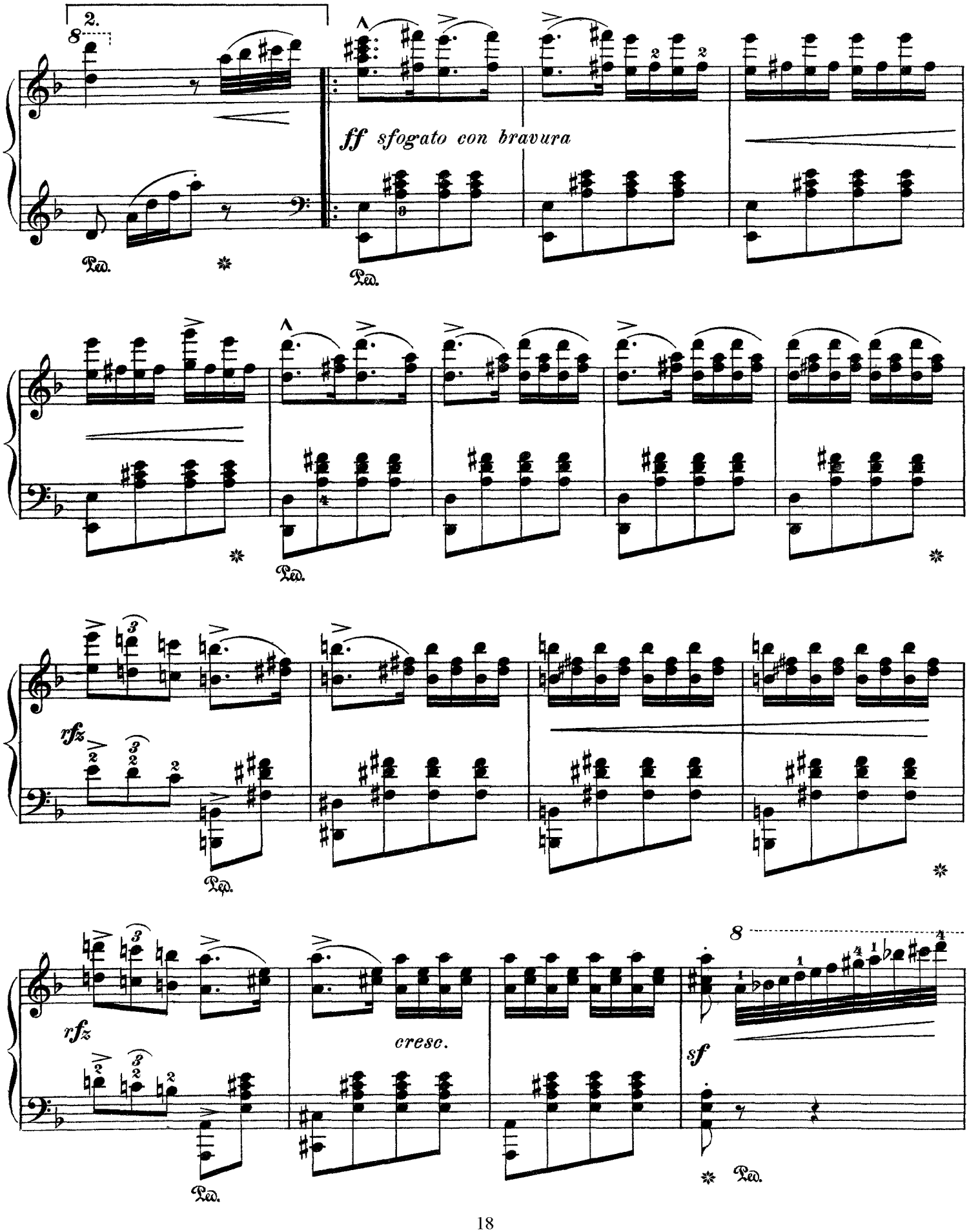

8
simile
Ped.
cresc.
più cresc.

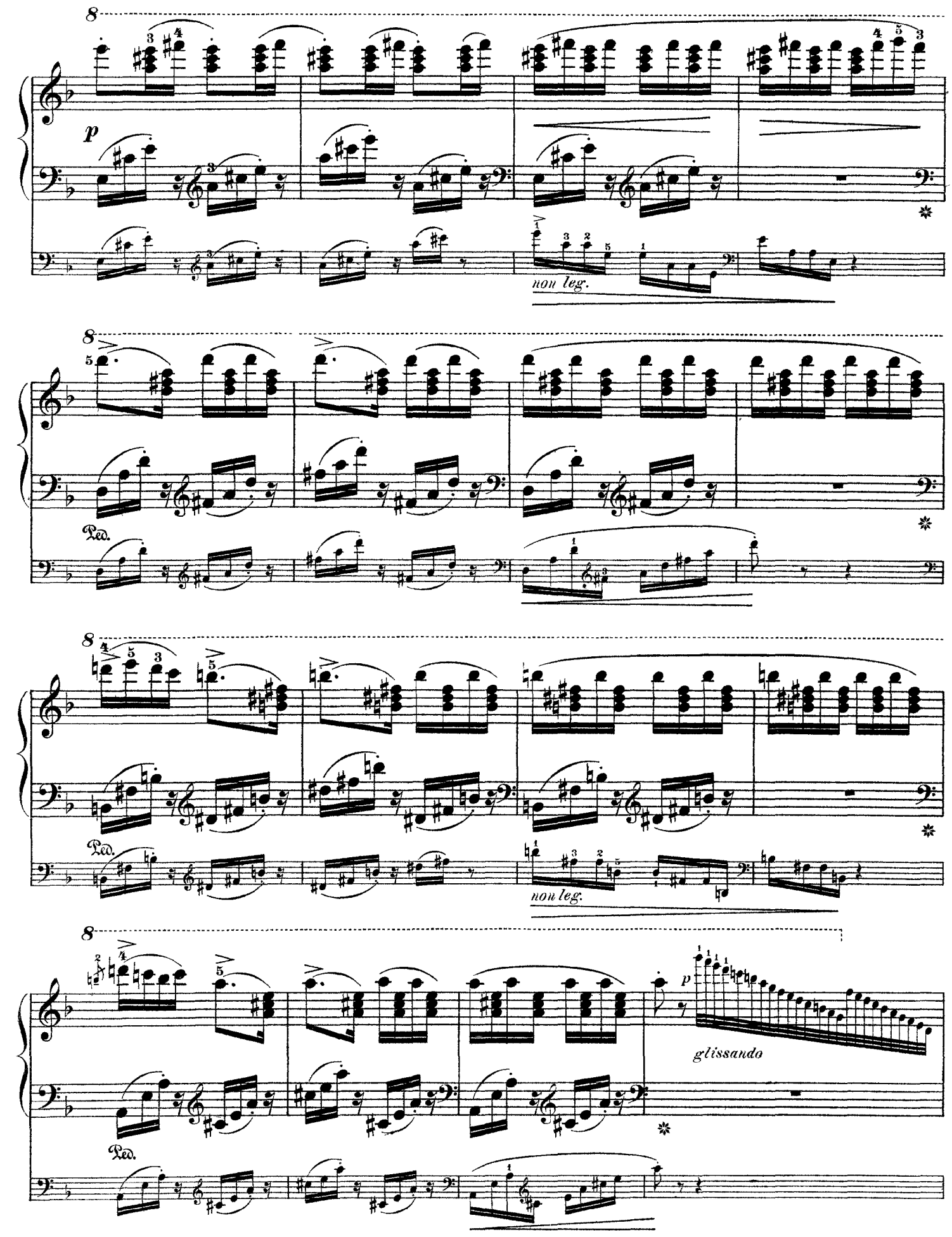

Ped.
sempre piu cresc.
rinforz.
ff
8
marc.
poco rall.
tr

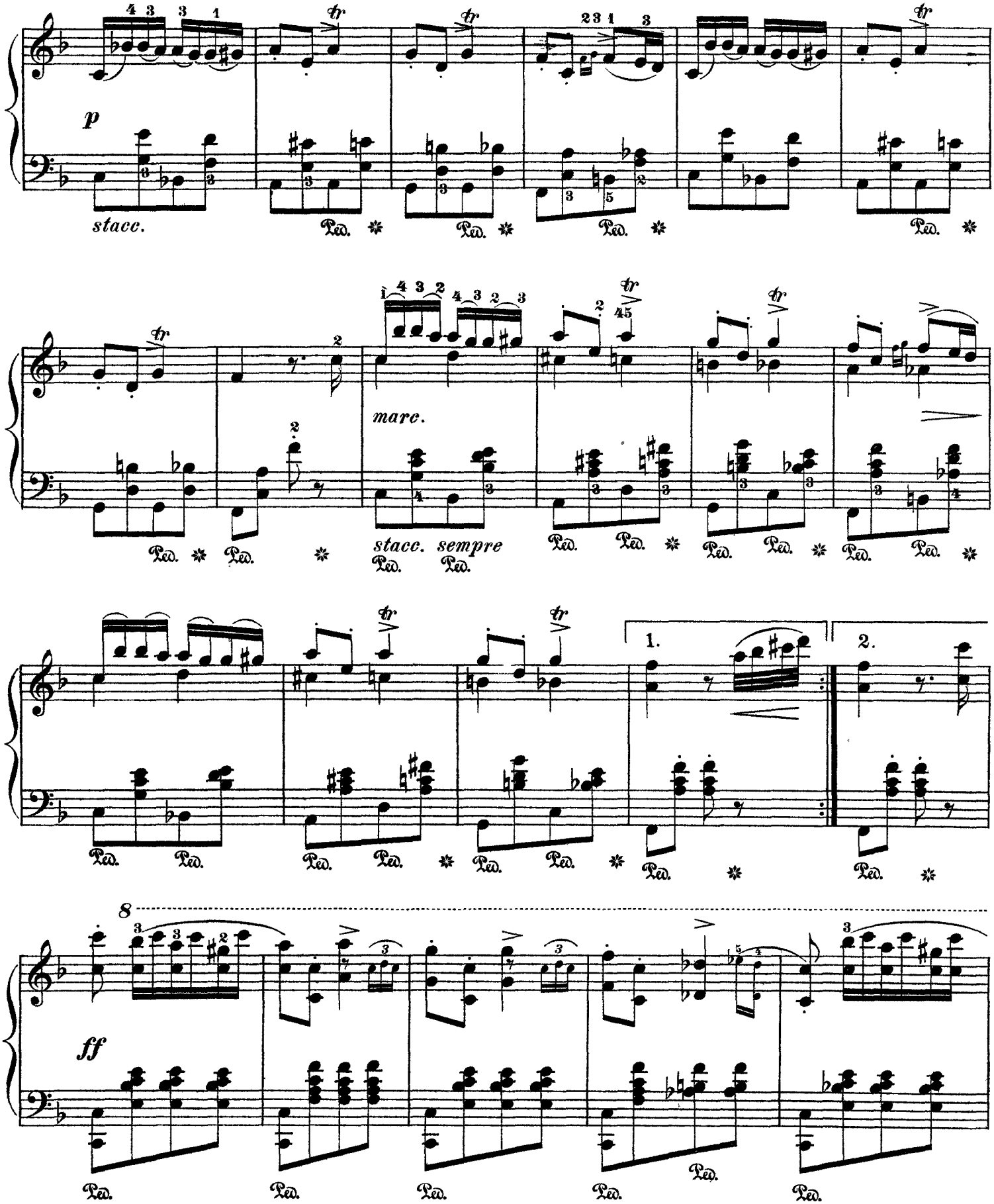

Ped.
l.h.
cresc.
rinforz.
Ped.
veloce
non leg.
8va bassa
lunga

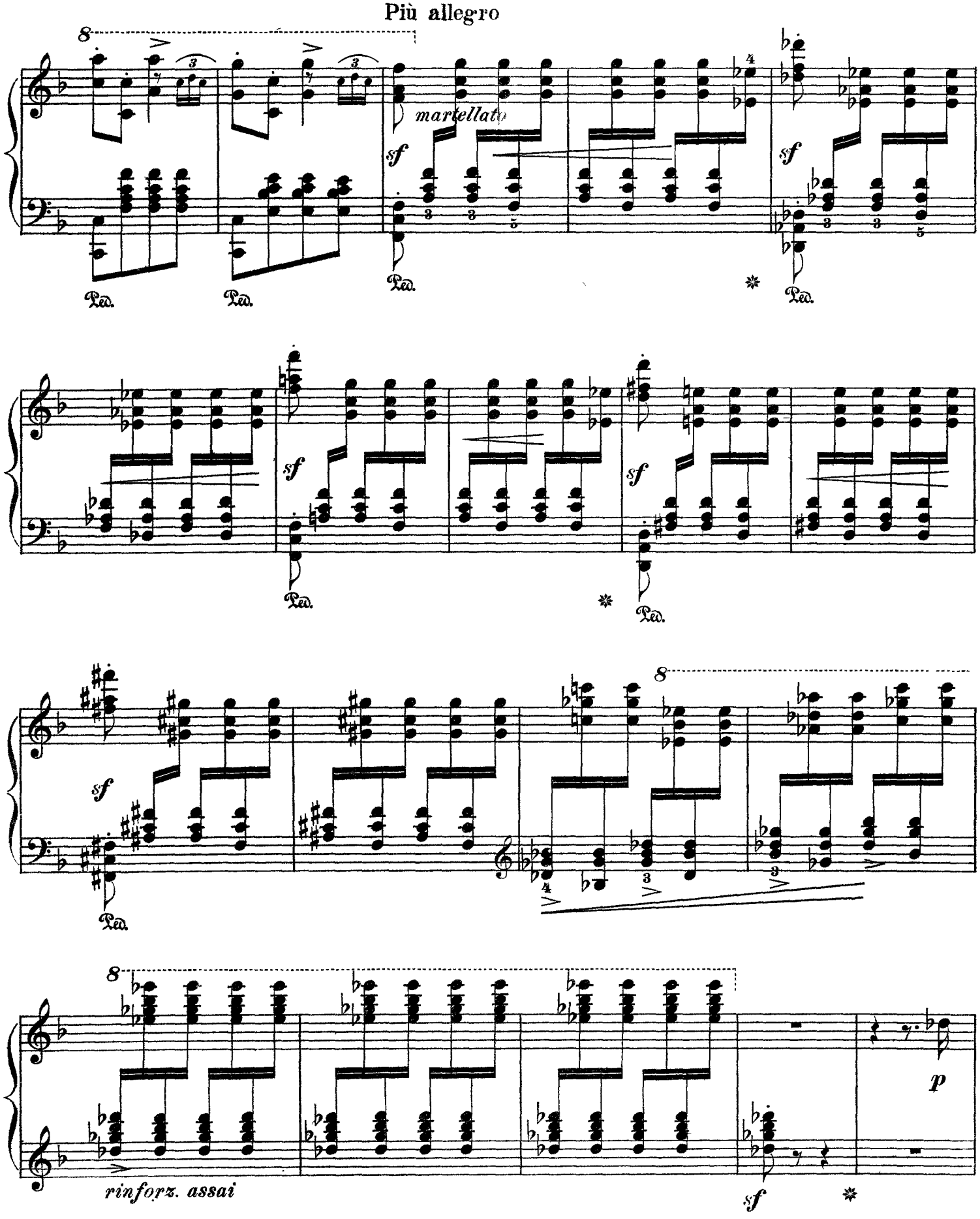

Vivace assai
p
1323
1323
Ped.
sempre stacc.
legg.

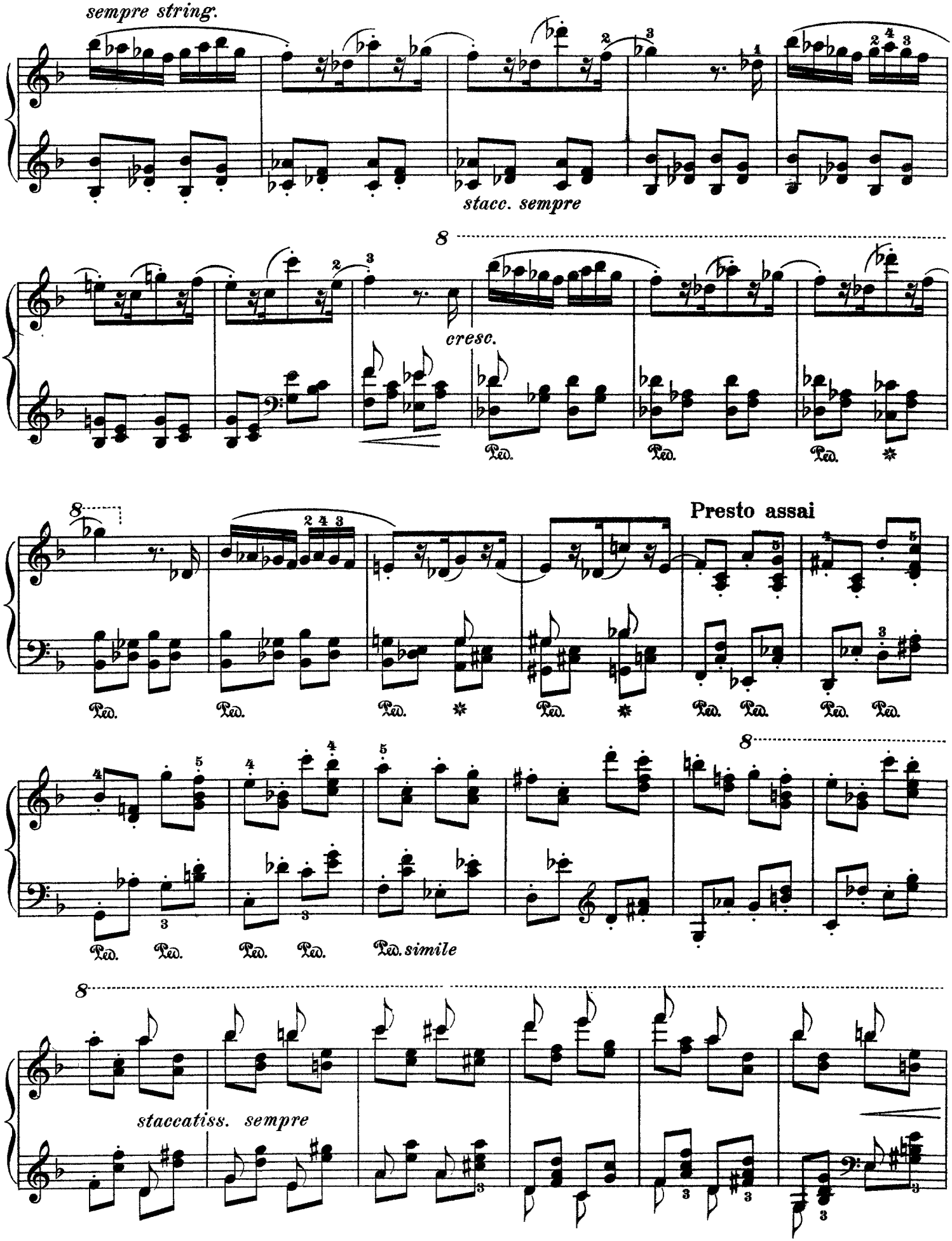

8
Ped.
Ped.
Ped.
Ped.
8
Ped. simile
8
1.
1313
Ped.
8
rinforz.

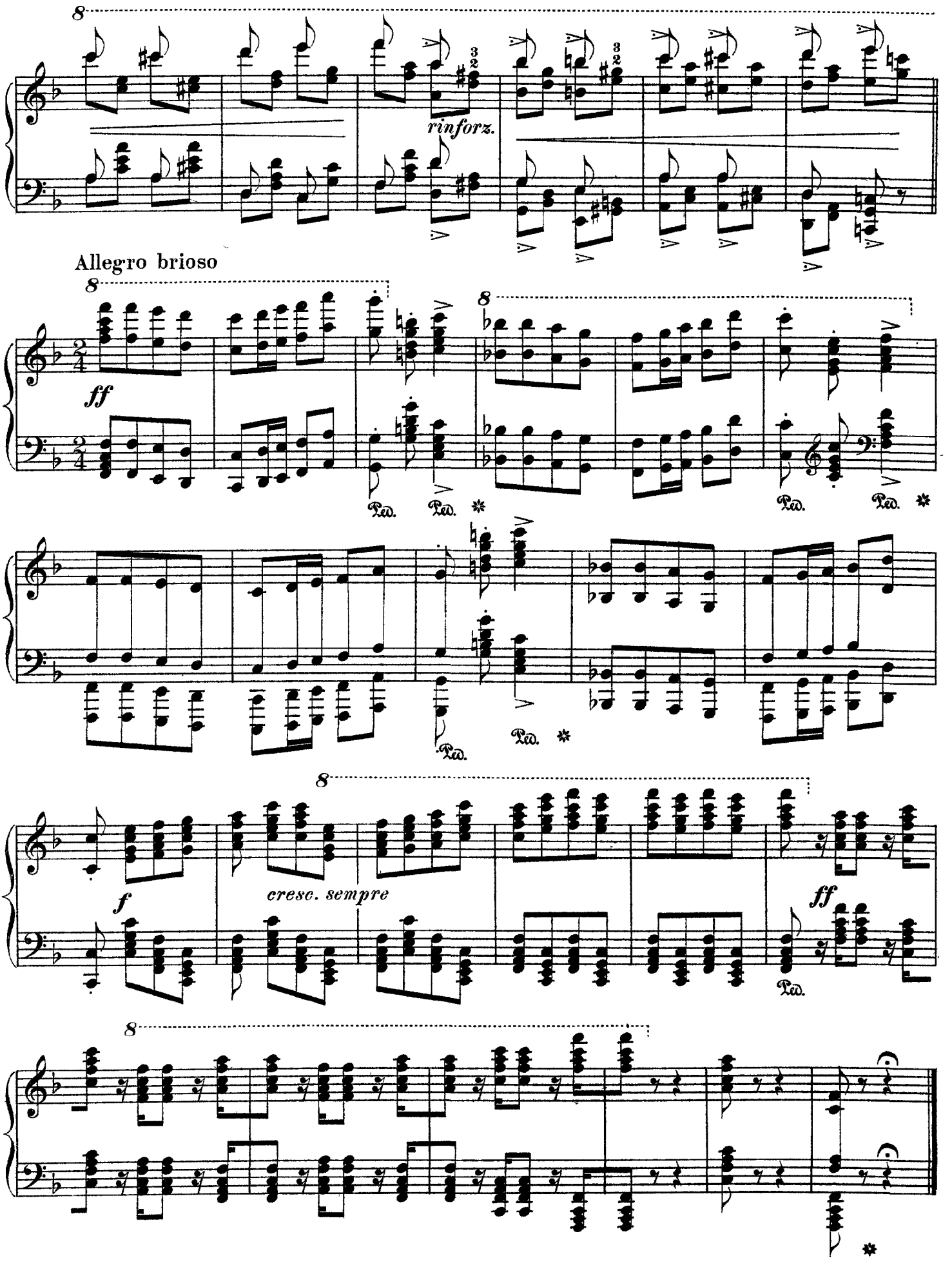

2.
8
ff sfogato con bravura
Ped.
rfz
cresc.
sf


8
p
non leg.
8
Ped.
non leg.
8
Ped.
8
p
glissando
Ped.


p
stacc.
marc.
stacc. sempre
1.
2.
8
ff


Più allegro
8
martellato
sf
Ped.
rinforz. assai
p

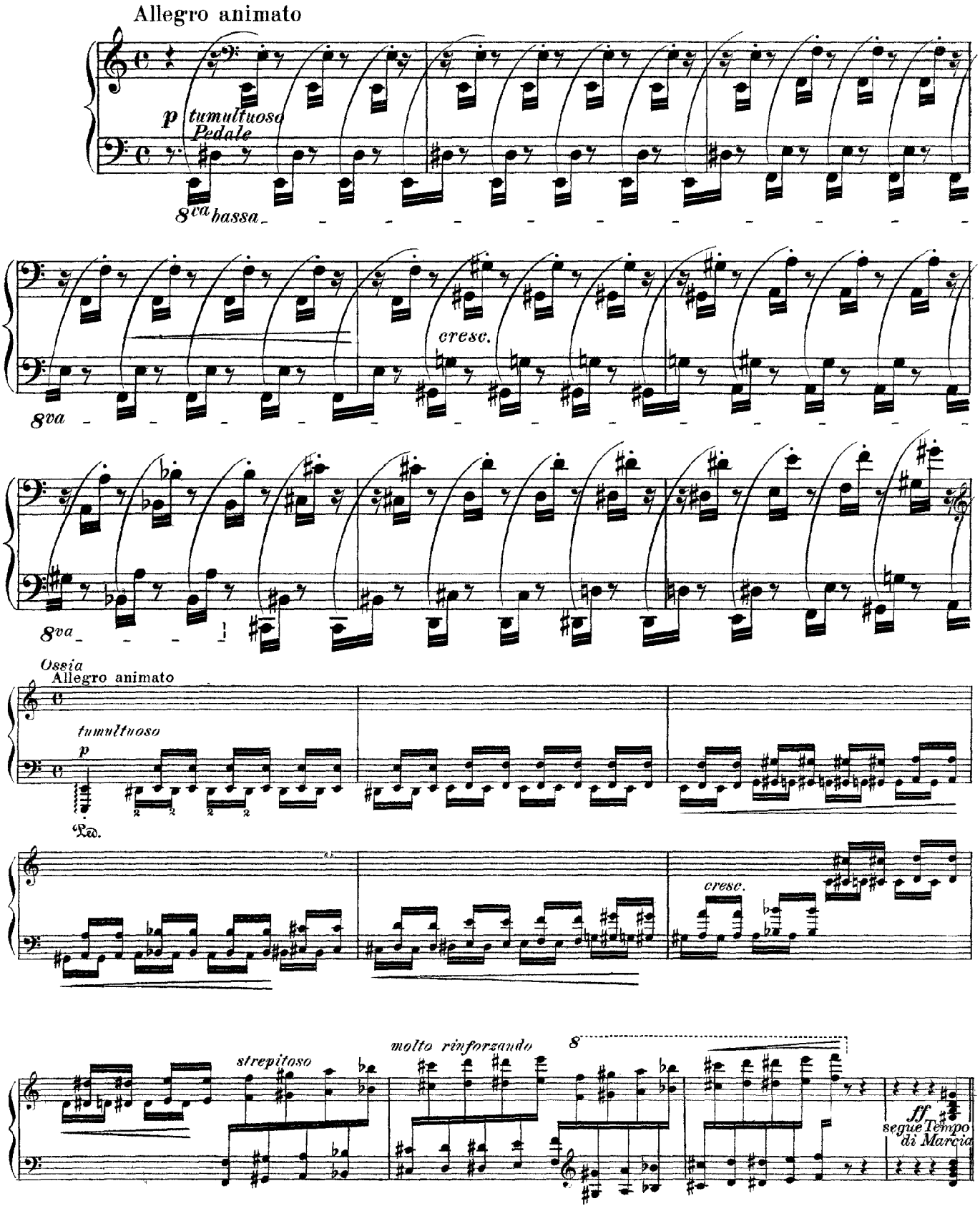

sempre string.
stacc. sempre
8
cresc.
Ped.
Ped.
Ped.
8
Presto assai
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
8
Ped.
Ped.
Ped.
Ped.
Ped. simile
8
staccatiss. sempre

