

24: Surely He hath borne our griefs

Hallelujah! I Can Finally Sing Handel's Messiah

G. F. Handel

Violin I

Violin II

Viola

Cello

Soprano

Alto

Tenor

Bass

4

8

The musical score is arranged in two systems, each with four staves. The top two staves of each system are instrumental, featuring a treble and bass clef. The bottom two staves are vocal, with lyrics written below the notes. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The lyrics are: 'Sure - ly, sure - ly He hath borne our griefs, and car - ried our sor - rows,'.

Sure - ly, sure - ly He hath borne our griefs, and car - ried our sor - rows,

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sure - ly, sure - ly He hath borne our griefs, and car - ried our sor - rows.

sure - ly, sure - ly He hath borne our griefs, and car - ried our sor - rows.

He was wound-ed for our trans-gres-sions, He was bruise - ed

He was bruised for our in - i - qui - ties; the chastise - ment,

Handwritten musical score for a choir setting of "Surely He hath borne our griefs". The score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and includes a keyboard accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are: "the chastisement of our peace was upon us". The score features a variety of musical notations, including eighth and sixteenth notes, rests, and a repeat sign. The lyrics are written below the vocal staves.

tise ment of our peace was up -
the chas - tise - ment of our peace was up -
tise - ment of our peace was up -
the chas - tise - ment of our peace was up -

Handwritten musical score for a choir setting of "Surely He hath borne our griefs". The score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and includes a keyboard accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are: "on Him." The score features a variety of musical notations, including eighth and sixteenth notes, rests, and a repeat sign. The lyrics are written below the vocal staves.

on Him.
on Him.
on Him
on Him.