

# INTABOLATURA DE LAUTTO

*del divino F. da Milano et J. M. da Crema*

# *Table of Contents*

- 1 - Recercario primo de Francesco da Milano
- 2 - Recercario secondo de Francesco da Milano
- 3 - Recercario terzo de Francesco da Milano
- 4 - Recercario quarto de Francesco da Milano
- 5 - Recercario quinto de Francesco da Milano
- 6 - Recercario sesto de Francesco da Milano
- 7 - Recercario settimo de Francesco da Milano
- 8 - Recercario ottavo de Francesco da Milano
- 9 - Recercario nono de Francesco da Milano
- 10 - Recercario decime de Francesco da Milano
- 11 - Recercario undecimo de Francesco da Milano
- 12 - Recercario duodecimo de Francesco da Milano
- 13 - Recercario terzodecimo de Francesco da Milano
- 14 - Recercar secondo
- 15 - Recercar terzo
- 16 - Recercar quarto
- 17 - Recercar quinto da Juilio maria da Crema
- 18 - Recercar sesto da Juilio maria da Crema
- 19 - Recercar setimo da Juilio maria da Crema
- 20 - Recercar ottavo da Juilio maria da Crema
- 21 - Recercar nono da Juilio maria da Crema
- 22 - Recercar decimo da Juilio maria da Crema
- 23 - Recercar undecimo da Juilio maria da Crema
- 24 - Recercar duodecimo da Juilio maria da Crema

*Recercario primo de Francesco da Milano*

The score consists of five staves of tablature for a six-string instrument. The tablature uses vertical lines for strings and horizontal dashes for frets. Various note heads (R, .R, P) and numbers (e.g., 2, 3, 4, 5, 6, 7) indicate pitch and rhythm. Fingerings (e.g., 1, 2, 3, 4) are shown above or below the notes. Measure numbers 1 through 44 are indicated at the start of each staff.

*Recercario secondo de Francesco da Milano*

The score consists of two staves of tablature for a six-string instrument. The tablature uses vertical lines for strings and horizontal dashes for frets. Various note heads (R, .R, P) and numbers (e.g., 2, 3, 4, 5, 6, 7) indicate pitch and rhythm. Fingerings (e.g., 1, 2, 3, 4) are shown above or below the notes. Measure numbers 11 and 44 are indicated at the start of each staff.

21

30

39

46

55

65

75

### *Recercario terzo de Francesco da Milano*

1 | R R R R |

11 | R R R R |

22 | R R R R |

34 | R R R C |

## *Recercario quarto de Francesco da Milano*

1 | R R R R | R

11 | R R R R | R

22 | R R R R | R R

32

43

55

67

76

88

Recercario quinto de Francesco da Milano

11

20

30

*Recercario sesto de Francesco da Milano*

12

22

32

41

54

65

76

## *Recercario settimo de Francesco da Milano*

The image shows three staves of guitar tablature. The top staff starts with a vertical bar followed by a downward stroke (P) over two strings, then a vertical bar, another downward stroke (P), an upward stroke (R), another downward stroke (P), and another upward stroke (R). The middle staff begins with a downward stroke (P) over two strings, followed by an upward stroke (R) over two strings, a downward stroke (P) over two strings, another downward stroke (P) over two strings, and an upward stroke (R) over two strings. The bottom staff starts with an upward stroke (R) over two strings, followed by a downward stroke (P) over two strings, an upward stroke (R) over two strings, a downward stroke (P) over two strings, an upward stroke (R) over two strings, a downward stroke (P) over two strings, and an upward stroke (R) over two strings.

29

R R      R R      R R      R R      R R      R R

37

R R      R R      R R      R R      R R      R R

46

R R      R R      R R      R R      R R      R R      R R

56

R R      R R      R R      R R      R R      R R      R R

67

R R      R R

*Recercario ottavo de Francesco da Milano*

| R | R | R R | | R | R | R | R | R |

R | R | R | R | R | R |



Guitar tablature for measures 100-111. The first measure (100) starts with a rest followed by a series of eighth-note chords: E, A, D, G, B, E. The second measure (111) begins with a rest, followed by an eighth-note chord (E), a sixteenth-note chord (A), and a sixteenth-note chord (D). The tablature uses a standard six-string guitar neck with fret numbers indicated above the strings.

