SONATA

By
LEONARD BERNSTEIN

Concert Repertoire
of

B♭ Clarinet Solos
with
Piano Accompaniment

WARNER BROS. PUBLICATIONS INC.
265 Secaucus Road • Secaucus, N.J. 07094
A Warner Communications Company

$10.00
in U.S.A.

LEONARD BERNSTEIN, the composer of this Cycle, was born August 25, 1918 at Lawrence, Mass. Living in Boston, he received his education at the Boston Latin School and Harvard University where he was graduated in 1939. It was at Harvard that he began an intensified study of music under the guidance of Walter Piston and E. Burlinghame Hill. He studied piano under Gebhard. After his graduation from Harvard, Mr. Bernstein entered the Curtis Institute in Philadelphia where he studied conducting under Fritz Reiner and piano under Mme. Vengerova. During the intervening summers, he studied conducting with Dr. Serge Koussevitzky at the Berkshire Music Center. He was graduated from the Curtis Institute in 1941.

The subsequent year he spent in Boston teaching and assisting Koussevitzky, later becoming his assistant at Tanglewood. In 1943, Mr. Bernstein came to New York and was associated with Music Publishers Holding Corporation. In the early fall of that year, he received the appointment from the New York Philharmonic-Symphony Orchestra as assistant to Dr. Artur Rodzinski, its conductor.

Despite his meteoric rise as a pianist and conductor, Leonard Bernstein, aside from the present Sonata has composed the following works: "*Jeremiah*" *Symphony, Seven Anniversaries* for Piano, *Fancy Free* (Ballet), *Facsimile* (Ballet), *Five Pieces for Brass, Bonne Cusine* (Song Cycle), *Age of Anxiety* (Second Symphony), *Prelude, Fugue and Riffs, I Hate Music* (Song Cycle), *On the Town* (Broadway Musical Revue), Incidental Music for *Peter Pan*.

THE PUBLISHERS

For David Oppenheim

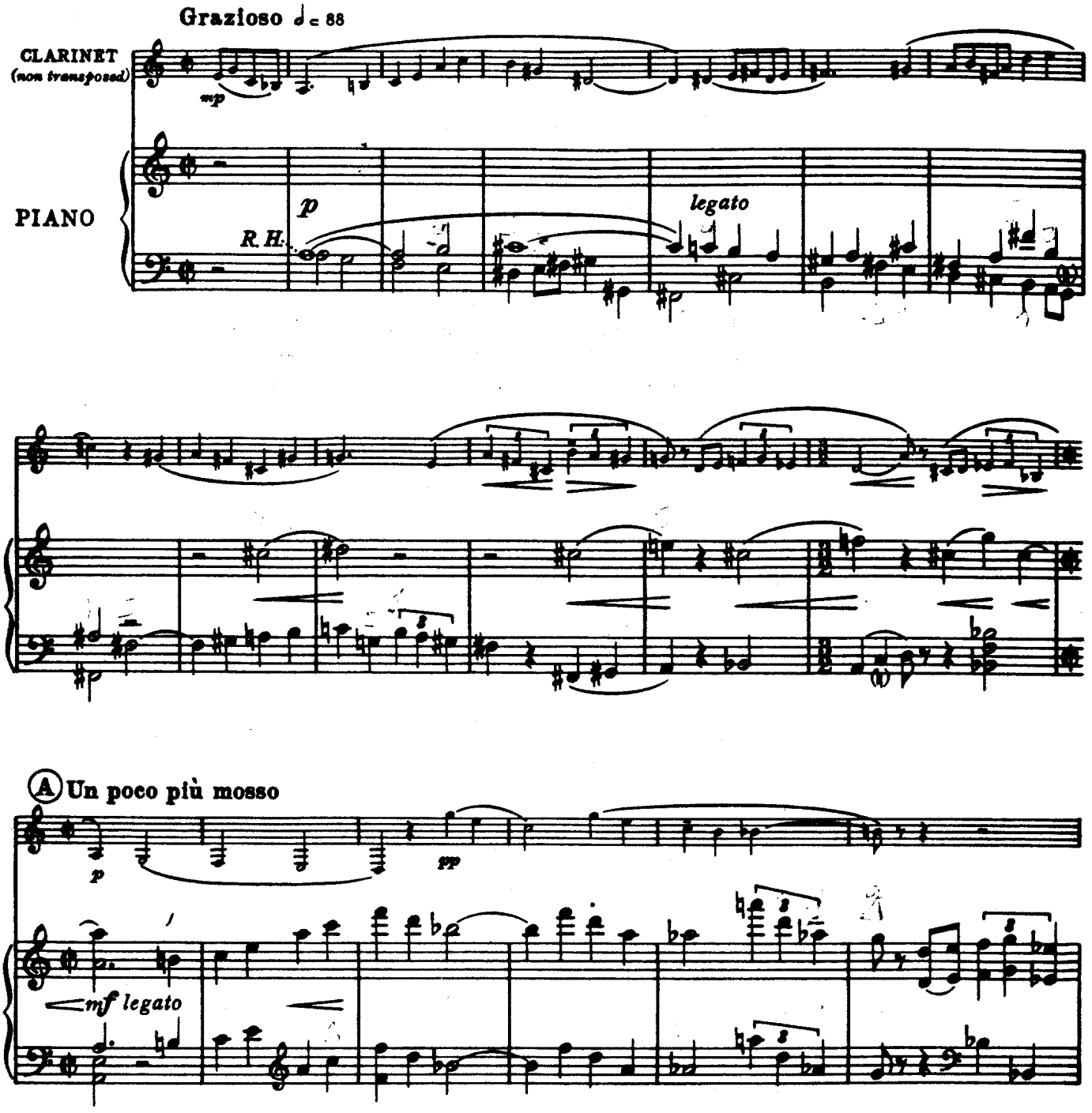
SONATA
for
Clarinet and Piano

Performing time
10 minutes

MIGUEL A. TORRES

I

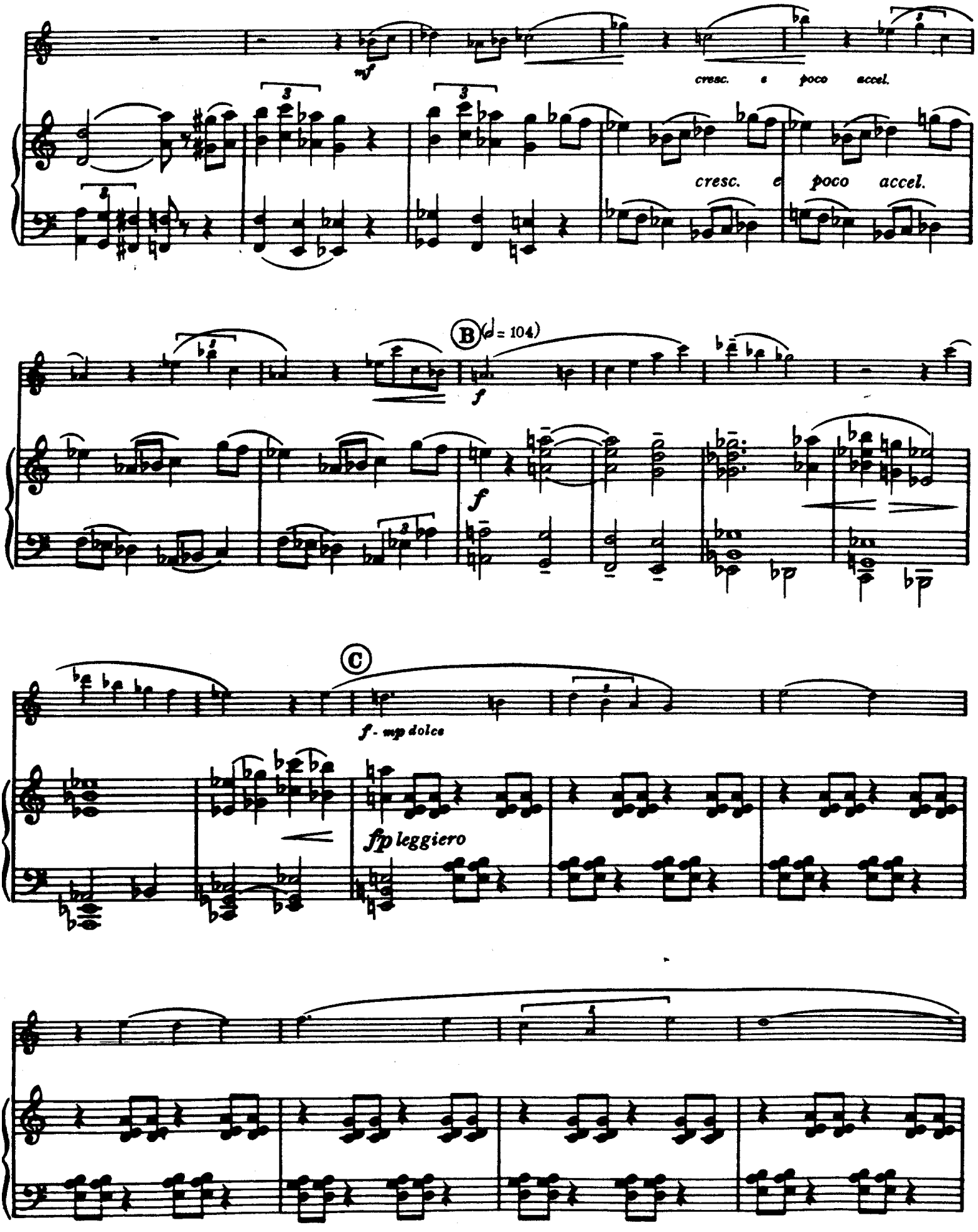
LEONARD BERNSTEIN
(1941-42)