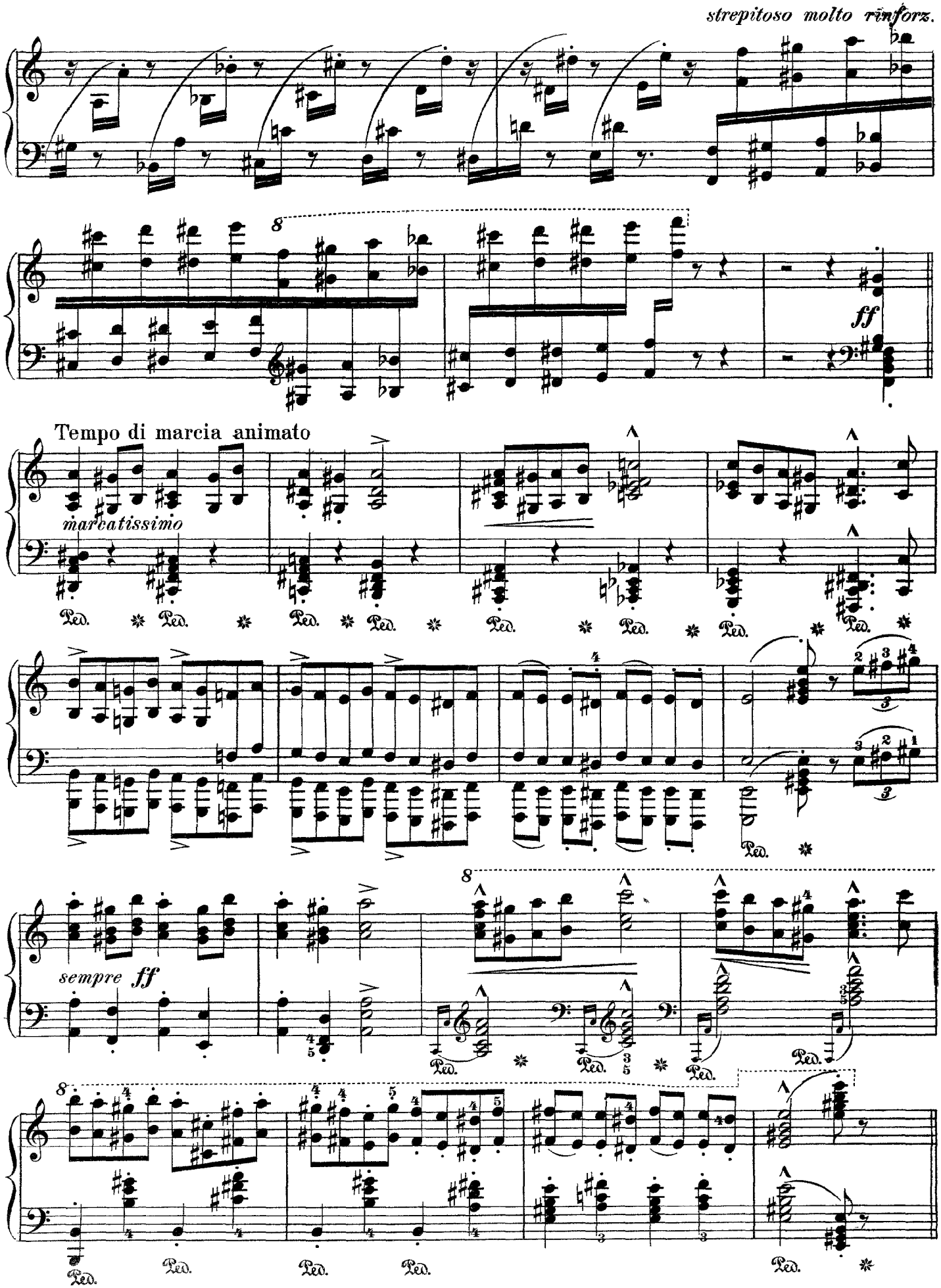

rinforz.
Allegro brioso
ff
Ped.
f
cresc. sempre
ff

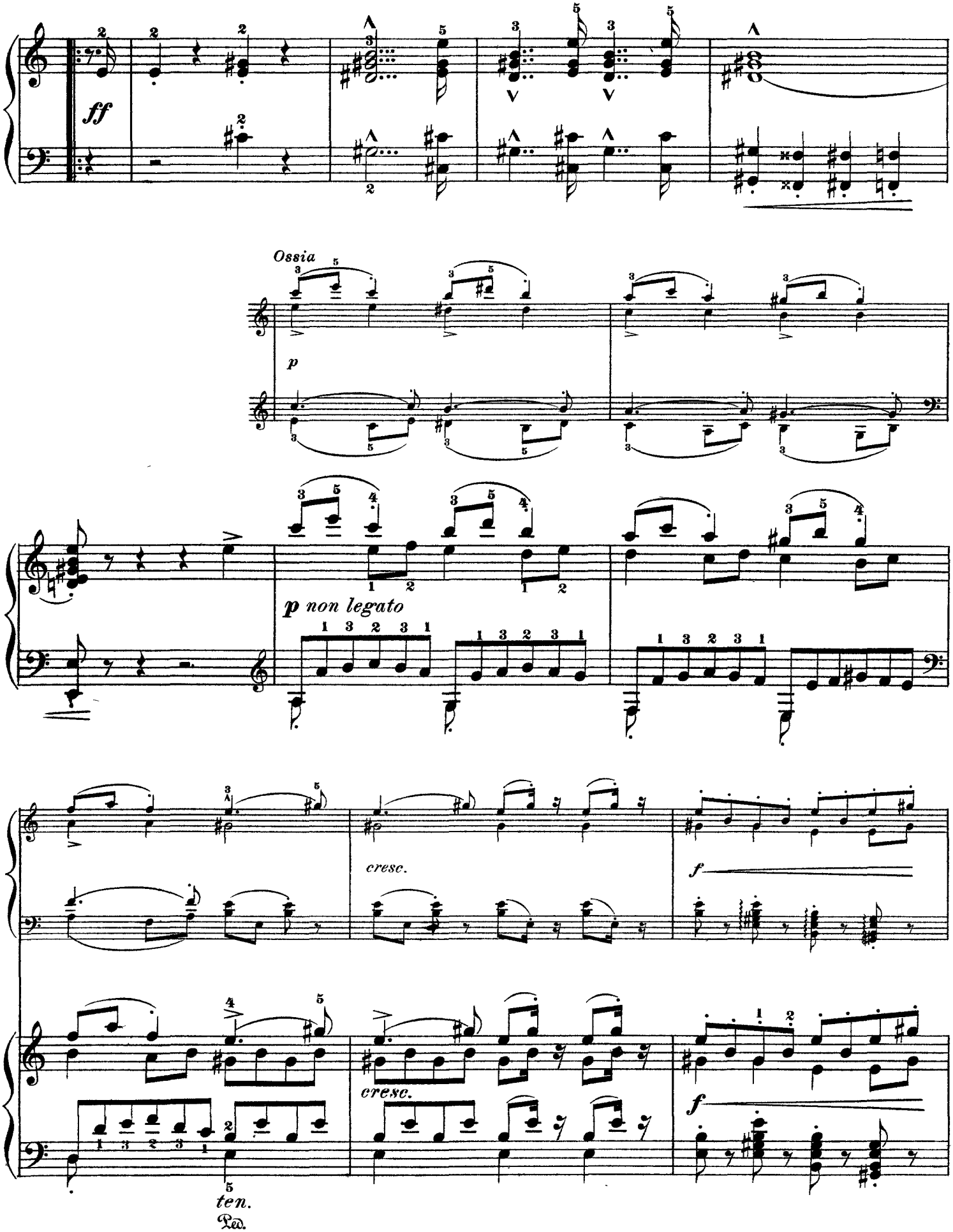
Franz Liszt

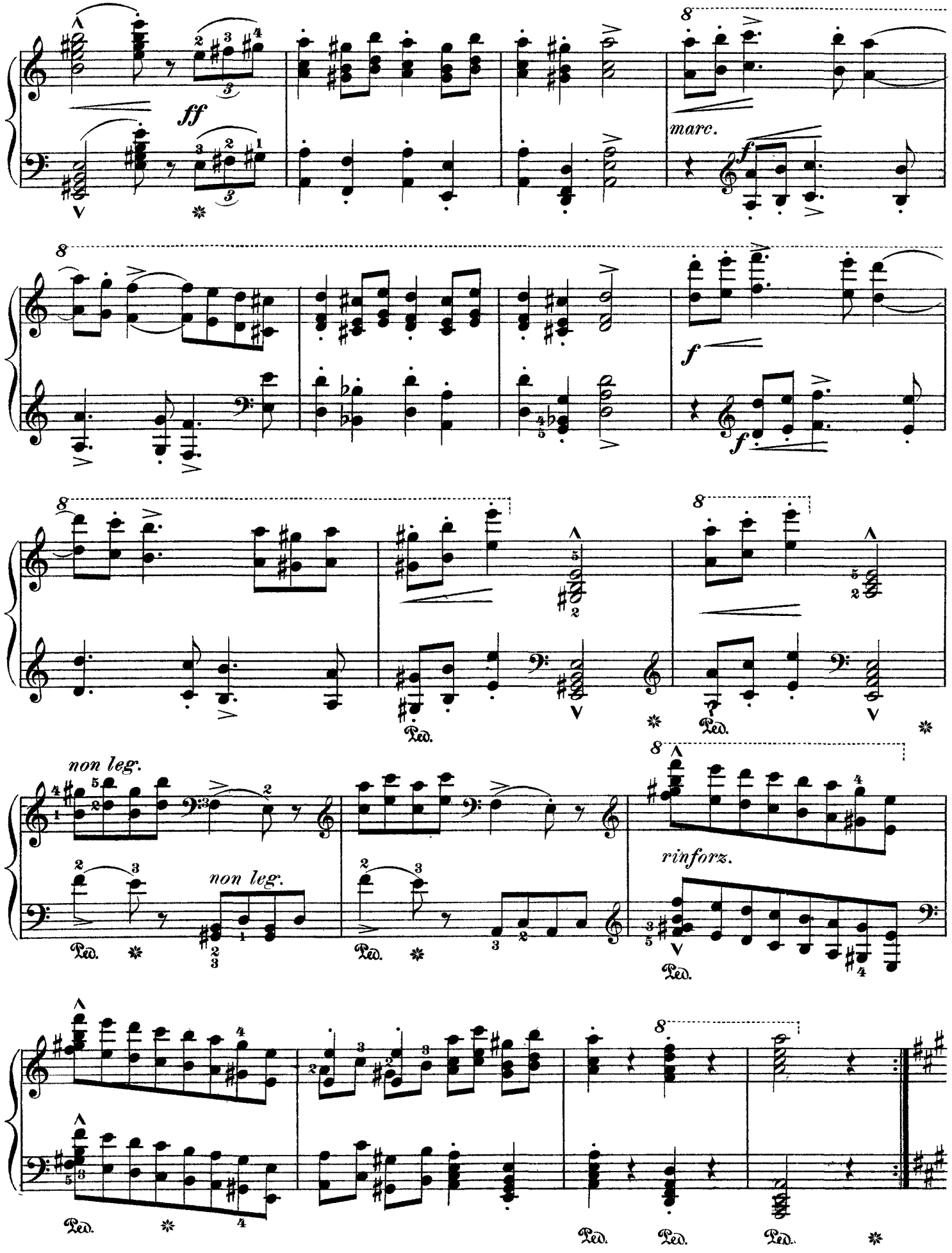
Hungarian Rhapsody No. 15 in A Minor

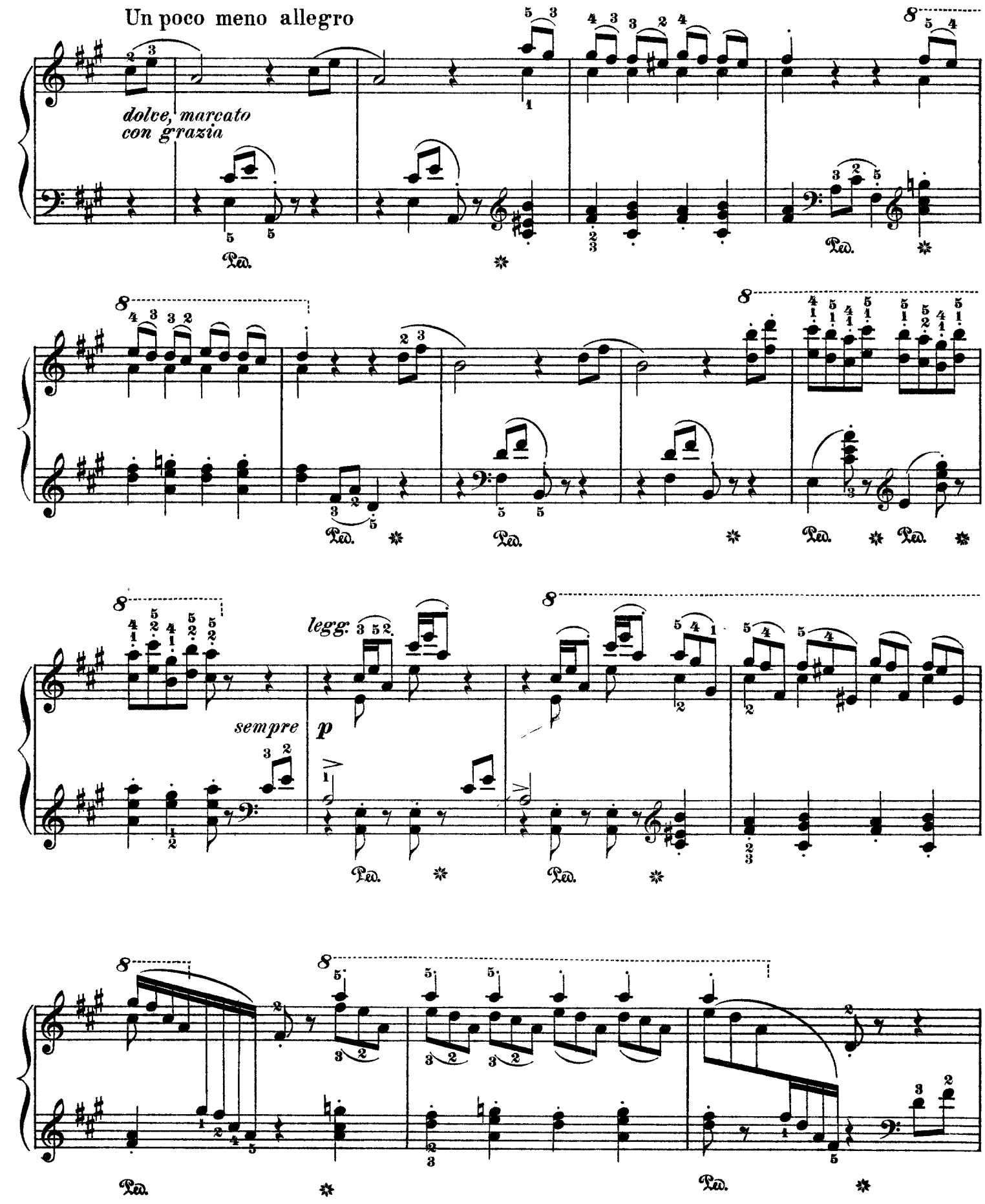
Rákóczy March

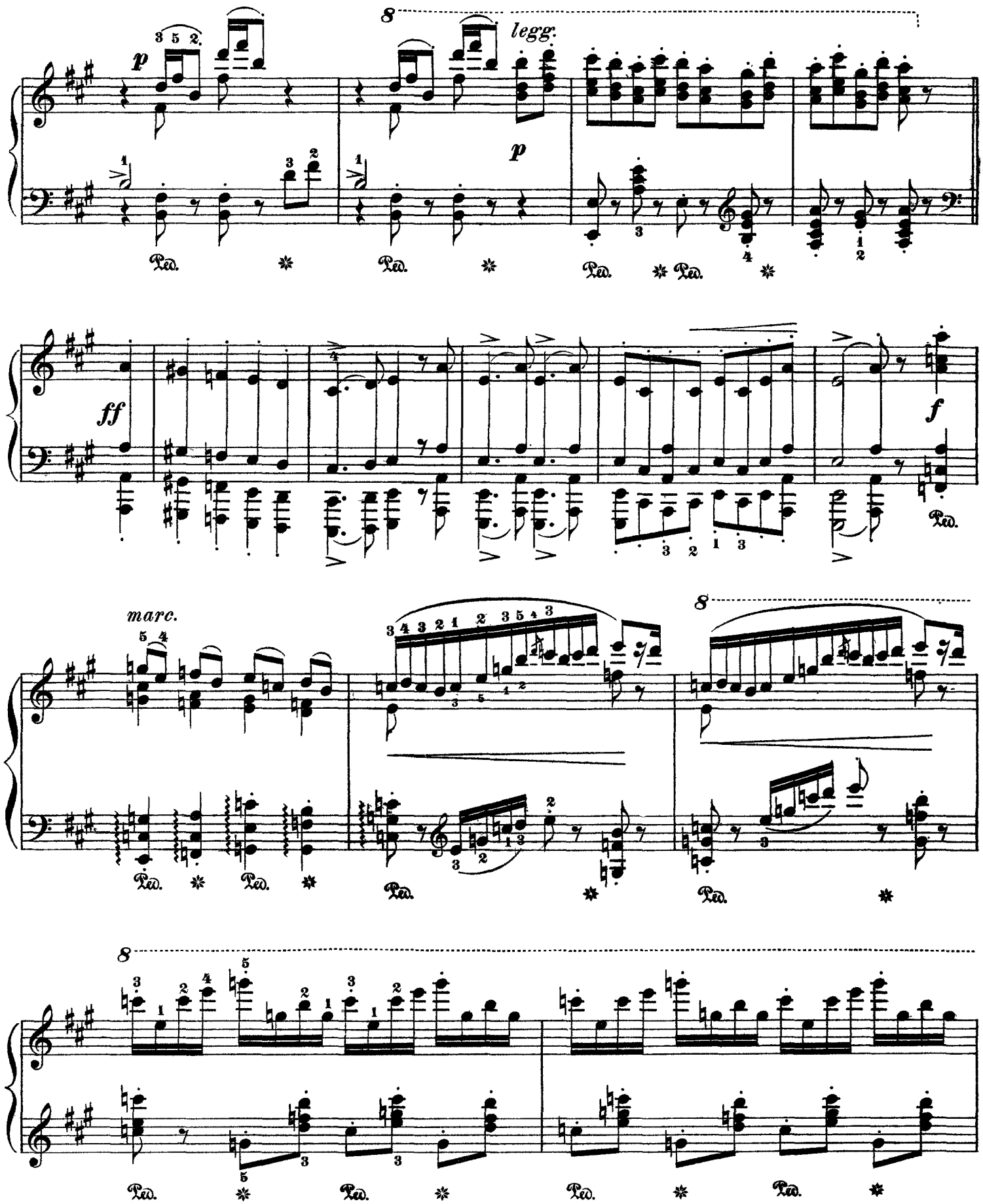


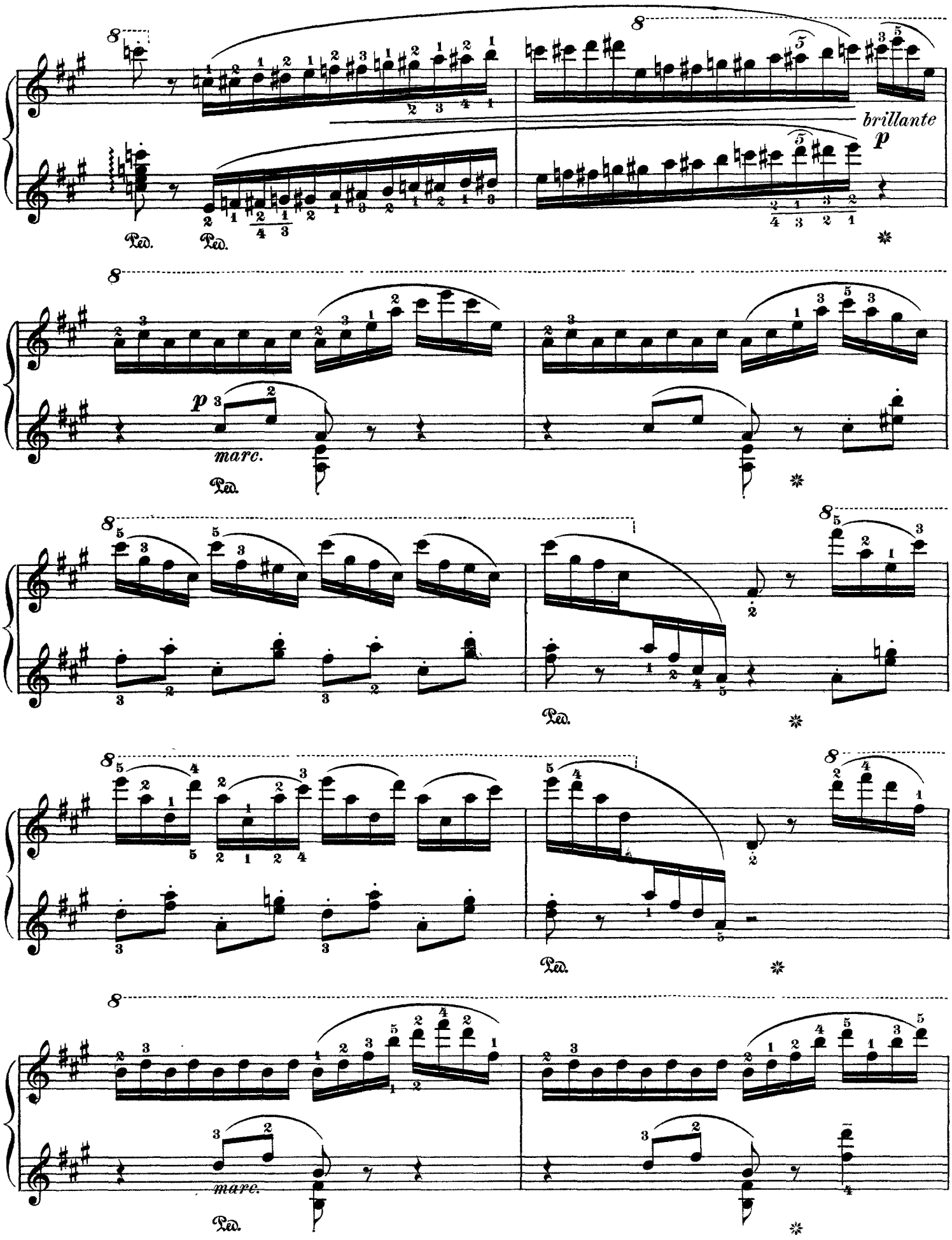

strepitoso molto rinforz.
ff
Tempo di marcia animato
marcatissimo
Ped.
sempre ff

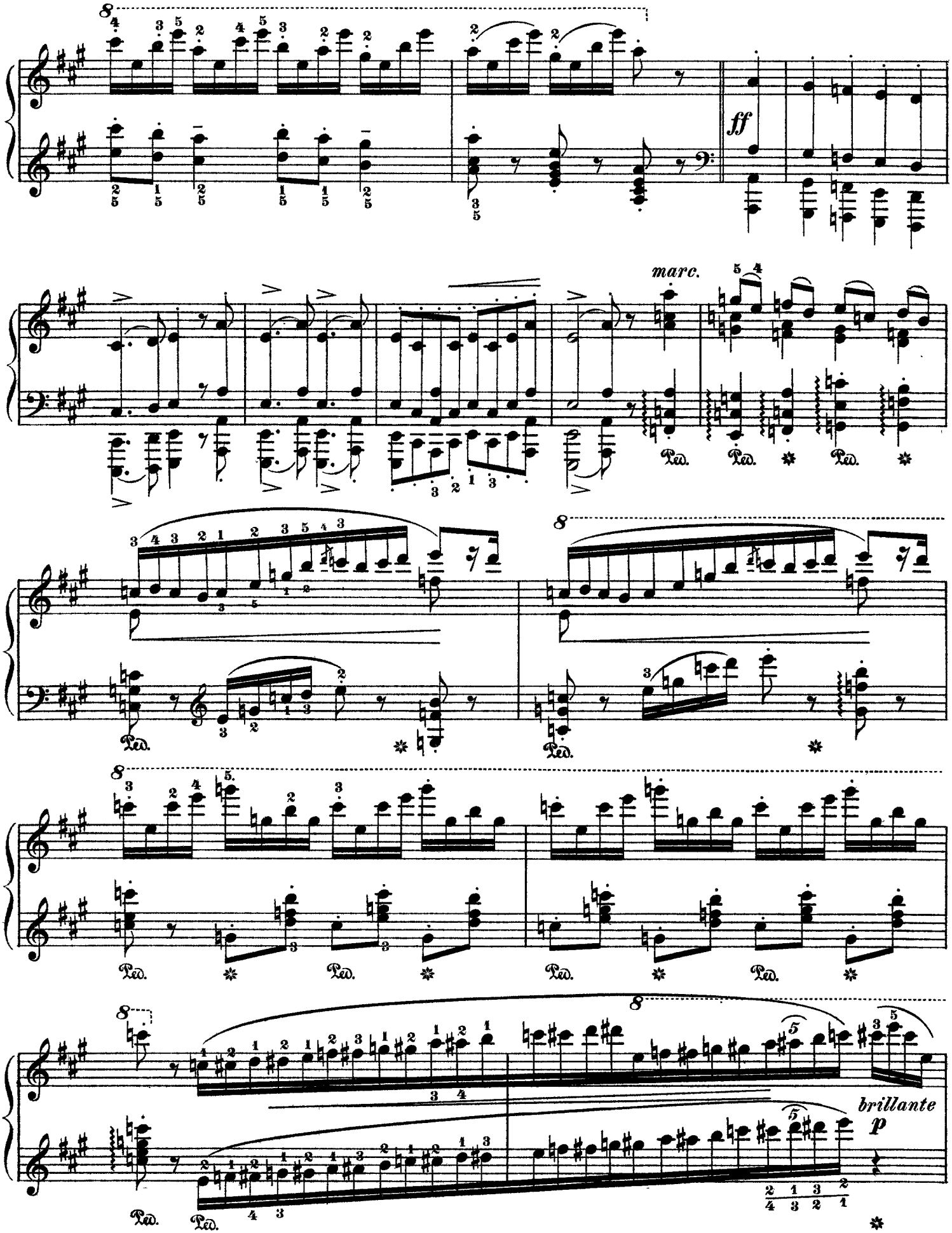

ff
Ossia
p
p non legato
cresc.
f
cresc.
f
ten.
Ped.

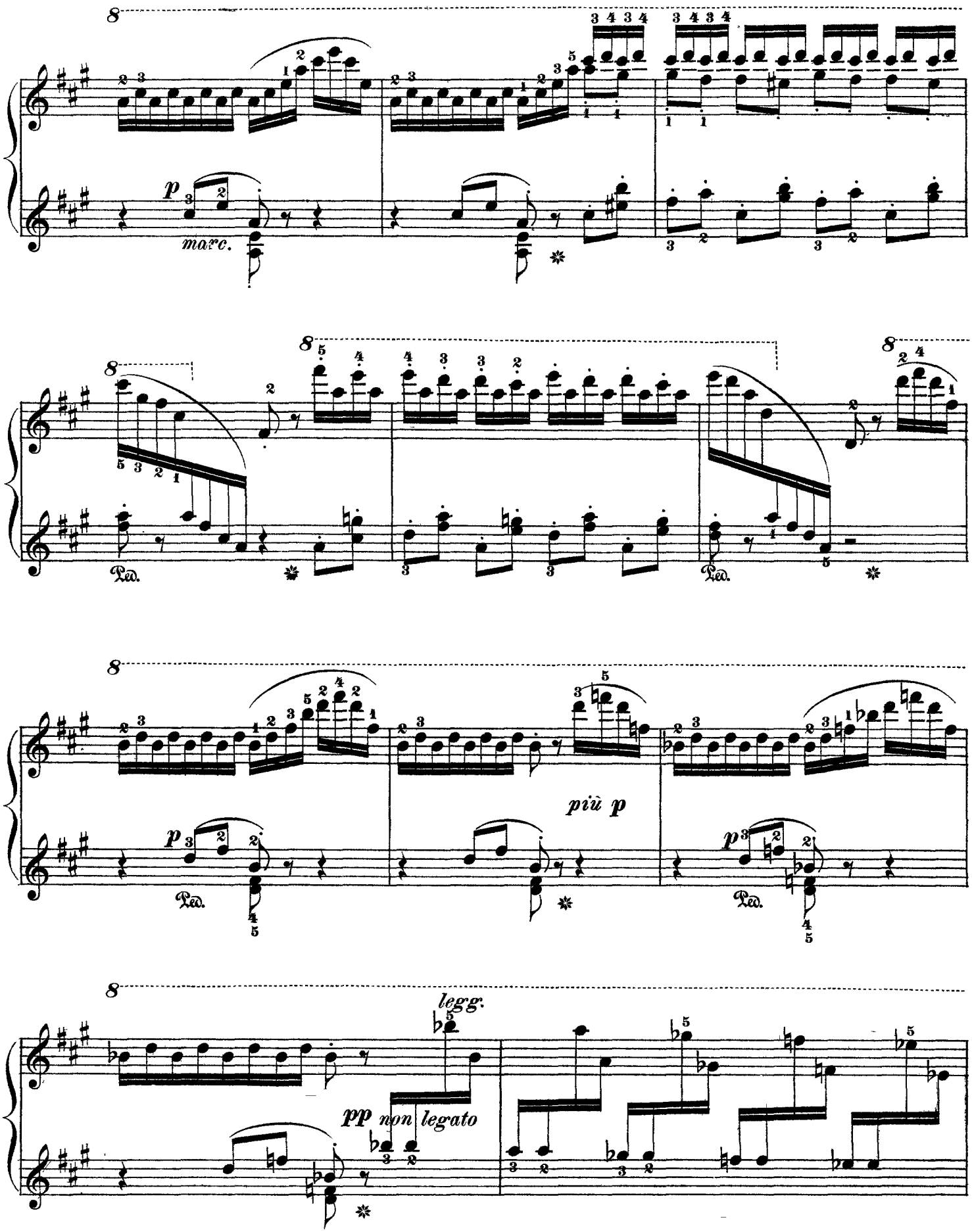

ff
marc.
f
f
f
non leg.
non leg.
rinforz.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

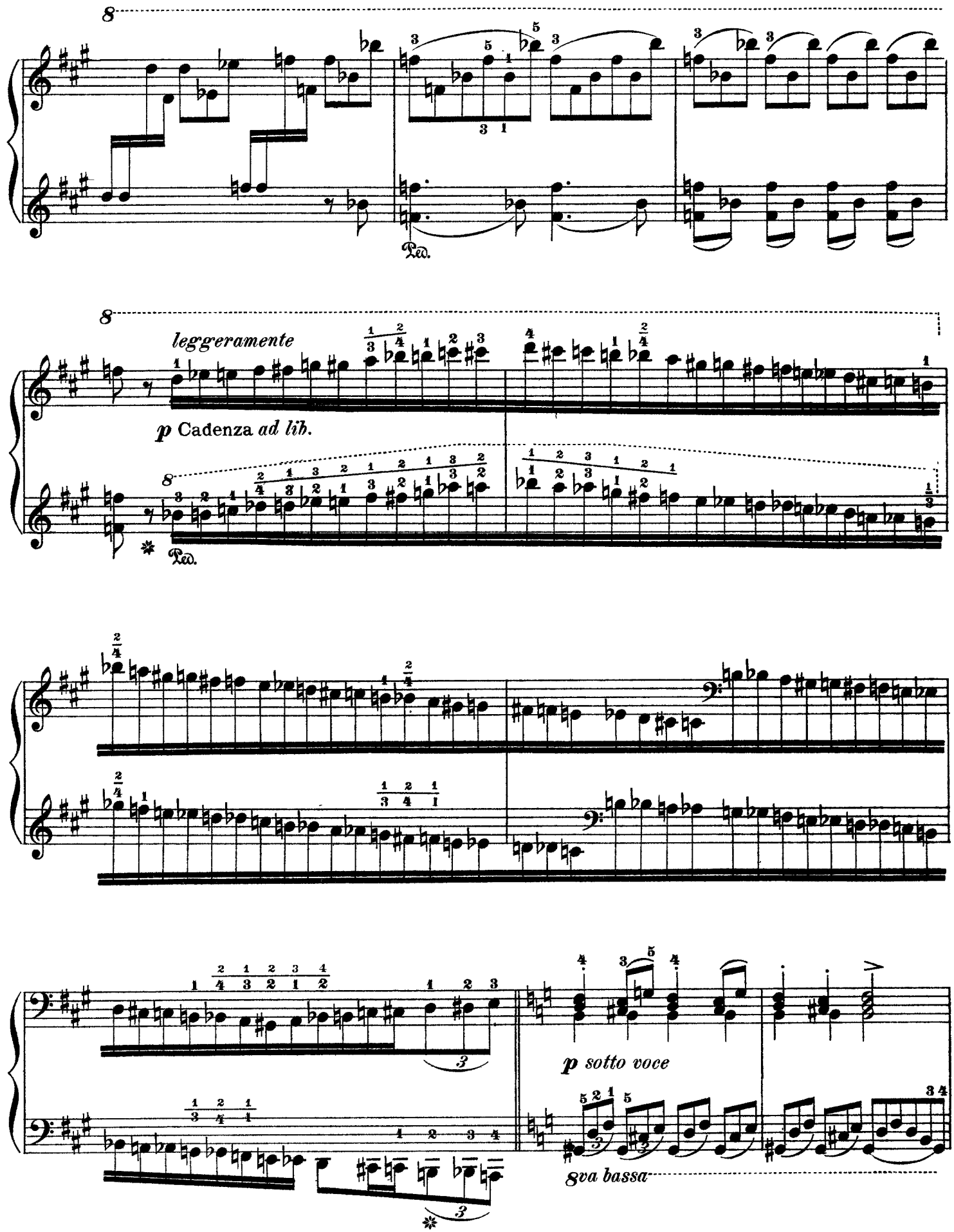

Un poco meno allegro
dolce, marcato
con grazia
legg:
sempre
p
Ped.

