

CONCERT in E major "Spring"

transcription for violin and piano

Antonio Vivaldi (1678-1741)

Allegro

Violin

The image displays the violin part of Vivaldi's Concerto in E major, 'Spring'. The music is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Allegro'. The piece begins with a forte (f) dynamic. The first line of music (measures 1-4) features a series of eighth notes and quarter notes, ending with a piano (p) dynamic. The second line (measures 5-8) continues the melodic line, marked with a forte (f) dynamic. The third line (measures 9-12) includes a trill (tr) and a piano (p) dynamic. The fourth line (measures 13-16) features a mezzo-forte (mf) dynamic and a trill (tr). The fifth line (measures 17-20) shows a series of eighth notes and quarter notes, ending with a forte (f) dynamic. The sixth line (measures 21-23) includes a trill (tr) and a forte (f) dynamic. The seventh line (measures 24-27) features a trill (tr) and a forte (f) dynamic. The eighth line (measures 28-31) includes a trill (tr) and a forte (f) dynamic.

32



mp

Musical staff 32-34: Treble clef, key of D major (F#, C#, G#). Staff 32 contains measures 32-34 with eighth-note patterns. Dynamic *mp* is indicated below measure 32.

35



Musical staff 35: Treble clef, key of D major. Staff 35 contains measure 35 with eighth-note patterns.

37



f

Musical staff 37-41: Treble clef, key of D major. Staff 37 contains measures 37-41. Measure 41 ends with a fermata. Dynamic *f* is indicated below measure 41.

42



tr

Musical staff 42-44: Treble clef, key of D major. Staff 42 contains measures 42-44. Measure 44 ends with a trill (*tr*) and a wavy line.

45



Musical staff 45: Treble clef, key of D major. Staff 45 contains measure 45 with a descending eighth-note scale.

46



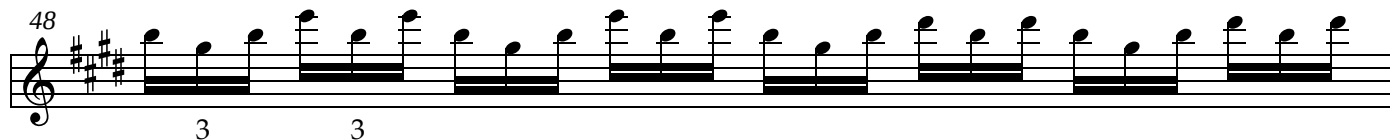
Musical staff 46: Treble clef, key of D major. Staff 46 contains measure 46 with a descending eighth-note scale, followed by a whole rest.

47



Musical staff 47: Treble clef, key of D major. Staff 47 contains measure 47 with a descending eighth-note scale.

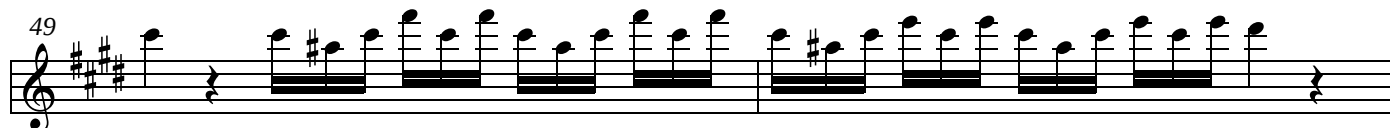
48



3 3

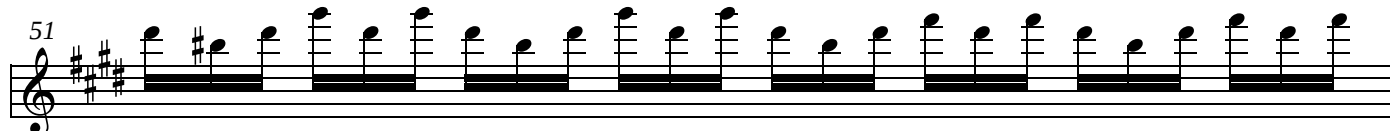
Musical staff 48: Treble clef, key of D major. Staff 48 contains measure 48 with eighth-note patterns. The number 3 is written below the first and second groups of eighth notes.