## *Recercario nono de Francesco da Milano*

42

P R R R R R

1 2 3 0 2 3 2 0 1 3 0 3 2 3 0 2 3 5 0 2 3 5 0 1 3 0 2 3 2 0 1 3

49

R R      R      R      R R      R R      R

55

R R R R      R R      R R

63

R R R R      R      R R      R

73

R R R R      R R R R

80

R R R R      R R R R

89

R R R R      R R R R

99

R R R R      R R R R

106

R R R R      R R R R



73

R R R R

3 3 2 0 2 3 0 3 0 2 3 0 2 3 0 2 0 2 3

84

R R R R

0 2 0 2 3 2 0 3 2 3 2 3 2 3 0 2 0 3 1

96

R R R R

0 2 0 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 0

106

R R R R R R R R R

8 5 5 8 7 6 7 8 6 5 2 3 1 0 3 2 0 2 3 0 1 3 2 0

117

R R R C

0 2 2 3 2 3 2 3 0 0 3 1 0 1 0 3 3 5 3 0 2 3 0 0 2 5 2 5

*Recercario undecimo de Francesco da Milano*

I R R R | R R R C

0 2 0 1 2 1 0 1 3 0 0 2 3 0 3 0 2 1 2 1 3 2 0 3 2

12

R R R R

3 2 3 0 2 3 0 2 0 2 0 3 0 2 0 2 0 3 2 1 3 0 2 1 0 3 2

24

35

46

57

68

78

*Recercario duodecimo de Francesco da Milano*

10

20

32

45

57

69

79



84

95

104

116

126

136

146

155

163

173

184

194

204

214

224

234

246

257

267

278

290

301

312

322

1 | R | R R R R R R R | R |

11 | R R R R R R R R R R | R |

22 | R R R R R R R R R R R R | R |

32 | R R R | R | R R R R R R R R | R |

38 | R R R R R R R R R R R R | R |

48 | R R R R R R R R R R R R | R |

57 | R R R R R R R R R R R R | R |

65 | R R R R R R R R R R R R | R |

Guitar tablature for measures 75-80. The first measure shows a pair of eighth-note pairs (R P) on the 3rd and 2nd strings. The second measure shows a pair of eighth-note pairs (R P) on the 7th and 2nd strings. The third measure shows a pair of eighth-note pairs (R P) on the 0 and 3rd strings. The fourth measure shows a pair of eighth-note pairs (R P) on the 7th and 5th strings. The fifth measure shows a pair of eighth-note pairs (R P) on the 2nd and 0 strings. The sixth measure shows a pair of eighth-note pairs (R P) on the 2nd and 0 strings. The seventh measure shows a pair of eighth-note pairs (R P) on the 3rd and 0 strings. The eighth measure shows a pair of eighth-note pairs (R P) on the 2nd and 0 strings.

### *Recercar terzo*

Guitar tablature for the first measure of the first system. The staff shows three strings. The first string has a vertical bar above it. The second string has a 'R' above it. The third string has two 'R's above it. The tab values are: 0, 0, 0, 3; 0, 3, 2; 0, 2. The tab is aligned with the first measure of the musical score.

Handwritten musical notation for a guitar part, page 11. The notation includes a staff with six strings and a time signature of 2/4. The notes are indicated by vertical strokes (upward for stems up, downward for stems down) and rests by horizontal dashes. Fingerings are shown above the strings, and dynamic markings like 'R' (ritardando) are placed above specific measures.