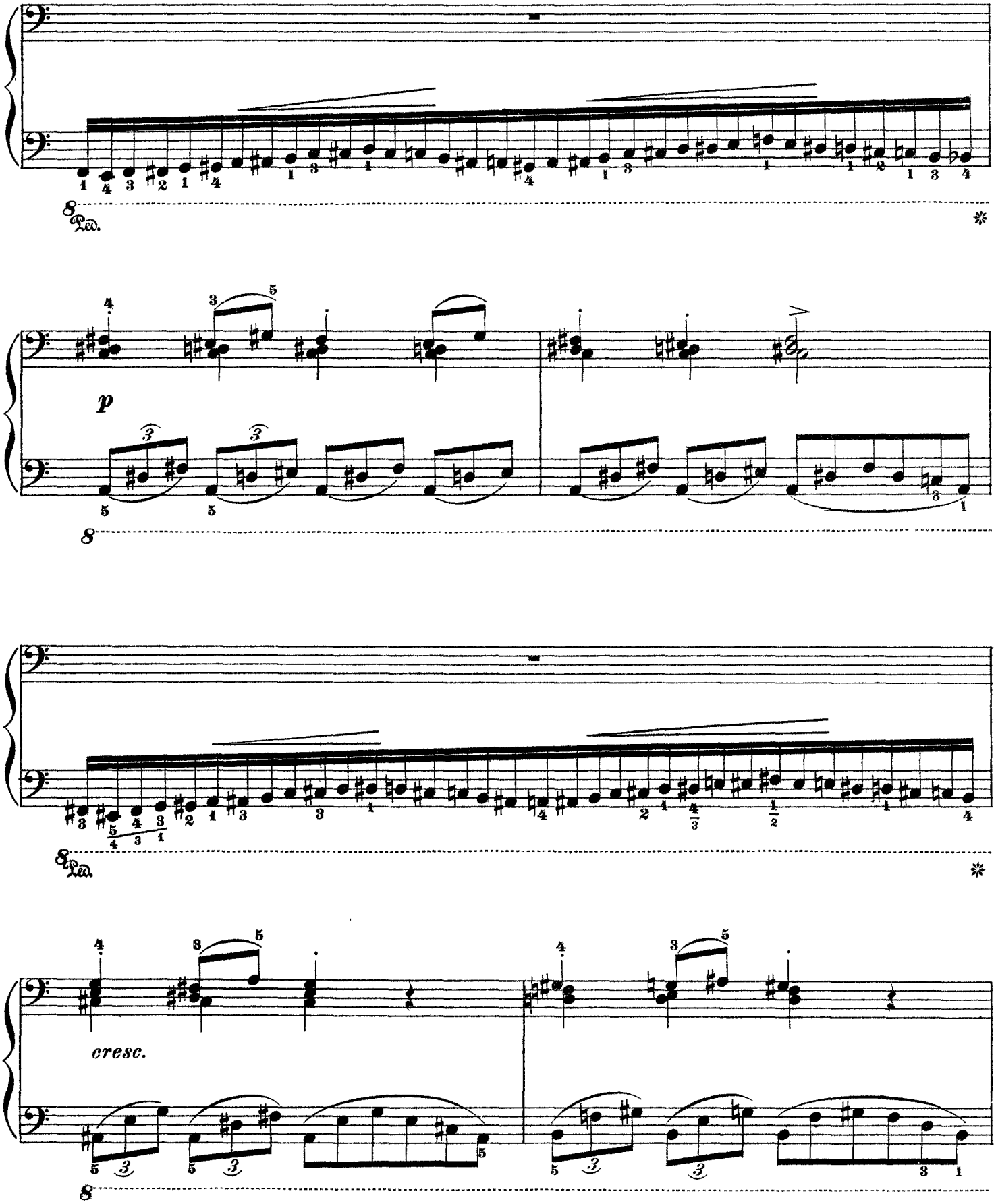

8
legg.
p
ff
f
marc.
8
8

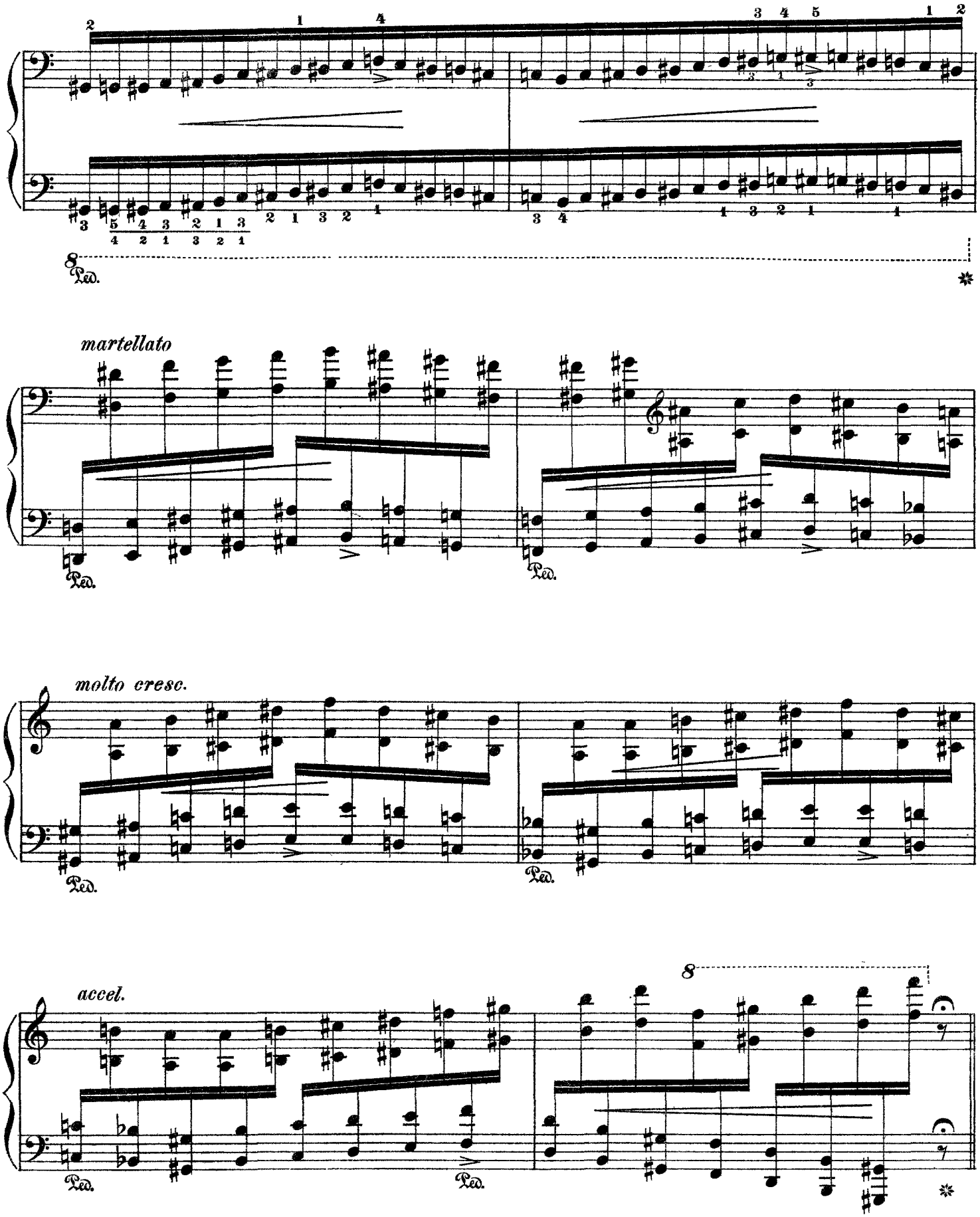

brillante
p
marc.
Ped.

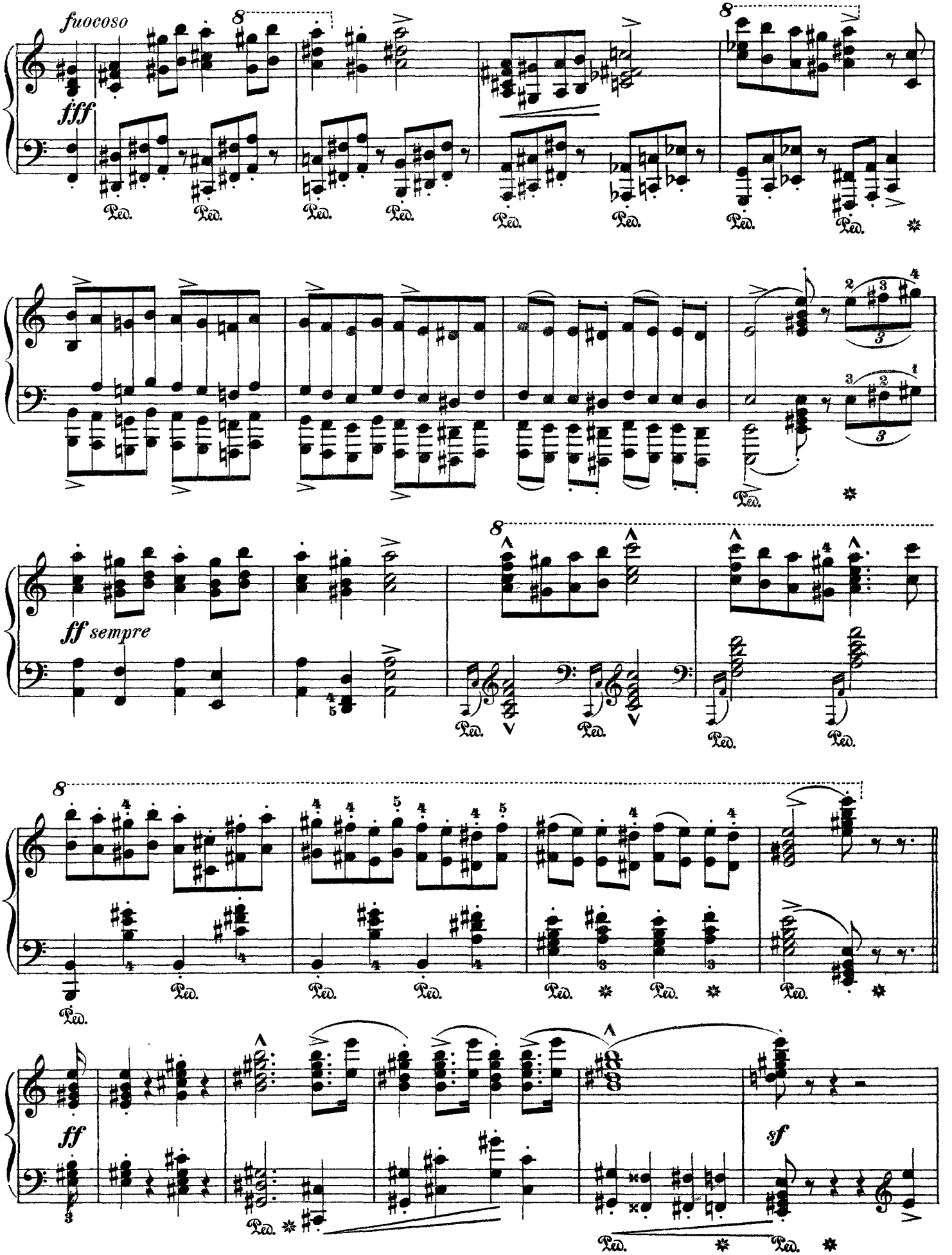

ff
marc.
Ped.
brillante
p

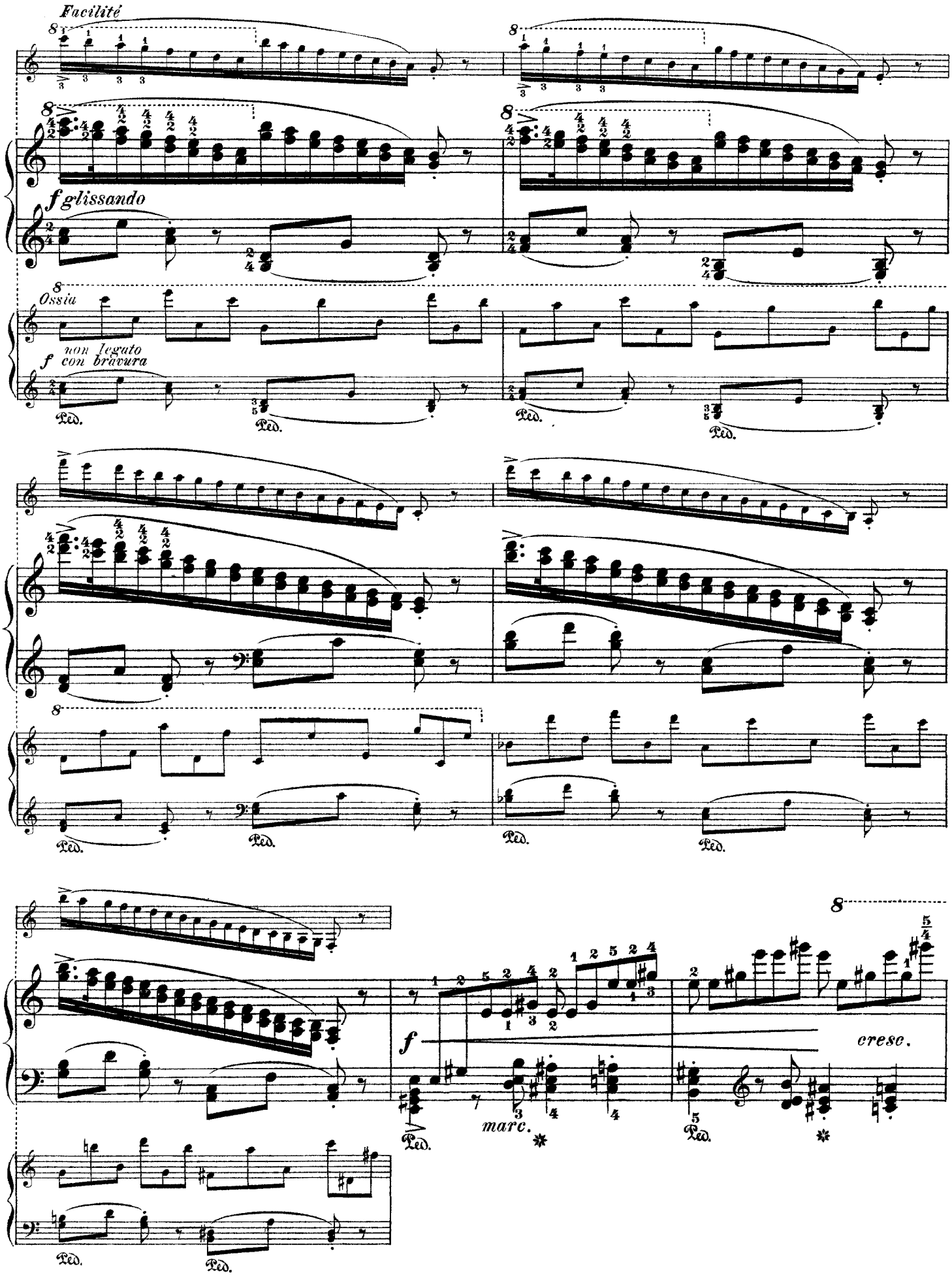

p
marc.
Ped.
Ped.
Ped.
più p
p
p
legg.
pp non legato

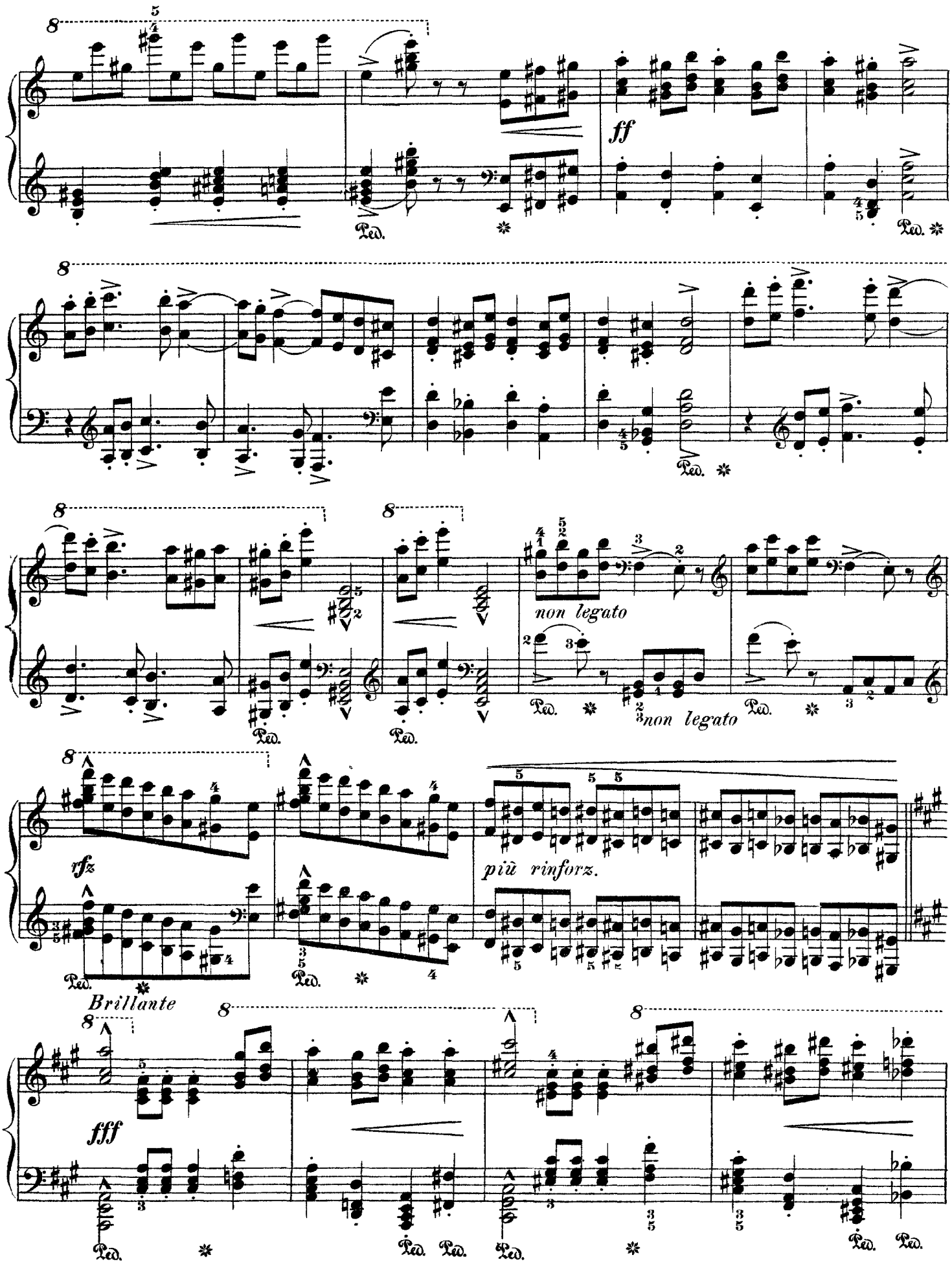

leggeramente
p Cadenza ad lib.
Ped.
p sotto voce
8va bassa

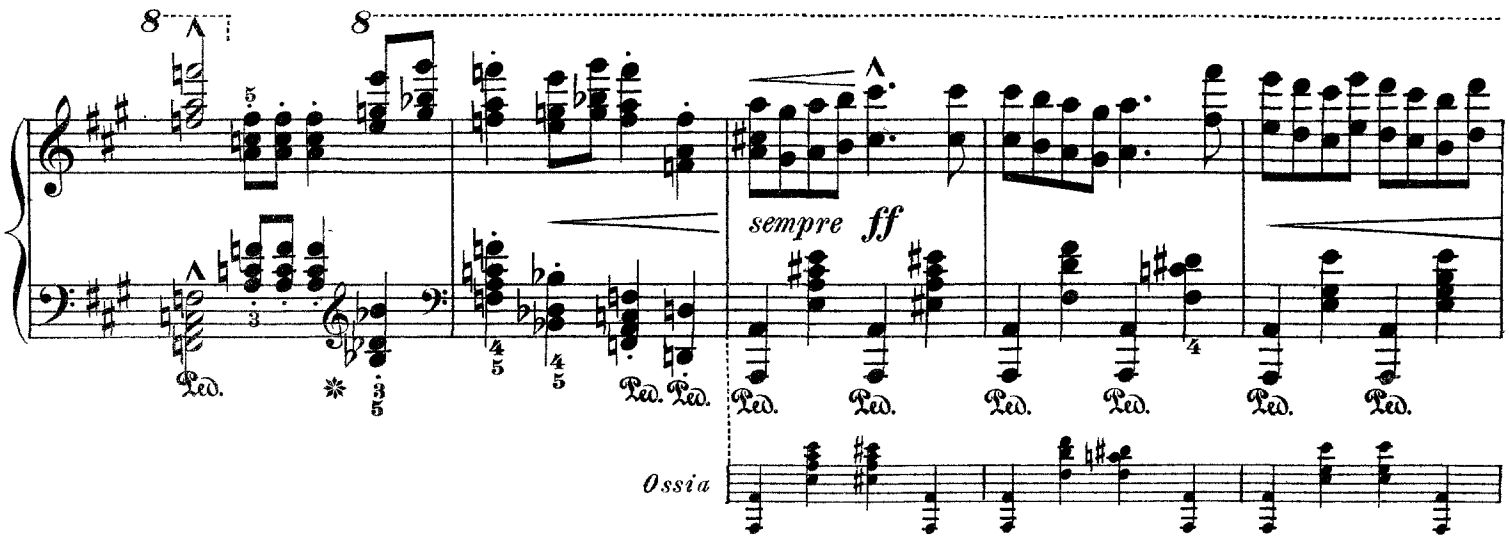

Ped.
p
cresc.

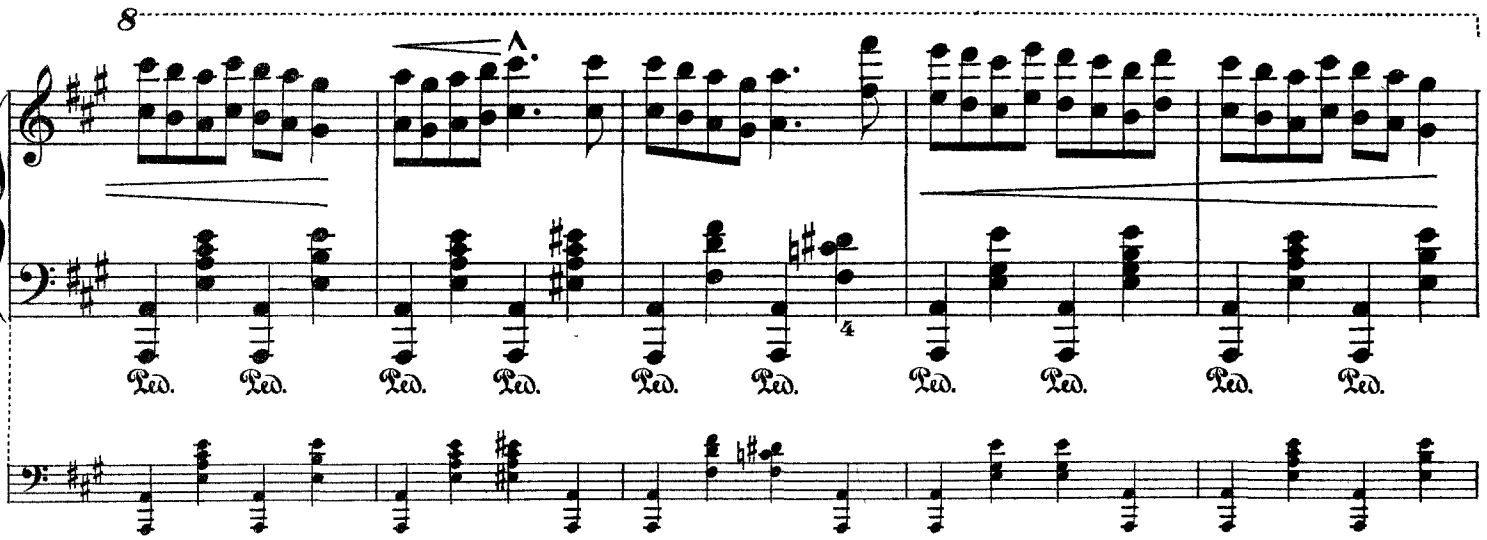

8
Ped.
martellato
molto cresc.
accel.

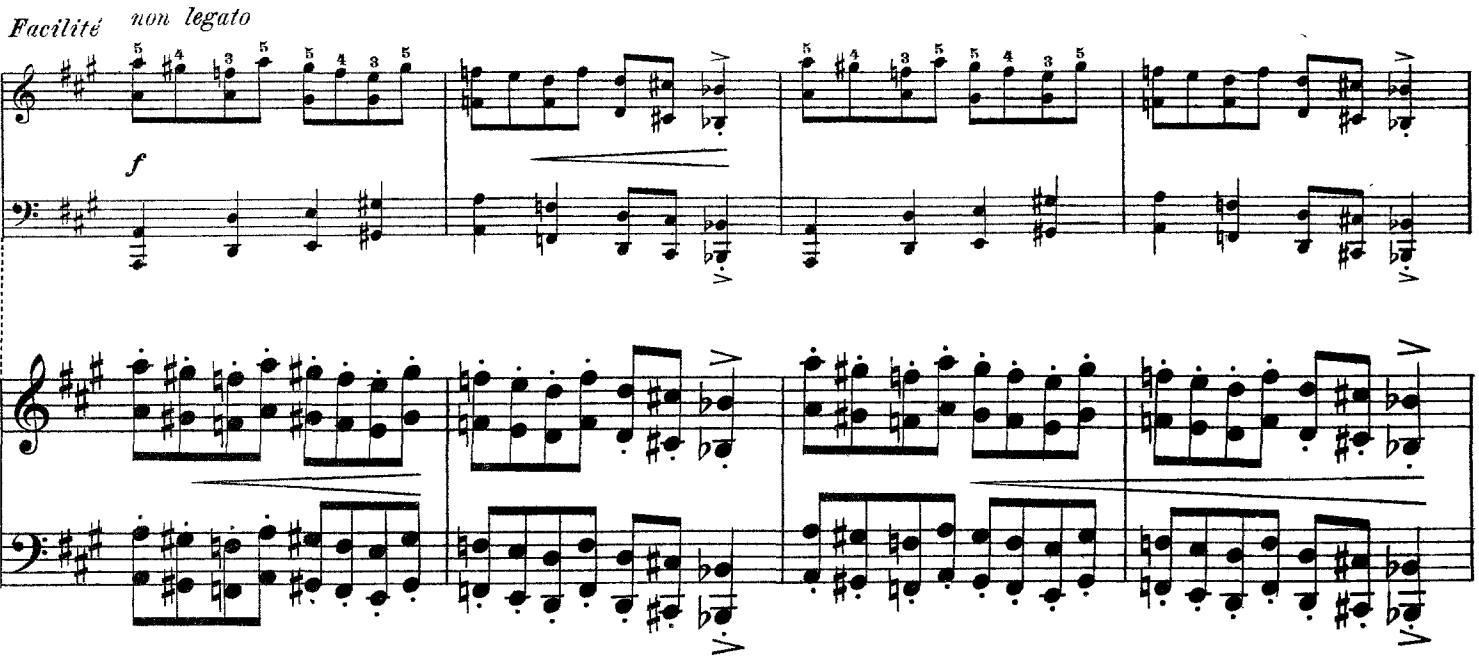

fuocoso
fff
ff sempre
ff
sf

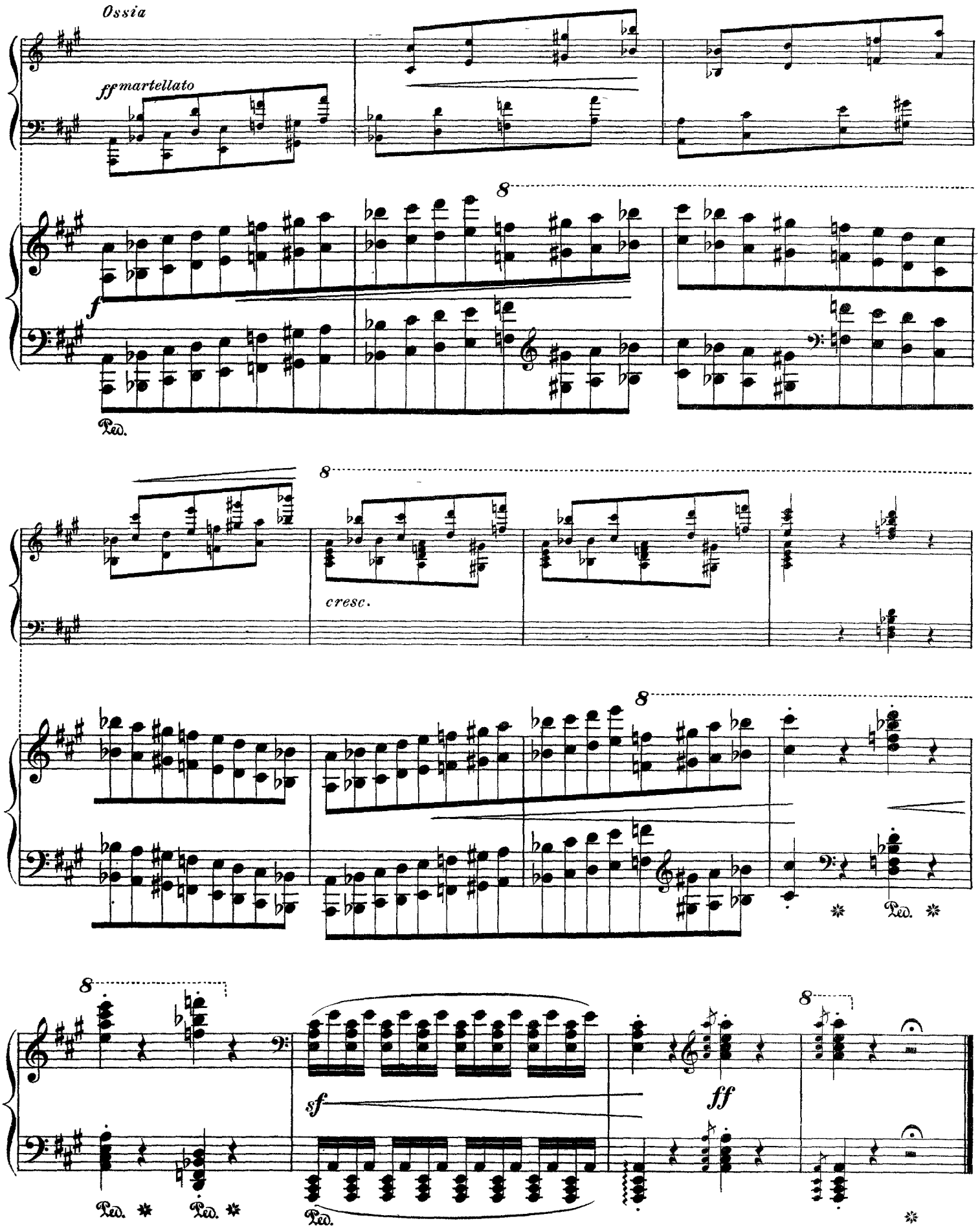

Facilité
f glissando
Ossia
non legato
f con bravura
Ped.
f
marc.
cresc.


