

[illegible]

FL. *mf* *cresc.* *molto*
 I. II. Ob. *mf* *cresc.* *molto*
 Corno ingl. *mf* *cresc.* *molto*
 I. II. Cl. B. *mf* *cresc.* *molto*
 I. Fag. *mf*
 II. *mf*
 Cor. F. *naturale* *mf* *senza sord.* *cresc.* *molto*
 I. Trbe C. *II. senza sord.* *p* *cresc.* *molto*
 II. III. *III. senza sord.* *p* *cresc.* *molto*
 I. II. Tromb. *mf* *cresc.*
 III. *mf* *cresc.*
 Bass. *mf*
 Timp. *mf*
 Cymb. *mf* *pizz.*
 Viol. Solo.
 VI. I. *div.* *cresc. molto*
 VI. II. *div.* *cresc. molto*
 Viole. *cresc. molto*
 Celli. *cresc. molto*
 C. B. *cresc. molto*

allegro. con anima

Fl.

I.

Ob.

II.

Corno ingl.

I. II.

Cl. B.

Basscl. B.

I.

Fag.

II.

Cor. F.

I.

Trbe C.

II. III.

I. II.

Tromb.

III.

Bassob.

Tymp.

Cymb.

Arpa I.

Arpa II.

Viol. Solo.

VI. I.

VI. II.

Viole.

Voll.

C.B.

con anima

smbilop

p

solo

cresc.

con passione

legg.

pp

dir.

con anima

cresc.

21

Fl.

I. II.
Ob.

Corno
ingl.

I. II.
Cl. B.

Basscl.
B.

I. II.
Tromp.

Cor. F.

Arpa I.

Arpa II.

Viol. Solo.

Vl. I.

Vl. II.

Viole.

Vclli.

C. B.

17

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Ob.), Horn (Corno ingl.), Bassoon (Fag.), Clarinet (Cl. B.), Trumpet (Cor. F.), Trombone (Timp.), Arpa I, Arpa II, Violin Solo (Viol. Solo), Violin I (Vi. I.), Violin II (Vi. II.), Viola (Viole.), Violoncello (Vclli.), and Double Bass (C.B.). The score is written in a major key with a 2/4 time signature. The music is arranged in staves, with some instruments having multiple staves. The score includes various musical notations, including notes, rests, and dynamic markings such as 'cresc.' (crescendo) and 'rit.' (ritardando). There are also performance instructions like 'gliss.' (glissando) and 'graz.' (grazioso). The score is written in a clear, professional style, with a focus on the orchestration of the instruments. There are handwritten annotations in red ink, including 'rit.' and 'graz.', and a blue circle around a section of the Arpa I part.

Cadenza

FL. *ff* *in A*

I. II. Cl. B. *in A*

I. II. Fag. *in A*

Cor. F. *in A*

I. Trbe C. *in A*

II. III. *in A*

Tymp. *in A*

Arpa I. *8va.*

Arpa II. *8va.*

Viol. Solo. *8va.* *(ad lib.)* *accel. ad lib.*

Vl. I. *Cadenza*

Vl. II. *ff*

Viole. *ff*

Vclli. *ff*

C. B. *ff* *Cadenza*

Viol. Solo. *4* *5* *6* *7* *8*

Vclli. C. B. *4* *5* *6* *7* *8*

5 *Tempo I.*

FL.

I. *espr.*

Ob. *mf*

II. *mf*

Corno ingl.

I. II. *espress.*

Cl. A. *p*

Basscl. *p*

I. *p*

Fag. *p*

II.

Cor. A.

3

Trbe C.

3

Tromb.

Basslb.

Tymp.

Viol. Solo.

5 *Tempo I.*

VL. I. *espress.*

VL. II. *espress.*

Viole. *espress.*

Vclli. *espress.*

C. B. *espress.*

5 *Tempo I.*

[illegible]

[illegible]

[illegible]

poco più mosso

Fl.

I. Ob.

II.

Corno ingl.

I. Cl. A.

II.

Basscl. B $\flat$

I. Fag.

II.

Cor. A.

poco più mosso

Tymp.

Arpa I.

Arpa II.

Viol. Solo.

poco più mosso

Vi. I.

Vi. II.

Viole.

Vclli.

C. B.

poco più mosso

F.E.C.L. 8284

757990

poco agitato

Picc.
 Fl. I.
 Fl. II.
 I.
 Ob.
 II.
 Cor. ingl.
 I.
 Clar. B.
 II.
 Fag.
 C. fag.
 I. II.
 Corni
 A.
 III. IV.
 Tr. C.
 Timp.

mf *cresc.*
mf
mf *cresc.*
mf *cresc.*
p *mf*
mf *cresc.*
mf
cresc.

poco agitato

Violino Solo.
 VI. I.
 VI. II.
 Viole.
 Vclli.
 Cb.

cresc. *crescendo*
sempre pizz. *arco*
sempre pizz. *cresc.* *arco*
sempre pizz. *cresc.* *arco*
arco *cresc.* *arco*
(pizz.)

Ben ritmico.

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Picc.
- Fl. I. II.
- Ob. I. II.
- Clar. B. I. II.
- Fag. I. II.
- Cl. Eng.
- Corni I. II. III. IV.
- Tr. C. I. II. III.
- Trb. I. II. III.
- Bass Trb.
- Timp.
- Cymb.
- Violino Solo.
- VI. I. II.
- Viole.
- Vclli.
- Cb.

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). A large red "Fermo" marking is written across the middle of the page, indicating a rehearsal mark or a point of interest. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of common time (C).

Fl. I. II. *legg.* *p* *f* *p* *f*

I. Ob. *legg.* *p* *f* *p* *f*

II. Ob. *f* *p* *f* *p*

Corno ingl. *legg.* *p* *f* *p* *f*

I. Clar. H. *legg.* *p* *f* *p* *f*

II. Clar. H. *p* *f* *p* *f*

I. Fag. *legg.* *p* *f* *p* *f*

II. Fag. *p* *f* *p* *f*

C. fag. *p* *f* *p* *f*

I. II. Corno A. *mf* *p* *f* *p* *f*

III. IV. Corno A. *p* *f* *p* *f*

Tr. C. III. *Solo* *p* *f* *p* *f*

I. II. Trb. *p* *f* *p* *f*

III. Trb. *p* *f* *p* *f*

Bass-Tuba. *p* *f* *p* *f*

Timp. *p* *f* *p* *f*

Cymb. *p* *f* *p* *f*

Tamb. milit. *with sticks poco* *tr* *pp* *tr* *pp*

Trgl. *Triangolo* *tr* *pp* *tr* *pp*

Arpa I. *pp* *f* *pp* *f*

Violino Solo *f* *pp* *f* *pp*

VI. I. *fp* *pp* *fp* *pp*

VI. II. *fp* *pp* *fp* *pp*

Viole. *fp* *pp* *fp* *pp*

Vclli. *fp* *pp* *fp* *pp*

Cb. *fp* *pp* *fp* *pp*

Bmaj. gliss. *A maj. gliss.*

pizz. *ff*