11

R R R R R R

0 2 0 0 0 0 2 3 3 5 4 5 4 5 0  
0 1 3 3 2 3 1 3 0 3 1 0 3 3 5 3 3 4 3 5 3 8

4 0 0 0 0 0 5 3 2 0 7 5 7 5 7 5 3 8

Guitar tablature for measure 21:

21

R R R R

6	7	7	6	0	0	2	0	2	0	2	2	2	0	3
6	6	5	6	2	3	3	2	3	2	0	3	0	2	6
5	5	5	5	0	3	5	5	3	2	0	3	0	2	7
7	5	7	0	6	3	5	3	2	0	3	2	0	2	5

Guitar tablature for a solo section starting at measure 30. The tab shows a sequence of eighth-note patterns: R, R, R, R, RR, R, R, R. The notes are primarily on the B, G, D, A, and E strings.

Guitar tablature for measures 41-45. The tab shows a sequence of eighth-note patterns: measure 41 starts with a single note (R), followed by pairs of notes (RR), a single note (R), pairs of notes (RR), and another pair of notes (RR). The tab includes fingerings and a tempo marking of 41.

49

57

65

76

## *Recercar quarto*

1 | P R P.R R R

3 3 3 3 2 0 2 3 0 1 0 5 3 1 3 2 0 3 1 0 3 5 6 5 3 5 3 3 5 5

R P R R R R

9 3 0 2 3 3 2 0 3 0 2 0 3 1 3 1 0 3 1 0 3 1 0 3 1 0 3 0 1 3 0 1 3 0

R P R R R R

16 1 0 3 1 3 3 2 3 5 3 2 0 2 4 5 2 0 3 2 0 3 2 0 3 1 0 1 0 0 0

25

R R R R R R R

35

R R R R R R R

43

R R R R R R R

51

R R R R R R R

59

R R R R R R R

67

R R R R R R R

75

R R R R R R R

82

91 R R R R R

100 R R R R R R

109 R R R R R R

117 R R R R R R

126 R R R R R R

133 R R R R R R

143 R R R R R R

152 R R R R R R

160

R                    R

0 2      3 0 2 3      0 2 3  
5 3 1      0      0 3 3      3 1

*Recercar quinto da Julio maria da Crema*

P      R      P      R      P      R      P      R

5 5 3      5 4 7      5 4 2      2 0      2 0 1 3      5 2 3      2 2 0      3 2  
7      7 5      3 2 0      3 2      0      5 3 2 0      2 2 0      3 0

11

P R      P R      P R      R      P R

2      3 2 0      3 2 0      3 2 0      0      5 5 2 5 4 2      0 4 2 2  
5 3 1      3 2 0      0      2 8      0 7 5 3 2 0      0 4 2 2      0

20

R      P      R      P      R      P

0 3 2 0      3 2 0      0      5 5      2 5 4 2      0 2 3 0      0 4 2 4      0  
0 2      1 8      0 7 5 3 2 0      3 5      2 5 4 2      0 2 3 0      2 3 5 5 4 8 7

30

P      R      P      R      P      R

5 3 5 3      0 5 3 2      0 0 3 1      0 5      4 4      0 2 3 0      2 0 4  
5 3 5 7      0 5 3 2      0 0 2      0 5      2 0 4 4      0 0 2 3 0      2 0 4

40

R      P      R      P      R      P

2 0      4 2      2 0      3 0 2      0 3 2      0 3 2      2 0 2  
2 3      0 2 0      2 0      0 5 2 0      0 1 0 3 0      3 0 2 3 1 0 2

50

R      P      R      P      R      P

2      0 2      2 4 0      2 2 4      4 7      7 7  
0 3 2      0 2 0 5 2 0      2 3 5 3      0 4 0 8 7 0 5 8 5 7 0 5 7 0 2 0 3 2

