

RONALD STEVENSON

LITTLE JAZZ VARIATIONS
ON PURCELL'S
"NEW SCOTCH TUNE"

*Greetings to
Brian Lamb
from
the composer:
cordially
Ronald Stevenson*
FOR PIANO

*Millport
1st Aug. 04.*



THE RONALD STEVENSON SOCIETY

LITTLE JAZZ VARIATIONS

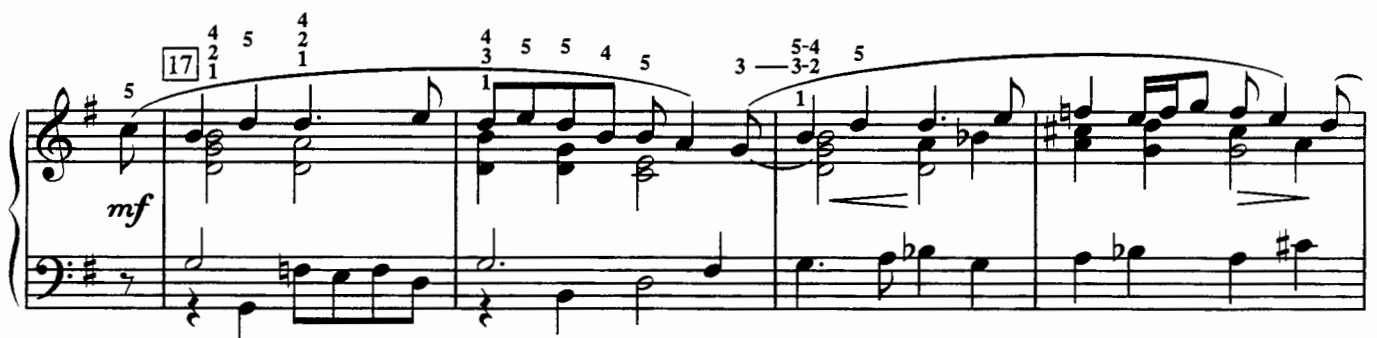
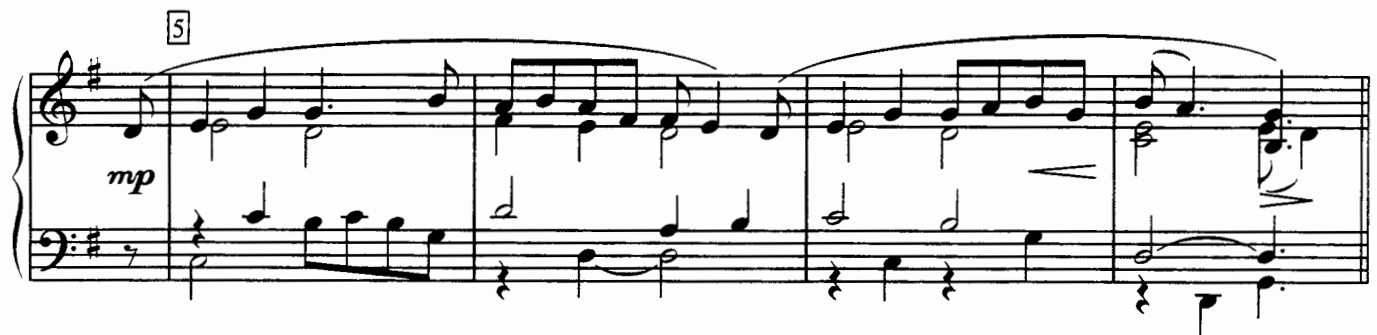
3

ON PURCELL'S "NEW SCOTCH TUNE"

All wide stretches may be "spread" or "harped"
Tutte le grandi estensioni essere suonate arpeggiando dalle mani piccole

Ronald Stevenson
(1964)

TUNE Allegretto



21 *poco rit.*

tenero *p*

1 3 5

Var. 1
Andante langoroso

25

p

L R

28

31

34 *più sostenuto* LH

p

*dim. e rit. - - - - -***Var. 2**
Allegro, nello stile jazz

37

RH

LH

mf

ppp

mf sub.

f

Ped

dim. e rit. - - - - -

41

p

dim. e rit. - - - - -

44

mp

dim. e rit. - - - - -

47

happy

mf

dim. e rit. - - - - -

50

f

dim. e rit. - - - - -

Var. 3
Blues

53

tenero *mp* *fz*

58

fz *più dolce* *fz*

63

fz *Ped.*

68

mf

74

f *RH*

79

mp

p

fz

mfz

Var. 4
Andante cantabile

85

p

con Ped.

90

95

pp

pp

99

Var. 5

Poco lento

104

Tune in tenor: NOT marked!
Melodia in tenore: NON marcato!

107

110

114

117

4.30 – 5.00

(Small hands may omit inner notes played by the thumbs.)