49



Musical staff 49: Treble clef, key of D major. Staff 49 contains measure 49 with eighth-note patterns.

51



Musical staff 51: Treble clef, key of D major. Staff 51 contains measure 51 with eighth-note patterns.

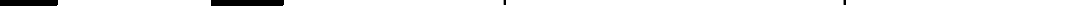
52

Measure 52: Treble clef, key signature of three sharps (F#, C#, G#). The measure contains a series of eighth notes on a single pitch (G#4), starting with a quarter rest followed by 15 eighth notes.

[illegible]

55



56 

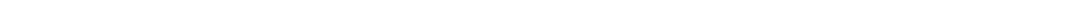
59 *tr*

Musical score for Example 6-20, measures 62 through 70. The notation includes treble clef, key signature of three sharps (F#, C#, G#), and dynamics *mf*. Measures 62-63 show whole notes with trills. Measures 64-69 show eighth-note patterns with slurs.

68

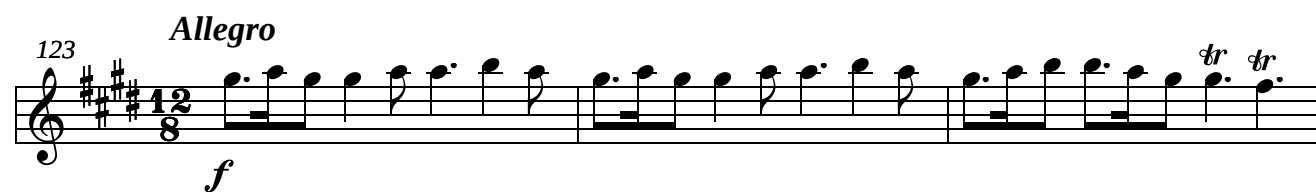
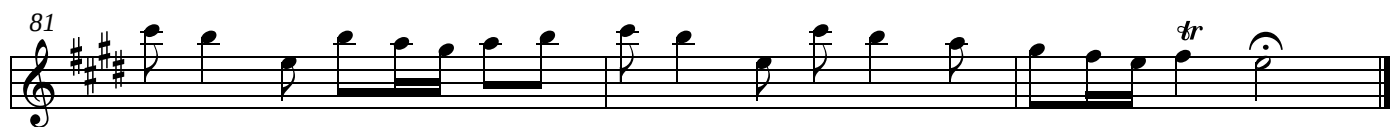
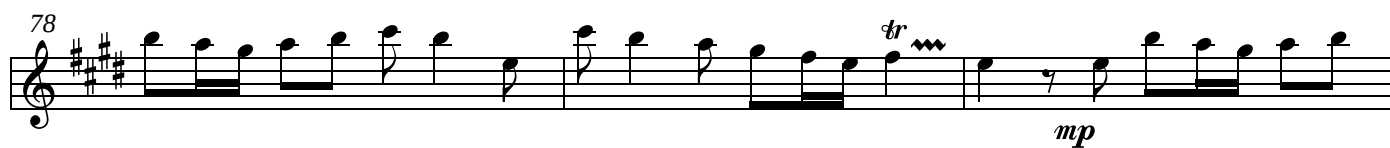
Musical notation for measures 68-71. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with some beamed eighth notes. The bass line consists of quarter notes. Measure 68: Treble clef, F#4, A4, B4, A4, G#4, F#4, E4, D4. Bass clef: C3, D3, E3, F3, G3, A3, B3, C4. Measure 69: Treble clef, F#4, A4, B4, A4, G#4, F#4, E4. Bass clef: C4, D4, E4, F4, G4, A4, B4, C5. Measure 70: Treble clef, F#4, A4, B4, A4, G#4, F#4, E4. Bass clef: C4, D4, E4, F4, G4, A4, B4, C5. Measure 71: Treble clef, F#4, A4, B4, A4, G#4, F#4, E4. Bass clef: C4, D4, E4, F4, G4, A4, B4, C5.

