

sonata

para guitarra

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RICORDI

CARLOS GUASTAVINO

SONATA PARA GUITARRA

Revisión y digitación de ROBERTO LARA

Allegro deciso e molto ritmico ♩. = 80

6ª en Re

poco rit. ----- a tempo

C.3

C.3

p

C.3

sf

p

C.3

non arpeggiato

f brillante

C.1

Un poco meno mosso $\text{♩} = 60$

allargando — *rit.* —

C.2

p cantabile e dolce

C.2

C.2

C.2

C.3

C.3

p i p i

cresc.

C.4

C.4

cresc.

C.7

C.9

f

C.7 C.6 C.7 C.4

dim.

allargando

pp
più ritenuto

Tempo I.

f

C.2 C.5 C.7

C.7 C.6 C.6

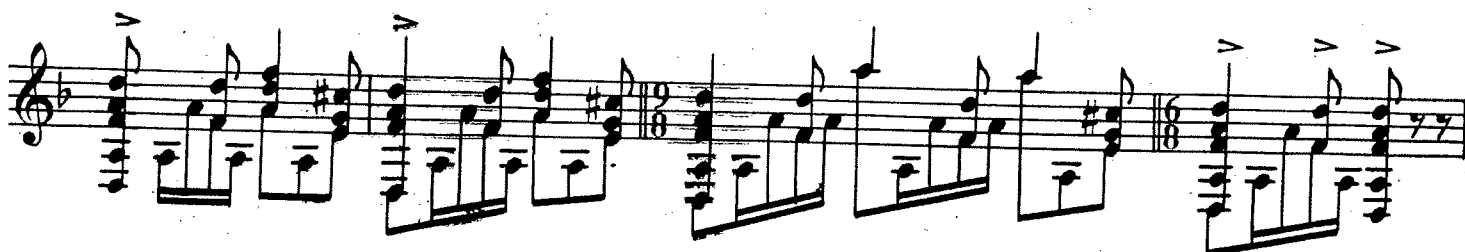
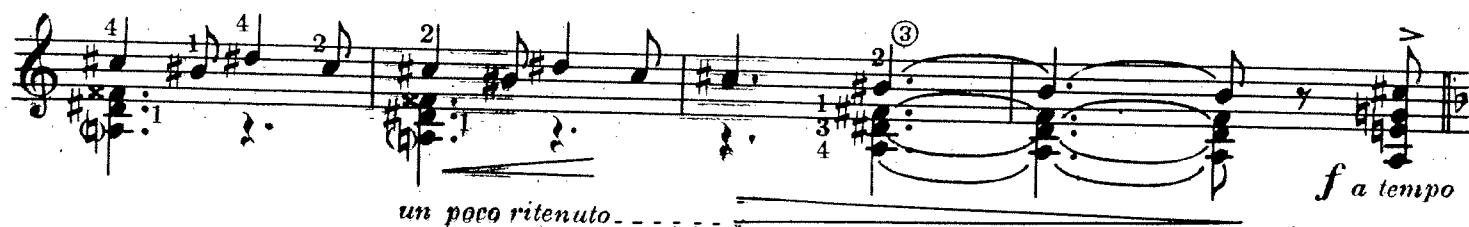
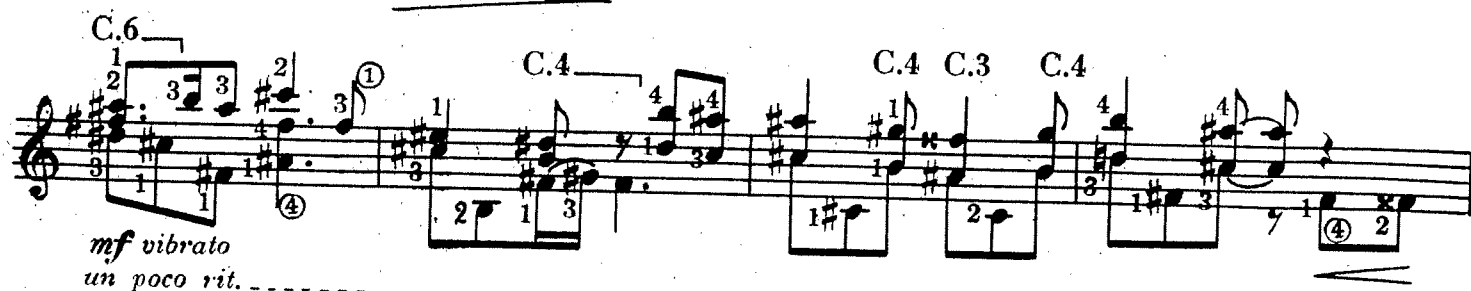
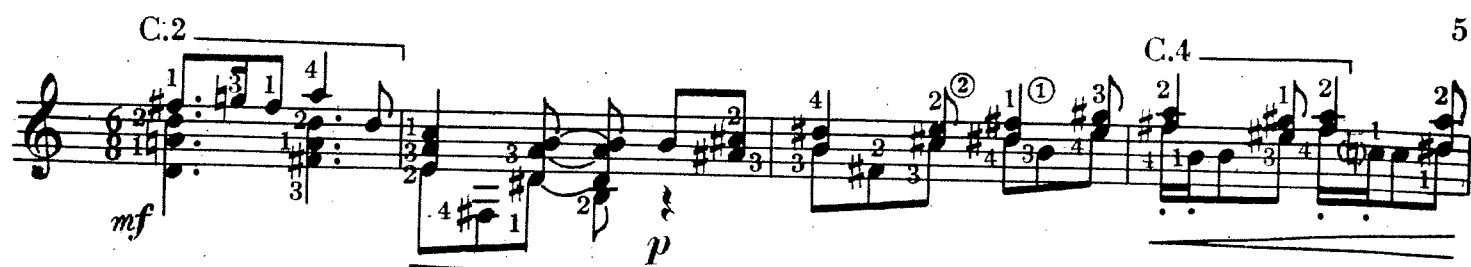
pp