ff
non legato
non legato
rfz
più rinforz.
Brillante
fff


sempre ff
Ped.
Ossia

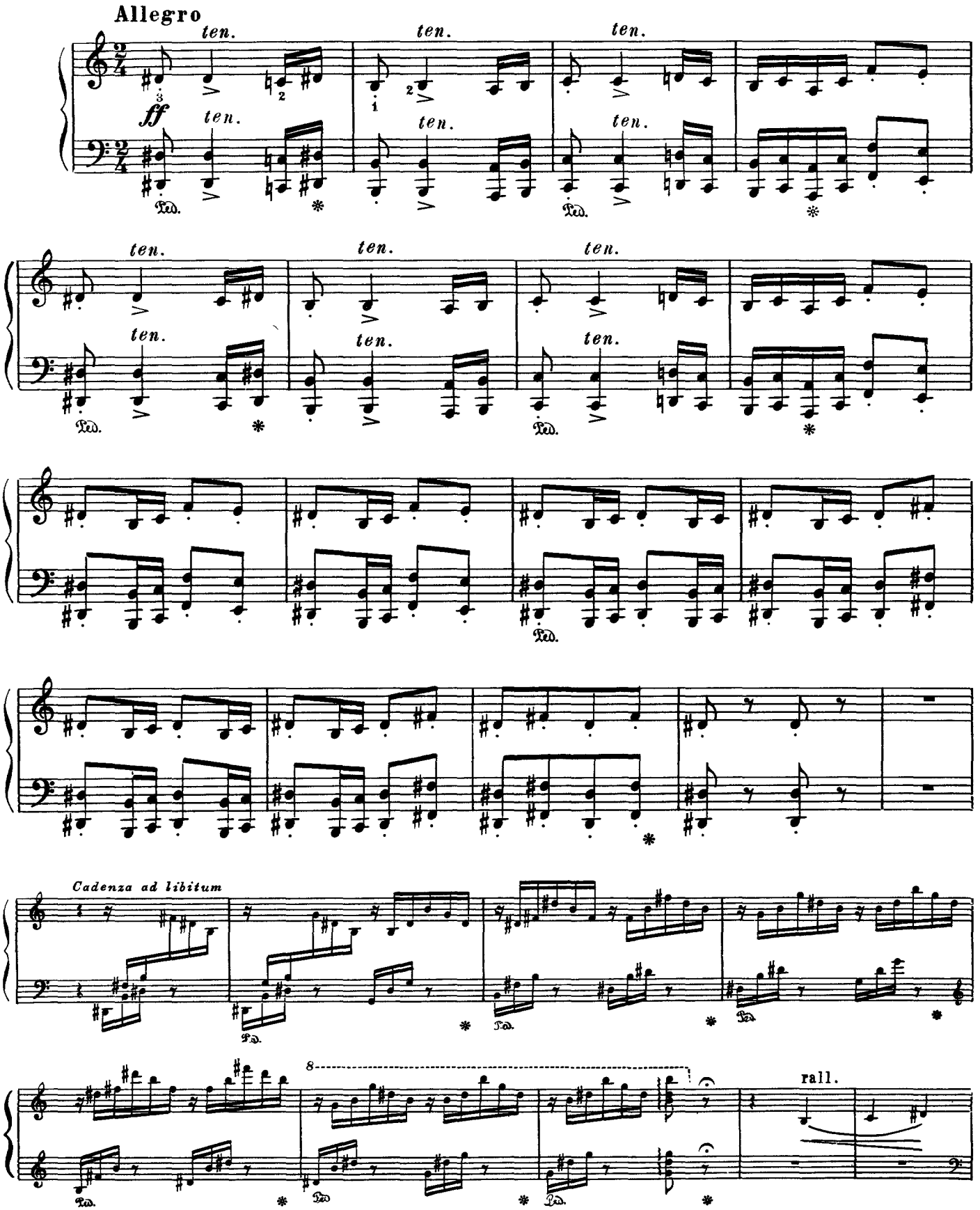

Ped.

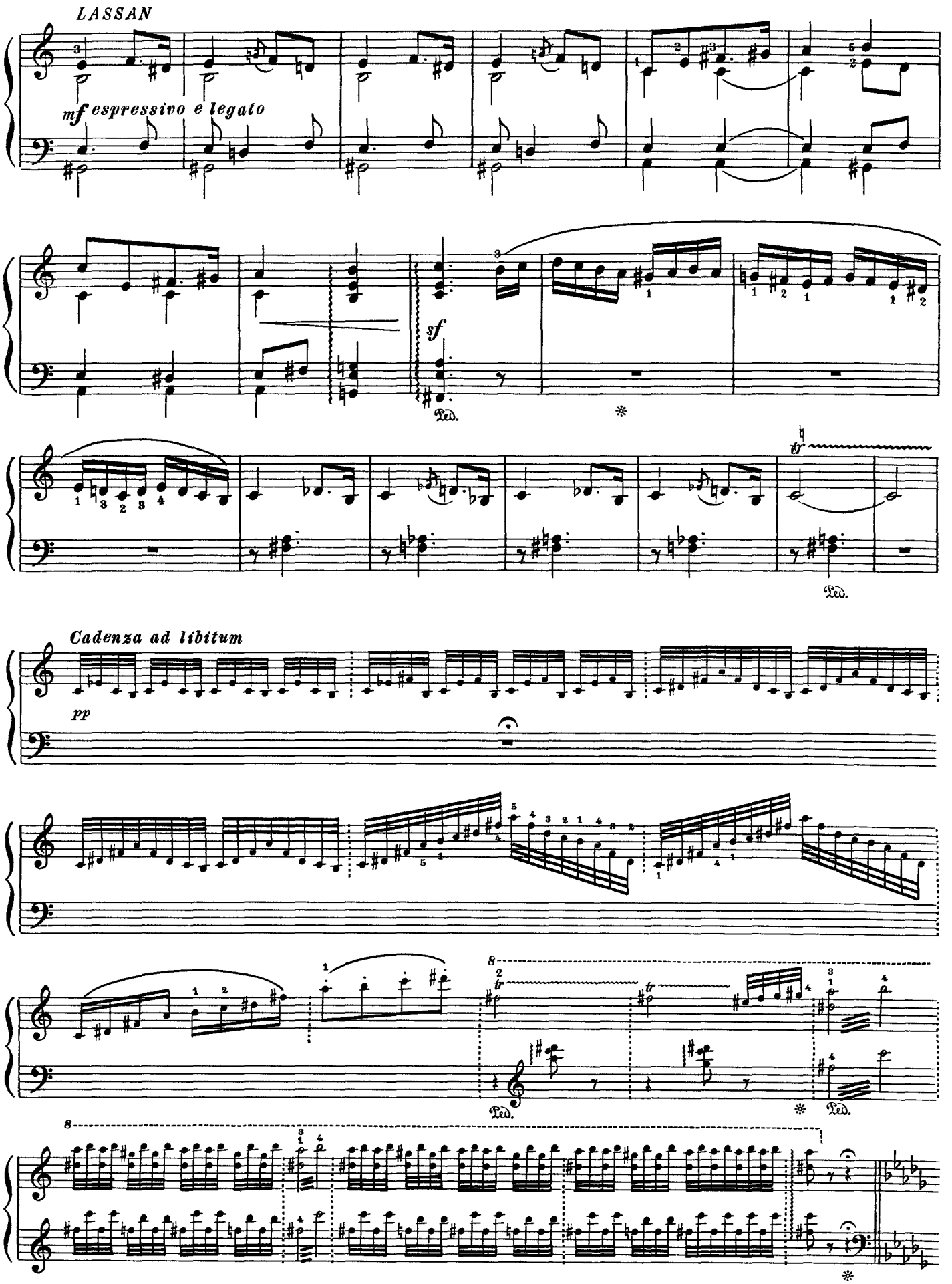

Facilité
non legato
f

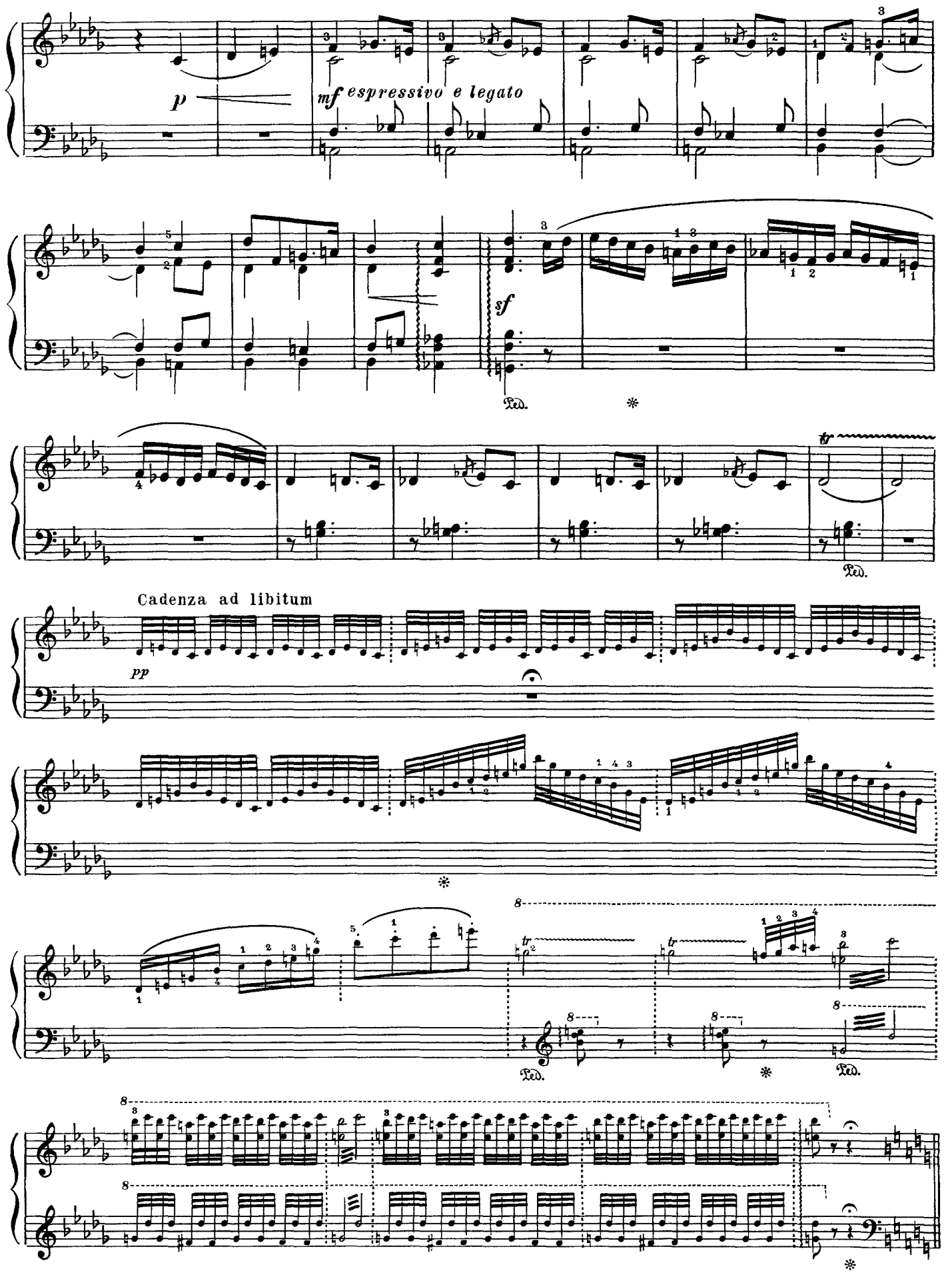

Ossia
ff martellato
8
f
Ped.
8
cresc.
8
Ped.
8
sf
ff
8
Ped.
Ped.
Ped.