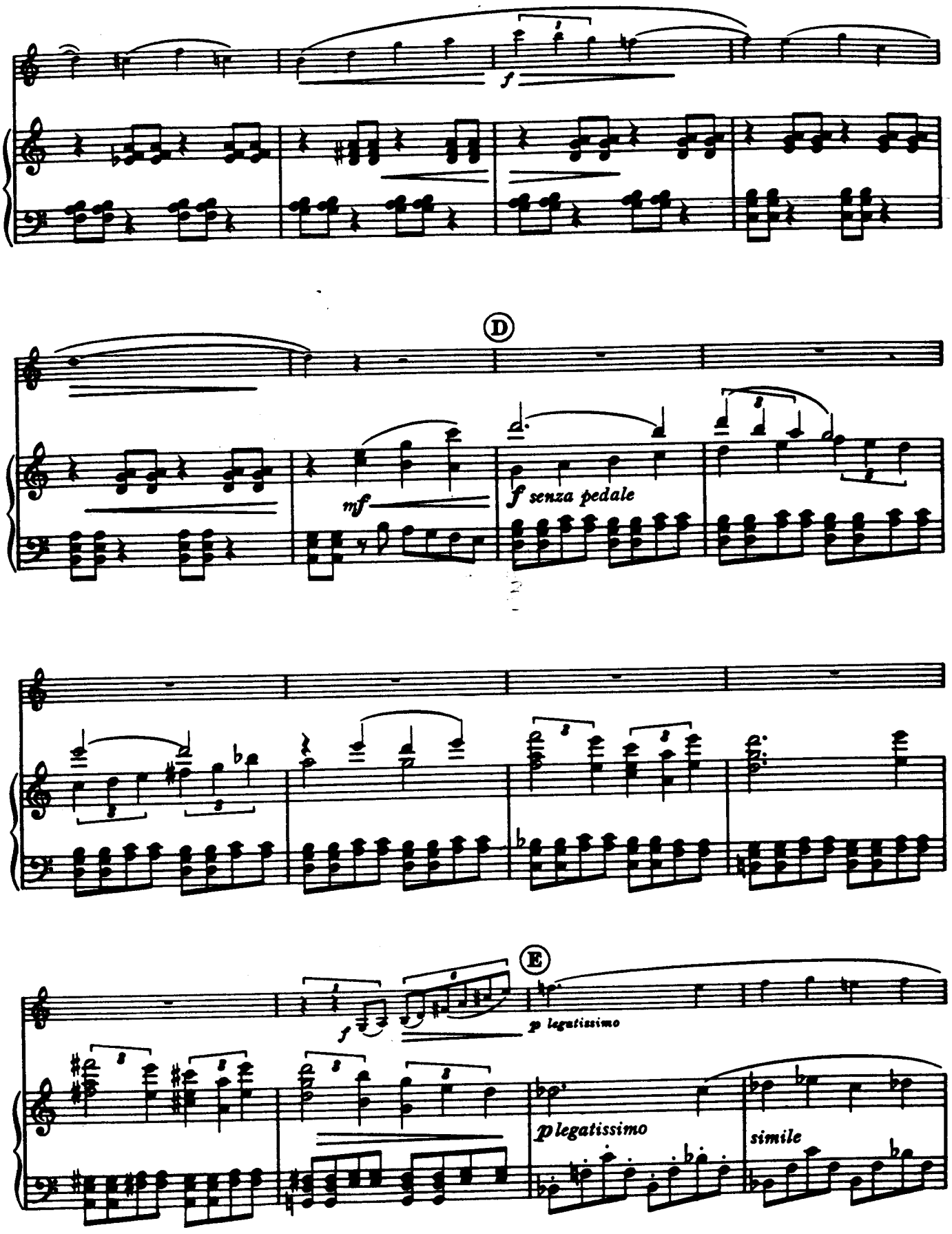


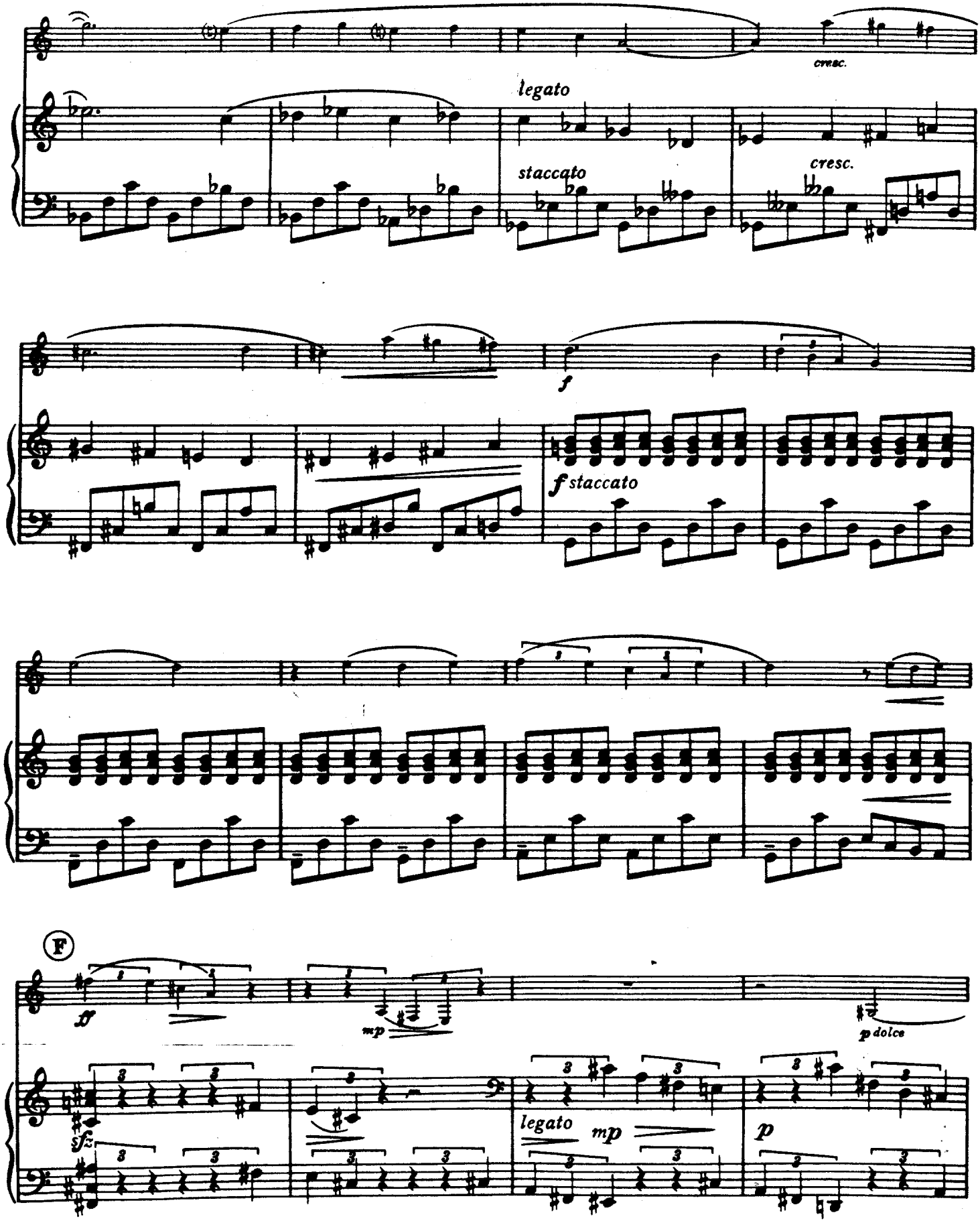
20428-25

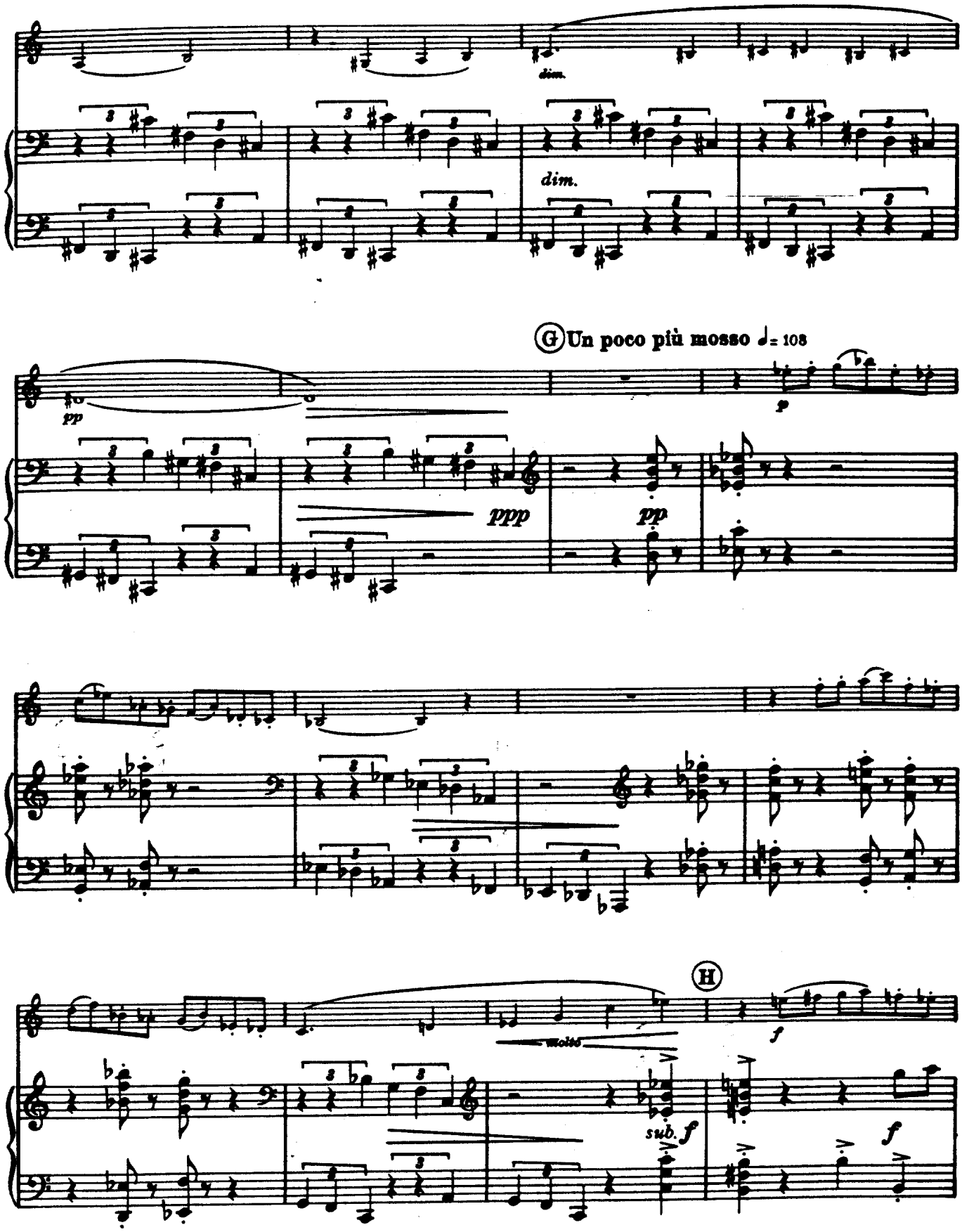
© 1943 WARNER BROS. INC. (Renewed)
All Rights Reserved

