

DUO

pour deux Harpes,

Sur l'Air: Soyez sensibles,

Des Mystères d'Isis,

avec Variations

Par N. CHARLES BOCHSA fils.

Œuvre 19.

Prix 5^f

(N^o La seconde Harpe peut s'exécuter sur le Piano.)

A PARIS, .

Chez COUSINEAU, Luthier, M^d de Musique, Breveté de Monsieur, Frère du Roi

Rue Dauphine, N^o 32.

(342.)

1^{re} HARPE.

Adagio.

INTRODUCTION.

FF dol:

FF PP FF PP ritard. dol:

TÈMA.

Allegretto. PP

expres:

dol:

I^{re} HARPE.I^{re} Var:

First variation of the harp piece, measures 1-8. The music is in C major, 2/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include piano (p) and piano forte (P).

legato.

First variation of the harp piece, measures 9-16. The music continues with a legato feel. The right hand has more complex passages with triplets and slurs. The left hand continues with a steady accompaniment.

2^e Var:

Amabile.

Second variation of the harp piece, measures 17-24. The tempo is marked 'Amabile' (pleasant). The right hand features a more active melody with many sixteenth notes. The left hand has a simpler accompaniment.

Second variation of the harp piece, measures 25-32. The music continues with a lively and pleasant feel. The right hand has a flowing melody with many sixteenth notes. The left hand provides a steady accompaniment.

Second variation of the harp piece, measures 33-40. The music continues with a lively and pleasant feel. The right hand has a flowing melody with many sixteenth notes. The left hand provides a steady accompaniment.

Second variation of the harp piece, measures 41-48. The music concludes with a lively and pleasant feel. The right hand has a flowing melody with many sixteenth notes. The left hand provides a steady accompaniment.

I^{re} HARPE.3^e Var:

F

PP

F

PP

4^e Var:

lentement.

P

I^{re} HARPE.

The first system of musical notation for the first harp part, consisting of a grand staff with treble and bass clefs. It features a melodic line in the treble clef and a more rhythmic, arpeggiated line in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

Pour les harpes à écho ou à soupapes.

The second system of musical notation for the first harp part. It continues the melodic and arpeggiated lines from the first system. The notation includes various musical symbols such as slurs, ties, and dynamic markings like accents (>) and crescendo (<=) markings.

The third system of musical notation for the first harp part. It features a continuation of the melodic and arpeggiated lines. A crescendo marking is visible below the bass staff.

Marche.

5^e Var:

The fourth system of musical notation for the first harp part, marked "Marche." and "5^e Var:". It features a more rhythmic and arpeggiated melody. A forte (F) dynamic marking is present in the bass staff.

The fifth system of musical notation for the first harp part. It continues the rhythmic and arpeggiated melody. Dynamic markings include piano (p), crescendo (<=), and forte (F).

The sixth system of musical notation for the first harp part. It continues the rhythmic and arpeggiated melody. A forte (F) dynamic marking is present in the bass staff.

I^{re} HARPE.

6^c Var. *l'èger.* *Più lento.* *pp*

The musical score is written for piano and harp. It consists of six systems of staves. The first system is marked '6^c Var.' and includes the tempo 'Più lento.' and dynamic 'pp'. The tempo 'l'èger.' is written above the first staff. The score features complex arpeggiated patterns in the right hand and simpler accompaniment in the left hand. There are repeat signs in the fifth system.

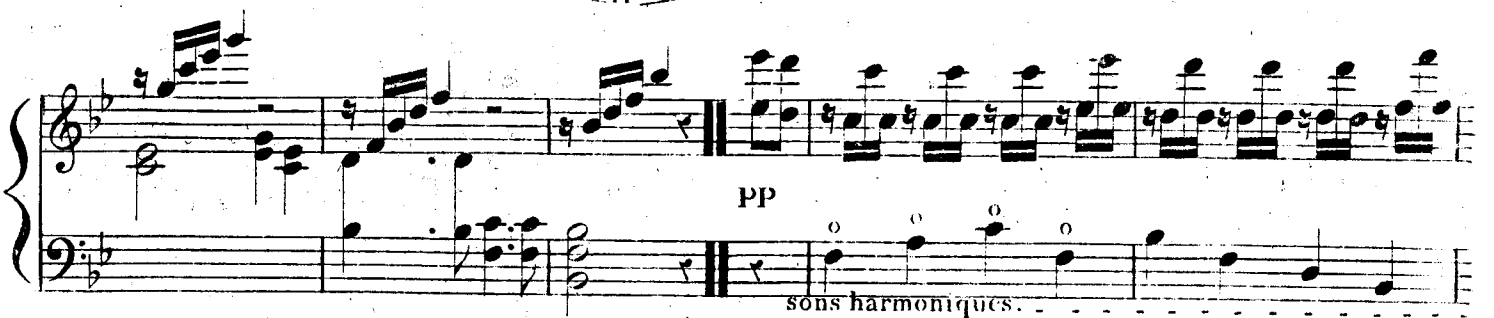
I.^{re} HARPE.