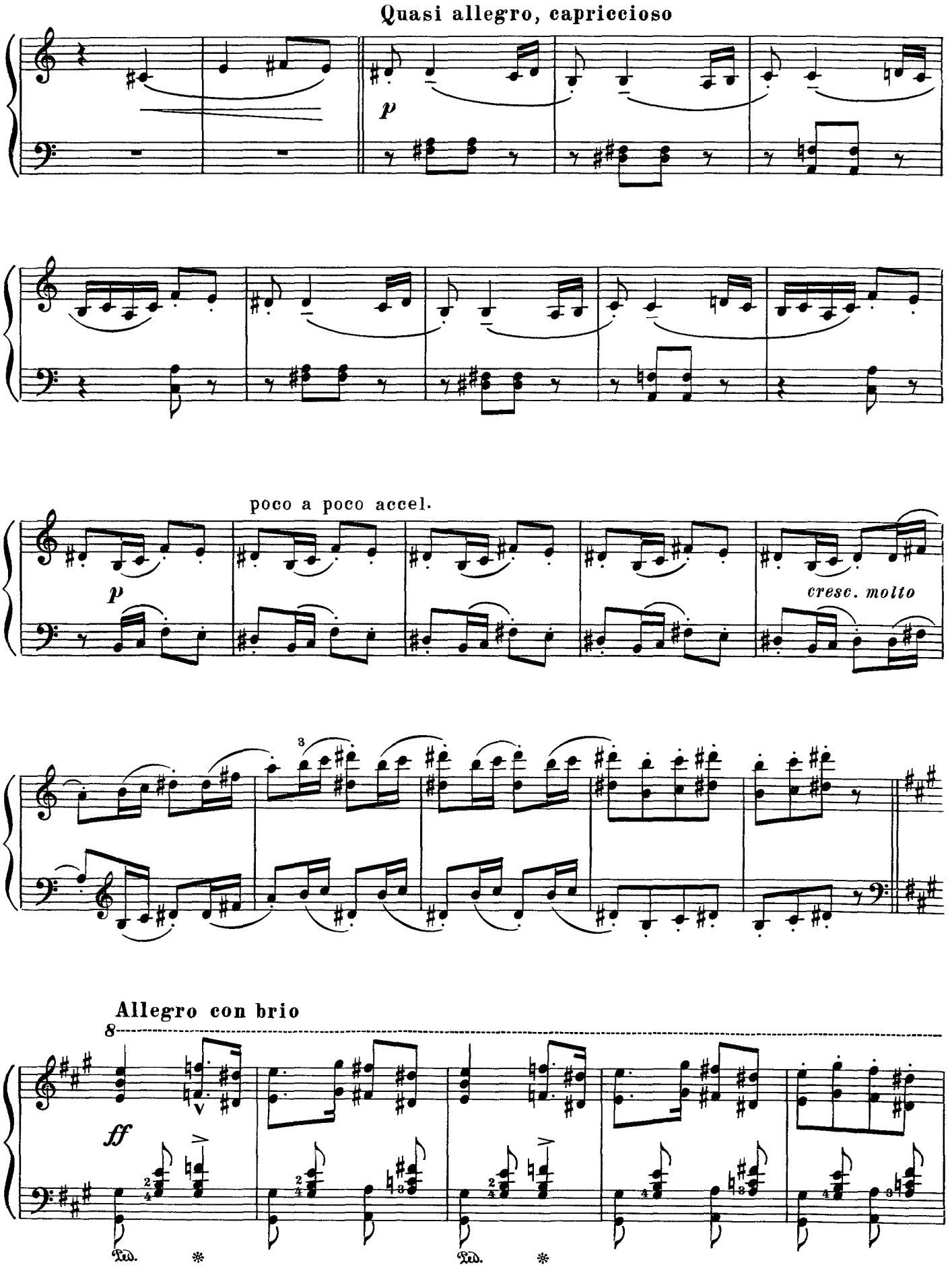
Franz Liszt

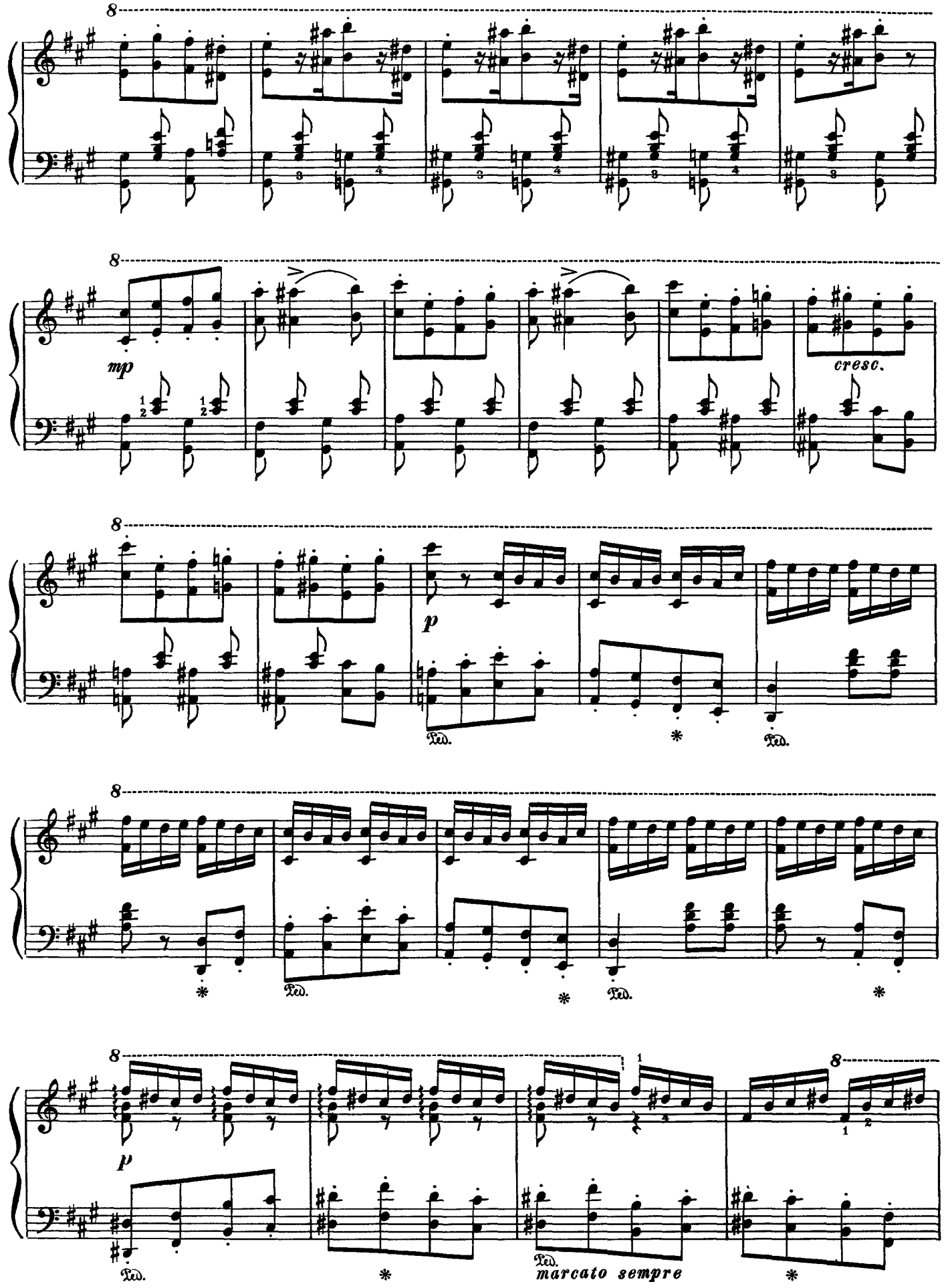
Hungarian Rhapsody No. 16 in A Minor

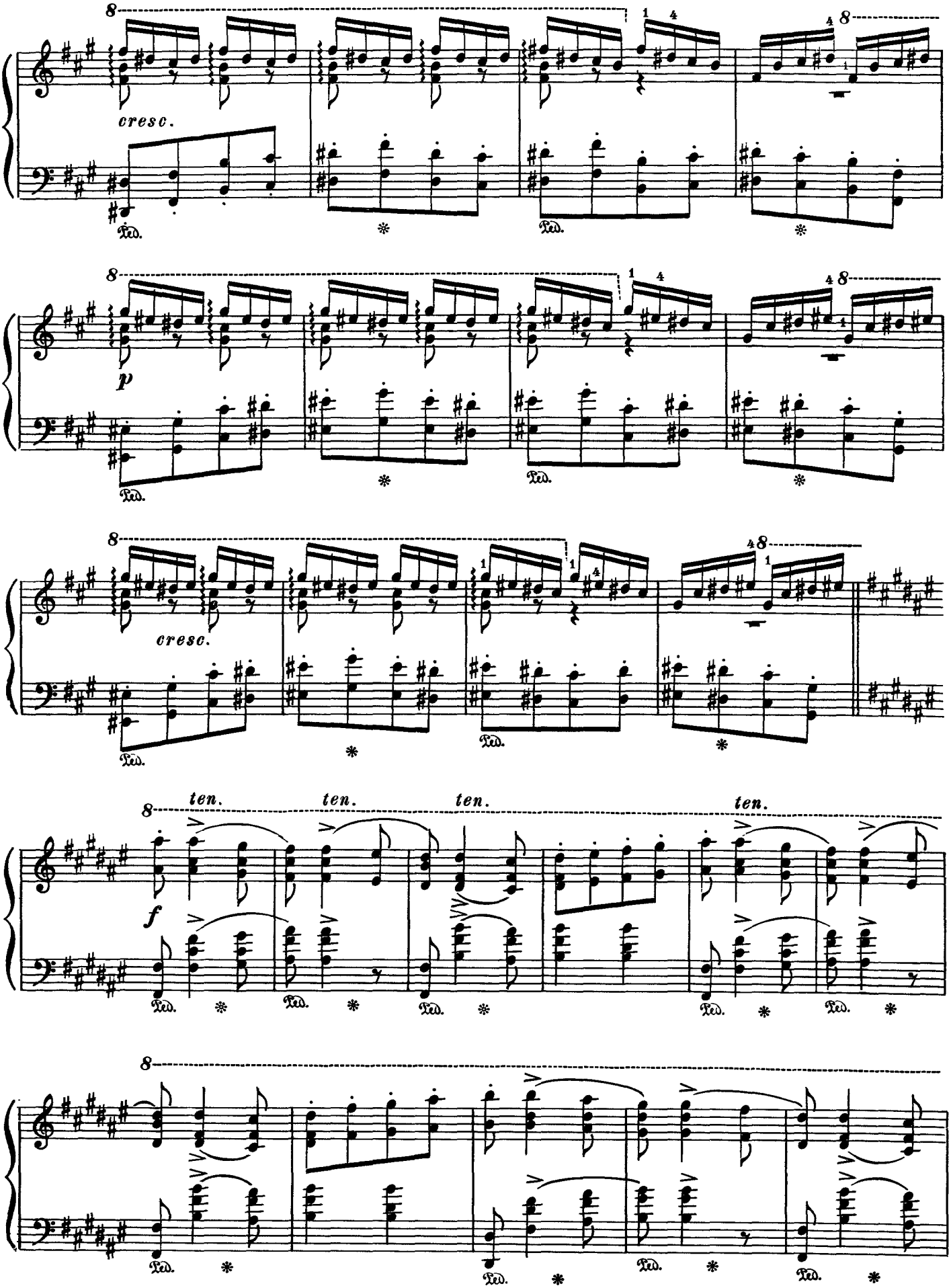


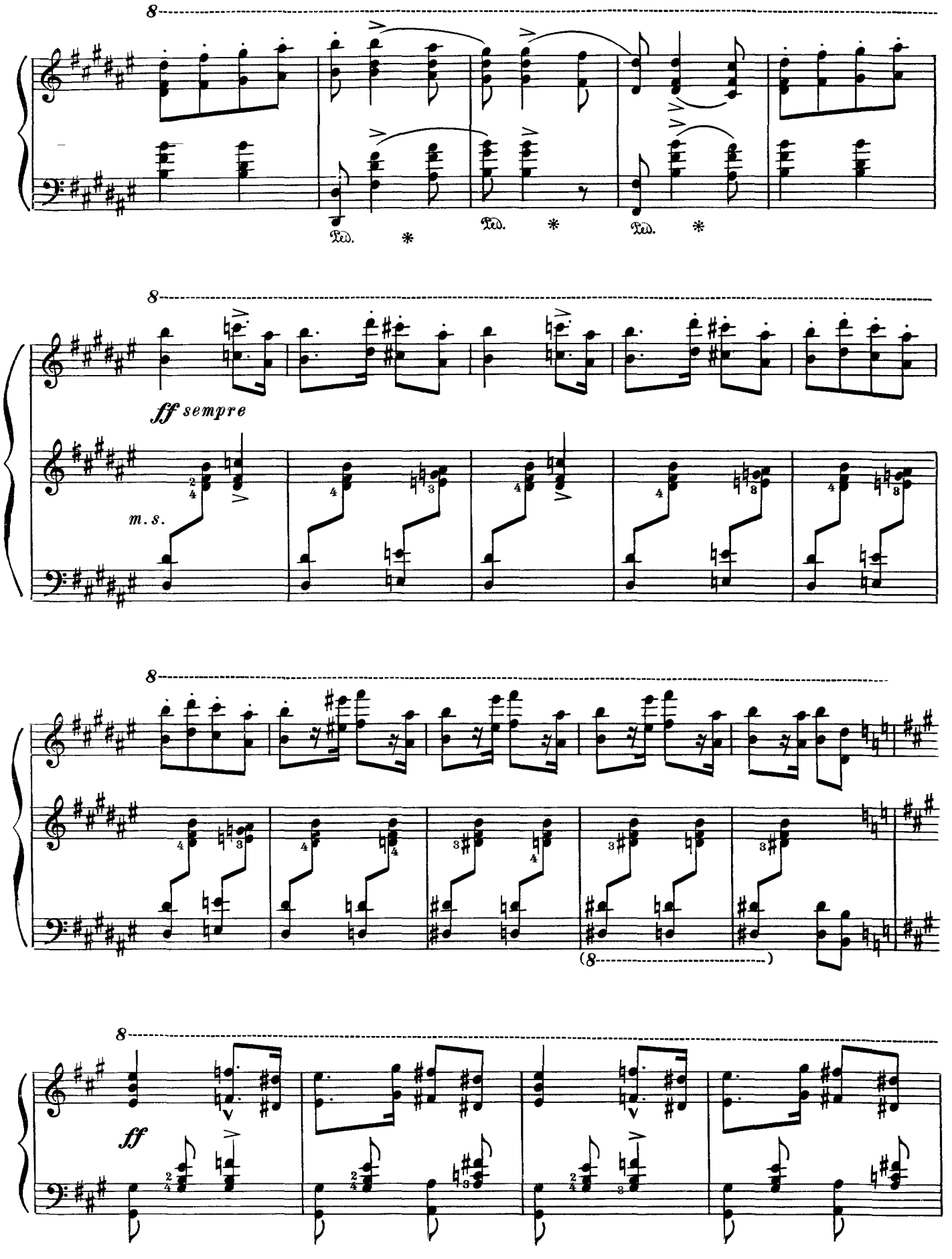

LASSAN
mf espressivo e legato
sf
Ped.
tr
Cadenza ad libitum
pp

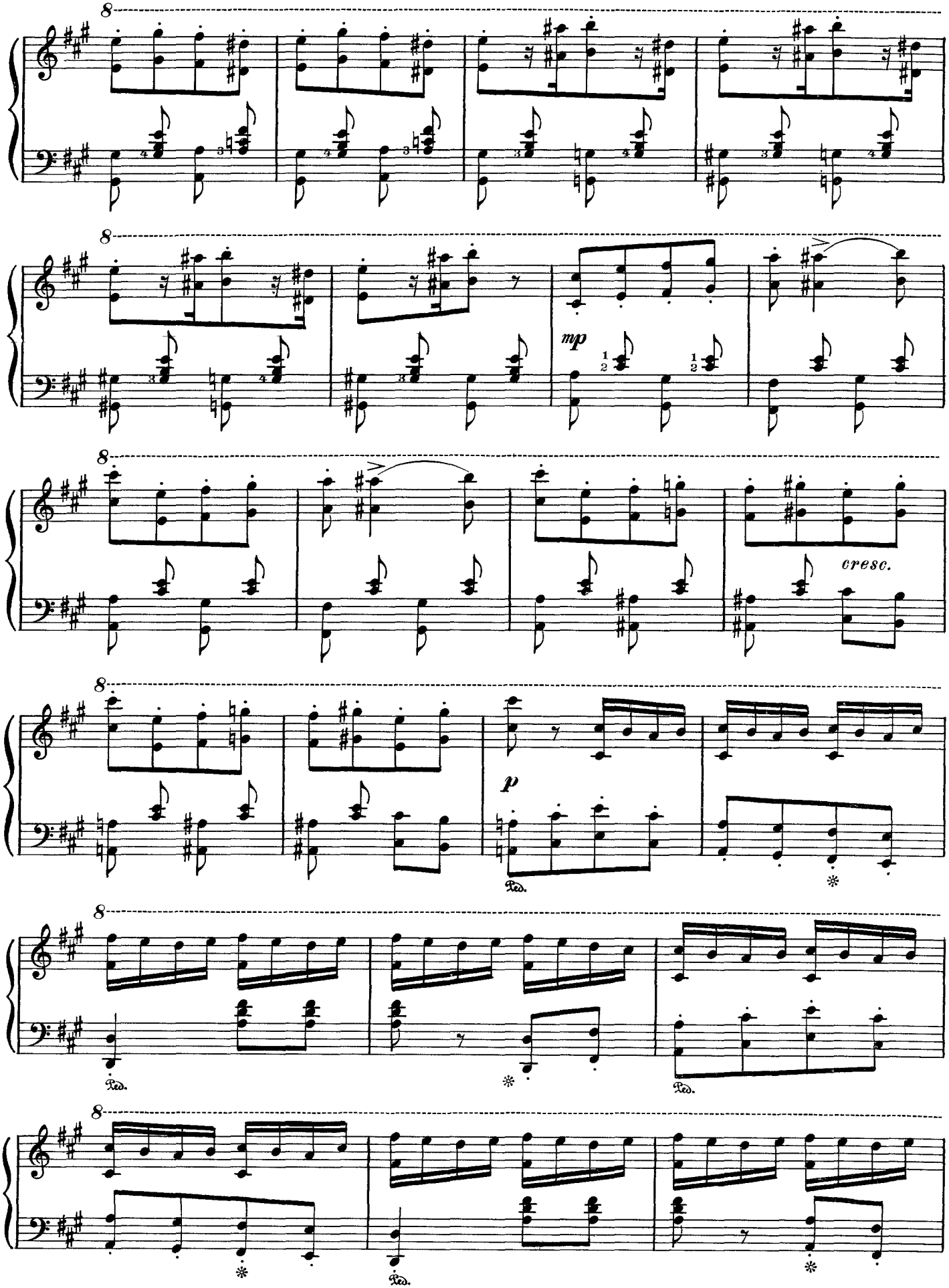

p
mf espressivo e legato
sf
Ped.
tr
Cadenza ad libitum
pp

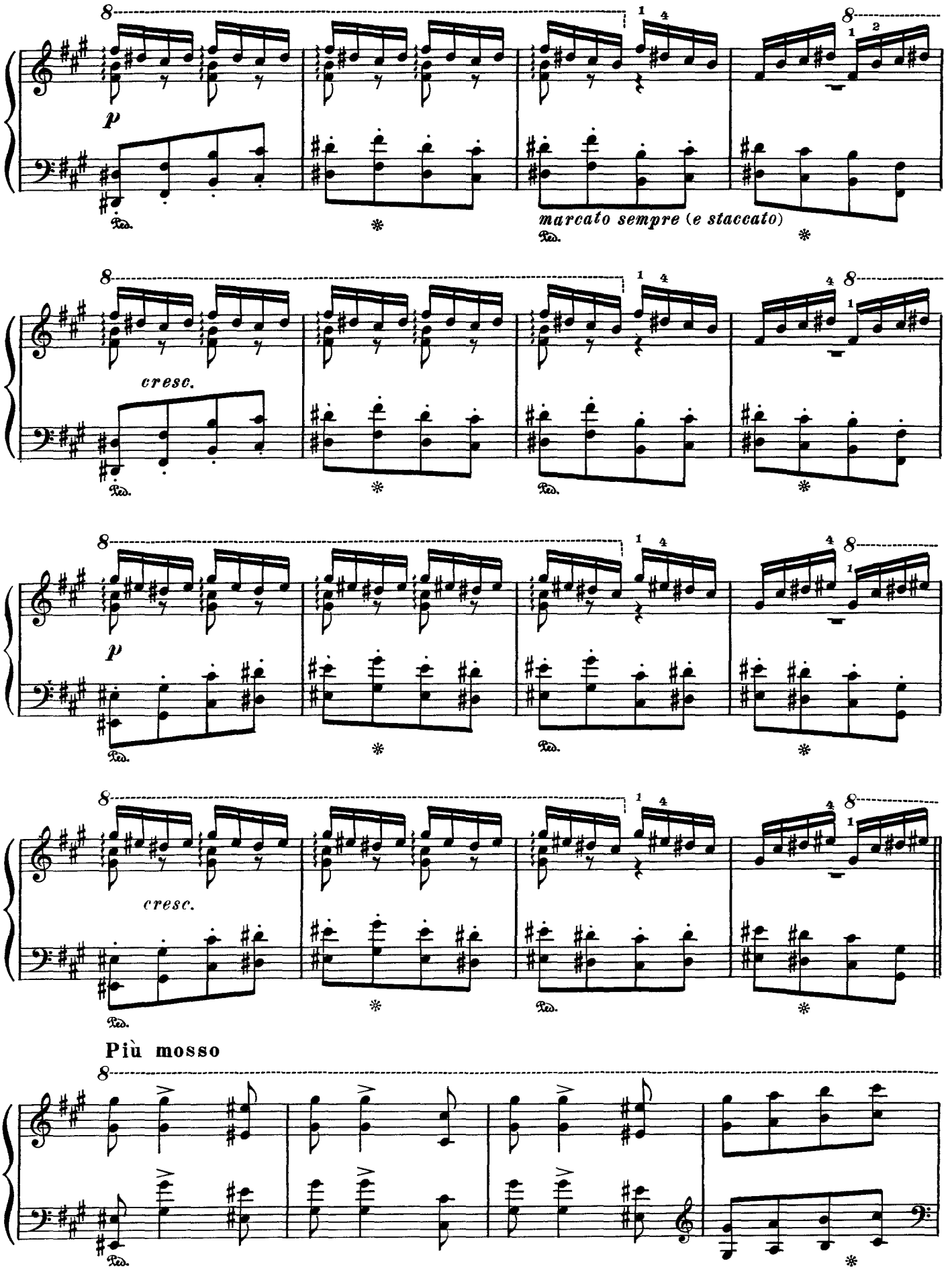

Quasi allegro, capriccioso
p
poco a poco accel.
p
cresc. molto
3
Allegro con brio
8
ff
Ped.
Ped.

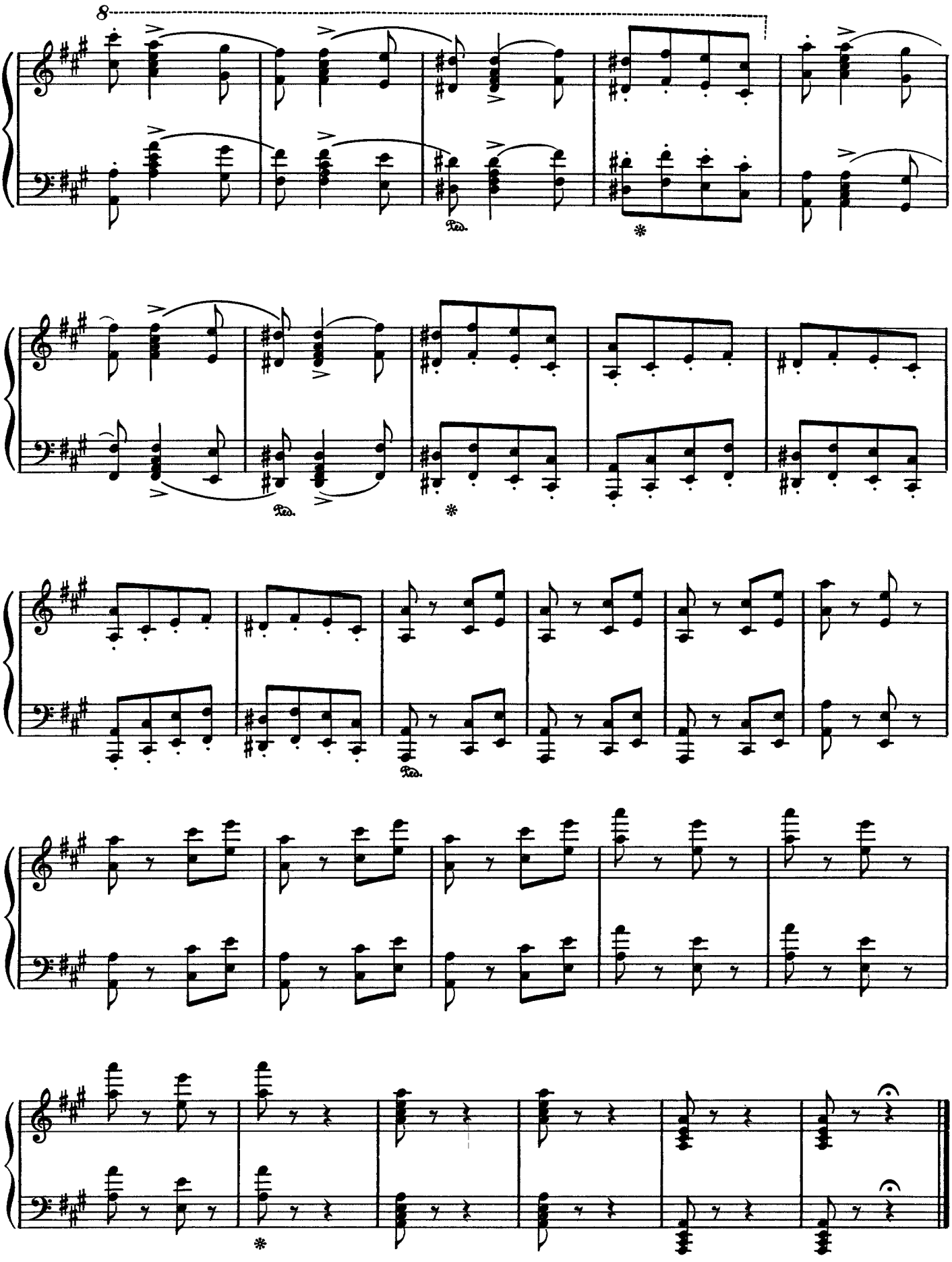

mp
cresc.
p
Ped.
marcato sempre


cresc.
p
cresc.
ten.
ten.
ten.
ten.
f
Ped.


8
Ped. * Ped. * Ped. *
8
ff sempre
m. s.
8
(8)
8
ff

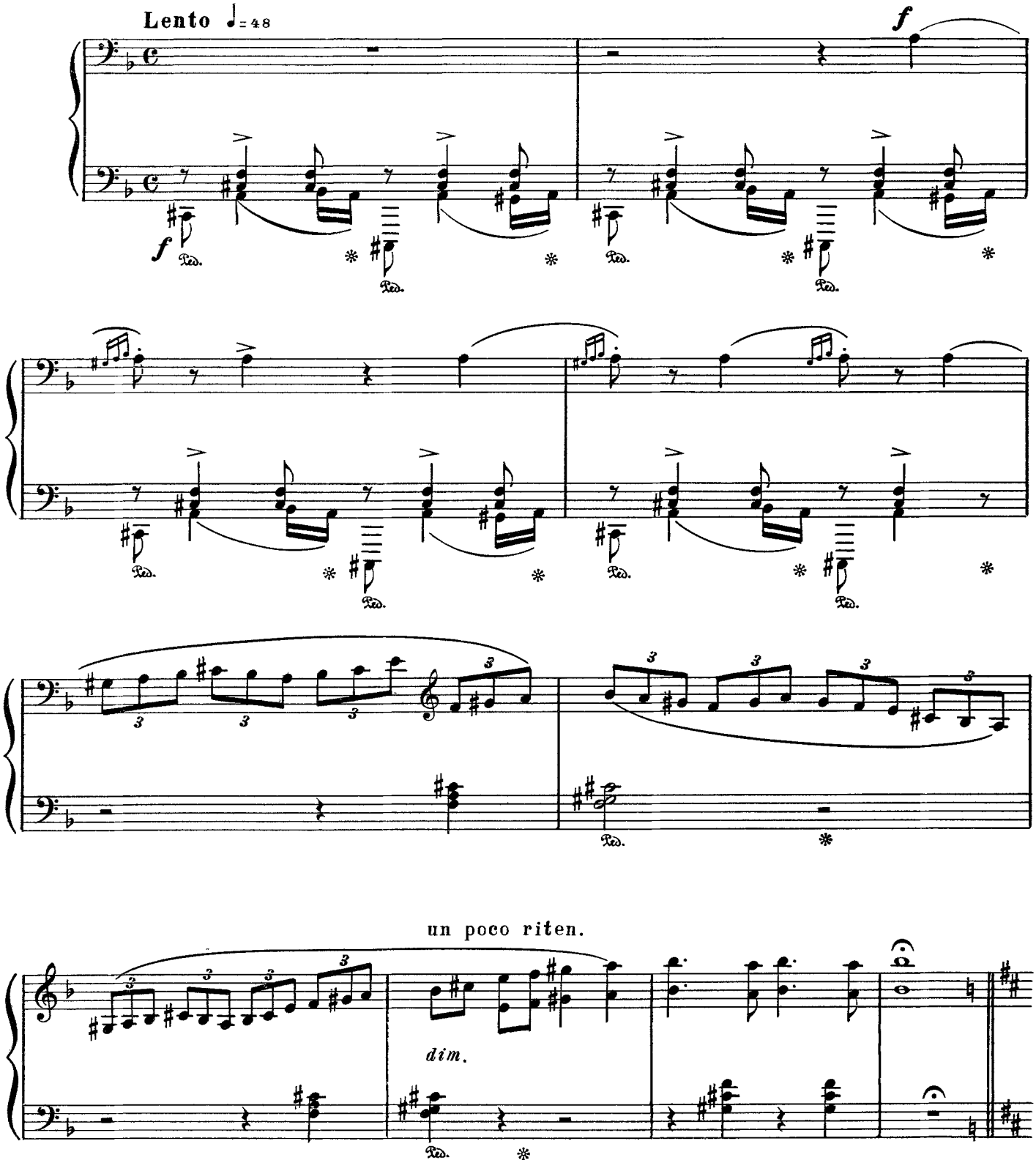

mp
cresc.
p
Ped.
Ped.
Ped.
Ped.

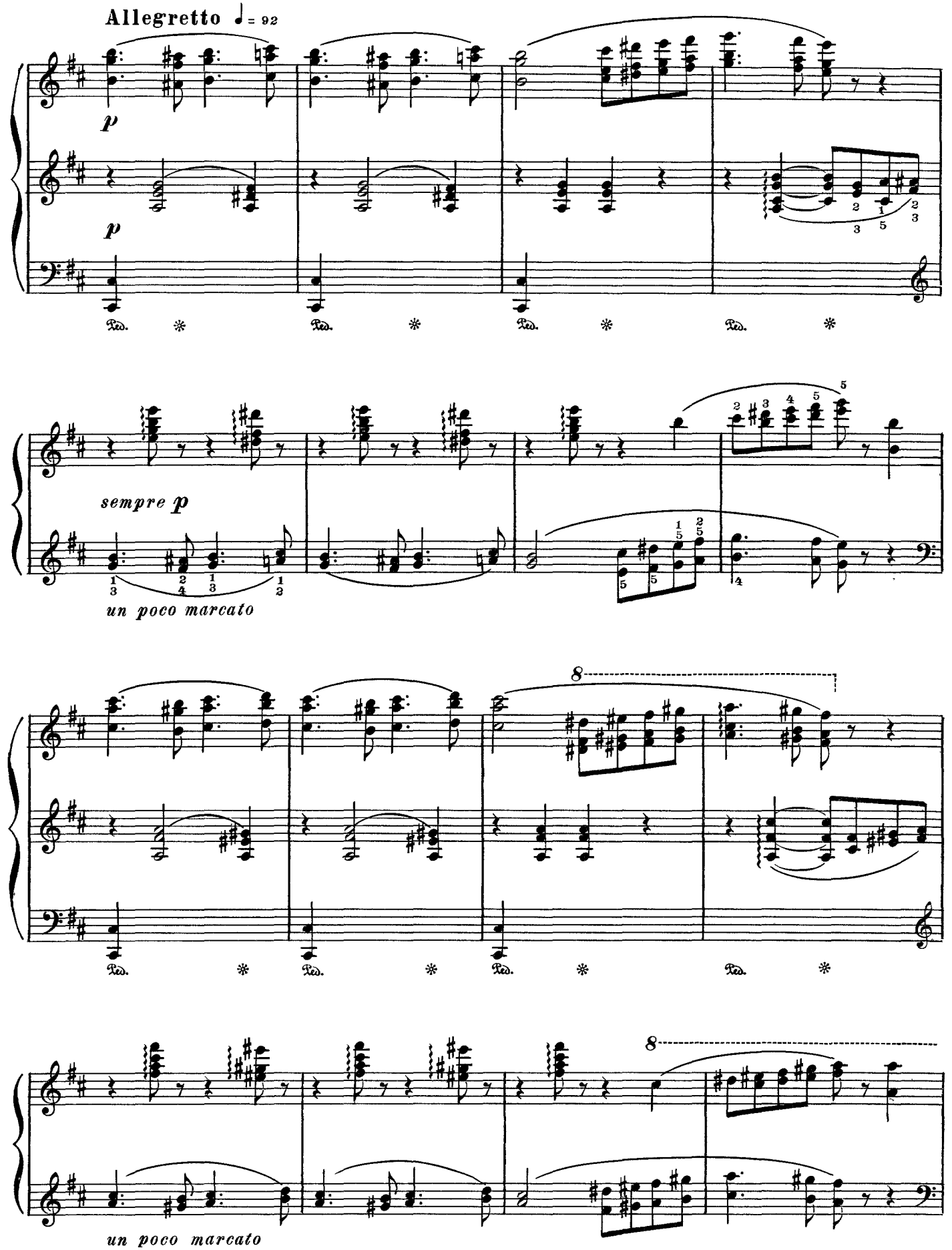

p
marcato sempre (e staccato)
cresc.
p
cresc.
Più mosso

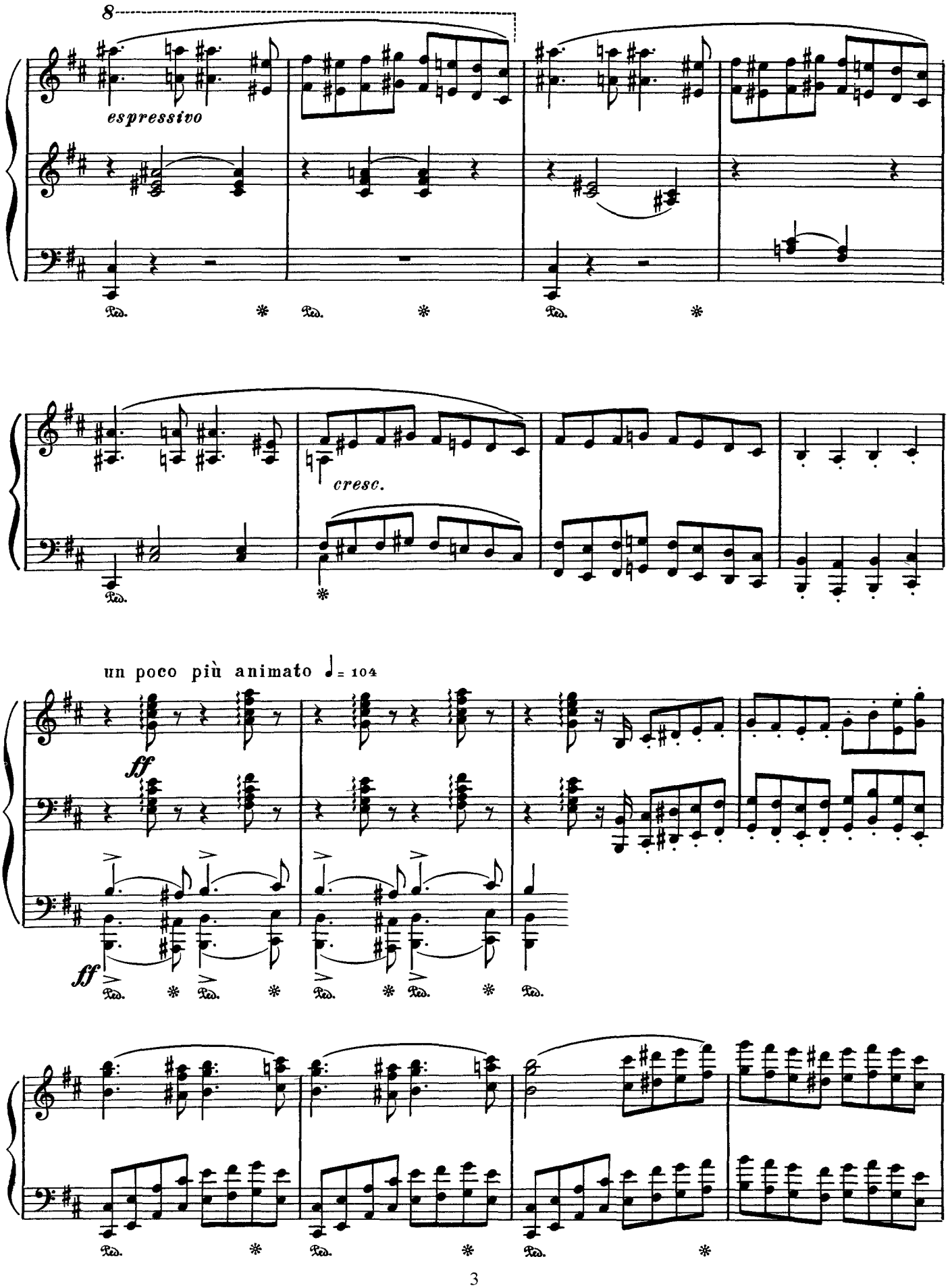

8
Ped.
*
Ped.
*
Ped.
*

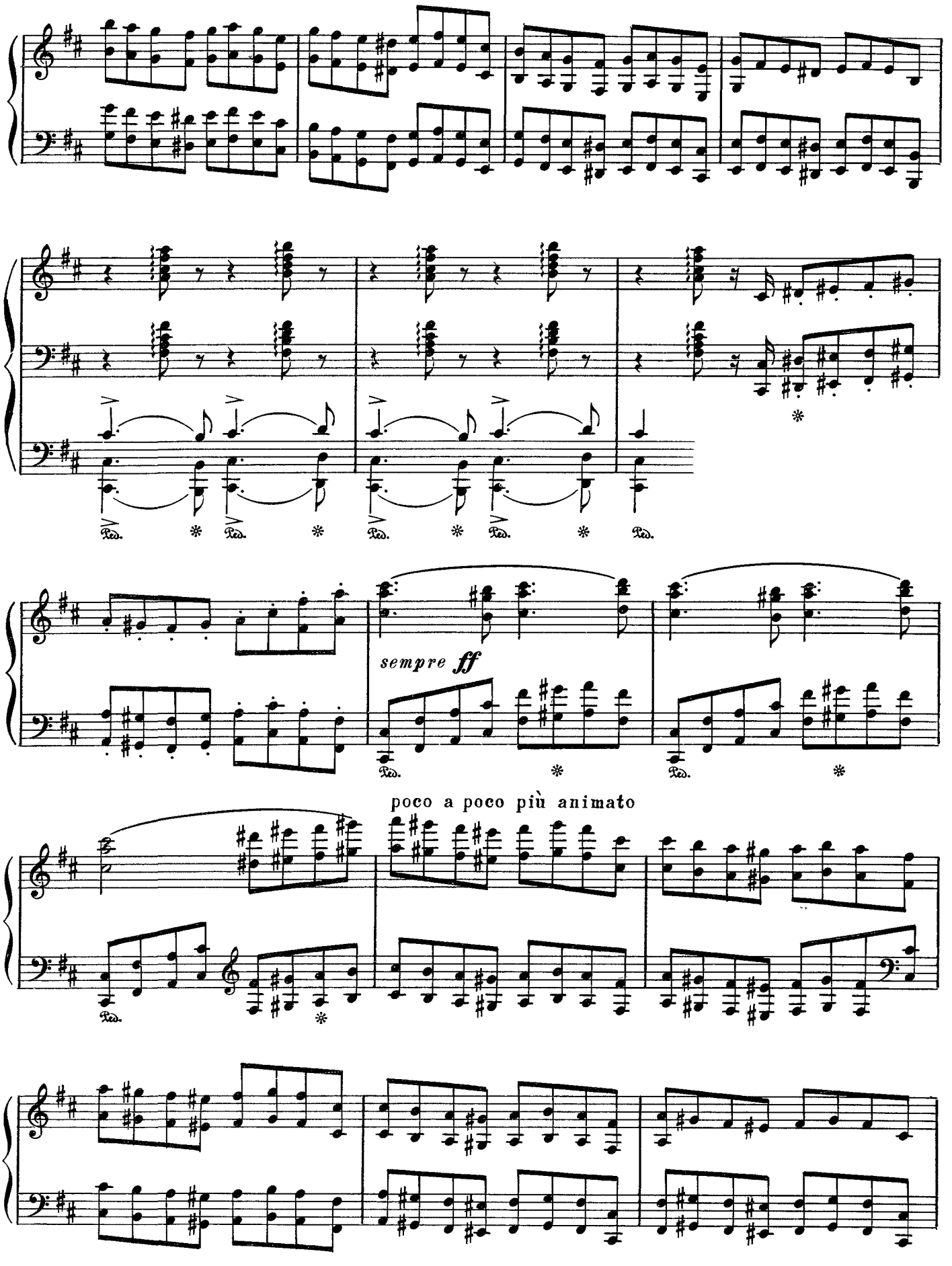
Franz Liszt

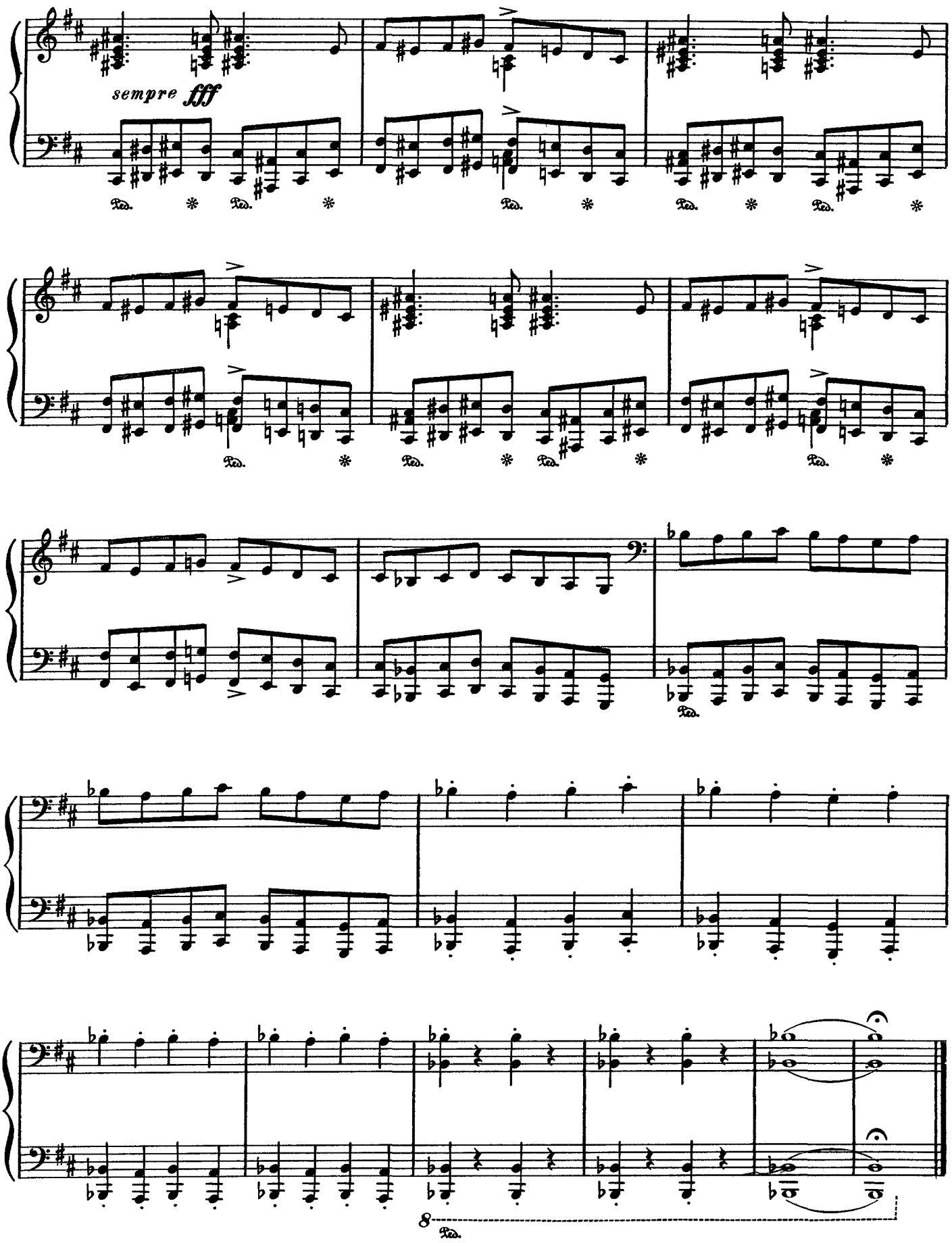
Hungarian Rhapsody No. 17 in D Minor




Allegretto ♩= 92
p
p
Ped. * Ped. * Ped. * Ped. *
sempre p
un poco marcato
8
Ped. * Ped. * Ped. * Ped. *
8
un poco marcato