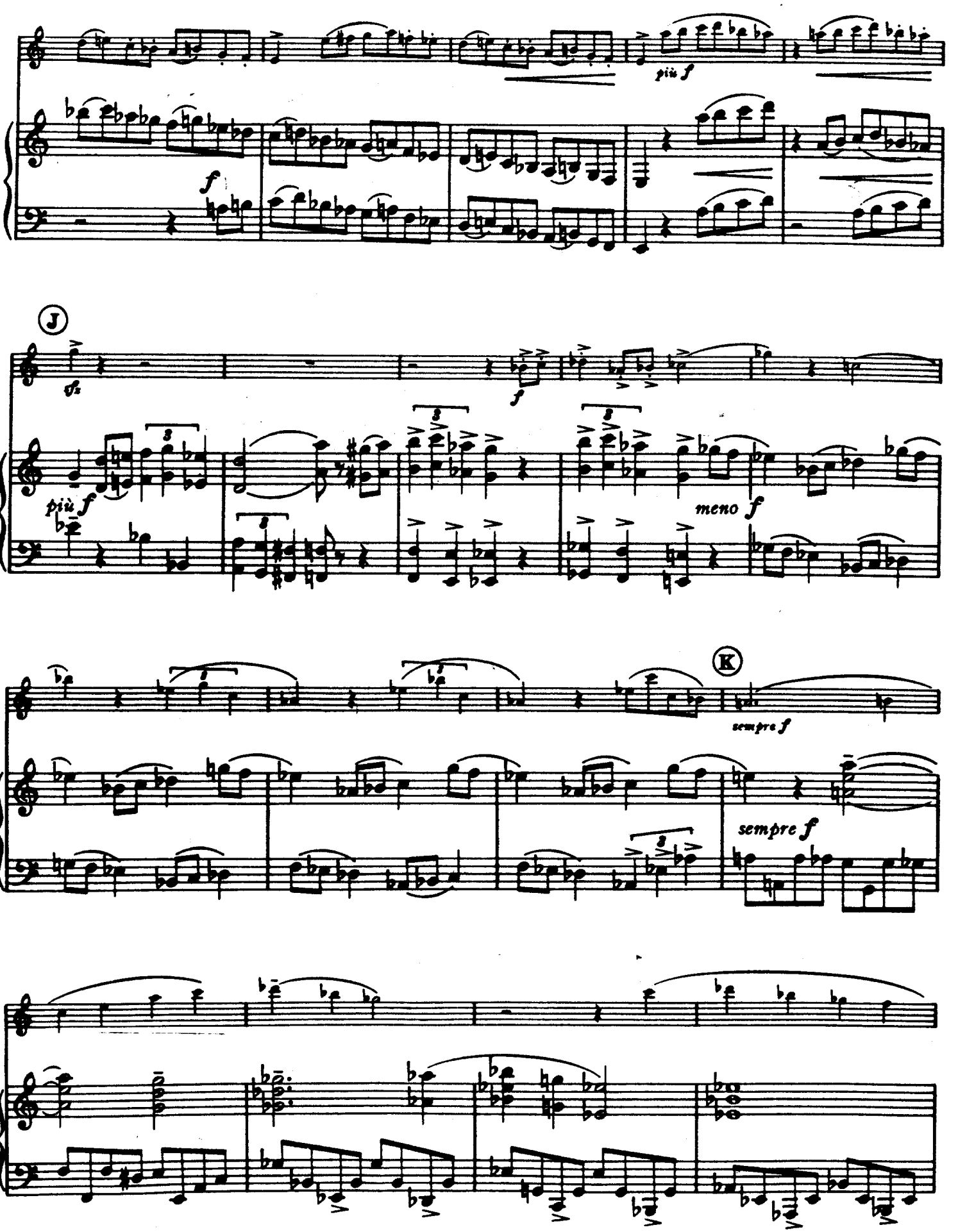
CASA BEETHOVEN
Rambla Sant Josep, 97
08002 Barcelona

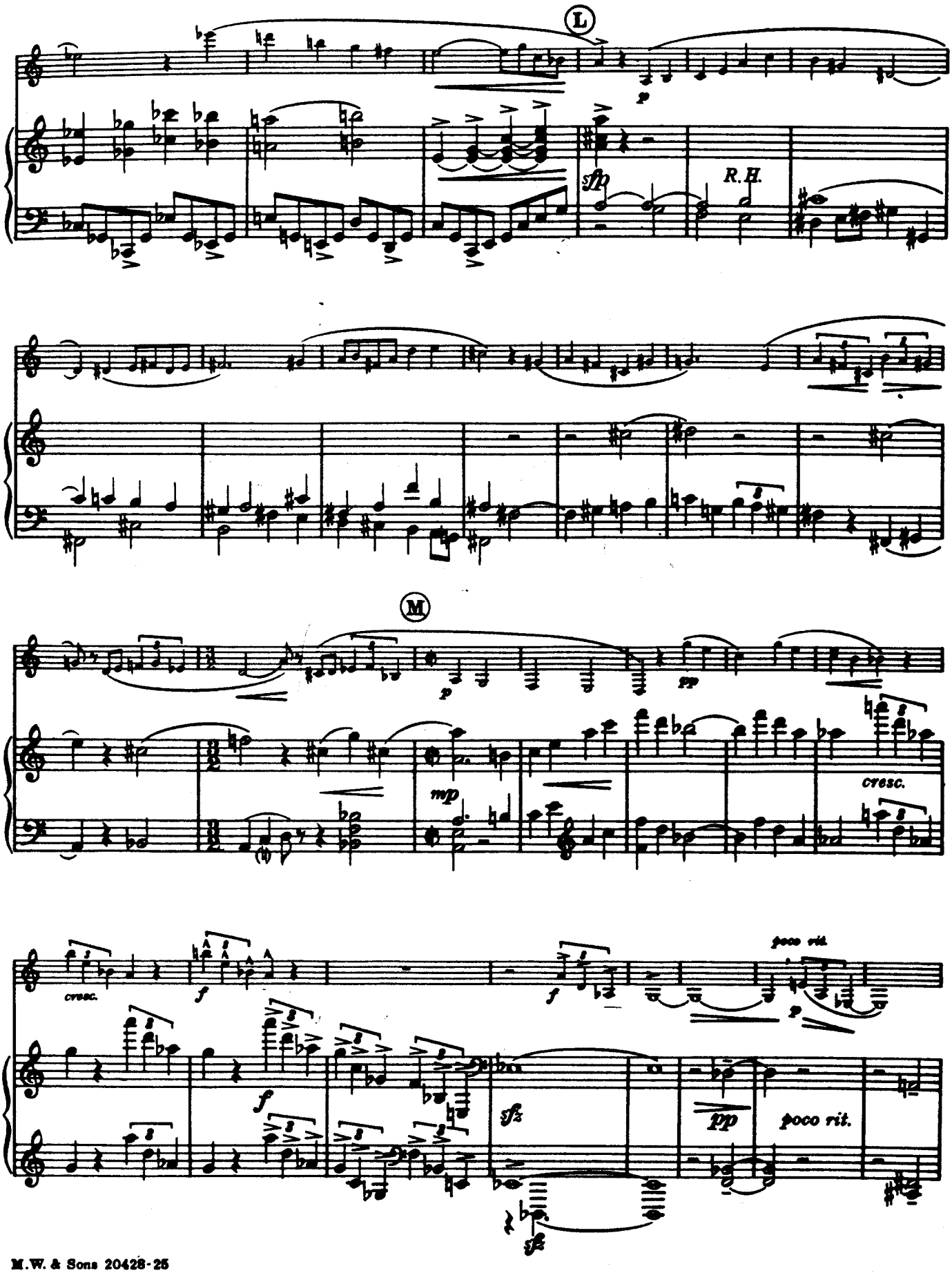

mf
cresc. e poco accel.
cresc. e poco accel.
B (♩= 104)
f
f
C
f - mp dolce
fp leggiero