60

R R R R R R R R

69

R R R R R R R R

79

R R R R R R R R

88

R R R R R R R R

99

R R R R R R R R

108

R | R R R R R R R

118

R | R R R C

The figure displays eight staves of guitar tablature for 'The Star-Spangled Banner'. Each staff consists of six horizontal lines representing the frets of a guitar neck. The first staff begins with a measure of two eighth-note pairs followed by a measure of two eighth-note pairs. The second staff starts at measure 14 with a measure of two eighth-note pairs followed by a measure of two eighth-note pairs. The third staff begins at measure 22 with a measure of two eighth-note pairs followed by a measure of two eighth-note pairs. The fourth staff starts at measure 31 with a measure of two eighth-note pairs followed by a measure of two eighth-note pairs. The fifth staff begins at measure 40 with a measure of two eighth-note pairs followed by a measure of two eighth-note pairs. The sixth staff starts at measure 48 with a measure of two eighth-note pairs followed by a measure of two eighth-note pairs. The seventh staff begins at measure 58 with a measure of two eighth-note pairs followed by a measure of two eighth-note pairs. The eighth staff begins at measure 65 with a measure of two eighth-note pairs followed by a measure of two eighth-note pairs.

73

R R R R P

Guitar tablature for the first measure of a piece titled "The Star-Spangled Banner". The measure starts at 80 BPM. It features a rhythmic pattern of eighth notes (R) and sixteenth notes (L). The notes are played across the 6th, 5th, and 4th strings. Fingerings are indicated above the strings: 0, 4, 0, 3, 2, 0.

## *Recercar setimo da Juilio maria da Crema*

Fretboard diagram for measure 13. The diagram shows a six-string guitar neck with the following fingerings and slurs:

- String 6: Finger 1 (upstroke), Finger 2 (downstroke)
- String 5: Finger 1 (upstroke)
- String 4: Finger 2 (upstroke)
- String 3: Finger 1 (upstroke), Finger 3 (upstroke)
- String 2: Finger 3 (upstroke), Finger 1 (upstroke)
- String 1: Finger 1 (upstroke), Finger 3 (upstroke)

Slurs are indicated above the strings, grouping the first two notes of each string together.

Guitar tablature for measures 23-25. The first measure shows two pairs of eighth-note patterns: R R and R R. The second measure shows a pair of eighth-note patterns: R R and R. The third measure shows a pair of eighth-note patterns: R R and R.

23

R R R R R R

3 0 1 3 5 0 2 3 5 3 1 3 2 0 3 5 3 0 0 3 1

Guitar tablature for measure 34. The pattern consists of six pairs of eighth notes. Each pair starts with a vertical bar (R) and ends with a horizontal bar (R). The first five pairs have a vertical bar above the first note and a horizontal bar above the second note. The last pair has a vertical bar above the first note and a horizontal bar above the second note. The tablature shows a 6-string guitar with various fingerings indicated by numbers and dots.

