

The Maiden's Wish

Revised and edited by Leopold Godowsky

CHOPIN-LISZT

Allegro vivace $\text{♩} = 72-80$

The musical score is written for piano and consists of 26 measures. The tempo is marked 'Allegro vivace' with a metronome marking of 72-80 beats per minute. The key signature is one sharp (F#). The score includes various musical notations such as fingerings, dynamics (f, dim., mf subito), and articulation (trills, accents). The score is divided into sections by measure numbers 1 through 26. The first section (measures 1-12) includes a crescendo and accelerando. The second section (measures 13-19) includes a trill. The third section (measures 20-26) includes a trill and a final cadence.

a)

Execution of trill:

The diagram shows a trill in the key of D major, starting on the note D. The fingerings are indicated as 1 3 2 4 3 2 1 3 4.

Un poco meno Allegro $\text{♩} = 56-58$

dolce, espressivo e grazioso

27 28 29 30 31 32

marc.

33 34 35 36 37 38

espressivo

39 40 41 42 43

rall. *a tempo*

una corda *marc.*

Tempo primo

44 45 46 47 48 49

mf *tre corde*

50 51 52 53 54 55

VARIANTE I $\text{♩} = 69-72$

Un poco meno Allegro

56 *p dolce con grazia* 57 58 59 *marc.* 60

61 62 63 64 65 66 *poco*

67 *rall.* 68 *piano e leggiero* *rapido* *rall. espr*

69 *a tempo* 70 71 72 73

74 75 76^a 76^b 77 *rinforzando*

78 79 80 81 82

83 84 *dim.* 85 86 *rall. smorzando* 87 88

VARIANTE II $\text{♩} = 72-80$

sempre legato

p *dolcissimo* 89 90 91 92

pp una corda

93 94 95 96a

rall.

96b 97 98

sempre dolce

99 100 101

And.

102 103 *pp* 104 105

And.

106

107 *pp* 108 109 110

And.

111 112 113 114

And.

115 116 117 118

Handwritten musical notation for measures 115 through 118. The top staff (treble clef) contains a melodic line with various fingerings (e.g., 2 3 4 3 2 1, 2 4 1 4 2 1, 2 3 4 3 2 1, 2 4 1 4 2 1) and slurs. The bottom staff (bass clef) contains a bass line with fingerings (e.g., 2 4, 3 5, 1 8, 2 4, 2 4, 3 5, 1 8, 2 4) and articulation marks like 'Pia' and 'Pia'.

119 120 121 122

Handwritten musical notation for measures 119 through 122. Measures 119 and 120 show a melodic line in the treble staff and a bass line in the bass staff. Measures 121 and 122 show a melodic line in the treble staff and a bass line in the bass staff. Fingerings and articulation marks are present throughout.

123 124

Handwritten musical notation for measures 123 through 124. Measure 123 shows a melodic line in the treble staff and a bass line in the bass staff. Measure 124 shows a melodic line in the treble staff and a bass line in the bass staff. Fingerings and articulation marks are present throughout.

VARIANTE III

125 126 127 128

p Piu animato

tre corde

Handwritten musical notation for measures 125 through 128 of 'VARIANTE III'. The tempo/mood is marked 'p Piu animato'. The notation includes 'tre corde' and various articulation marks. Measures 125-128 show a melodic line in the treble staff and a bass line in the bass staff. Fingerings and articulation marks are present throughout.

129 130 131 132

Handwritten musical notation for measures 129 through 132 of 'VARIANTE III'. Measures 129-132 show a melodic line in the treble staff and a bass line in the bass staff. Fingerings and articulation marks are present throughout.

sempre piu agitato e rinforzando

133 134 135 136

133 134 135 136

137 138 139 140

137 138 139 140

141 142 143 144 145

141 142 143 144 145

Vivace 146 147 148

146 147 148

149 150 151

149 150 151

152 153 154

155 156 157

158 *dim.* 159 *pp* 160

161 *più diminuendo* 162 163 *perdendo*

164 165 *ppp* 166 167