

Du bist die Ruh

Lento sostenuto

3. Du bist die Ruh, der Frie - - de mild, die Sehn - sucht du und

molto espressivo ma semplice

p

legatissimo

was sie stillt. Ich wei - he dir voll Lust und Schmerz zur Woh - nung

hier mein Aug und Herz, mein Aug und Herz.

un poco agitato

Kehr ein bei mir und schlie - ße du still hin - ter

dolce

dir die Pfor - ten zu, treib an - dern Schmerz aus die - ser

Brust, voll sei dies Herz von dei - ner Lust, von dei - ner

The first system of the piano accompaniment features a treble and bass staff. The treble staff contains a series of chords and moving lines, while the bass staff provides a steady accompaniment with eighth and sixteenth notes. There are six asterisks (*) placed below the bass staff, indicating specific measures.

The second system continues the piano accompaniment. It includes the instruction "Lust." above the treble staff. On the right side, there are two instructions: "ben pronunziato il canto" and "senza agitazione". Below the bass staff, the instruction "sempre dolce e legato" is written. There are six asterisks (*) below the bass staff.

The third system of the piano accompaniment continues with similar musical notation. There are six asterisks (*) below the bass staff.

The fourth system of the piano accompaniment continues with similar musical notation. There are six asterisks (*) below the bass staff.

The fifth system of the piano accompaniment concludes the piece. It features a "ppp" (pianissimo) marking below the bass staff. There are six asterisks (*) below the bass staff.

rinfz. ed agitato

Dies Au - - gen - zelt, von dei - - - nem

cresc. molto

Glanz al - - lein er - - hellt,

cresc. molto *ff* *fff* 1

o füll es ganz, o füll es ganz.

dolce *pp* *p dolce*

dies Au - - gen - zelt, von dei - - nem

cresc. molto

Glanz al - - lein er - - hellt,

ff

o füll es ganz, o füll es

ff

dolce semplice

ganz.

perdendosi