

8

I

II

f

I

II

poco rall.

un pochettino sostenuto

13

mp

13

mp

sim.

I

II

I

II

I

II

subito marcato e espr.

3

I

II

poco allarg.

mf

a tempo

senza ped.

poco allarg.

p

pp

mp

5

14

14

I

p *mf*

II

leggero *mf*

I

p *mf*

II

con ped. *mf*

I

mp *poco f, secco*

II

mf

8 15

The musical score consists of four systems, each with two staves. The first staff of each system is marked with a large 'I' and the second with a large 'II'.

System 1: Part I begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is composed of eighth and sixteenth notes with various ornaments. Part II is silent.

System 2: Part I continues with similar melodic patterns and ornaments. Part II remains silent.

System 3: Part I continues with more complex ornaments and melodic lines. Part II remains silent.

System 4: Part I begins with the dynamic marking *rinf.* (rinfacciato). The melody continues with various ornaments. Part II remains silent until the final measure, where it plays a single chord marked with a forte *f* dynamic. The time signature changes to 3/4 for the final measure.

16

I

II

8

f

p *f*

mp

flutter pedal

p *f*

pp *mfespr.*

8

I

II

3

I

4/4

5/4

II

4/4

sempre pp

mf marcato

3

5/4

I

5/4

4/4

II

5/4

4/4

17

4/4

4/4

17

4/4

mf espr.

pp

3

4/4

I

8

II

8

3

I

8

II

dim.

3

I

8

II

p

3

I

II

p

3

I

II

mf

poco trattenuto

sf poco

3

I

II

stringendo

p

6

ff

a tempo

ff subito

molto

a tempo

ff subito

18

8

22

Handwritten musical score for 'The Rose Tree'. The score is written for two staves, Treble and Bass, in 4/4 time. The key signature has one flat (B-flat). The melody is in the Treble staff, and the bass line is in the Bass staff. The piece consists of three measures. The first measure contains the main melody and bass line. The second and third measures contain whole rests for both staves. The score is marked with a '22' in the top left corner.

II

p *pp* *mf*

19

mp

sempre stacc.

[illegible]

II

pp

poco animando *simile stacc.*

I

mf

II

pp staccatiss.

mf

I

II

(20) *poco f* *non legato*

I

(20) *poco f* *p*

II

The musical score is divided into three systems, each with two staves labeled I and II. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

System 1: Staff I contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Staff II has a simpler accompaniment with dotted rhythms and rests.

System 2: Staff I continues the complex rhythmic pattern. Staff II includes the dynamic marking *cresc. poco a poco* (crescendo, little by little) and features a sustained chord in the right hand while the left hand plays a simple rhythmic pattern.

System 3: Staff I continues with the complex rhythmic pattern. Staff II includes the dynamic marking *poco f* (a little fortissimo) and features a sustained chord in the right hand while the left hand plays a simple rhythmic pattern.

(21) *rinforzando*

I

II

mf cresc. poco a poco

f

I

II

cresc. poco a poco

cresc. poco a poco

8

I

II

ff

8

I

II

con ped.

ff marc.

3

8

I

II

marc.

3

8

I

II

3

8

I

II

I

II

ff

3

8

22 *attacca subito*

ff presto

22

fp