sf *pp*

sempre pp

C.4

rit.



poco rit. *p* *a tempo*

sf *f*

pp

sf *p*

sf *p*

The musical score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a melody in the upper voice and a bass line in the lower voice. The tempo marking *poco rit.* is followed by a dynamic marking *p* and then *a tempo*. The second staff continues the melody and bass line. The third staff introduces a new section with a key signature change to two sharps (F# and C#) and a time signature change to 9/8. It starts with a dynamic marking *sf* followed by *f*. The fourth staff continues the 9/8 section with a dynamic marking *pp*. The fifth staff continues the 9/8 section. The sixth staff continues the 9/8 section with a dynamic marking *sf* followed by *p*. The seventh staff continues the 9/8 section with a dynamic marking *sf* followed by *p*. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

non arpeggiato **f** brillante

4-4 4-4 C.3, *Meno mosso e languido* ♩ = 50 *p* pizz. *sonido natural*

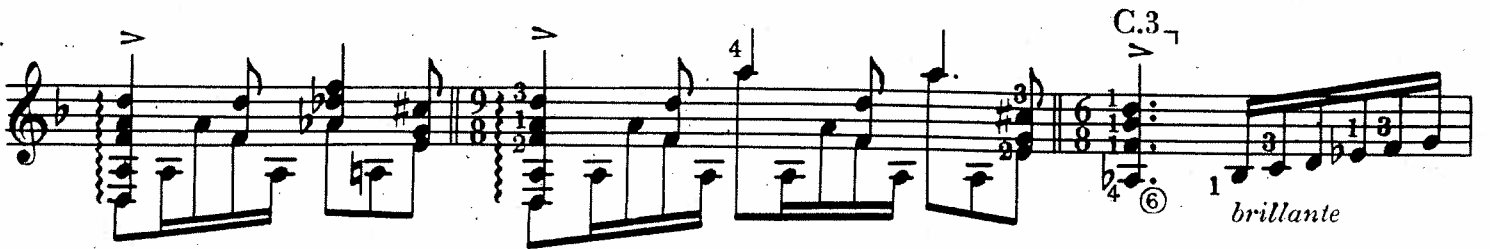
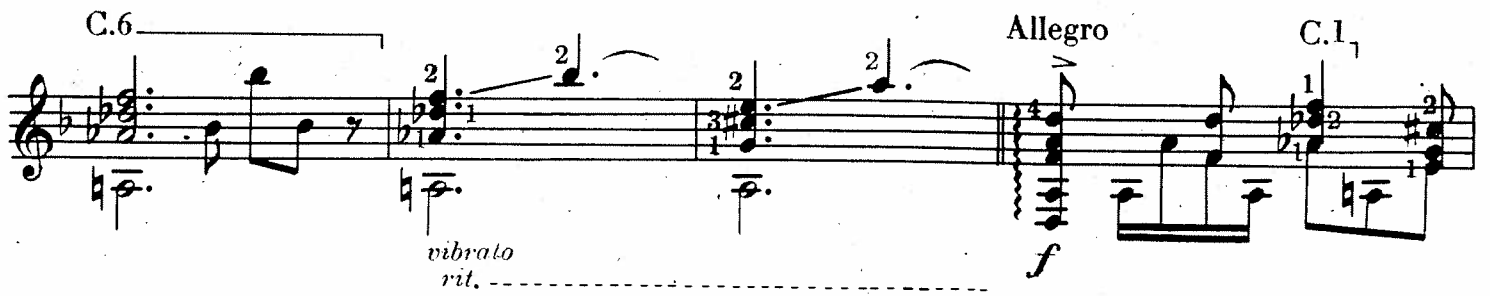
C.5 *mf* molto dolce e cantabile, senza rigore