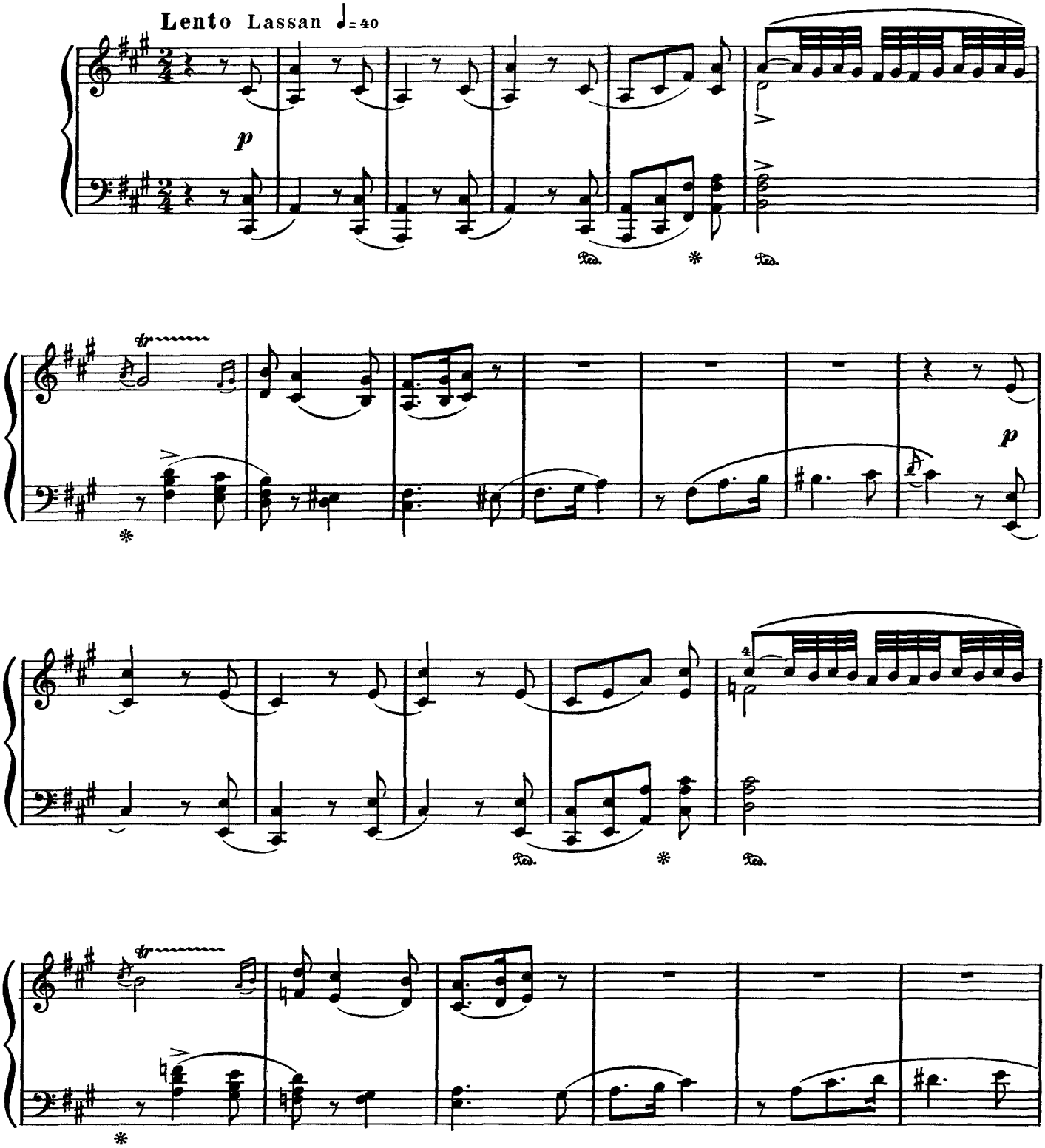

8
espressivo
Ped.
cresc.
un poco più animato ♩= 104
ff
ff

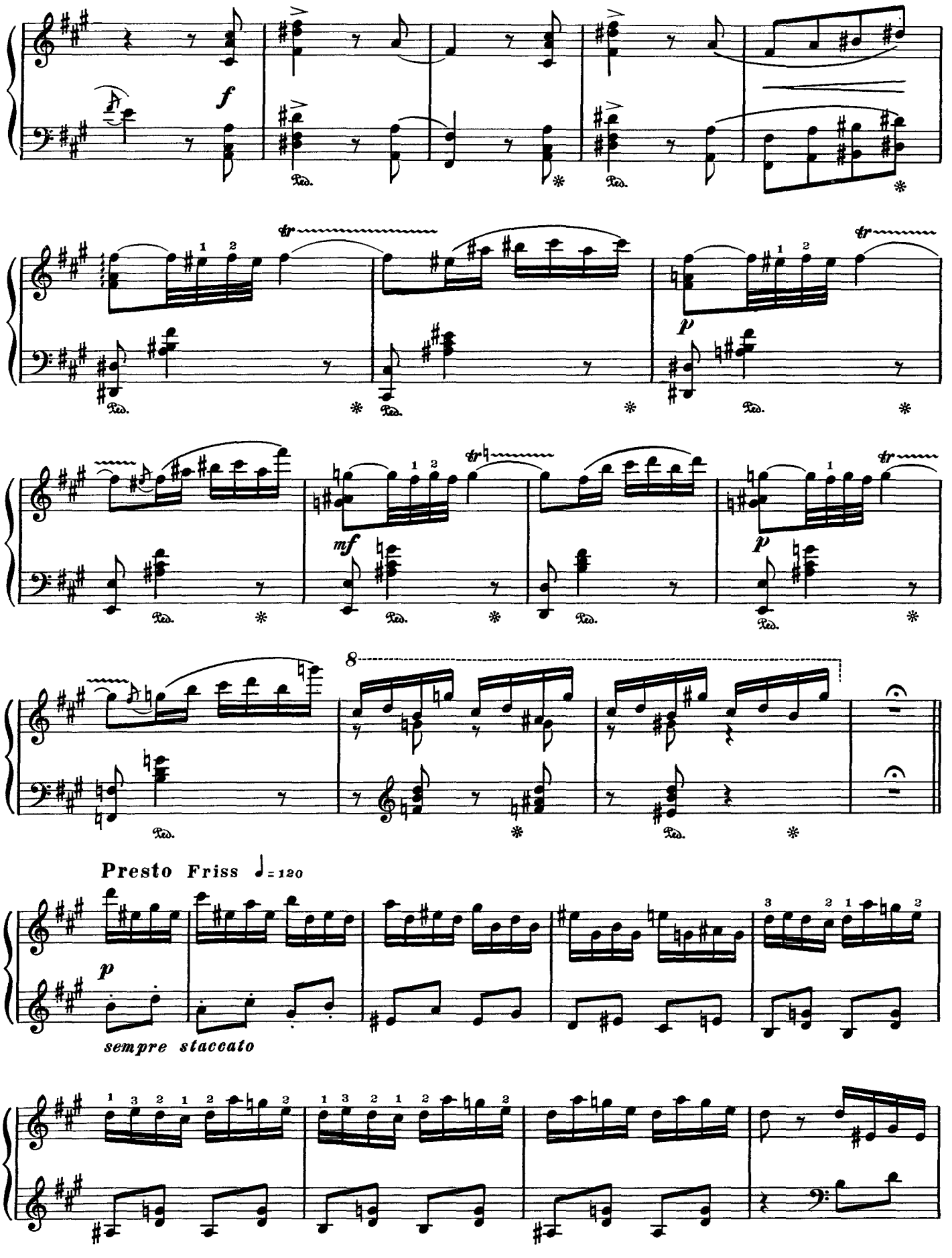

sempre ff
poco a poco più animato

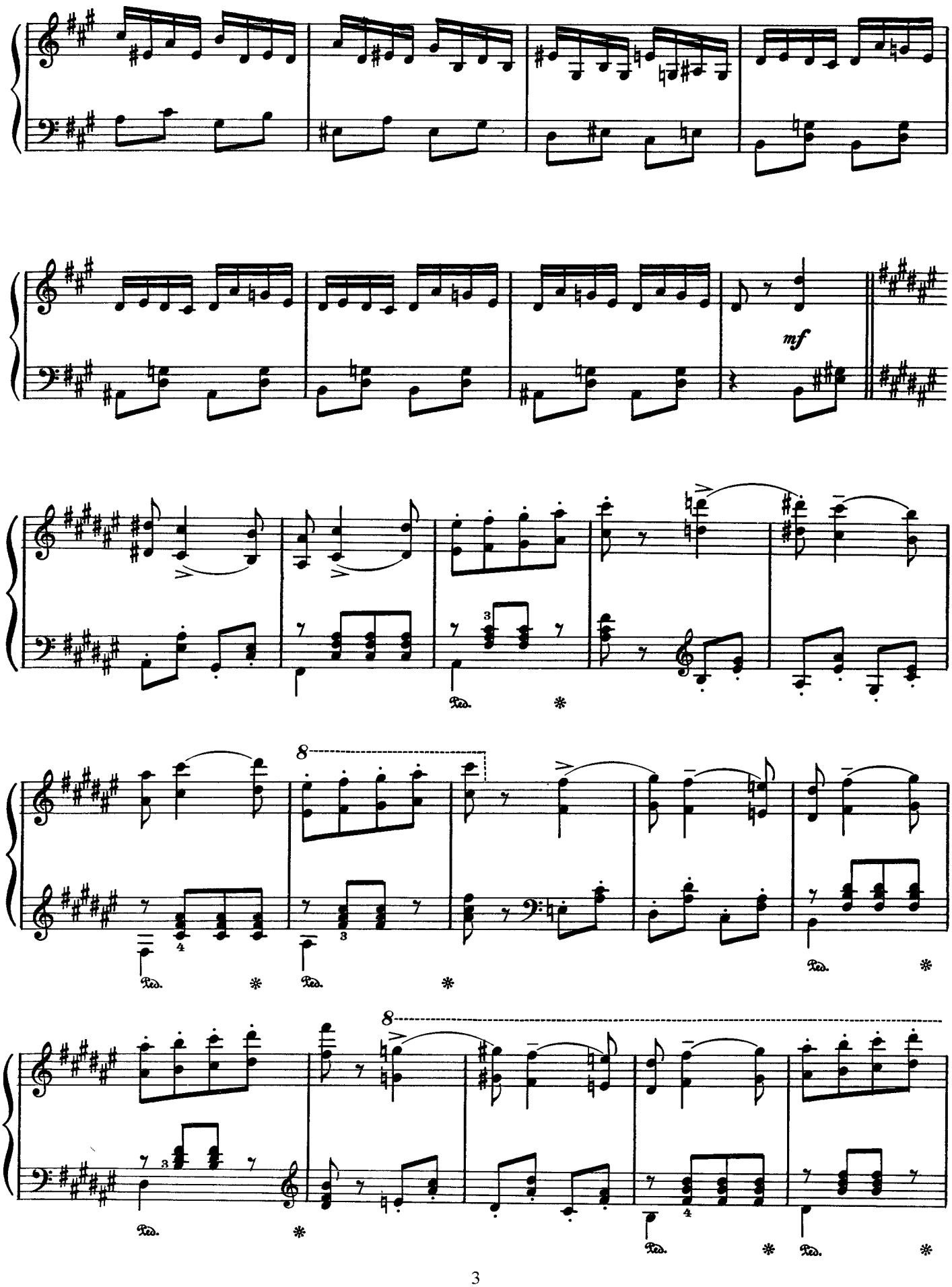

sempre fff
Ped.
8

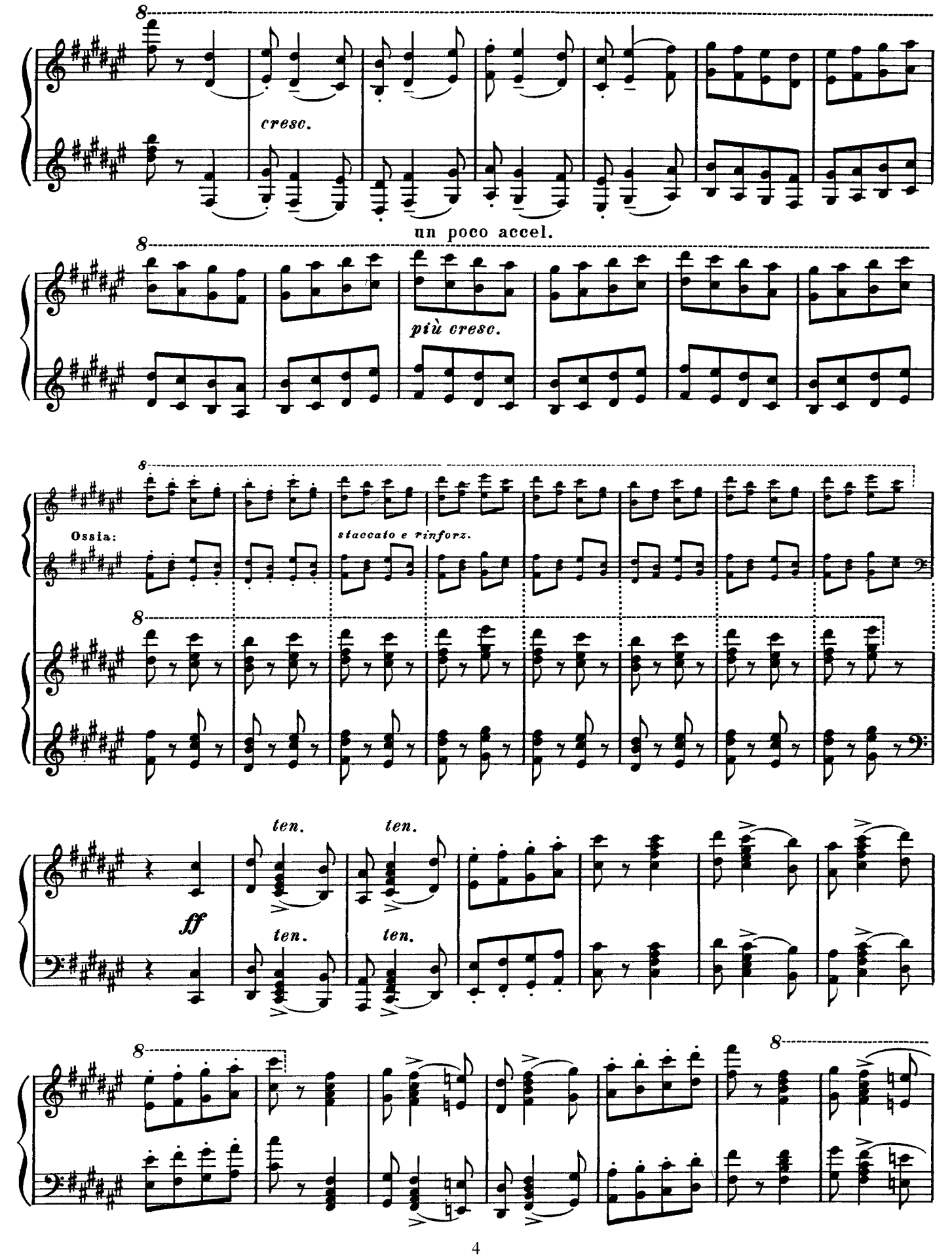
Franz Liszt

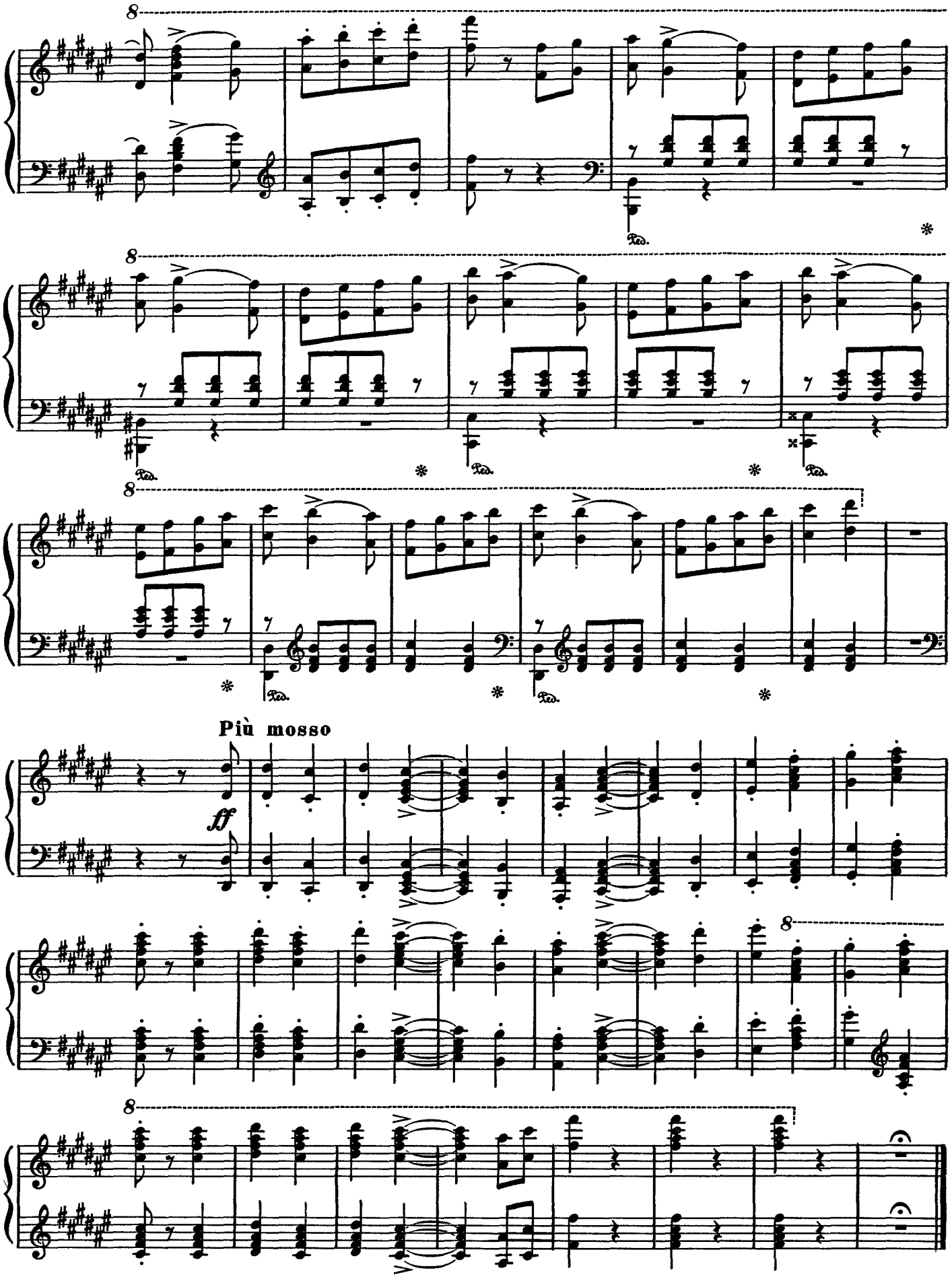
Hungarian Rhapsody No. 18 in C# Minor




f
Ped.
tr
p
mf
8
Presto Friss ♩= 120
sempre staccato

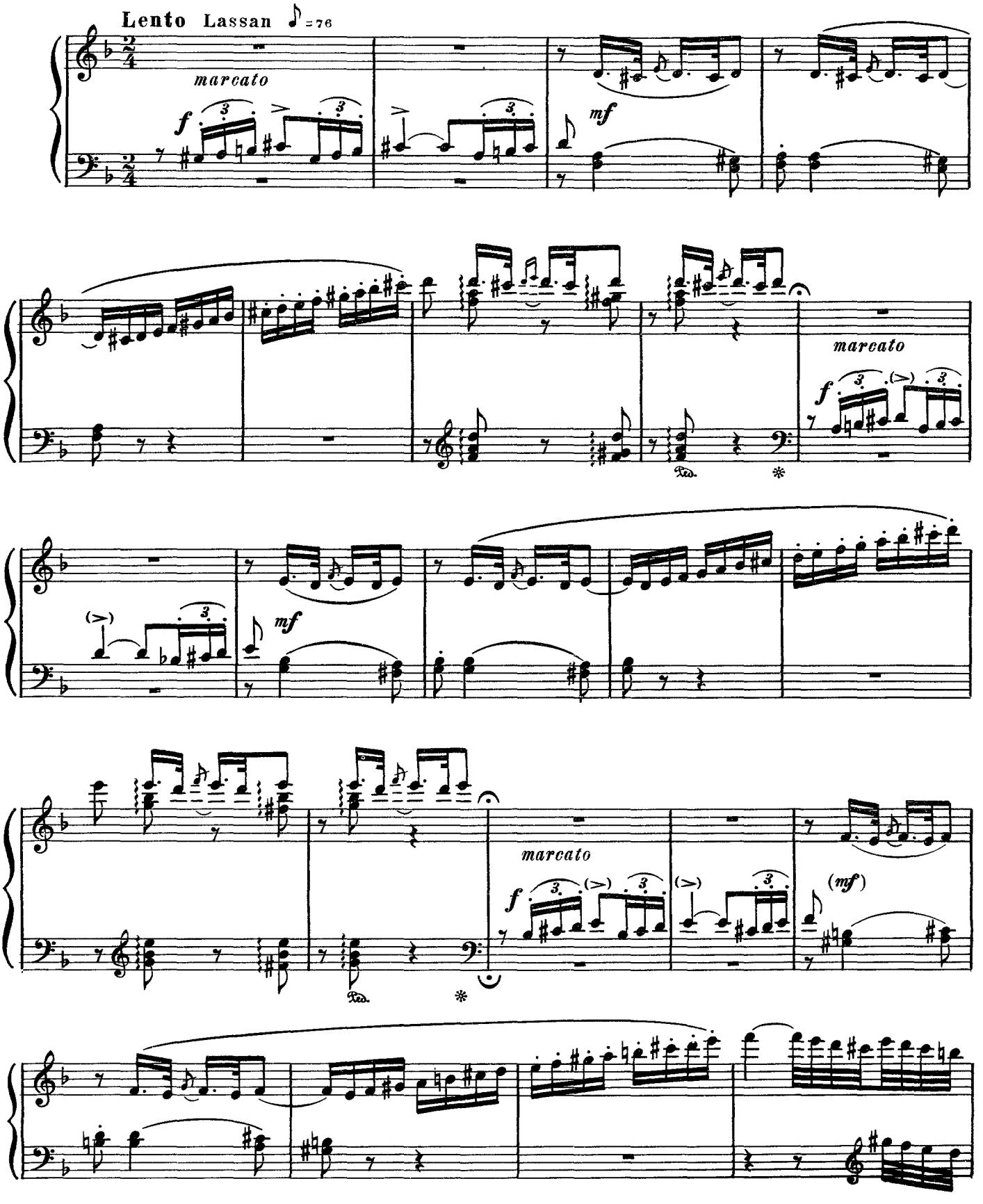

mf
8
8
Ped.
*

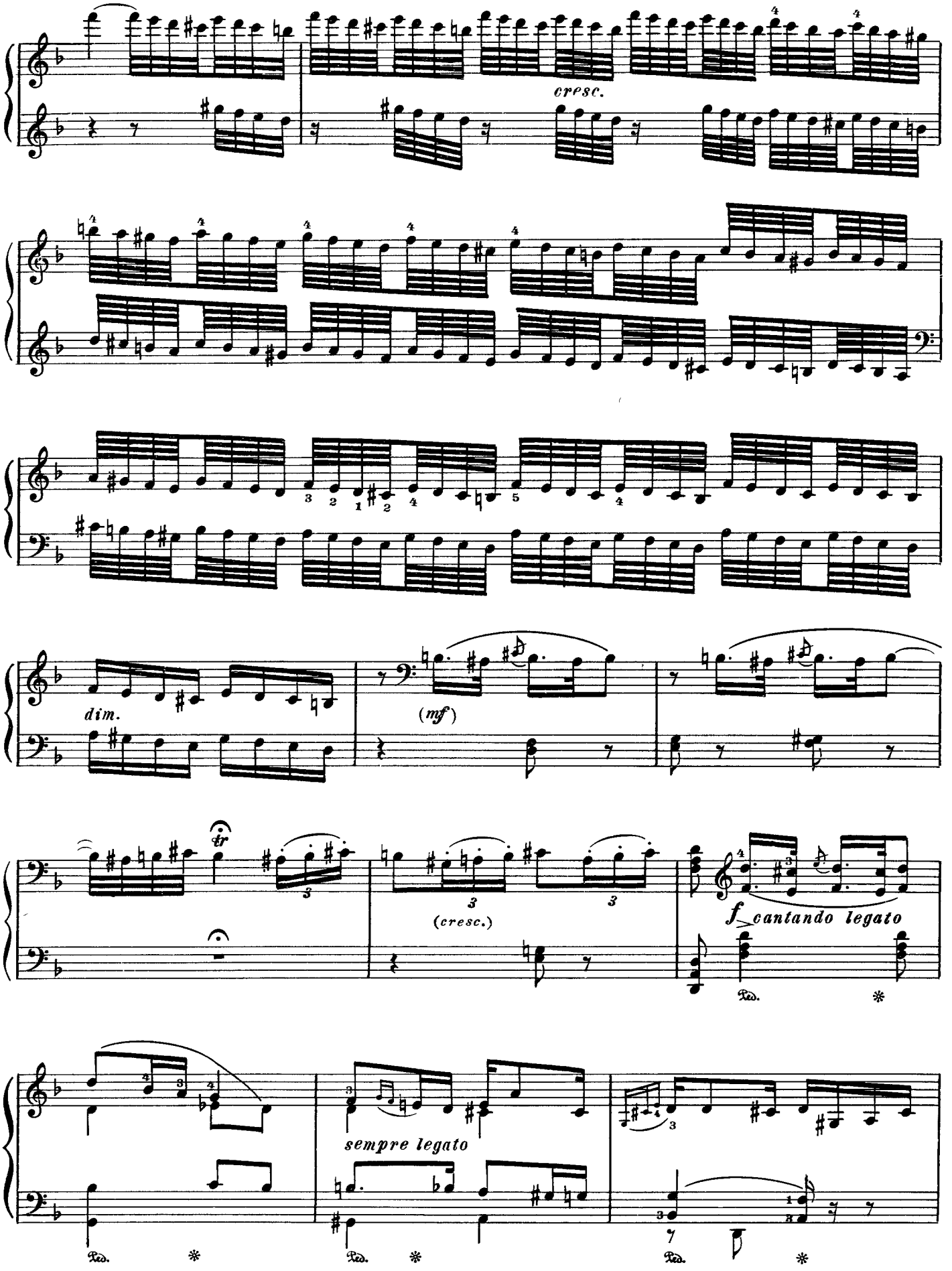

cresc.
un poco accel.
più cresc.
Ossia:
staccato e rinforz.
ff
ten.
ten.
ten.
ten.

