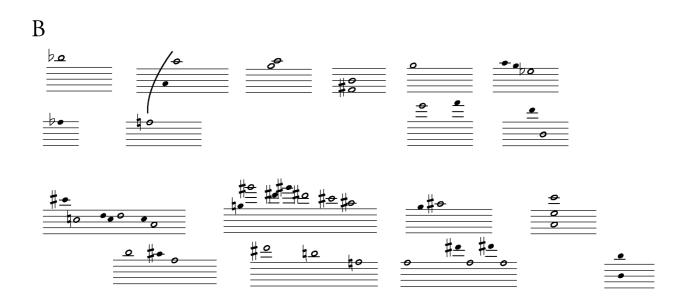
PIANO

five sections A B C D E in that order. in a section, use the elements in the source either by playing any one surrounded by silence, or any other way suggested from them, permuting, deviating, responding with improvised sounds. keep listening to the hands.

TAKAHASHI, Yuji October 2000

source 1

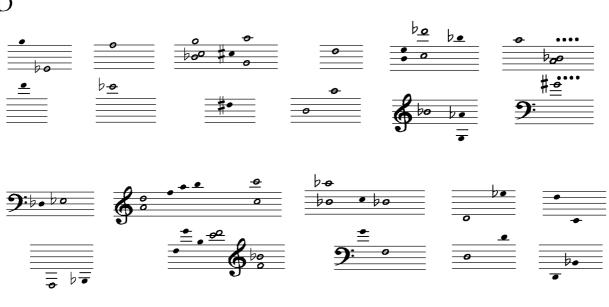






source 2







E