C.2

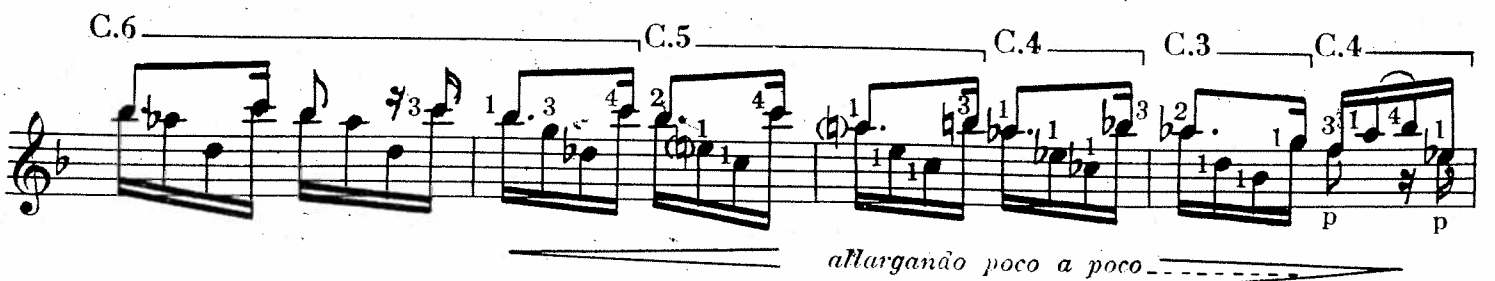
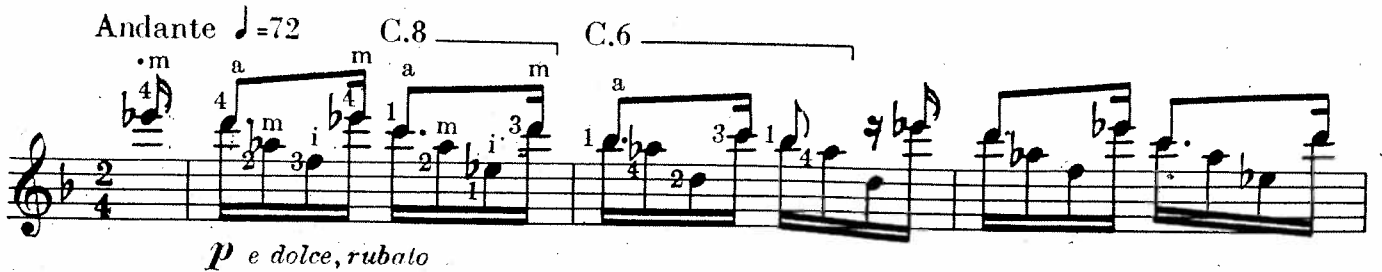
cresc. **f**

