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**FERNANDO SOR**

**Study, op. 29 no. 14**

**for solo guitar**

**edited by Brian Jeffery**

**from The Complete Studies, Lessons, and Exercises  
of Sor (Tecla 101)**

**Hebe's Web**

**A10314**

The music in this file is taken from the book entitled *The Complete Studies, Lessons, and Exercises* of Sor edited by Brian Jeffery (Tecla 101), which is the authoritative edition of this music and contains all Sor's studies for guitar as well as all his other music which he composed especially for students, 97 pieces in all.



The text of Tecla 101 is rigorously authentic, newly edited directly from the original editions. Any fingering is the composer's own and none has been added here. You can see this piece here online, or you can have this printed book sent to you by post worldwide at a low price. See [www.tecla.com/catalog/0309.htm](http://www.tecla.com/catalog/0309.htm). For more details about Sor and his music, see [www.tecla.com/authors/sor.htm](http://www.tecla.com/authors/sor.htm).

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## STUDY 14

Andante moderato

*Sempre mp*

The musical score for Study 14 is written for a single melodic line on a grand staff. The tempo is marked 'Andante moderato' and the dynamics are 'Sempre mp'. The score consists of 26 measures, with measure numbers 4, 7, 10, 13, 16, 18, 20, 22, 24, and 26 indicated at the beginning of their respective staves. The key signature is one flat (B-flat). The notation includes various musical symbols such as slurs, ties, and fingerings (e.g., 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26). The piece features a series of eighth and sixteenth notes, often grouped in beams, and includes some chromatic passages. The overall style is that of a technical exercise or study.

This musical score is for a piece titled "TECLA 101". It consists of 11 staves of music, numbered 28 through 55. The music is written in a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes a variety of rhythmic values: eighth notes, sixteenth notes, and dotted rhythms. There are several measures with triplets, indicated by a '3' over the notes. Some measures contain sixteenth-note runs, some of which are marked with a '5' (likely indicating a quintuplet or a specific fingering). The piece concludes with a final measure (55) that features a whole note chord. The overall style is contemporary and rhythmic.

TECLA 101