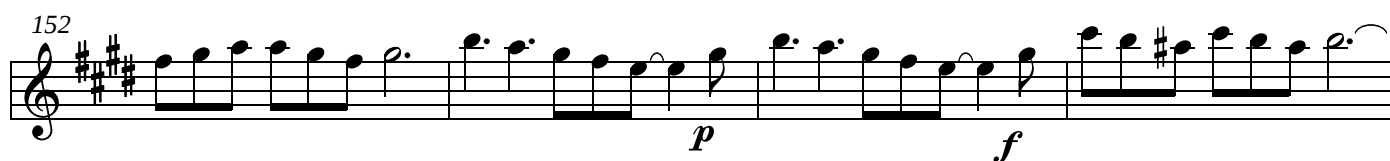
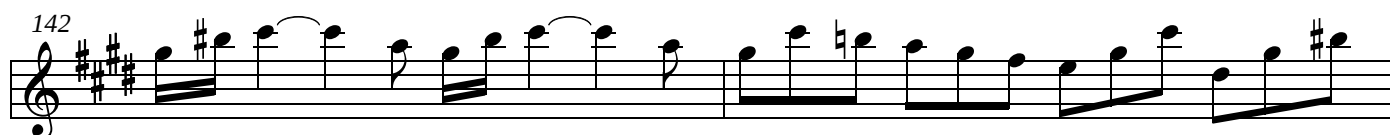
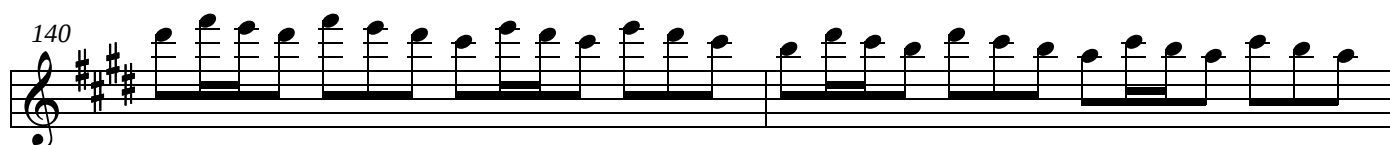
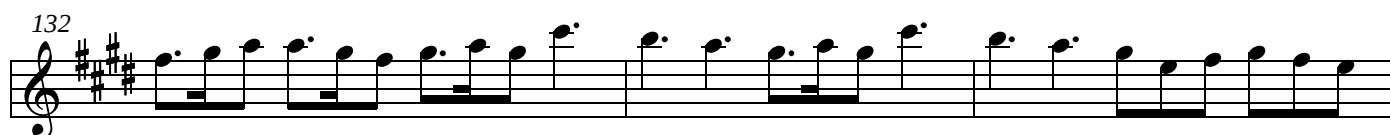
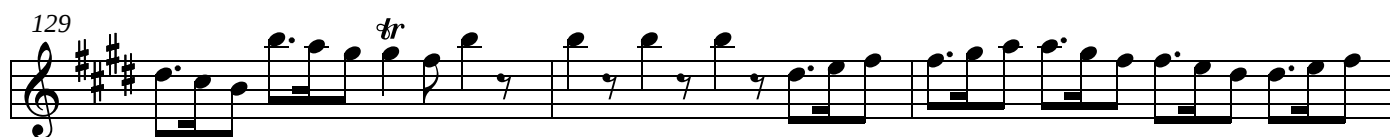
71