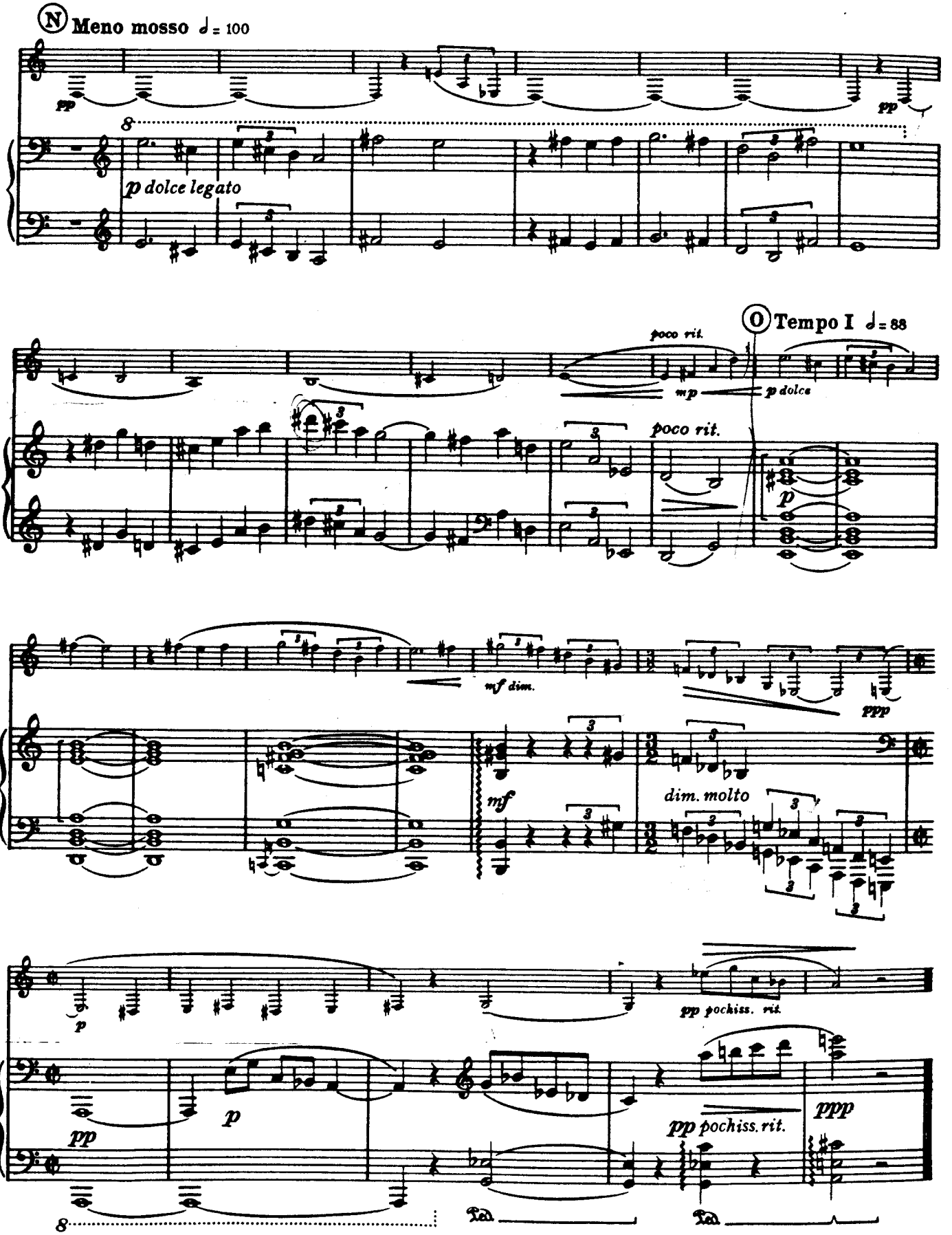

f
D
mf
f senza pedale
E
f
p legatissimo
plegatissimo
simile


cresc.
legato
staccato
cresc.
f
f staccato
F
sf
mp
p dolce
sfz
legato
mp
p

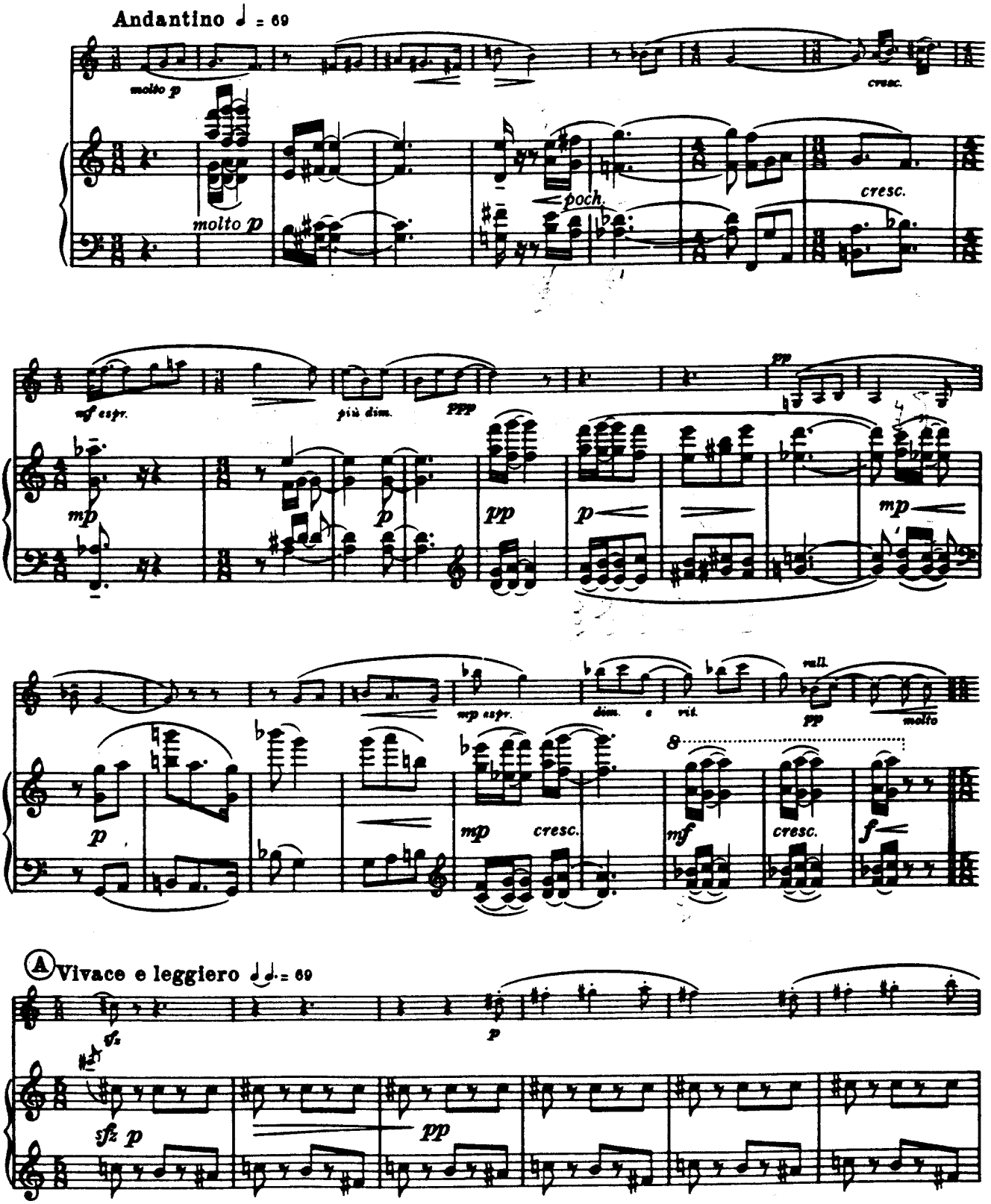

dim.
dim.
G Un poco più mosso ♩= 108
pp
p
ppp
pp
molto
H
sub. f
f
f

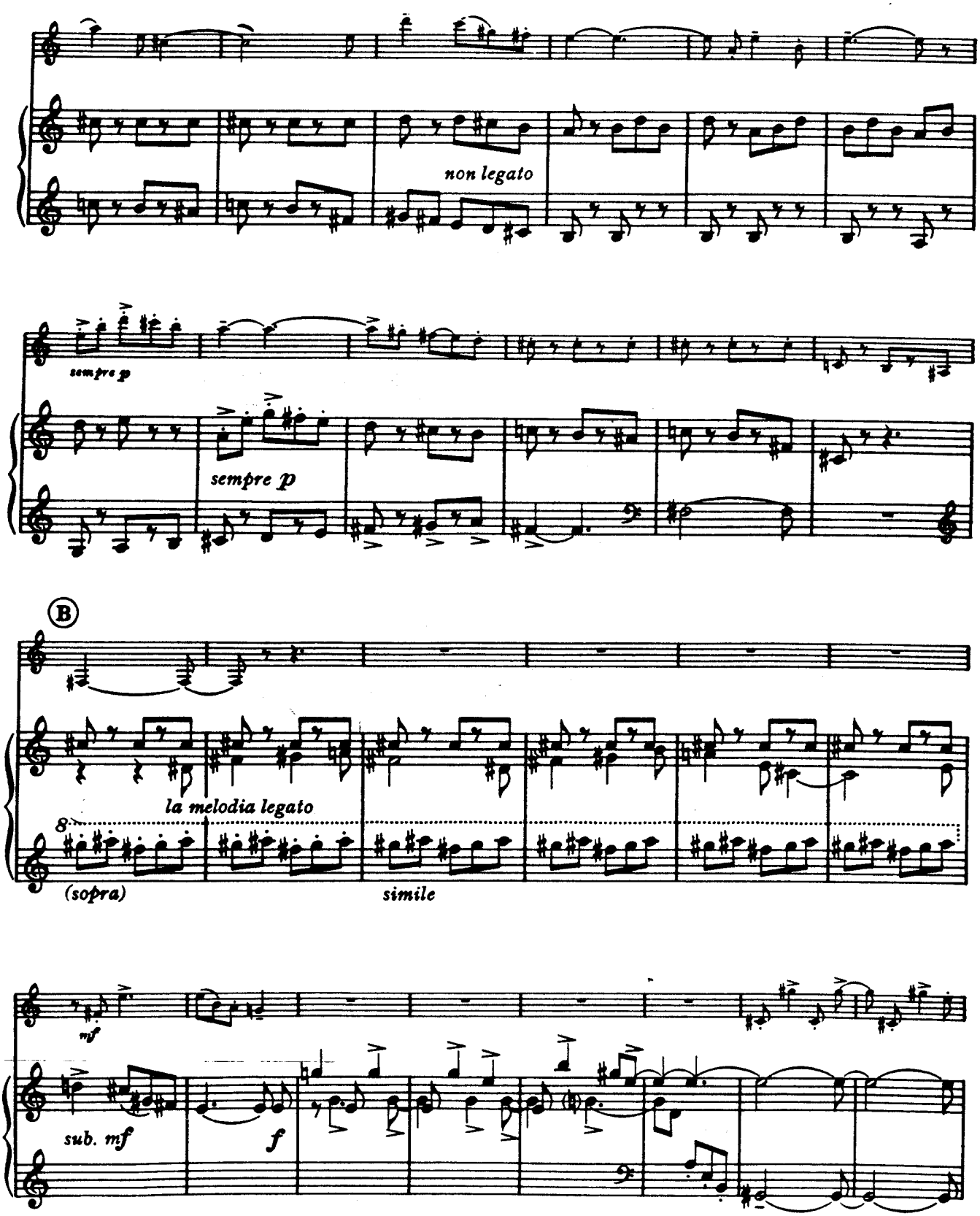

più f
f
J
più f