54

R R R R R R R

63

R R R R

73

R R R R R R

81

R R R R R R R R

90

R R R R R R R R

102

R R R R R R R R

114

R R R R R R R R

124

R R R R R R R R

134

144

155

166

176

*Recercar ottavo da Juilio maria da Crema*

177

20

R R

5 4 3 3 0 3 1 0 2 0 3 3 2 0 3 2 0 3 0 3 1 0 2 0 2 0 4 2 0 2 0 3 2 0 3 1

28

R R R R R R R R

2 3 2 0 3 2 0 3 1 0 3 2 3 1 0 3 2 3 0 2 3 3 2 0 3 5 2 3 0 2

38

R R R R R R R R R R

3 3 2 3 0 2 3 5 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 3 2 5

48

R R R R R R R R

5 2 3 0 3 3 2 0 3 2 0 3 2 0 3 1 0 2 0 2 0 3 1 0 3 0 2 3 2 5 3 0

57

R R R R R R R R

3 0 2 3 0 3 3 0 2 4 3 0 3 2 0 3 0 2 3 0 2 3 0 3 1 5 3

69

R R R R R R R R

0 3 3 1 0 3 1 2 1 0 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 1 2 1

81

R R R R R R R R

0 3 3 2 1 0 3 1 2 4 2 0 3 2 0 2 1 2 0 3 2 1 0 3 1 2 0 3 1 0

93

R R R R R R R R

3 0 0 3 1 0 3 1 5 3 3 1 0 0 2 3 0 2 3 1 0 3 2 3 0 3 5 3 2 0

103

R 2 3 3 3

3 1 0 3 0 0 1 3 0 0 2 0

C 0

R 3 3 3 3 0 2 0 3 0 0 3

## *Recercar nono da Juilio maria da Crema*

Guitar tablature for measures 21-22. The tab shows a sequence of eighth-note pairs and sixteenth-note patterns. Measure 21 starts with two eighth-note pairs (R R), followed by a sixteenth-note pattern (0 2) over a eighth-note (4). The next sixteenth-note pattern (0 2 4) is over a eighth-note (0). Measures 22-23 show a sixteenth-note pattern (0 2) over a eighth-note (2), followed by a sixteenth-note pattern (2 0 2 4) over a eighth-note (0). Measures 24-25 show a sixteenth-note pattern (0 2 4) over a eighth-note (2), followed by a sixteenth-note pattern (0 2) over a eighth-note (3).

Guitar tablature for measures 30-31. The first measure shows two pairs of eighth-note chords: B7 (B, D, G, B) and E7 (E, G, B, E). The second measure shows a single E7 chord. The third measure begins with a B7 chord.

30

2 4 | 0 2 4 0 | 2 | 4 0 2 4 | 0 2 | 0 2 3 | 0 2 3 | 0 2 5 | 3 4 | 2 4

0 | 4 | 2 | 2 | 0 | 2 | 3 | 3 | 2 | 2

5 | | | | 2 | 0 | 2 | 2 | 2 | 2

Guitar tablature for measure 49. The staff shows a repeating pattern of Rhythm (R) and Hammer-on (P) notes. The notes are indicated by vertical stems with horizontal dashes at the top. The tablature uses a standard six-string guitar neck with fret numbers above the strings. The first note is a Rhythm note (R). The second note is a Hammer-on (P) from the previous Rhythm note. The third note is a Rhythm note (R). The fourth note is a Hammer-on (P) from the previous Rhythm note. This pattern repeats across the six strings.

59

R R R R

69

R R R R

77

R R R R R R R R

86

R R R R R R R R

97

R R R R R R R R

108

R R R R R R R R

119

R | R C

1 | R R R R R

10 R R R R R R R

20 R R R R R R R R

30 R R R R R R R R

42 R R R R R R R R

53 R R R R R R R R

61 R R R R R R R R

69 R R R R R R R R

80

R R R R R R R R

91

R R R R R R R R

101

R R R R R R R R

109

R R R R R R R R

*Recercar undecimo da Juilio maria da Crema*

R R R R R R R R

12

R R R R R R R R

22

R R R R R R R R



Guitar tablature for measures 124-125. The first measure shows a rhythmic pattern of R R R followed by a P R. The second measure shows a P R. The tablature uses a standard six-string guitar neck with vertical dots indicating string pitch. Measures 124 and 125 begin at the same position on the staff.

Guitar tablature for the first measure of the solo, marked with a tempo of 133 BPM. The measure begins with a grace note (R) followed by a regular note (R). The notes are: 5, 2, 0 (downstroke), 0 (upstroke), 2, 3, 0 (downstroke), 0 (upstroke), 3, 2, 3, 2 (downstroke).

## *Recercar duodecimo da Juilio maria da Crema*

Guitar tablature for measures 42-45. The pattern consists of two eighth-note pairs followed by a single eighth note. The first measure starts with a pair of eighth notes on the 6th string (open), followed by a pair on the 5th string (open), and a single eighth note on the 4th string (open). The second measure starts with a pair on the 6th string (open), followed by a pair on the 5th string (open), and a single eighth note on the 4th string (open). The third measure starts with a pair on the 6th string (open), followed by a pair on the 5th string (open), and a single eighth note on the 4th string (open). The fourth measure starts with a pair on the 6th string (open), followed by a pair on the 5th string (open), and a single eighth note on the 4th string (open).

52

63

74

85

94

103

113