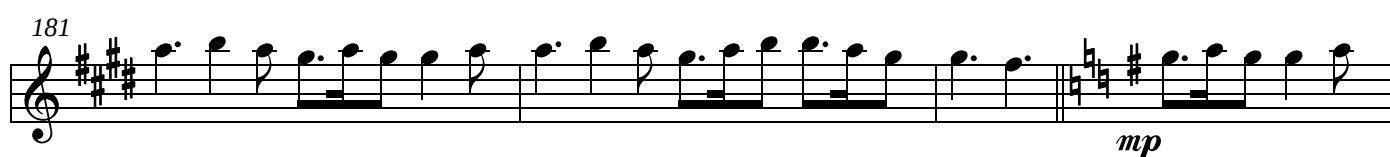
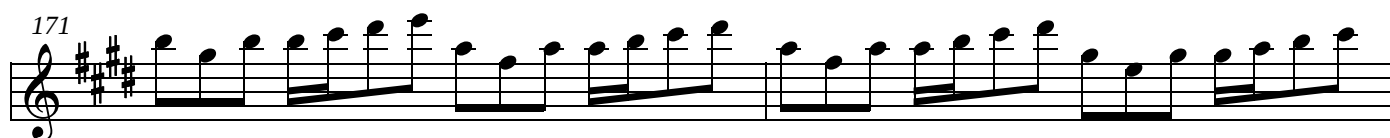
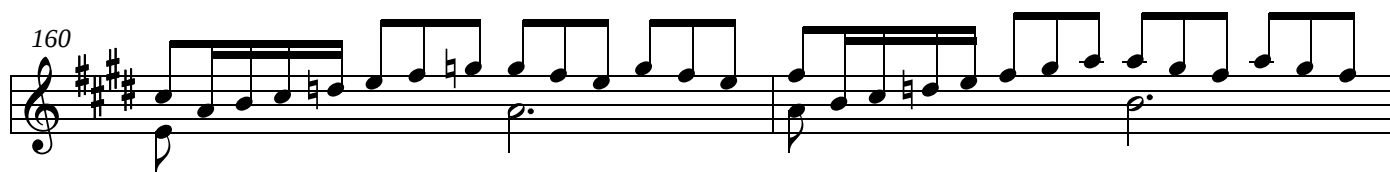
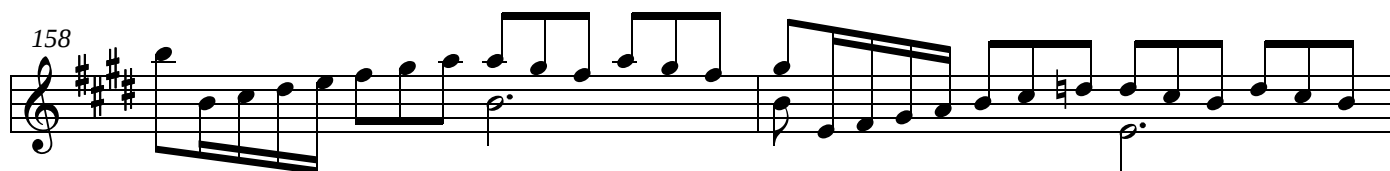


73

Musical notation for measure 73. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, with some notes beamed together. The measure is divided into two halves by a bar line.







190

Musical notation for measure 190, featuring a treble clef, key signature of two sharps (F# and C#), and a series of eighth and sixteenth notes with various accidentals.