meno f
K
sempre f
sempre f

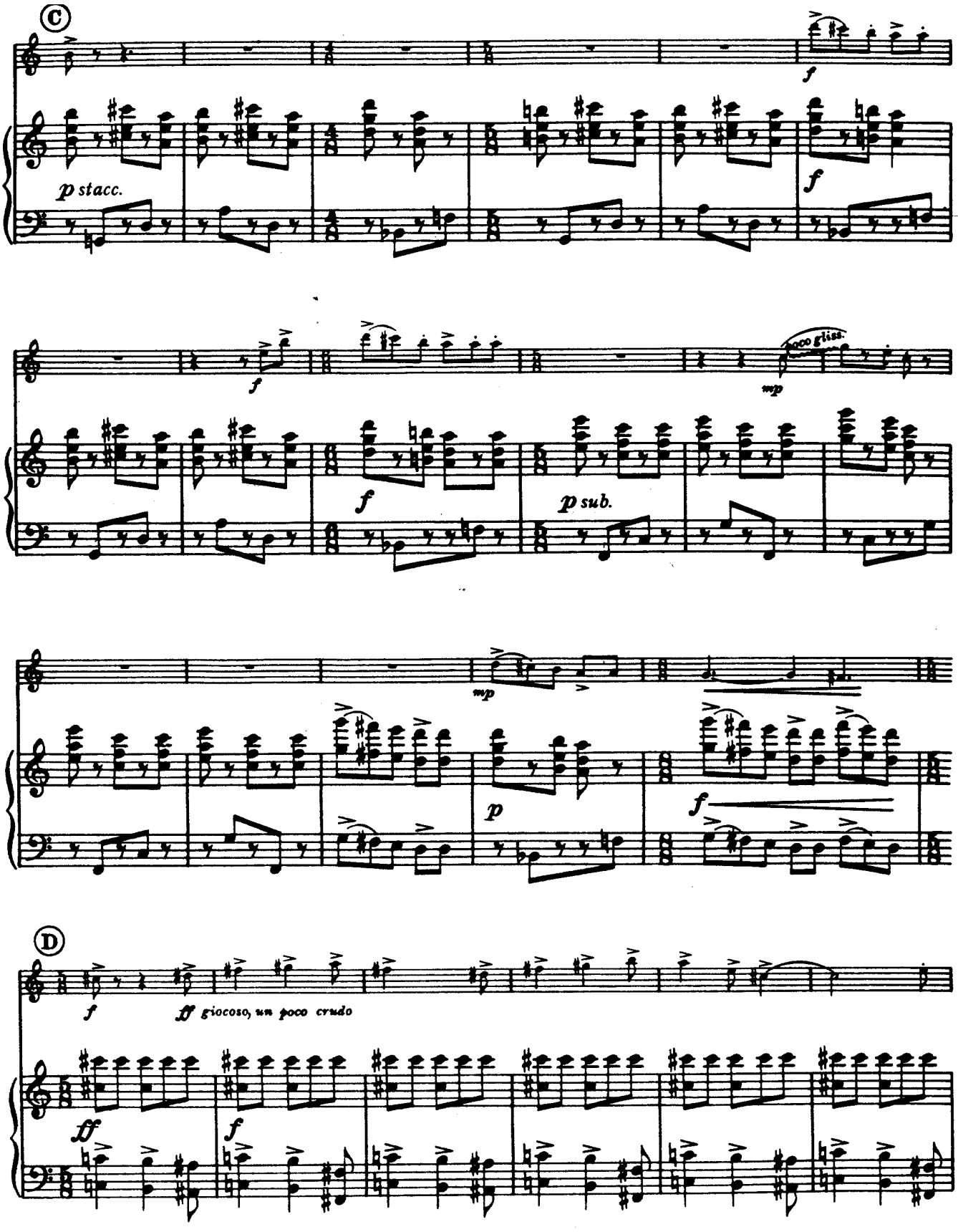

L
p
sfp
R.H.
M
p
pp
mp
cresc.
cresc.
f
f
f
poco rit.
p
sfz
pp
poco rit.
sfz

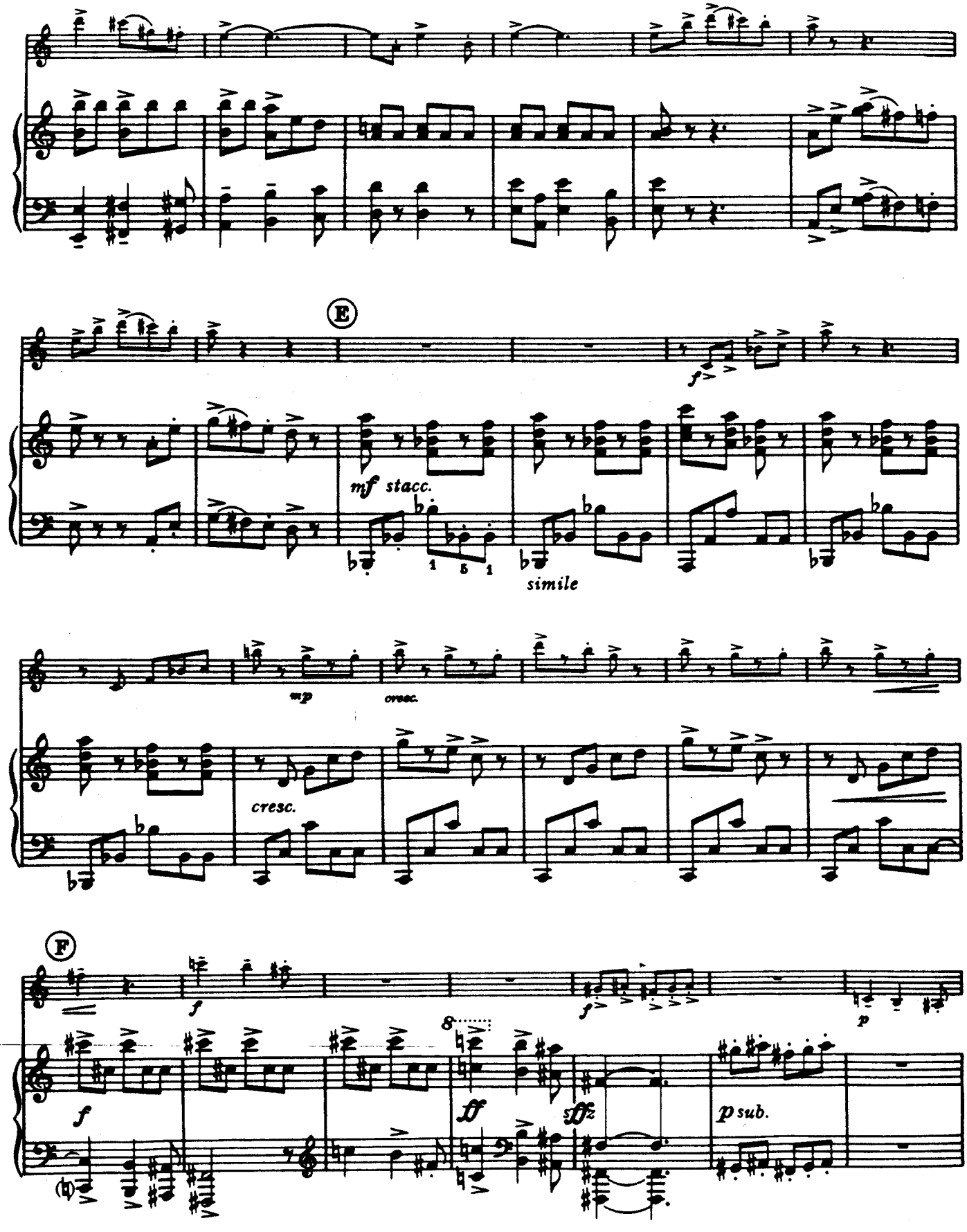

N Meno mosso ♩= 100
pp
pp
8
p dolce legato
O Tempo I ♩= 88
poco rit.
mp
p dolce
poco rit.
p
mf dim.
ppp
mf
dim. molto
p
pp pochiss. rit.
pp
p
pp pochiss. rit.
ppp
8