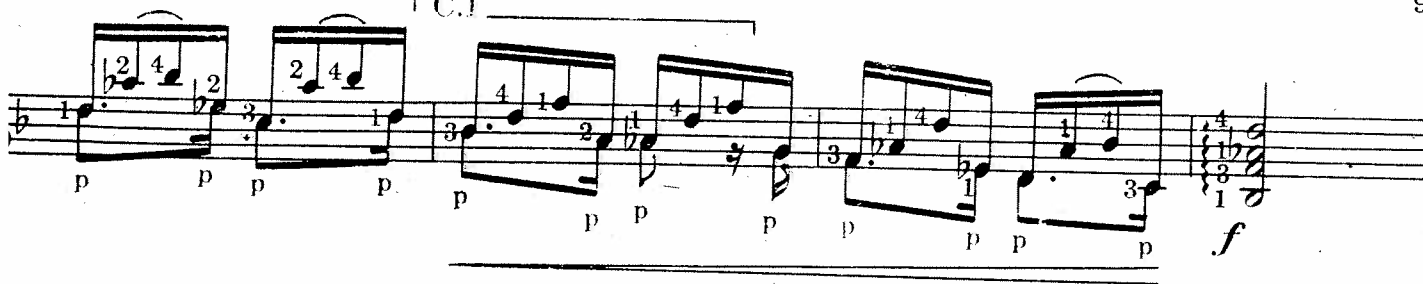
C.10 C.5 *rit.* *p*

C.5



II





C.1

C.1

*allargando di più e sempre f**p*Lento $\text{♩} = 80$

C.3

C.5

C.9

*f molto cantabile e espressivo, senza rigore*

C.6

②

②

C.5

*p*

④

Poco più mosso $\text{♩} = 96$ *f**rit.**f*

C.3

②

C.3

C.5

*p**mf vibrato, espressivo*

⑤

C.5

②

②

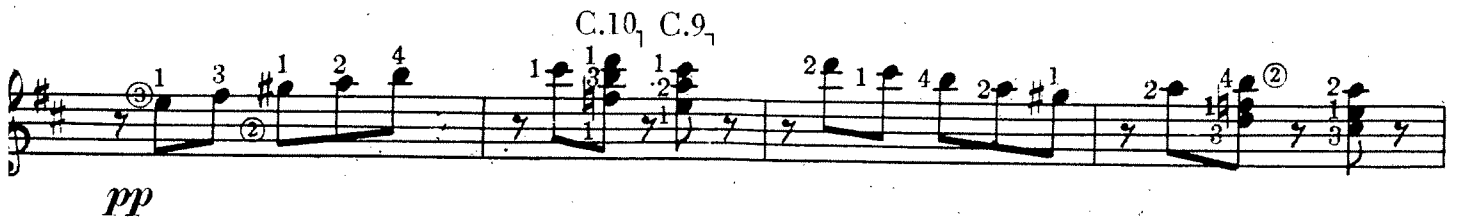
C.7

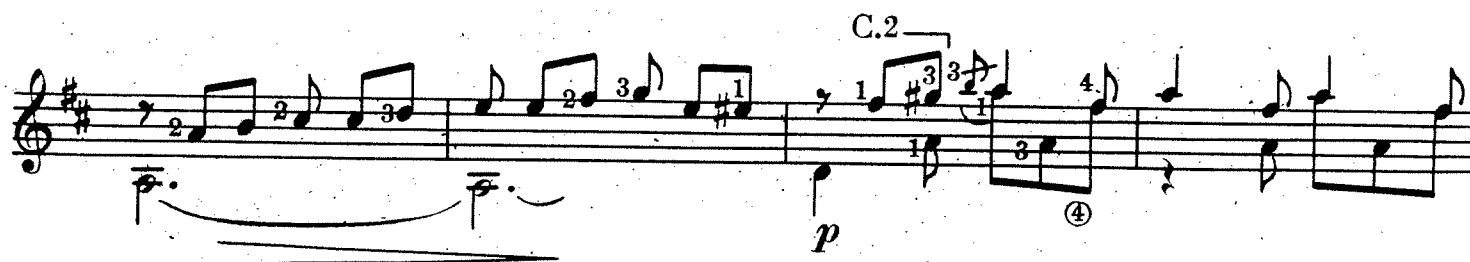
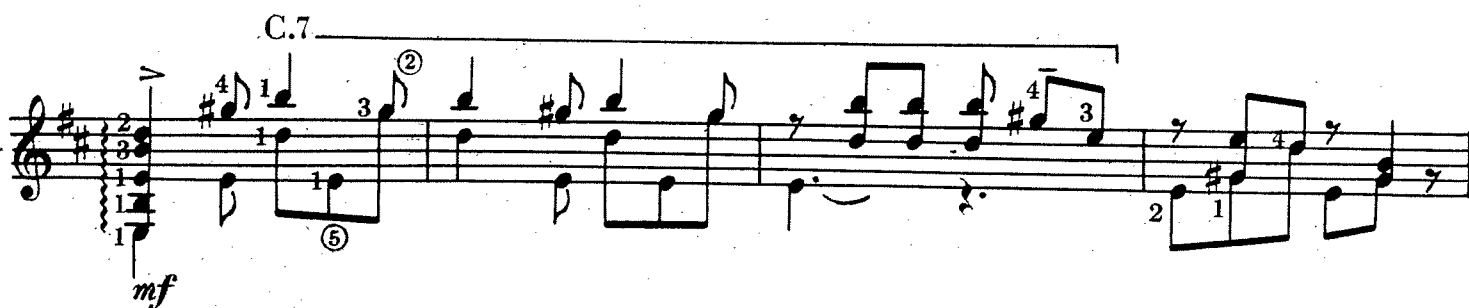
C.7

*f**angoscioso*

[illegible]

III

Allegro spiritoso $\text{♩} = 120-126$ 



3
4
2

1

④

C.9

1 2 1 3

C.5

7 1 4 3 2

④

C.9

1 4 3 2 1

⑤

13

C.9

The musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one sharp (F#). The melody is a simple, folk-like tune. The first line of the score is marked with a bracket labeled 'C.2' and contains the first two measures. The second line is marked with a bracket labeled 'C.1' and contains the next four measures. The score ends with a double bar line and the dynamic marking 'pp' (pianissimo).

C.5 C.6

p subito *cresc.* *f*

C.5 C.6 C.1

p cresc. *f* *diminuendo*

C.1 C.1

p *mf*

C.1

p dim. *pp* *crescendo poco a poco*

f

p *pp*

p

C.3
crescendo
f
p

C.6
cresc.-----
f

C.8
 C.9
breve
ff
rit.-----
pp
a tempo

C.5
 C.5
cresc.-----
secco

C.9
poco rit.-----
f
a tempo

Detailed description of the musical score: The score consists of six systems of musical notation. The first system (C.3) shows a melodic line with a crescendo, a forte (f) section, and a piano (p) section. The second system (C.6) continues the melodic line with a crescendo leading to a forte (f) section. The third system (C.8 and