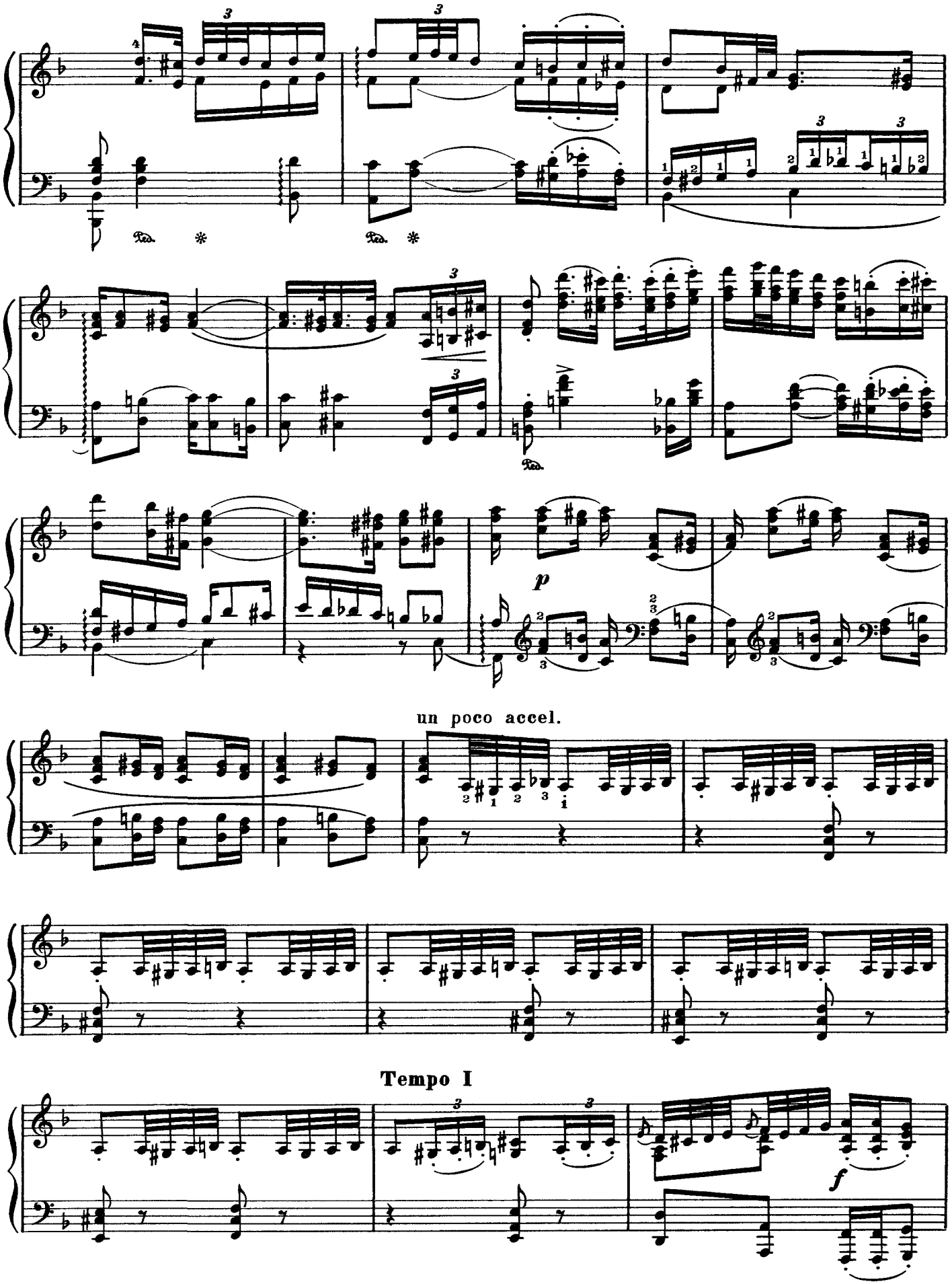

8
8
8
Più mosso
ff
8
8

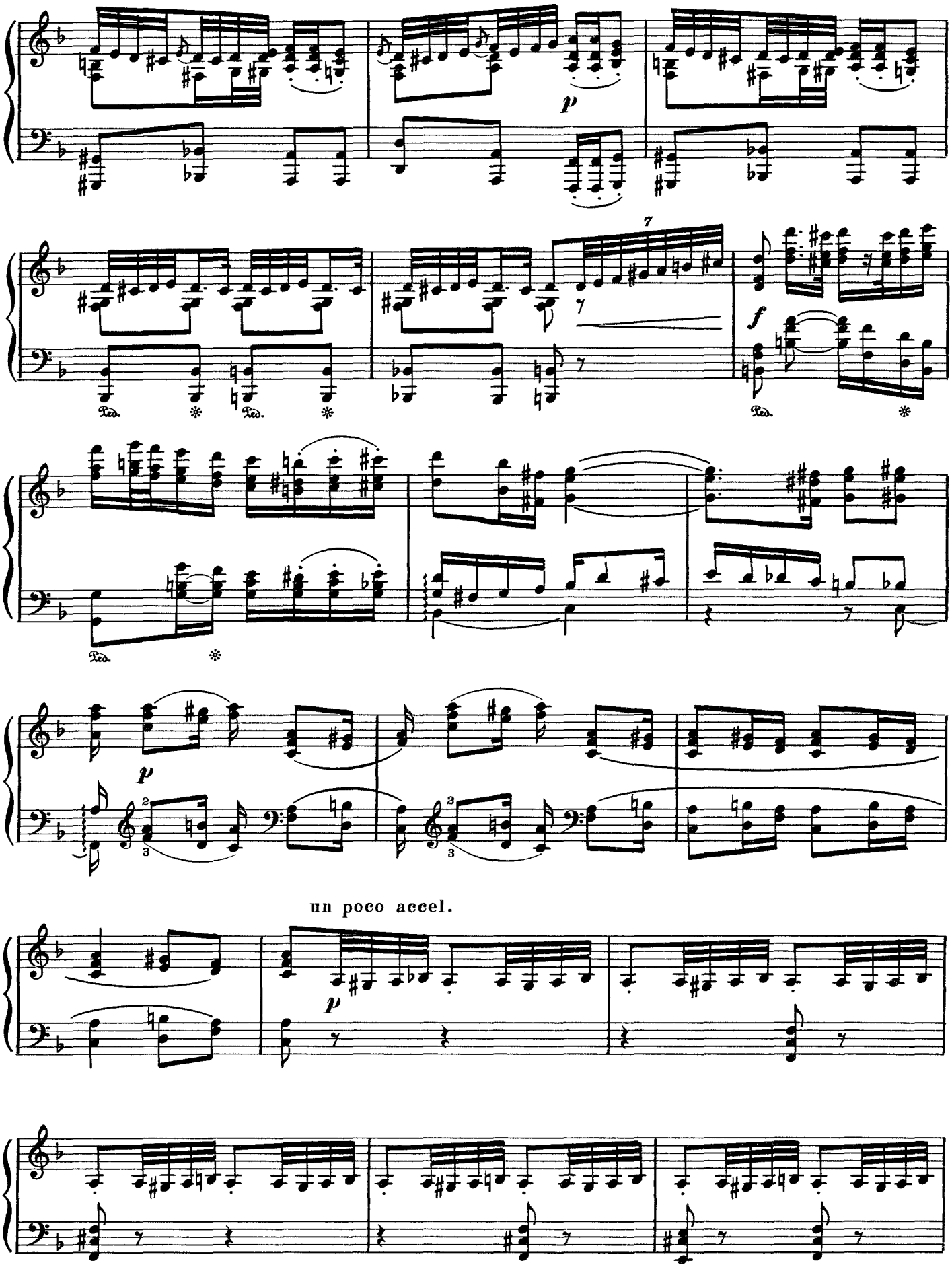
Franz Liszt

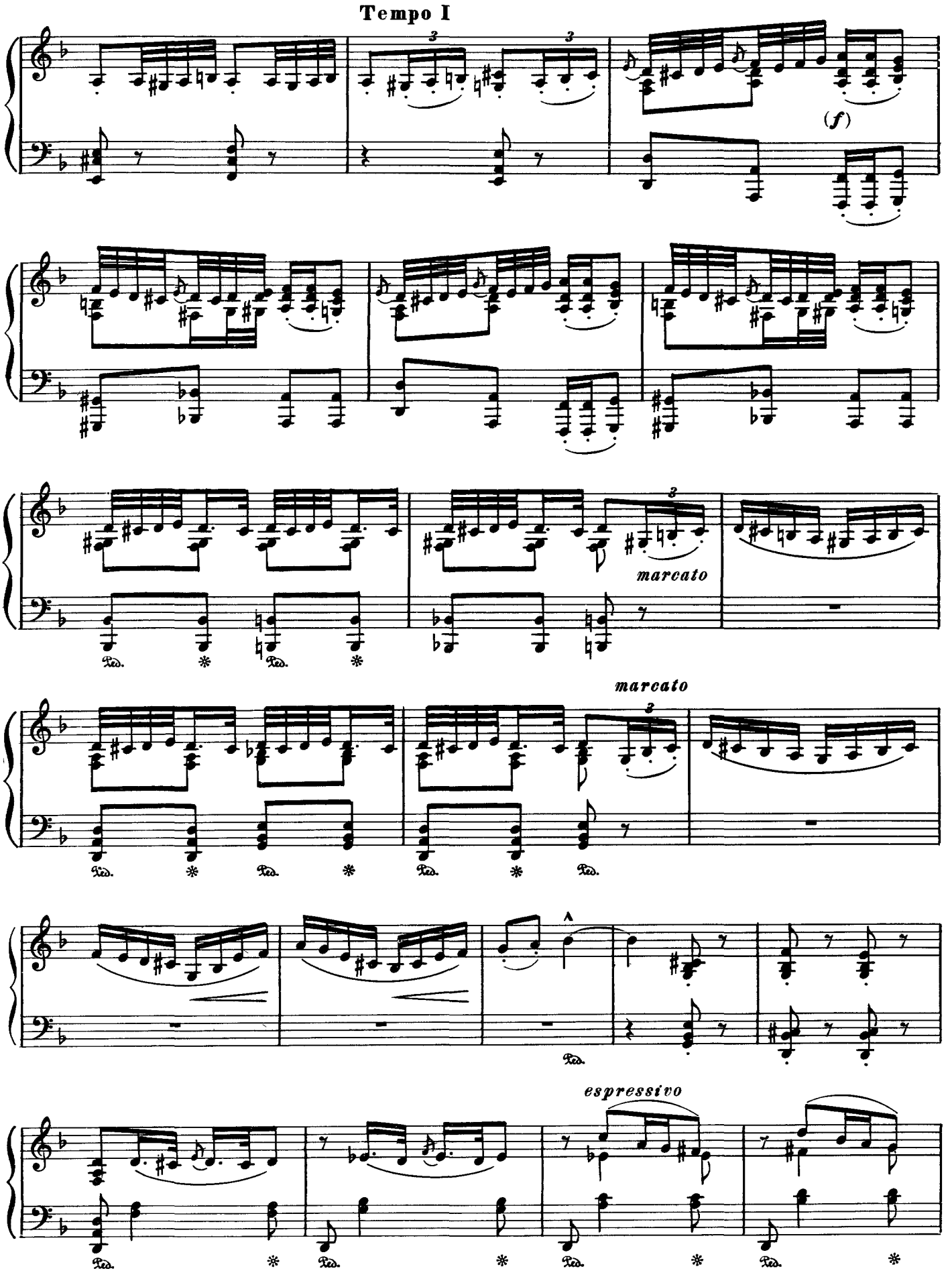
Hungarian Rhapsody No. 19 in D Minor

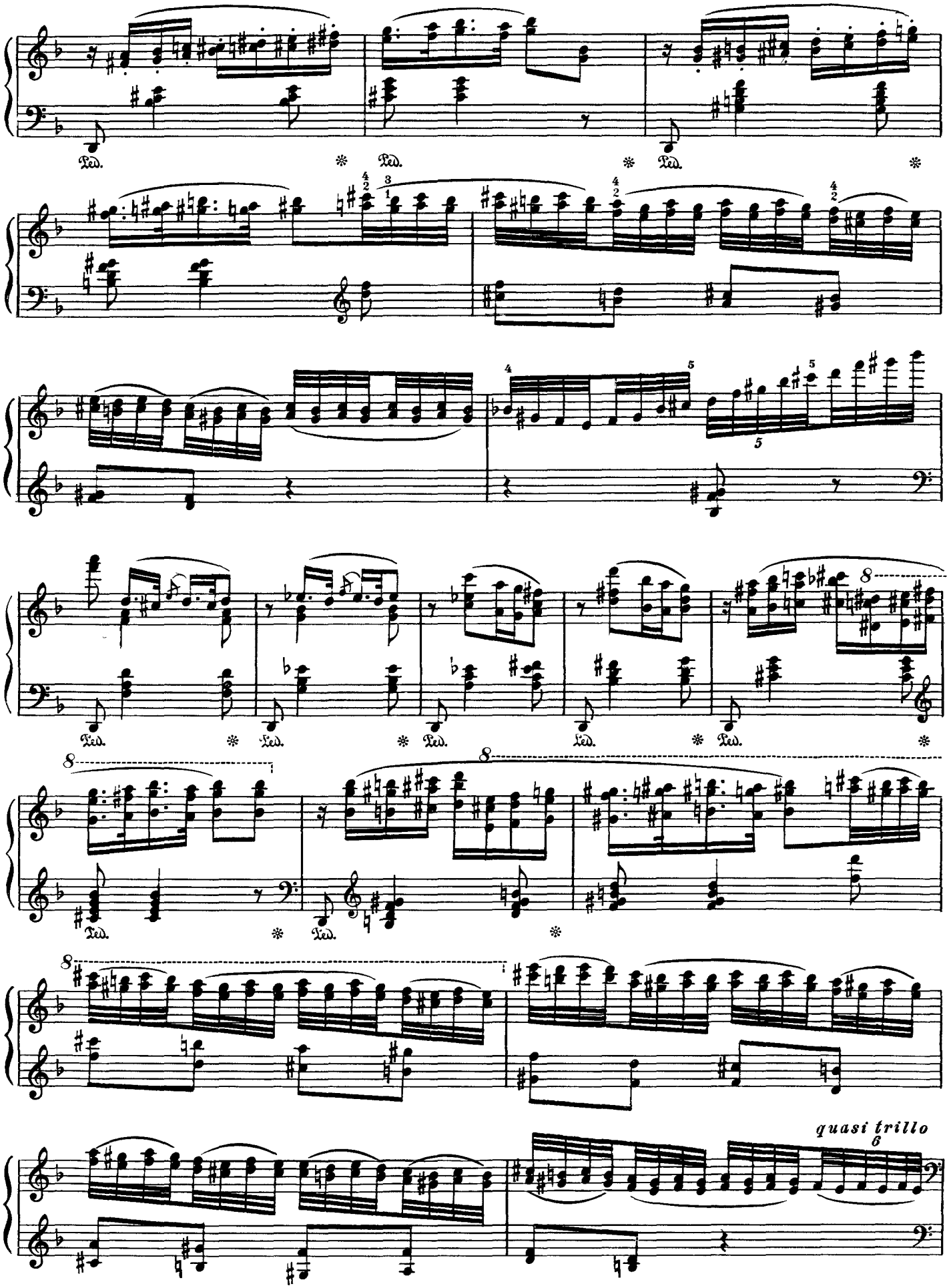


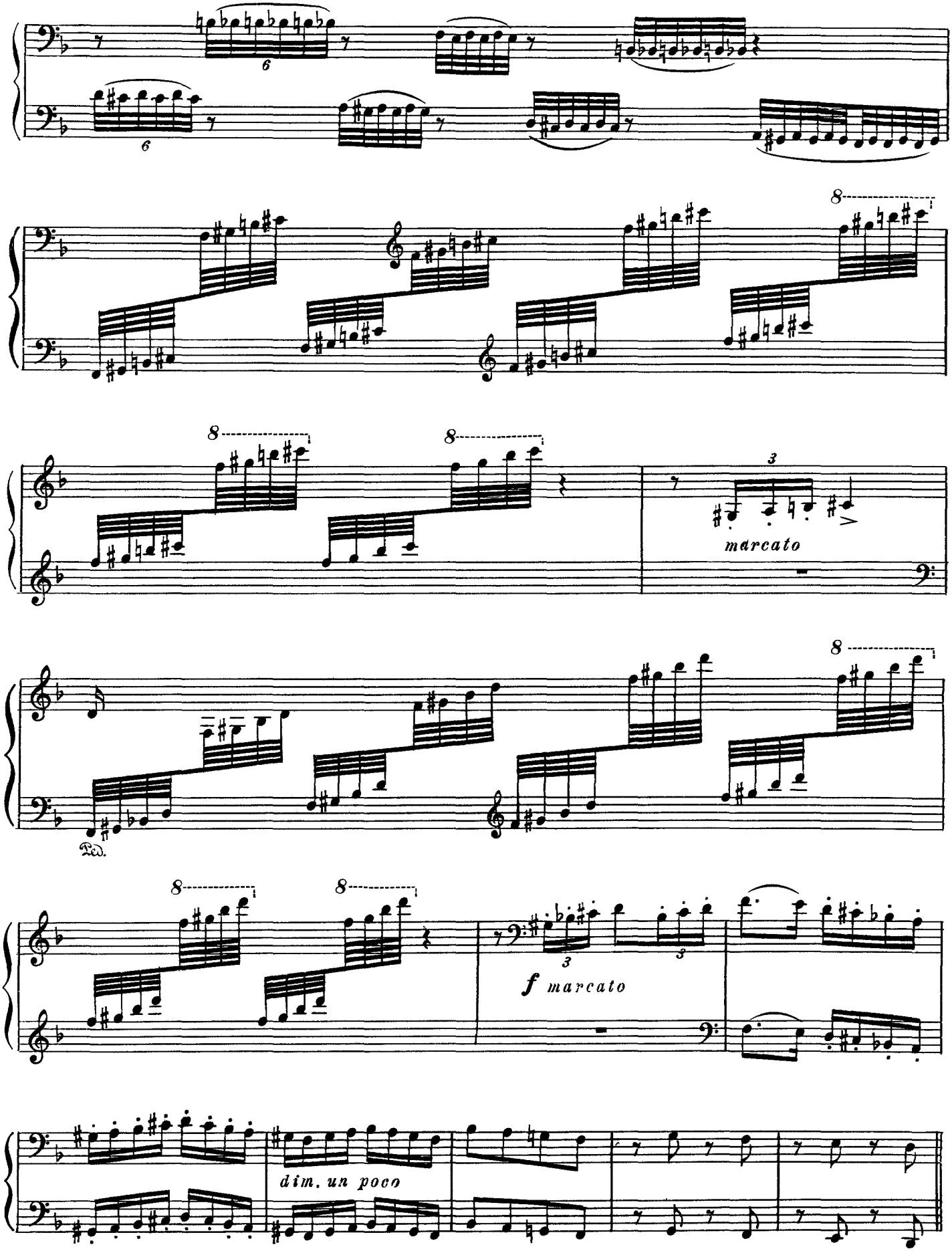

cresc.
dim.
(mf)
tr
(cresc.)
f cantando legato
sempre legato
Ped.
*

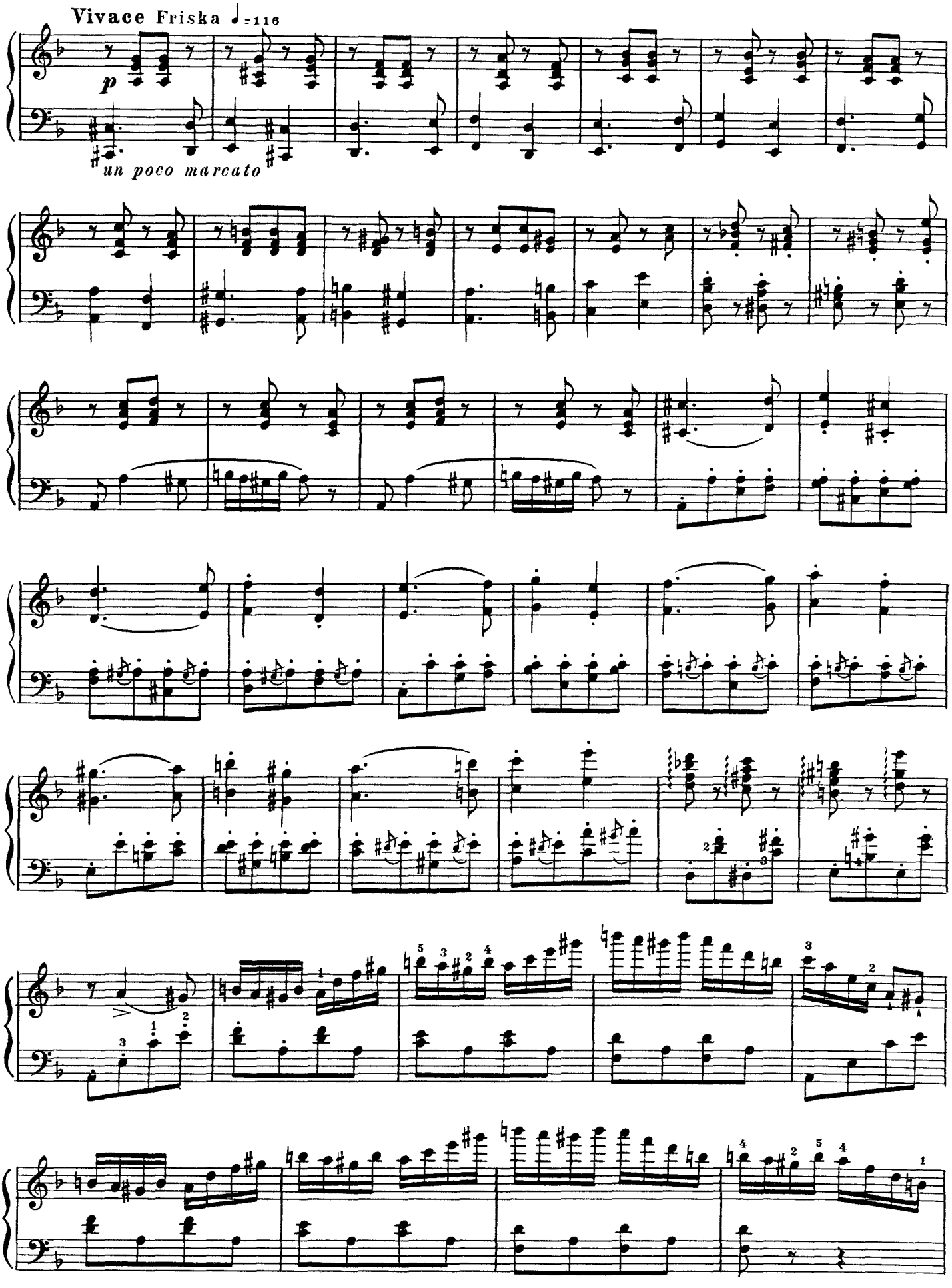

un poco accel.
Tempo I

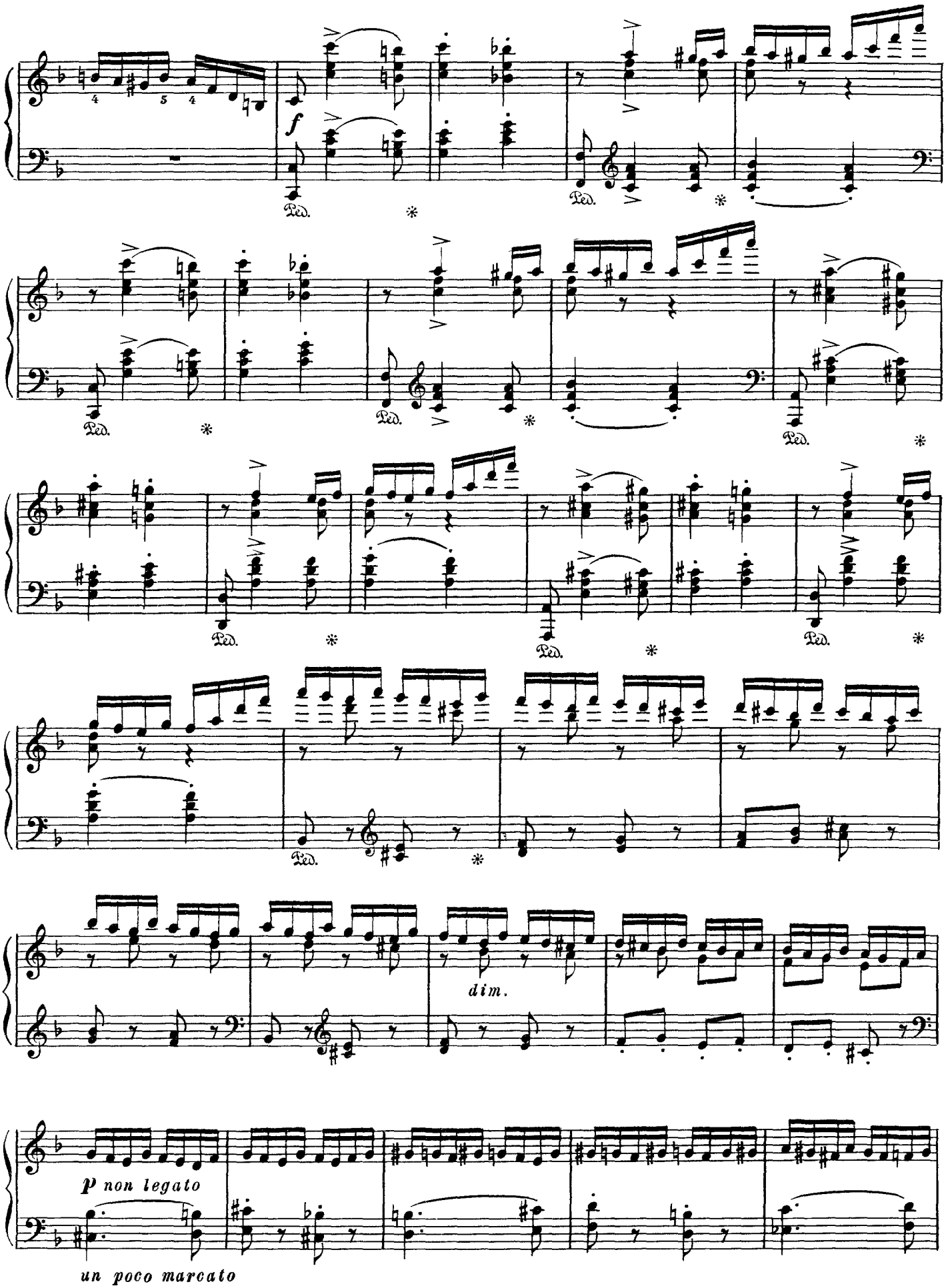

p
7
7
f
Ped.
Ped.
Ped.
Ped.
p
un poco accel.
p

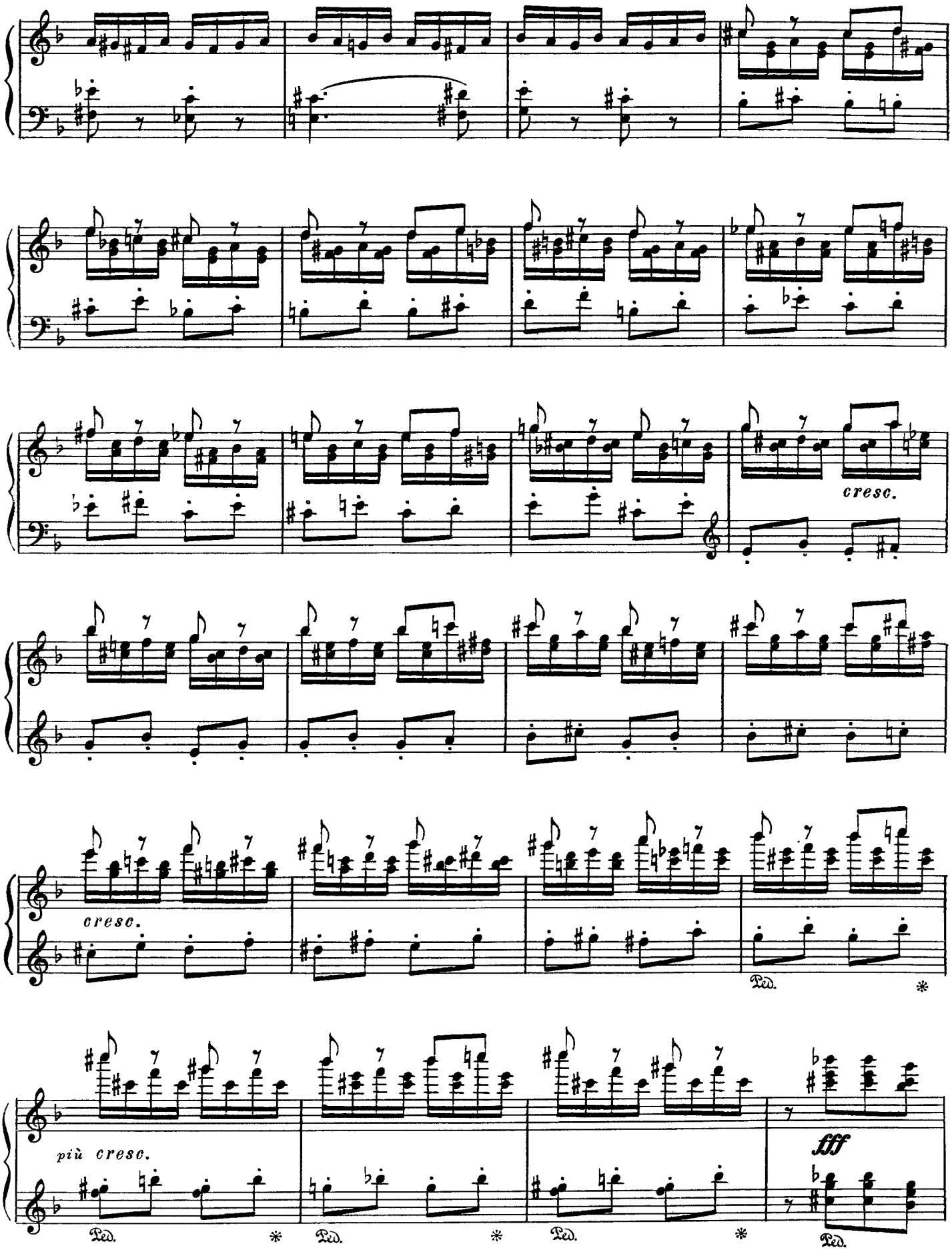

Tempo I
(f)
marcato
marcato
espressivo

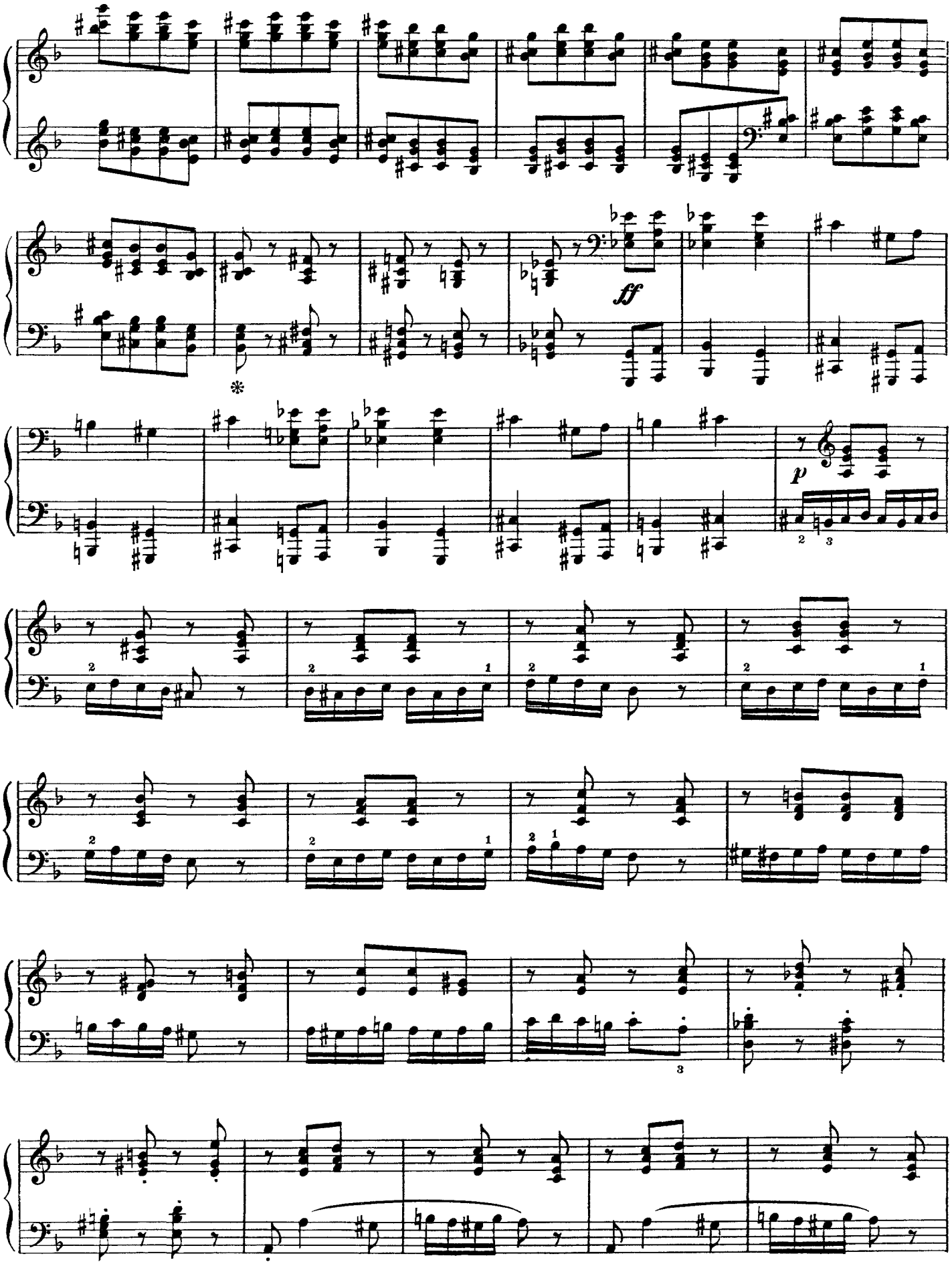

Ped.
quasi trillo

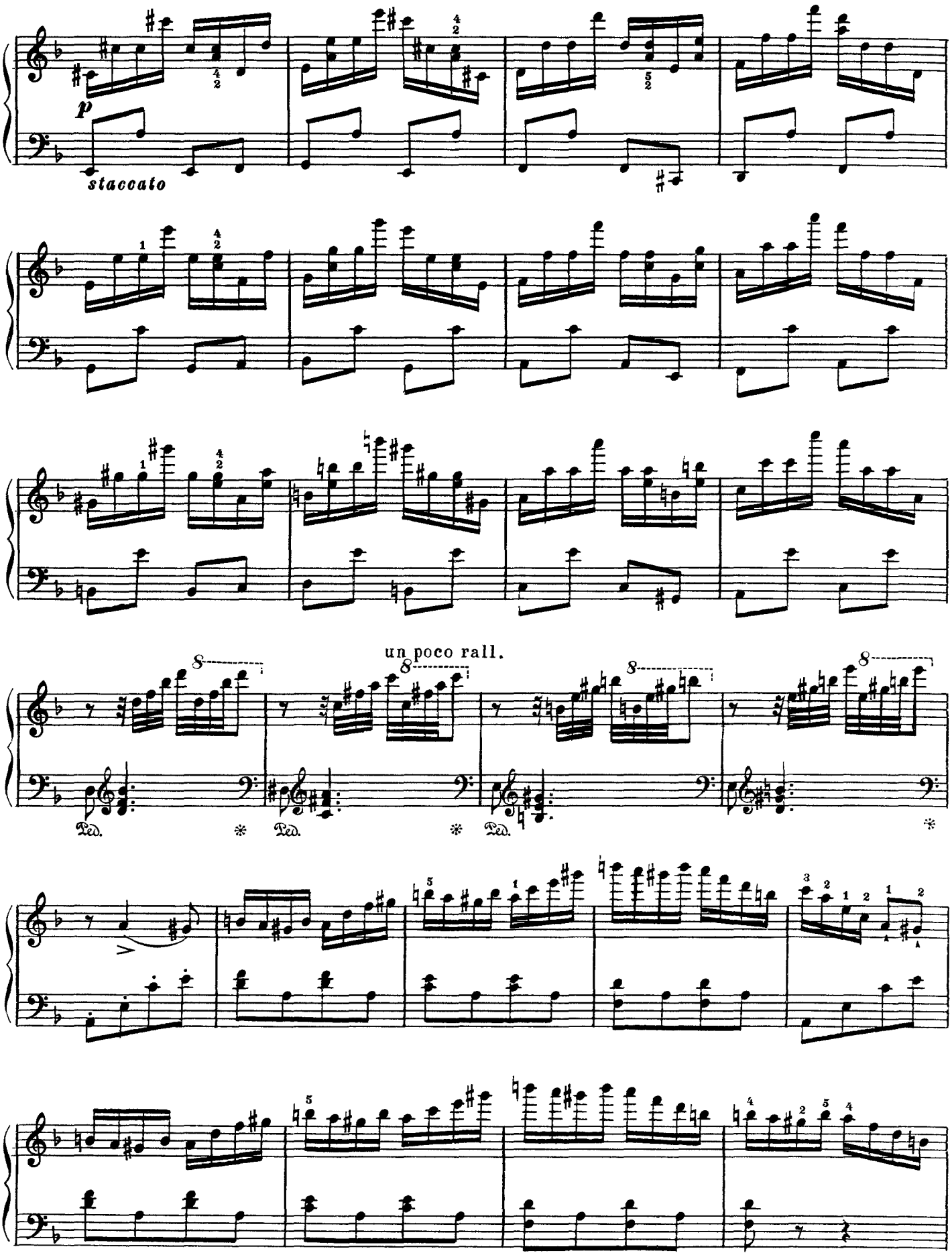

