

Е. Л. Ревуцкому

ДВІ П'ЕСИ

Тв. 17 (1929)

Пісня

Andantino

p

cresc.

Е. Л. Ревуцкому

ДВЕ ПЬЕСЫ

Соч. 17 (1929)

Песня

The image displays a page of musical notation for a piano piece, consisting of five systems of staves. The notation is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first system includes the markings *rit.* (ritardando), *poco acceler.* (poco accelerando), *sf* (sforzando), and *p* (piano). The second system includes the marking *leggero* (leggiero). The third system includes the marking *cresc.* (crescendo). The fourth system includes the marking *dim.* (diminuendo). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The page is numbered 93 in the bottom right corner.

molto rit. e dim. **Tempo I**

p

cresc.

The musical score is written for piano and consists of five systems of staves. The first system begins with a treble and bass clef, a key signature of two flats, and a tempo marking of 'Tempo I'. The first two measures are marked 'molto rit. e dim.' and the third measure is marked 'p'. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The key signature changes to one flat in the second system. The score concludes with a triplet in the final measure of the fifth system.

The musical score is divided into four systems, each with a piano (p) and voice (v) part.

- System 1:**
 - Piano:** Starts with a forte (*sf*) dynamic, followed by a piano (*p*) dynamic. It includes a *rit.* (ritardando) marking and a *poco acceler.* (poco accelerando) marking.
 - Voice:** Features a melodic line with various intervals and a final sharp sign.
- System 2:**
 - Piano:** Features a *più string.* (più stringente) marking and a series of triplet figures in both hands.
 - Voice:** Continues the melodic line with triplet figures.
- System 3:**
 - Piano:** Includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic. It features a *rit.* (ritardando) marking and a *poco allarg.* (poco allargando) marking.
 - Voice:** Continues the melodic line with triplet figures.
- System 4:**
 - Piano:** Includes a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic. It features a *rit.* (ritardando) marking and a *a tempo* marking.
 - Voice:** Includes a *piena voce* (full voice) marking and a *m. g.* (mezzo grave) marking. It features a *rit.* (ritardando) marking and a *a tempo* marking.