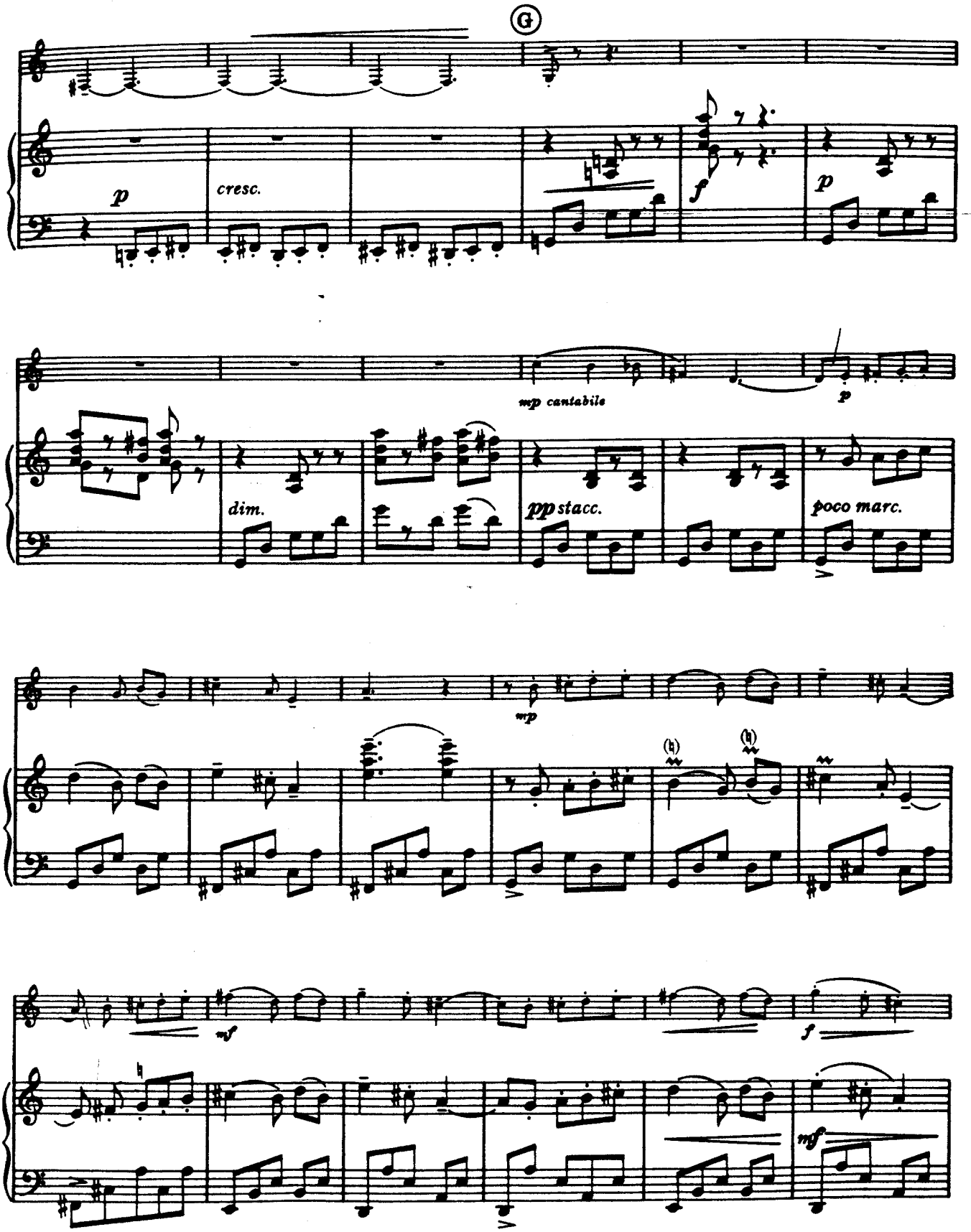
II

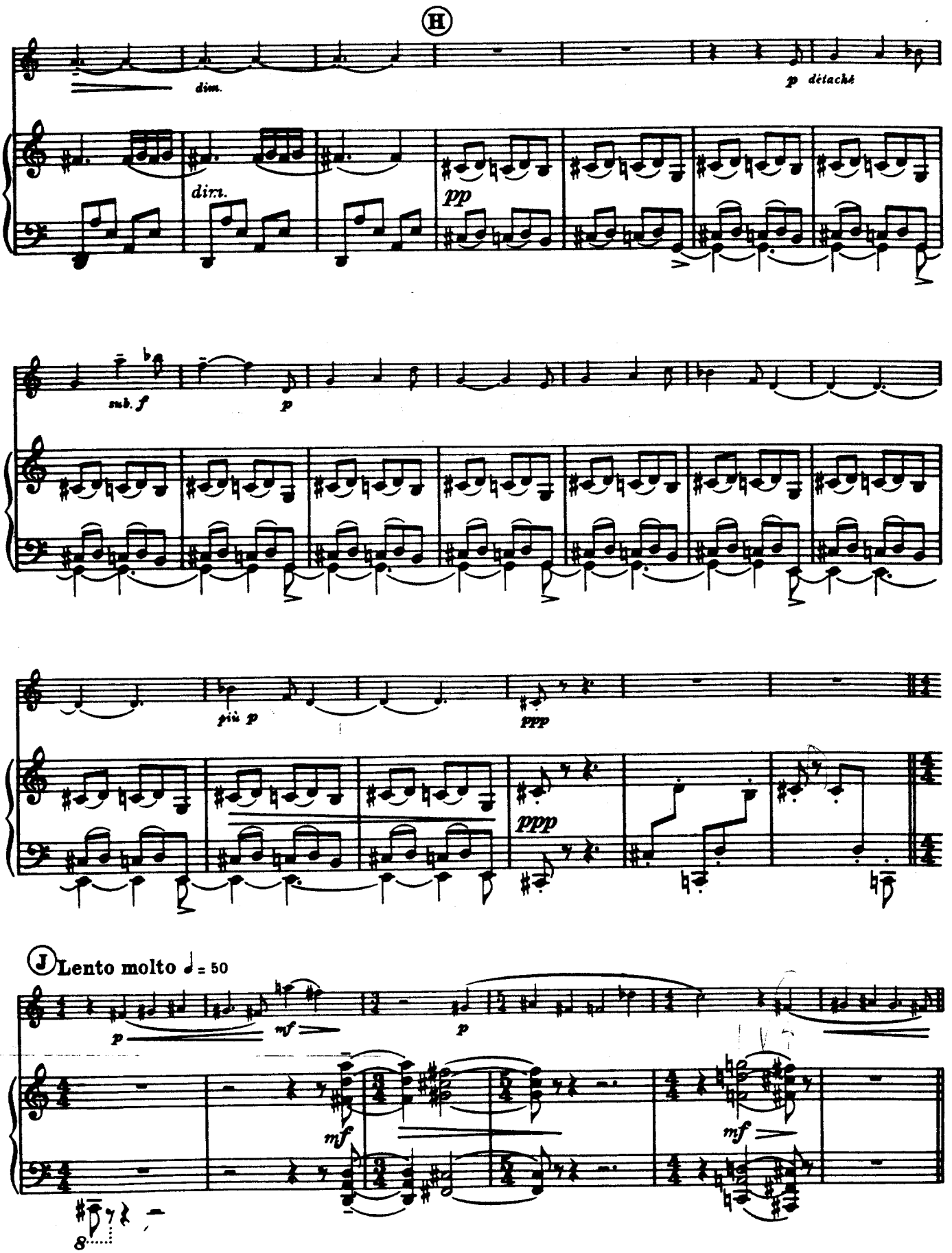

Andantino ♩ = 69
molto p
cresc.
molto p
poch.
cresc.
mf espr.
più dim.
ppp
pp
mp
p
pp
p
mp
mp espr.
dim. e rit.
rall.
pp
molto
p
mp
cresc.
8
mf
cresc.
f
A Vivace e leggiero ♩. = 69
p
sfz
sfz p
pp

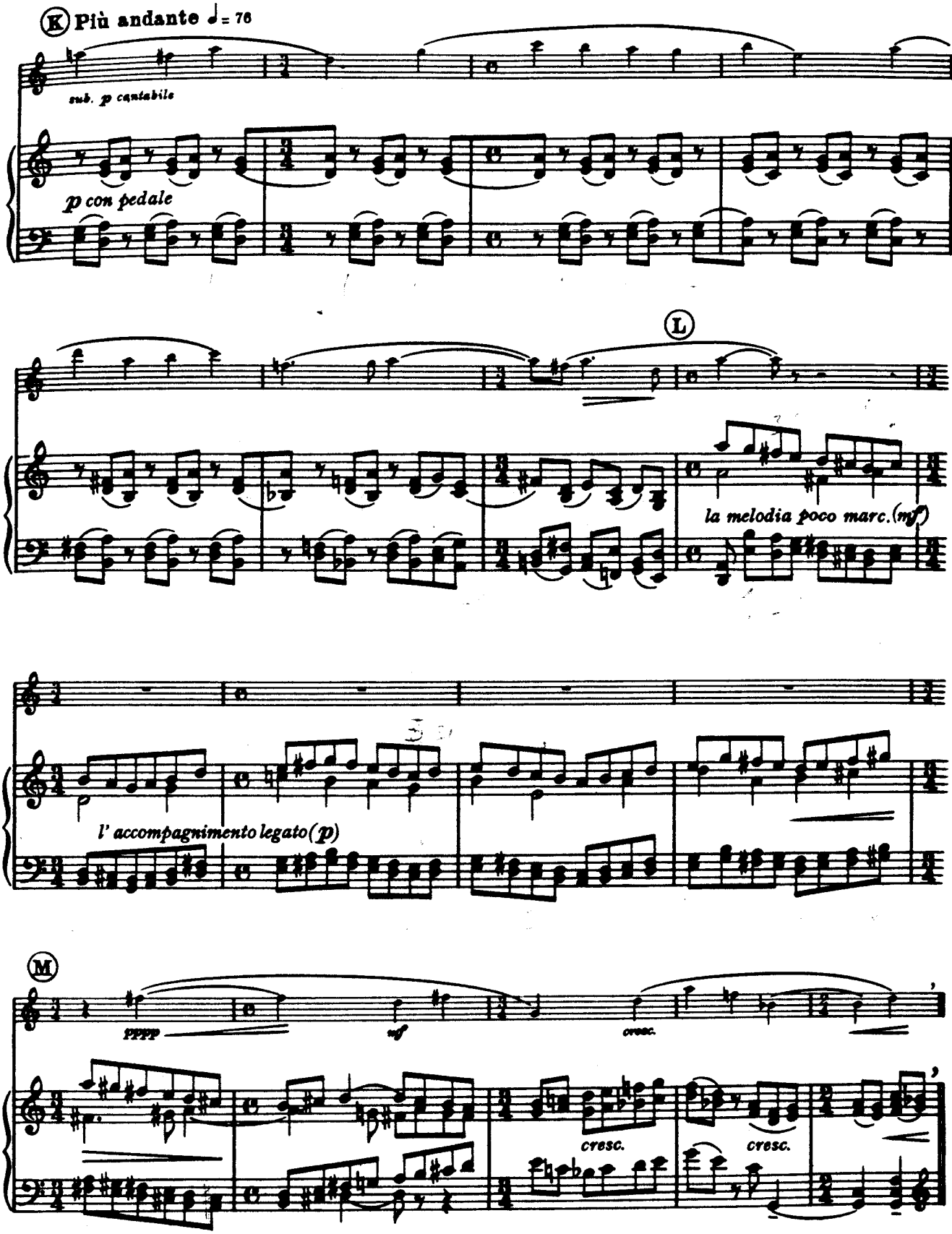

non legato
sempre p
sempre p
B
la melodia legato
8
(sopra)
simile
mf
sub. mf
f

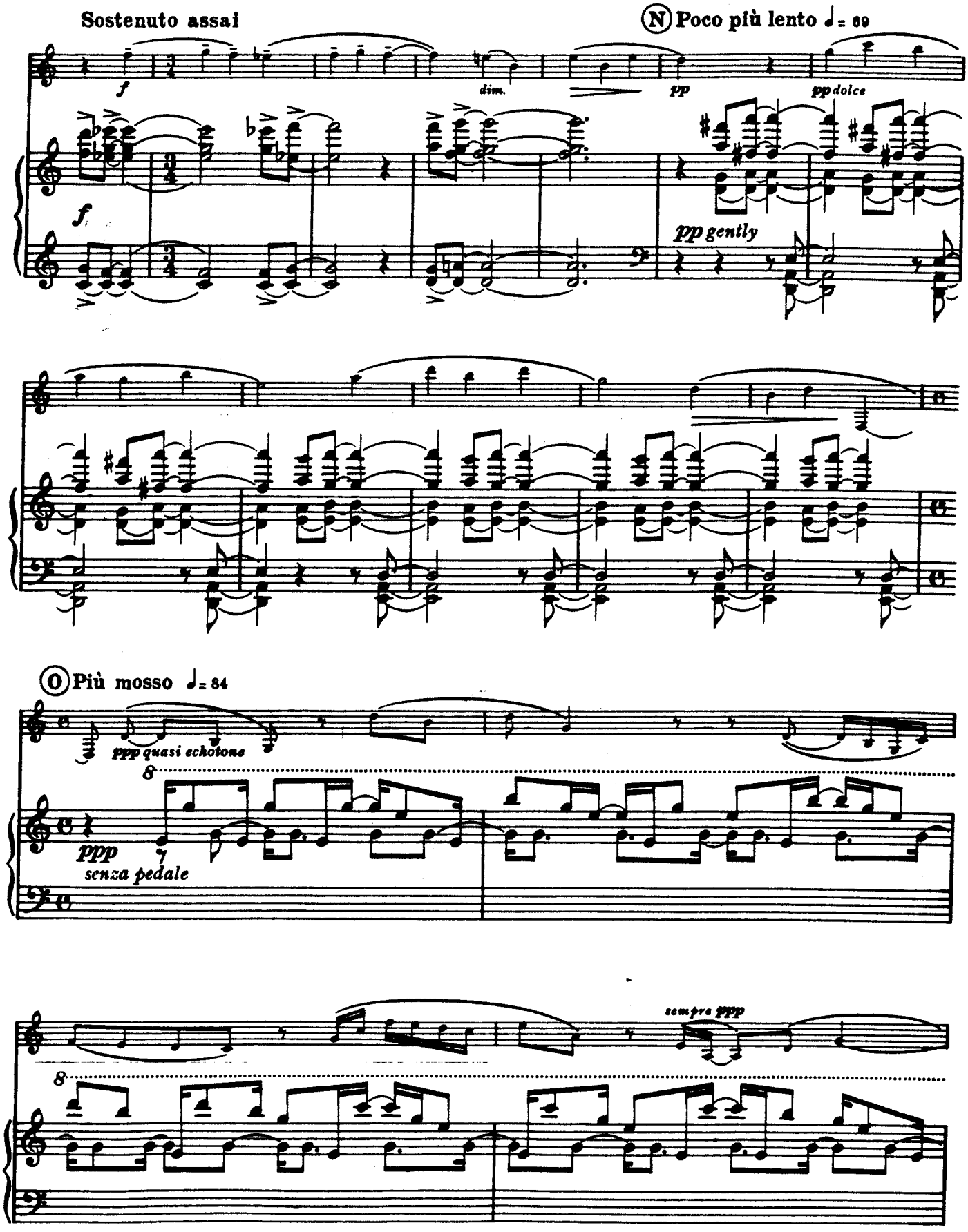

C
p stacc.
f
f
f
mp
poco gliss.
f
p sub.
mp
p
f
D
f
ff giocoso, un poco crudo
ff
f