7^e Var: *Allegretto.* *p*



pp sons harmoniques.



loco.



All^o. brillante.I^{re} HARPE.8^e Var.

FF

The musical score consists of six systems of grand staff notation, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The first system is marked '8^e Var.' and 'FF'. The second system features a repeat sign in the middle. The third system has a repeat sign at the beginning. The fourth system is marked 'Animé.' and 'FF'. The fifth system has a repeat sign in the middle. The sixth system has a repeat sign at the end. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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2^e HARPE.

Adagio.

INTRODUCTION.

FF FF p p

FF FF PP rallent.

TEMA.

Allegretto.

p P

PP

p

2^e. HARPE.

3.

1^{re} Var:

dolce con gusto.

expres:

dol:

expres:

2^e Var:

2^e HARPE.

5^e Vari.

f

pp

pp

2^e HARPE.

Pour les harpes à écho ou à soupape.

4^e Var:

lentement.

PP

Marche.

5^e Var:

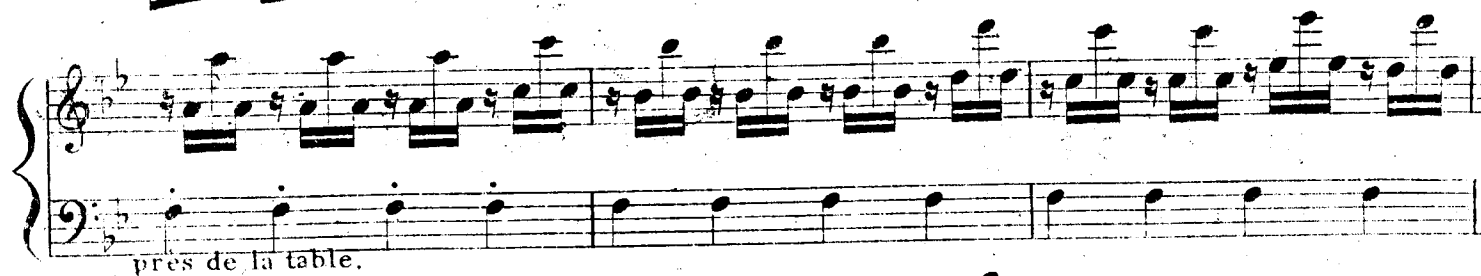
FF

pp

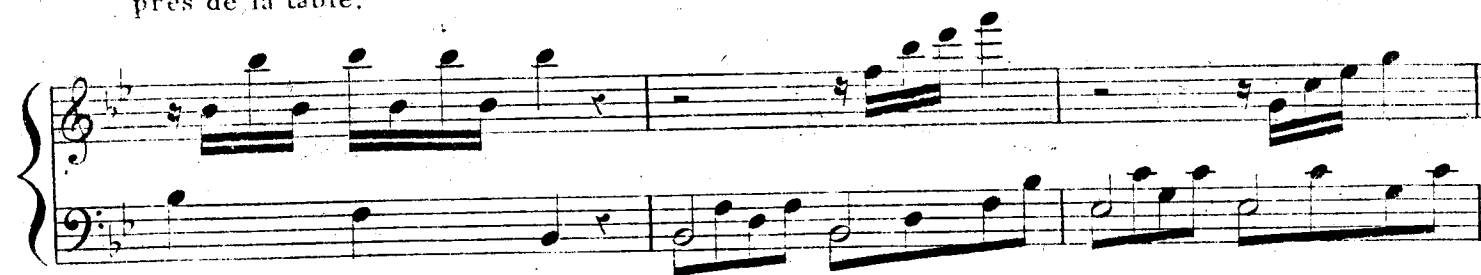
cres . . il . . F

Più lento.

sons harmoniques des deux mains toute cette variation.

6^e Var:*p**Allegretto.*7^e Var:*pp*

près de la table.



2^e. HARPE.

7

All^o brillante.

8^e. Var:

FF

animé.