C.9) features a more complex texture with a fortissimo (ff) section, a ritardando (rit.) leading to a pianissimo (pp) section, and a tempo change to 'a tempo'. The fourth system (C.5) shows a melodic line with a crescendo and a 'secco' (dry) section. The fifth system (C.9) continues the melodic line with a 'poco rit.' (slightly ritardando) leading to a forte (f) section and a tempo change to 'a tempo'. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The key signature has one sharp (F#).

[illegible]

pp

A musical score for the song "The Rose Tree". The score is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, with some triplets. The bass line consists of quarter and eighth notes. The score is divided into four measures. The first measure has a treble clef and a key signature of one sharp. The second measure has a treble clef and a key signature of one sharp. The third measure has a treble clef and a key signature of one sharp. The fourth measure has a treble clef and a key signature of one sharp. The score is labeled "C. 7" at the end.

A musical score for the song "The Rose Tree". The score is written on two staves. The top staff uses a treble clef and a key signature of one sharp (F#). It begins with a 7/8 time signature, which changes to 4/8 after the first measure. The melody consists of eighth and sixteenth notes, often grouped in pairs or triplets. The bottom staff uses a bass clef and provides harmonic accompaniment with chords and single notes. There are several measures where the bottom staff has whole rests while the melody continues. The piece concludes with a double bar line.

[illegible]