

(Prelude)

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⑥ = D

3 0 2 0 4 0 2 0 3 0 1 0 0 0 3 0 2 0 3 0 4 0 3 0

C3

C5

C3

C5

C3

C3

1/2 C3

C2

1/2 C3

To Coda

2 4 0 1 0 3 1 0

1 2 4 2 0 1 4 3

④ ③

The first staff of music contains a sequence of notes with various fingerings. Above the staff, the numbers '2 4 0 1 0 3 1 0' are written. Below the staff, '1 2 4 2 0 1 4 3' are written. There are circled numbers '④' and '③' at the end of the staff.

C5 ③ ④ ⑤ ② ②

$\frac{1}{2}C7$

The second staff of music features a C5 chord label and a 1/2 C7 chord label. It includes fingerings and circled numbers '③', '④', '⑤', '②', and '②'.

C5 C3

1 2 4 3 2 1 4 1 0 2 4 3 1 0 4 0 0 1 0

The third staff of music has C5 and C3 chord labels. It shows a series of notes with fingerings and a sequence of numbers '1 2 4 3 2 1 4 1 0 2 4 3 1 0 4 0 0 1 0' at the bottom.

C5 ② ③ ④ ⑤ ④ ⑤

The fourth staff of music includes a C5 chord label and a series of circled numbers '②', '③', '④', '⑤', '④', and '⑤'.

C1 C3 C1

1 2 4 3 0 3 4 1 2 3 4 1 1 0 2 3

The fifth staff of music features C1 and C3 chord labels. It contains fingerings and a sequence of numbers '1 2 4 3 0 3 4 1 2 3 4 1 1 0 2 3'.

④ ③ ② ③

The sixth staff of music shows a series of circled numbers '④', '③', '②', and '③'.

$\frac{1}{2}C10$ ④ ② ② ③ ④

The seventh staff of music includes a 1/2 C10 chord label and a series of circled numbers '④', '②', '②', '③', and '④'.

harm 12 C10 C8

1 3 2 2 1 1 1 2 3 1 3 2 1 1

The eighth staff of music features 'harm 12', C10, and C8 chord labels. It contains fingerings and a sequence of numbers '1 3 2 2 1 1 1 2 3 1 3 2 1 1'.

C5 C1 C3

1 3 2 3 4 1 3 4 2 1 1 1 3 2 1 3 4

The ninth staff of music includes C5, C1, and C3 chord labels. It shows fingerings and a sequence of numbers '1 3 2 3 4 1 3 4 2 1 1 1 3 2 1 3 4'.

This page contains ten staves of musical notation for guitar, likely for a piece in C major or C minor. The notation includes various chords and fingerings, with some measures marked with circled numbers (1, 2, 3, 4, 5) indicating specific techniques or sequences.

The chords and fingerings are as follows:

- Staff 1: C2 (0 3 2, 4 2 1, 1 2, 1 2 4 1), C3 (1 1, 1 4)
- Staff 2: C6 (1 1 3), C5 (1 1 3), C7 (2 1 1 3), C6 (1 2 4 3), C6 (0 3 4 1)
- Staff 3: C8 (1 4, 2 1), C10 (3 1 2 4), C8 (1 2, 3 4, 2)
- Staff 4: C10 (1 3 4, 2 3 4, 3 1 4), C10 (1 3 2, 2 3 1)
- Staff 5: C7 (3 4 1, 2), C7 (1 1 4, 2 1 1), C3 (1 1 1, 1 2 3)
- Staff 6: C1 (1 1 3, 2 3 4 1, 1 3 2, 0 3 1 3), C4 (3 2 1, 1 2 4)
- Staff 7: C7 (0 1 4, 4 1 3, 2 1 3 4, 2 4), C8 (2 4 3 1, 4 3 3)
- Staff 8: C8 (1 1 4, 3 1 2, 3 2 1, 4 1 4 1, 3 1 1 1, 3 1 2 1)
- Staff 9: C5 (1 1 2, 4 2 4, 3 2 1 2, 4 3), C6 (3 2 1, 4 1 4 1)

3 1 1 3 2 1 3 2 4 C8 2 4 3 C6 1 1 4

C5 1 1 4 2 C4 1 1 3 2 C3 1 3 4 2 3 1 4 3 1 4 3 1 4

4 2 1 4 3 4 1 4 C3 4 3 1 4 1 3 4 1 C3 1 4 2 1

2 1 3 1 2 1 4 2 2 1 2 3 2 4 2 1 2 4 1 0 1 D. C. al Fine

⊕ Coda 1 0 4 0 2 0 1 0 1 0 4 0 2 0 1 0 1 0 4 0 2 0

C7 4 2 2 1 4 2 1 4 3 4 1 2 C1 3 1 4 3 1 0 1 3

2 0 4 3 0 1 0 0 3 3 1 4 C3 1 1 1 0 2 3 1

2 0 1 4 C3 1 4 2 3 3 4 1 1 0 1 2 3 4 1 0 1 3 0 0 0

4 0 0 1 0 1 1 0 3 0 1 0 C3 Fine