

Douze
Études de Virtuosit 
N  7

 tude Rapsodique

(POUR LA MAIN DROITE SEULE)

J. C. KESSLER

Op. 51

Allegro vivace. ( -138.)

Il canto espressivo e ben marcato.

PIANO.



sempre legato.



cres - cen - do.

f

con affetto.

mf

f

mf

canto piangendo.

f

mf

sonante.

f

7744.R.

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dolce e con anima.

sf

sf

ben imitando.

Stretto.

Rit.

a Tempo.

P leggiermente.

ff

fff

fff

fff

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of four systems of music. The first system begins with the tempo marking 'dolce e con anima.' and features a series of chords and arpeggios, with a forte dynamic 'sf' indicated. The second system continues with similar textures, including a section marked 'ben imitando.' with a wavy line indicating a trill or tremolo. The third system includes markings for 'Stretto.' (faster), 'Rit.' (ritardando), and 'a Tempo.' (return to tempo), with a piano dynamic 'P leggiermente.' at the end. The fourth system is characterized by very loud dynamics, with 'ff' (fortissimo) and 'fff' (fortississimo) markings, and features more complex, rapid arpeggiated figures.

The musical score consists of four systems of music, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#).

- System 1:**
 - Starts with a *ff* dynamic and a *Cadenza.* marking.
 - Followed by a *f* dynamic with the instruction *precipitando.*
 - Then a *pp* dynamic.
 - A section of 8 notes is marked *Velocissimo* and *f*.
 - Ends with a *ff* dynamic and the instruction *Ped. tenut.*
- System 2:**
 - Marked *a tempo.*
 - Starts with a *p* dynamic.
 - Includes various melodic lines and slurs.
- System 3:**
 - Marked *con bravura.*
 - Includes a *f* dynamic and a *ff²* dynamic.
 - Ends with a *ff* dynamic and the instruction *ritenuto e pesante.*
- System 4:**
 - Marked *a tempo.*
 - Starts with a *f* dynamic.
 - Followed by a section marked *f e prestissimo.*
 - Ends with a *Ped.* instruction.

Tempo 1^o

Canto marcato e molto espressivo.

First system of musical notation for piano accompaniment. The treble and bass staves are in G major (one sharp). The bass staff begins with a piano (*p*) dynamic. The music consists of chords and moving lines in both hands, with some slurs and accents.

sempre legato.

Second system of musical notation. The music continues with more complex textures, including a forte (*f*) dynamic marking in the bass staff. Slurs and accents are used to indicate phrasing and emphasis.

Third system of musical notation. The treble staff has a melodic line with a slur and an accent. The bass staff has a melodic line with a slur and an accent. The dynamic is mezzo-forte (*mf*). The text "canto piangendo." is written above the treble staff.

Fourth system of musical notation. The music continues with a steady flow of chords and moving lines. The dynamic is mezzo-forte (*mf*).

Fifth system of musical notation. The music builds in intensity, with a crescendo marking and a fortissimo (*ff*) dynamic. The text "appassionato." is written above the treble staff. The system ends with a double bar line and a repeat sign.

crescendo.

Ped. *ff*

Ped. $\oplus$ *p*

f

ff $\rightarrow$ *p* slentan - do.

p cres.

p cres.

p cres.

p cres.

sf

f Ped. $\oplus$

sf

f Ped. $\oplus$

f

$\begin{matrix} 2 & 3 & 3 & 4 & 3 & 3 \\ 1 & 2 & 1 & 2 & 1 & 2 \end{matrix}$

ff

ff

Ped.

Ped.

Ped.

ff

Ped. $\oplus$

ff

più f Ped. $\oplus$

leggierissimo.