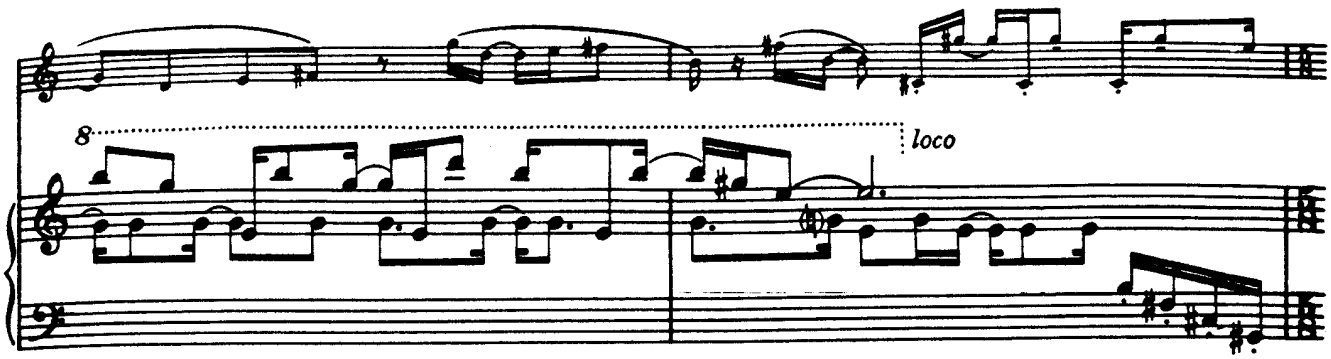

E
mf stacc.
simile
mp
cresc.
F
f
ff
sffz
p sub.


G
p
cresc.
f
p
mp cantabile
p
dim.
pp stacc.
poco marc.
mp
mf
f
mf

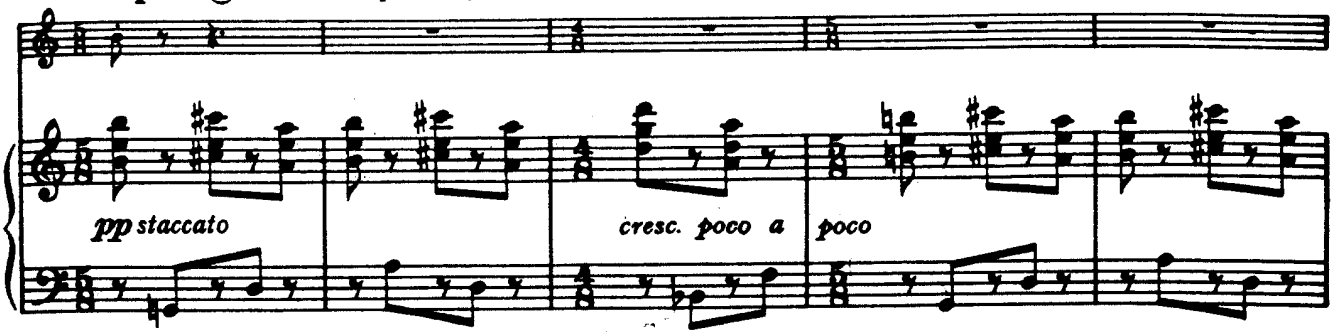

H
dim.
dim.
pp
p détaché
sub. f
p
più p
ppp
ppp
J Lento molto ♩ = 50
p
mf
p
mf
mf
8

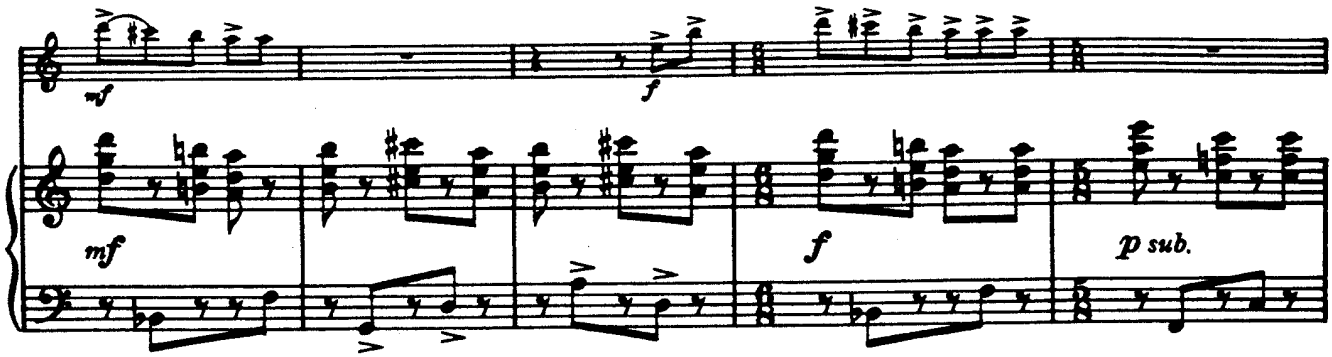

K Più andante ♩= 76
sub. p cantabile
p con pedale
L
la melodia poco marc.(mf)
l' accompagnimento legato(p)
M
pppp
sf
cresc.
cresc.
cresc.

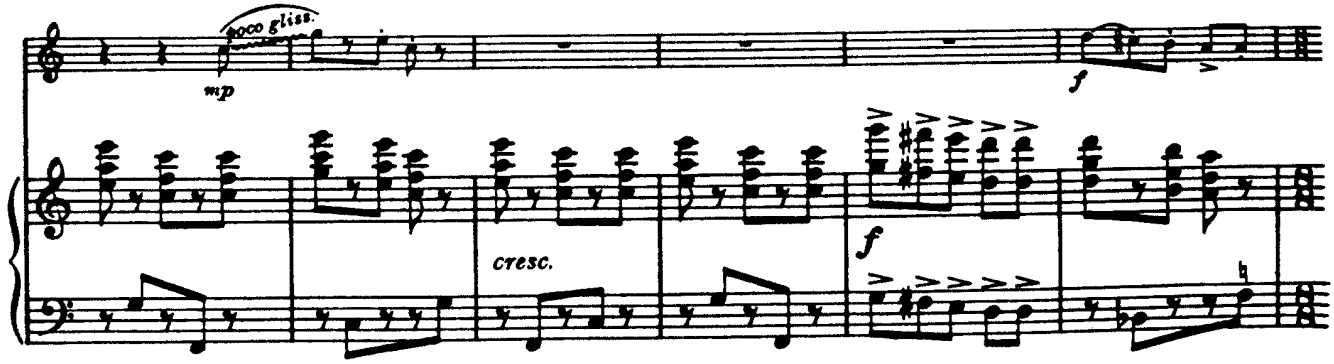

Sostenuto assai
f
dim.
N Poco più lento ♩= 69
pp
pp dolce
f
pp gently
O Più mosso ♩= 84
ppp quasi echotone
8
ppp
senza pedale
sempre ppp
8