194

Measure 194 of the musical score. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth and sixteenth notes, some with accidentals (sharps and naturals), and a final quarter note. The notes are: F#4 (quarter), G#4 (eighth), A4 (eighth), B4 (eighth), C5 (eighth), B4 (eighth), A4 (eighth), G#4 (eighth), F#4 (eighth), E4 (quarter), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), F#1 (half), E1 (half), D1 (half), C1 (half), B0 (half), A0 (half), G0 (half), F#0 (half), E0 (half), D0 (half), C0 (half), B-1 (half), A-1 (half), G-1 (half), F#-1 (half), E-1 (half), D-1 (half), C-1 (half), B-2 (half), A-2 (half), G-2 (half), F#-2 (half), E-2 (half), D-2 (half), C-2 (half), B-3 (half), A-3 (half), G-3 (half), F#-3 (half), E-3 (half), D-3 (half), C-3 (half), B-4 (half), A-4 (half), G-4 (half), F#-4 (half), E-4 (half), D-4 (half), C-4 (half), B-5 (half), A-5 (half), G-5 (half), F#-5 (half), E-5 (half), D-5 (half), C-5 (half), B-6 (half), A-6 (half), G-6 (half), F#-6 (half), E-6 (half), D-6 (half), C-6 (half), B-7 (half), A-7 (half), G-7 (half), F#-7 (half), E-7 (half), D-7 (half), C-7 (half), B-8 (half), A-8 (half), G-8 (half), F#-8 (half), E-8 (half), D-8 (half), C-8 (half), B-9 (half), A-9 (half), G-9 (half), F#-9 (half), E-9 (half), D-9 (half), C-9 (half), B-10 (half), A-10 (half), G-10 (half), F#-10 (half), E-10 (half), D-10 (half), C-10 (half), B-11 (half), A-11 (half), G-11 (half), F#-11 (half), E-11 (half), D-11 (half), C-11 (half), B-12 (half), A-12 (half), G-12 (half), F#-12 (half), E-12 (half), D-12 (half), C-12 (half), B-13 (half), A-13 (half), G-13 (half), F#-13 (half), E-13 (half), D-13 (half), C-13 (half), B-14 (half), A-14 (half), G-14 (half), F#-14 (half), E-14 (half), D-14 (half), C-14 (half), B-15 (half), A-15 (half), G-15 (half), F#-15 (half), E-15 (half), D-15 (half), C-15 (half), B-16 (half), A-16 (half), G-16 (half), F#-16 (half), E-16 (half), D-16 (half), C-16 (half), B-17 (half), A-17 (half), G-17 (half), F#-17 (half), E-17 (half), D-17 (half), C-17 (half), B-18 (half), A-18 (half), G-18 (half), F#-18 (half), E-18 (half), D-18 (half), C-18 (half), B-19 (half), A-19 (half), G-19 (half), F#-19 (half), E-19 (half), D-19 (half), C-19 (half), B-20 (half), A-20 (half), G-20 (half), F#-20 (half), E-20 (half), D-20 (half), C-20 (half), B-21 (half), A-21 (half), G-21 (half), F#-21 (half), E-21 (half), D-21 (half), C-21 (half), B-22 (half), A-22 (half), G-22 (half), F#-22 (half), E-22 (half), D-22 (half), C-22 (half), B-23 (half), A-23 (half), G-23 (half), F#-23 (half), E-23 (half), D-23 (half), C-23 (half), B-24 (half), A-24 (half), G-24 (half), F#-24 (half), E-24 (half), D-24 (half), C-24 (half), B-25 (half), A-25 (half), G-25 (half), F#-25 (half), E-25 (half), D-25 (half), C-25 (half), B-26 (half), A-26 (half), G-26 (half), F#-26 (half), E-26 (half), D-26 (half), C-26 (half), B-27 (half), A-27 (half), G-27 (half), F#-27 (half), E-27 (half), D-27 (half), C-27 (half), B-28 (half), A-28 (half), G-28 (half), F#-28 (half), E-28 (half), D-28 (half), C-28 (half), B-29 (half), A-29 (half), G-29 (half), F#-29 (half), E-29 (half), D-29 (half), C-29 (half), B-30 (half), A-30 (half), G-30 (half), F#-30 (half), E-30 (half), D-30 (half), C-30 (half), B-31 (half), A-31 (half), G-31 (half), F#-31 (half), E-31 (half), D-31 (half), C-31 (half), B-32 (half), A-32 (half), G-32 (half), F#-32 (half), E-32 (half), D-32 (half), C-32 (half), B-33 (half), A-33 (half), G-33 (half), F#-33 (half), E-33 (half), D-33 (half), C-33 (half), B-34 (half), A-34 (half), G-34 (half), F#-34 (half), E-34 (half), D-34 (half), C-34 (half), B-35 (half), A-35 (half), G-35 (half), F#-35 (half), E-35 (half), D-35 (half), C-35 (half), B-36 (half), A-36 (half), G-36 (half), F#-36 (half), E-36 (half), D-36 (half), C-36 (half), B-37 (half), A-37 (half), G-37 (half), F#-37 (half), E-37 (half), D-37 (half), C-37 (half), B-38 (half), A-38 (half), G-38 (half), F#-38 (half), E-38 (half), D-38 (half), C-38 (half), B-39 (half), A-39 (half), G-39 (half), F#-39 (half), E-39 (half), D-39 (half), 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200

p

tr

201

202

202

Measure 202: Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes with beams, starting on G#4 and moving in a descending stepwise pattern.

205



p

209

209