

Willy Burkhard



Serenade

für Flöte und Gitarre op. 71 Nr. 3

Bärenreiter Basel BA 8175

Kassel · London · New York · Prag

Serenade

für Flöte und Gitarre

Willy Burkhard
op. 71, Nr. 3
(ca. 1945)

I. Praeludium und Lied

Moderato (♩ = ca. 54)

The musical score is written for Flute (Flöte) and Guitar (Gitarre) in 4/4 time. The tempo is Moderato, with a quarter note equal to approximately 54 beats per minute. The key signature has one sharp (F#). The score is divided into systems, with measures numbered 4, 6, 8, 11, and 13. The Flute part features various melodic lines, including a triplet in measure 1, a sixteenth-note run in measure 4, and a descending scale in measure 11. The Guitar part provides harmonic support with chords, arpeggios, and fingerings. Dynamics include *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *p* (piano), and *espr.* (espressivo). The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a *poco rit.* (poco ritardando) marking.

Poco mosso (♩ = ca. 60)

cantabile

15 *p* *m a m i m i m a m i*

17 *poco rit.* *a m*

19 *a tempo* *cresc.* *rit.* *poco a poco*

21 *poco f* *dim.* *rit.* *poco a poco*

23 *a tempo (ma poco rubato)* *p cresc.* *dim.* *rit. poco a poco*

25 *p* *cresc.* *dim.* *rit. poco a poco*

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27 *a tempo* *p* *cresc.* *p* *cresc.*

29 *mf* *dim.* *mf* *dim.* *p*

31 *rit.* *a tempo* *a tempo* *a tempo*

33 *poco rit.* *dolce* *a tempo*

36 *p* *dim.* *p* *dim.*

38 *rit.* *pp* *pp*

i m a a m i a m i

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II. Romanze

Agitato (♩ = 132-144)

Musical score for II. Romanze, Agitato. The score is in 6/8 time and consists of two staves. It features various musical notations including dynamics (*p*, *p (a m i)*, *simile*, *cresc.*, *poco f*, *dim.*), articulation (accents, slurs), and fingerings. The piece is divided into measures, with measure numbers 4, 8, 12, 16, and 20 marked. The score includes complex rhythmic patterns and fingerings for both hands.

24 *rit. molto* *pp*

rit. molto *pp*

sempre dim.

28 *Lento* ($\text{♩} = 50$) *mp espr.*

mp espr.

30

33 *dim.*

35 *p dolce* *dim. poco a poco*

p dolce *dim. poco a poco*

38

Agitato (♩ = 132 - 144)

41 *sempre pp* *simile*

p m p m

④ *sempre pp* *simile*

44

48

52

56

III

④

60

63

66 Lento (♩ = 50)

69

72

III. Marsch

(♩ = ca. 112)

p cresc.

mf

cresc.

f

tamb.

sf

tamb.

mf

sf

mf

13 *cresc.* *p cresc.* *8va*

15 *tamb.* *f* *tamb.* *sf* *p*

18 *tamb.* *sf* *dim. poco a poco* *II* *dim. poco a poco*

21 *tamb.* *sf*

24 *tamb.* *rit.*

28 Poco meno allegro (♩ = 100)

f

f

31

f

f

34

f

f

37

rasg. (aber sehr rhythmisch!)

f

f

39

f

f

rit.

41

p cresc. molto

rit.

p cresc. molto

a tempo

43

ff

a tempo

rasg.

ff

46

p

49

rit.

dim.

rit.

dim.

51

a tempo

a tempo

rit.

sempre dim.

53 Tempo I (♩ = 112)

53 *mp* *cresc.*

57 *f*

60 *tamb.* *sf* *dim.* *tamb.* *sf dim.*

63 *tamb.* *sf*

67 *tamb.* *sf* *sempre dim.* *sempre dim.*

71 *pp* *pp* *ff* *Fine*