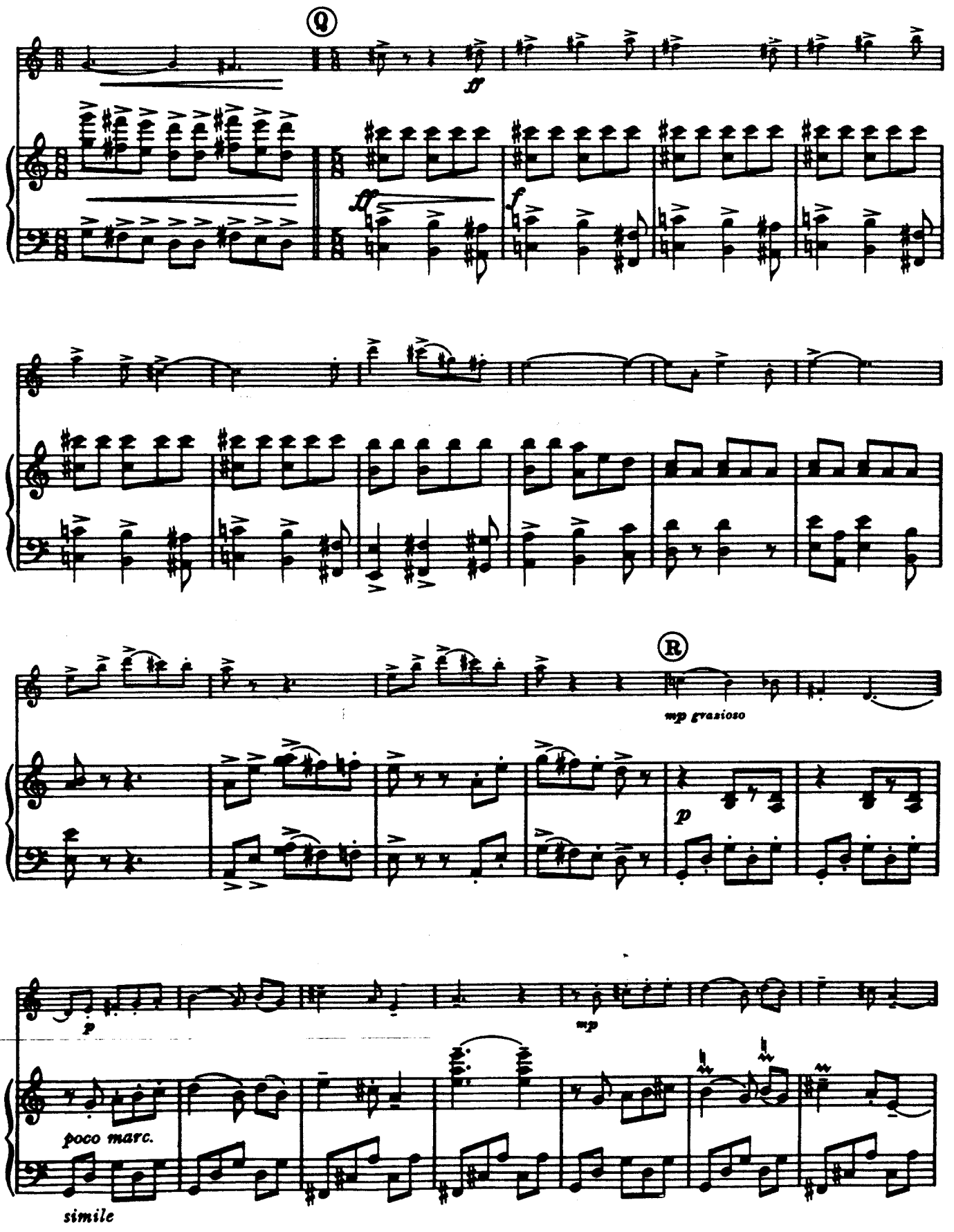


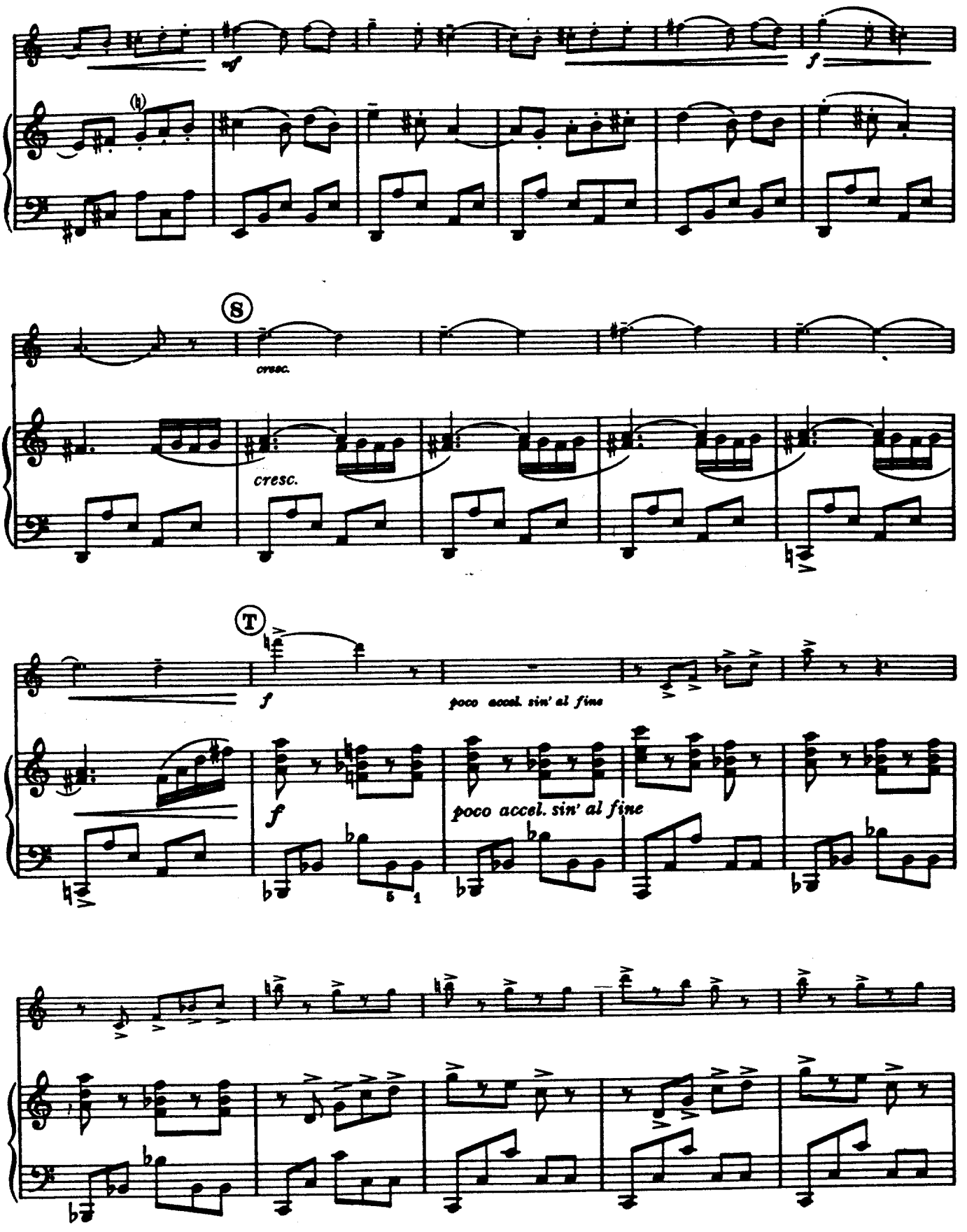
Ⓟ **Tempo I** (♩♩.= 69 ♪=♪ preceding)

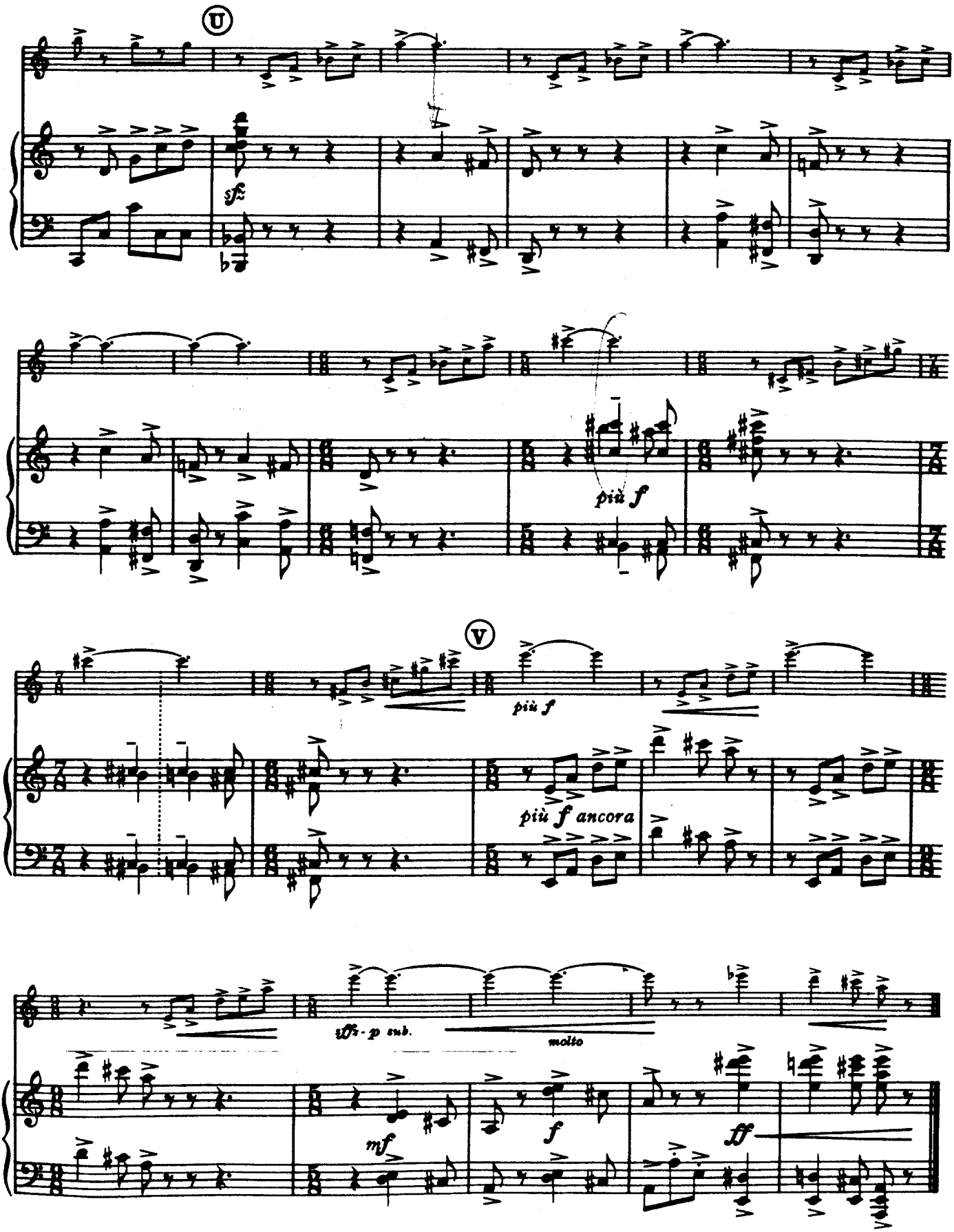







Q
ff
ff
f
R
mp gracioso
p
p
mp
poco marc.
simile


mf
f
(h)
S
cresc.
cresc.
T
f
poco accel. sin' al fine
f
poco accel. sin' al fine


U
sfz
più f
V
più f
più f ancora
sffz - p sub.
molto
mf
f
ff
Key West - Sept. 1941

by Leonard Bernstein

Song Cycle
I HATE MUSIC
Witty refreshment
for soprano recitals

Sonata for
CLARINET *and* PIANO
An important work
of unusual vitality

SEVEN ANNIVERSARIES
Reflective abstractions
for the piano

I — FOR AARON COPLAND
II — FOR MY SISTER SHIRLEY
III — IN MEMORIAM—ALFRED EISNER
IV — FOR PAUL BOWLES
V — IN MEMORIAM —
NATHALIE KOUSSEVITZKY
VI — FOR SERGEI KOUSSEVITZKY
VII — FOR WILLIAM SCHUMAN

LAMENTATION
The Finale from the
Symphony "JEREMIAH"
Arranged for mezzo soprano
with piano or organ
accompaniment
Hebrew Text

AVAILABLE ON RENTAL

JEREMIAH SYMPHONY
for Symphony Orchestra

PROFANATION
(2nd Movement of the "Jeremiah Symphony")
arranged for band by Frank Bencriscutto

For rental information please contact: Rental Dept., Warner Bros. Publications, Inc., 75 Rockefeller Plaza, 14th Floor, New York, N.Y. 10019.

© 1984 WBPI