8
8
8
3
marcato
8
Ped.
8
8
3
3
f marcato
dim. un poco

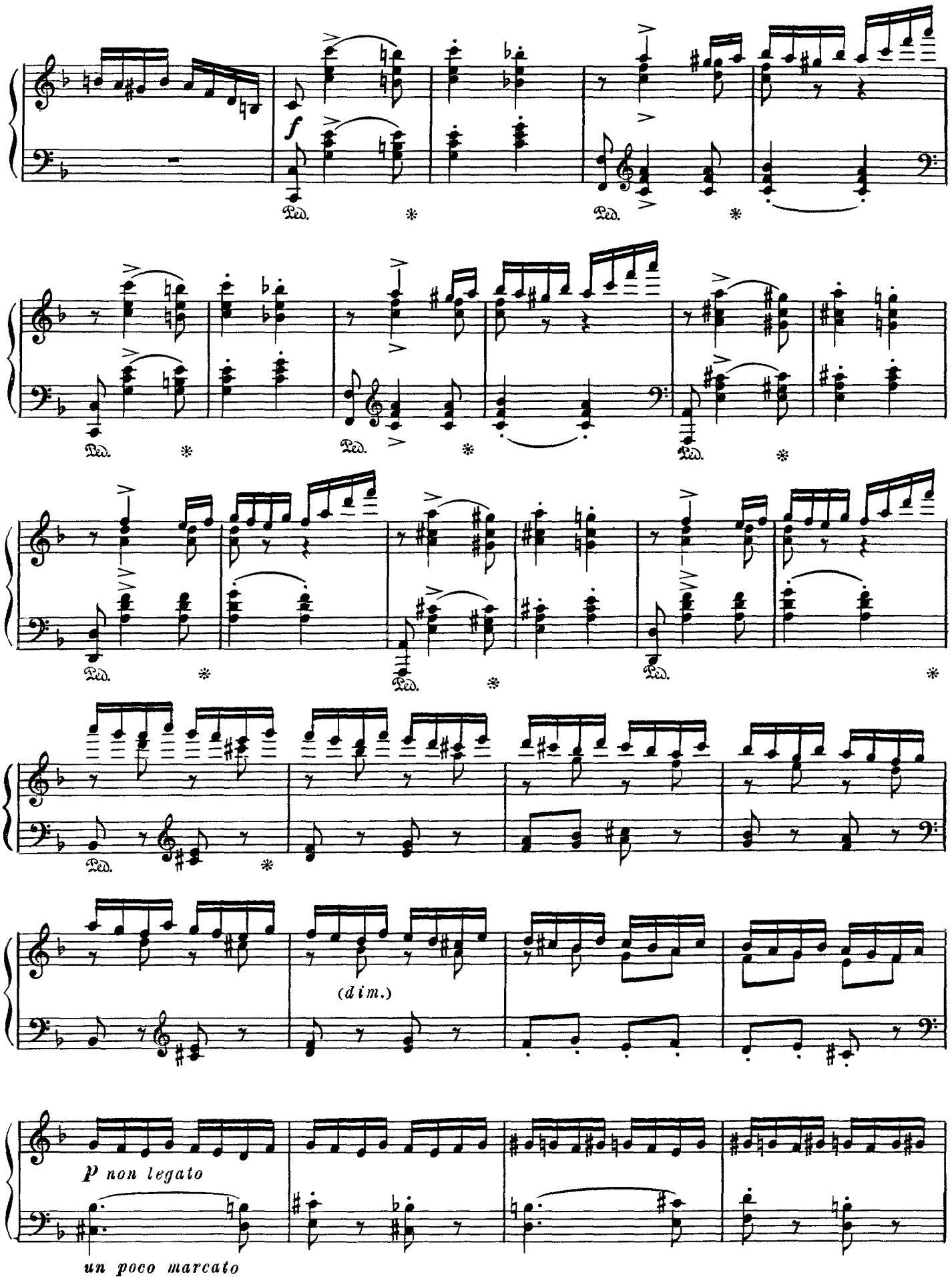

Vivace Friska ♩=116
p
un poco marcato

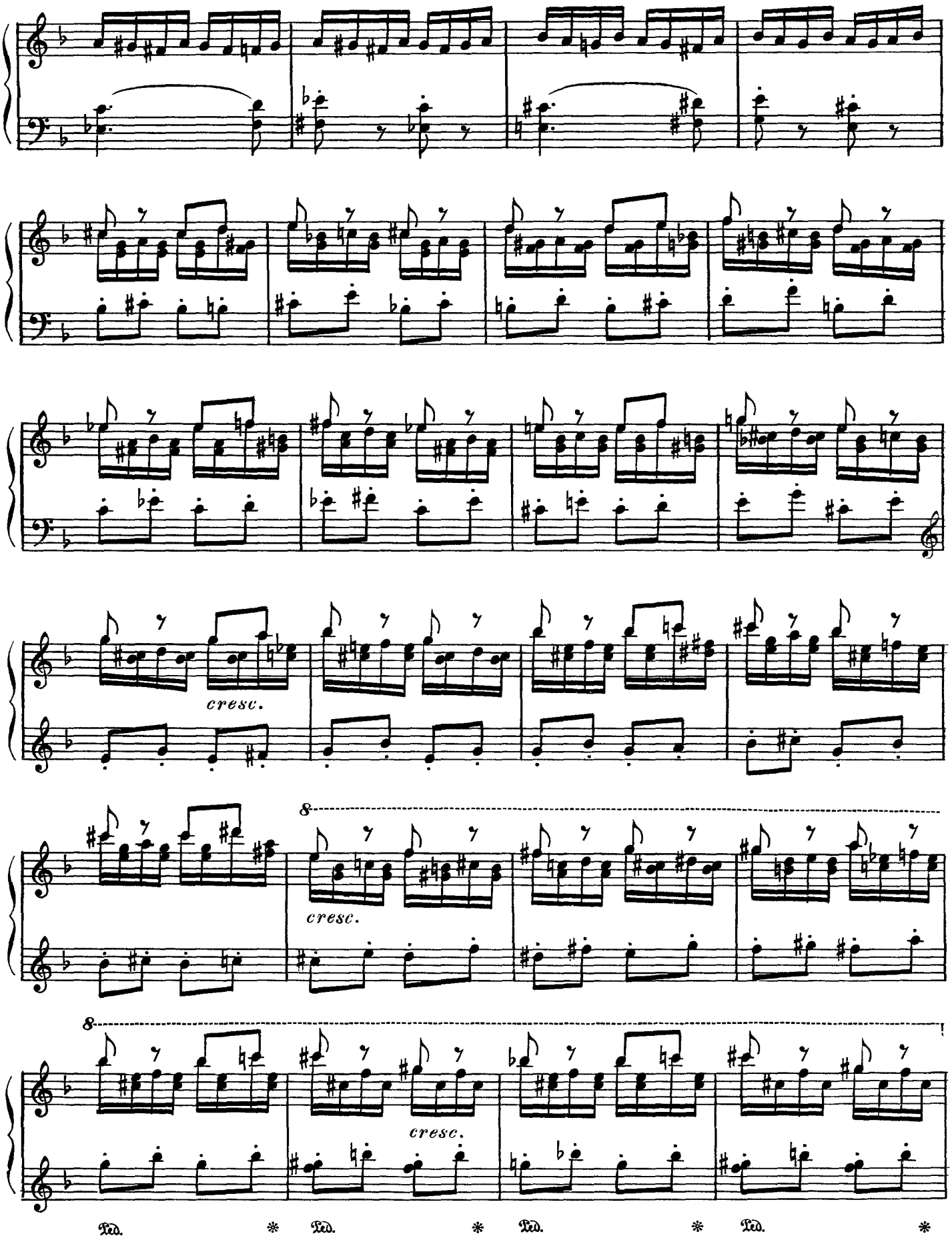

f
Ped.
dim.
p non legato
un poco marcato

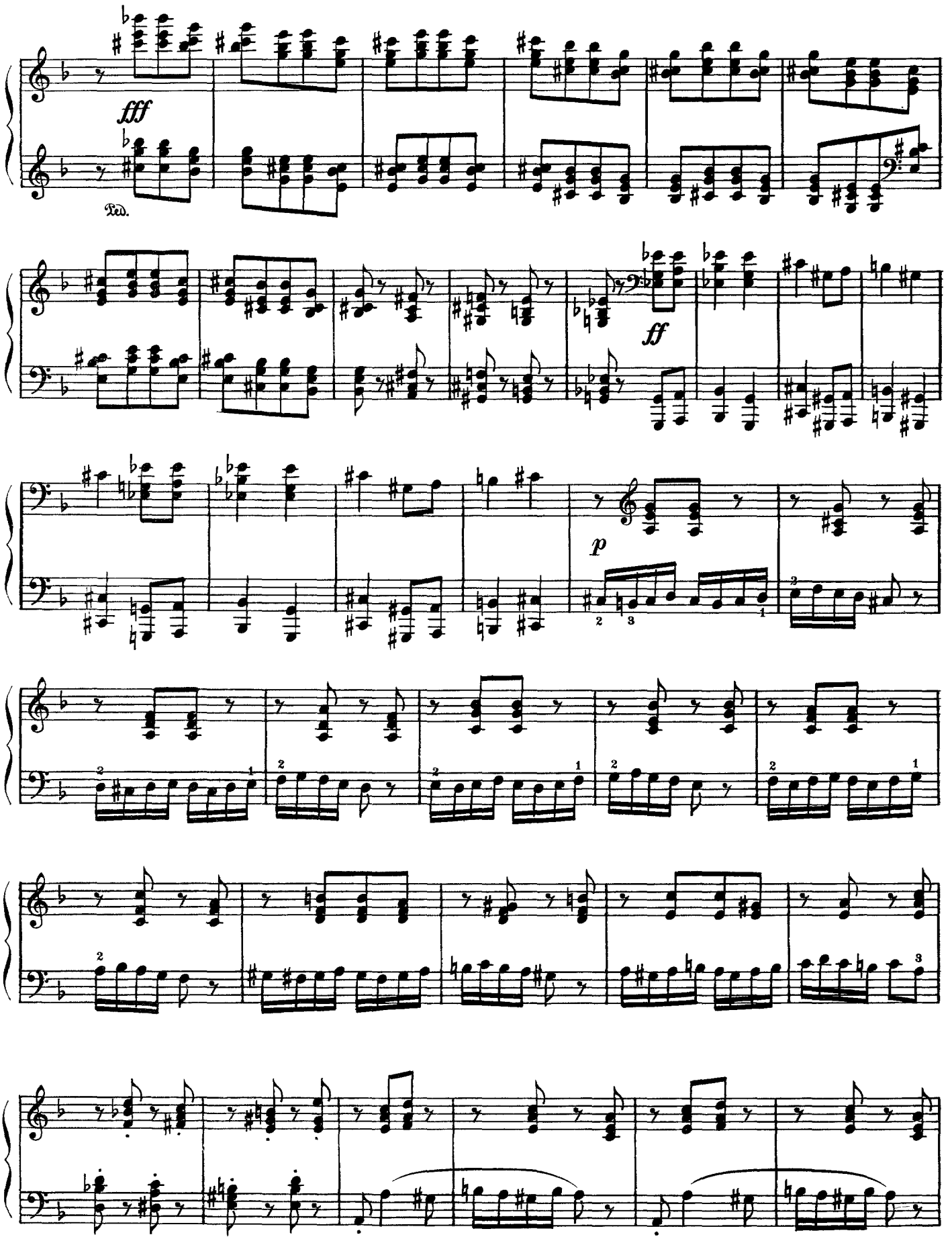

cresc.
cresc.
Ped.
*
più cresc.
Ped.
*
Ped.
*
Ped.
*
fff
Ped.

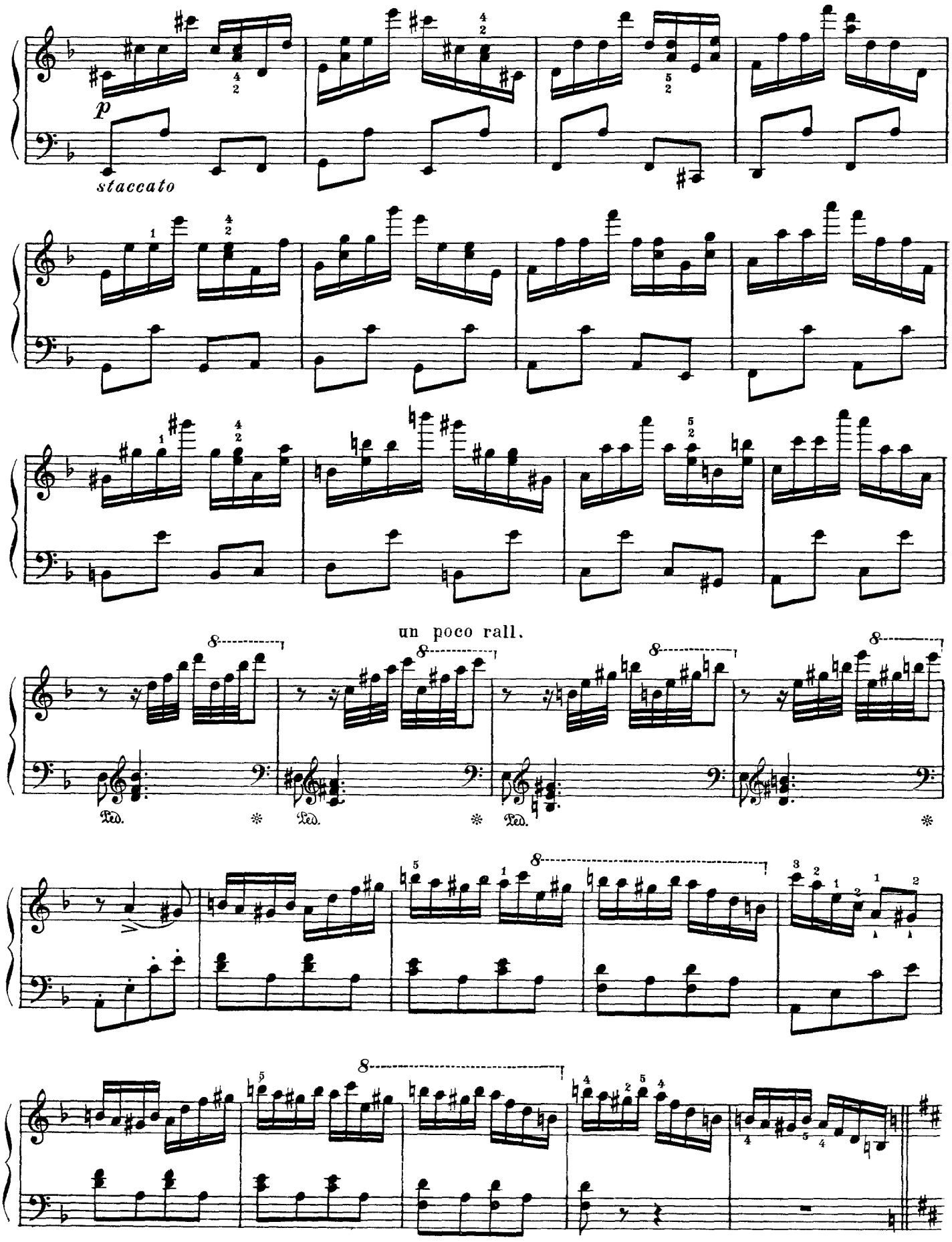

ff
p

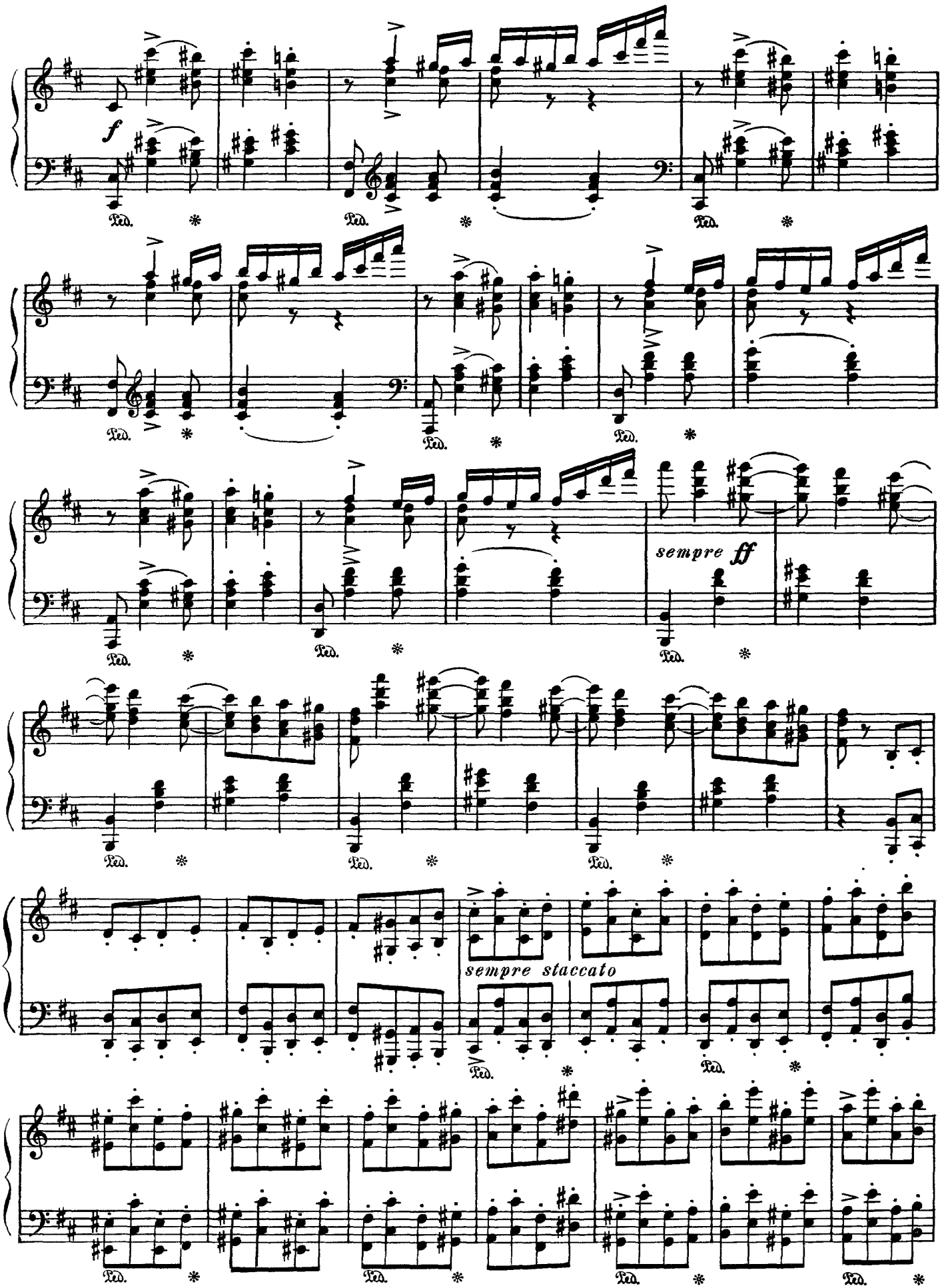

p
staccato
un poco rall.
8
Ped.
*

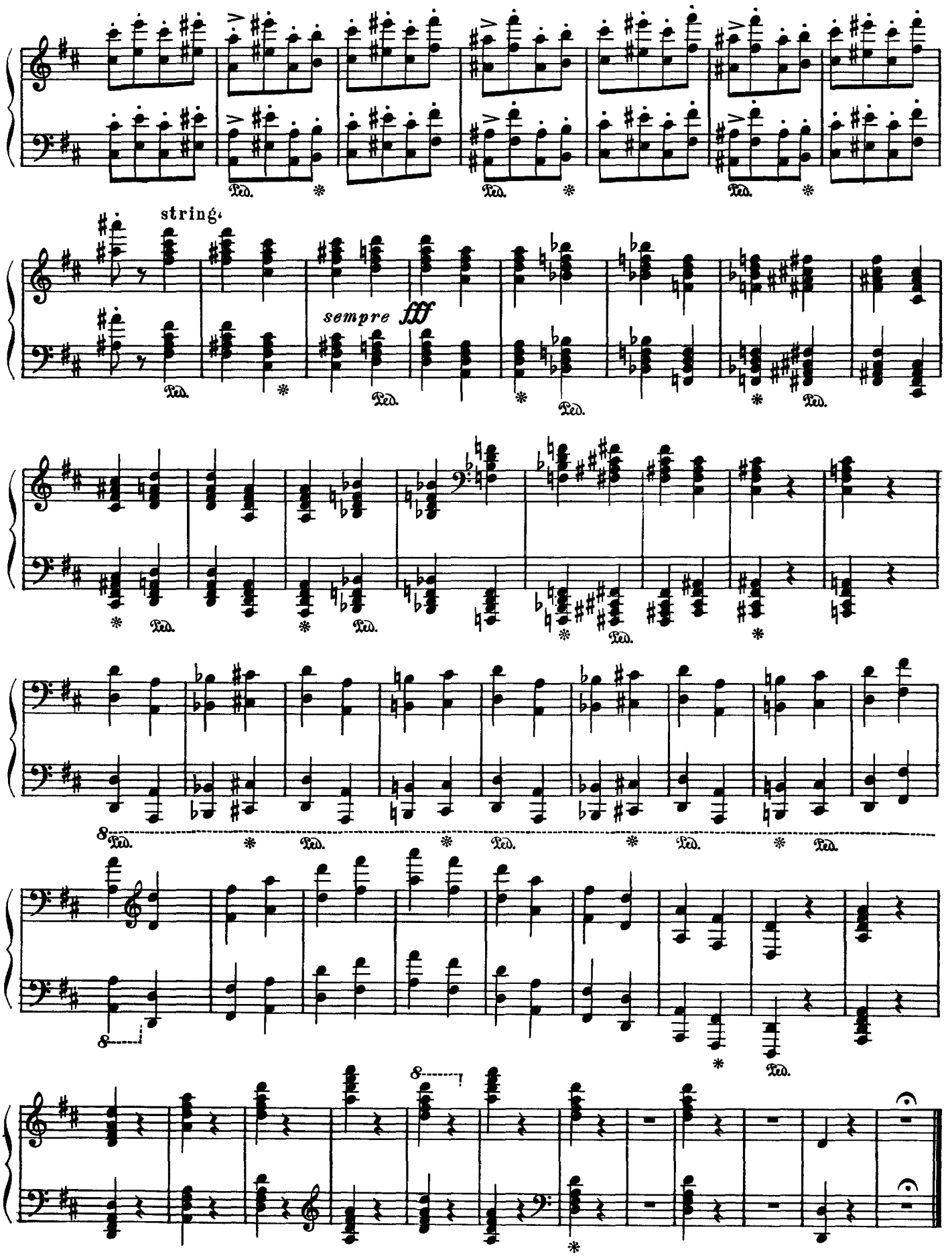

f
Ped.
(dim.)
p non legato
un poco marcato


cresc.
8
cresc.
8
cresc.
Ped.
Ped.
Ped.
Ped.


fff
Ped.
ff
p


p
staccato
un poco rall.
8
Ped.


f
Ped.
sempre ff
sempre staccato


string.
sempre fff
Ped.
8