

Beethoven  
Sonata No. 4 in A Minor, Op. 23

Presto.

Presto.

4.

6

13

20

27



72

*fp* *fp* *fp* *ff*

78

*ff* *sf* *sf*

84

*p* *p*

90

*cresc.* *sf* *cresc.* *sf* *sf*

97

*sf* *sf* *sf*

104

*sf* *cresc.* *ff* *sf* *cresc.* *f* C

111

*ff* *ff* *ff*

117

*ff* *ff* *ff*

128

*cresc.* *cresc.* *ff* *ff*

129

*f* *p* *f* *p*

136 **D**

143

152 *p* *cresc.*

159 **E** *ff*

166 *p* *sf*

173 *sf*

180

*decresc.* *p* **F**

188

196

*cresc.* *f*

204

**G** *cresc.* *p* *sf* *ff*

211

*sf* *p* *sf*

219

1. 2. *sf* *p* *ff*

224

*cresc.* *p*

*p* *cresc.* *p*

229

*p*

*p*

234

*cresc.*

*cresc.*

239

*p* *cresc.* *p* *ritard.* *pp* *ff*

*p* *cresc.* *p* *ritard.* *pp* *ff*

245

*sf* *p* *sf*

*sf* *p* *sf*

Andante scherzoso, più Allegretto.

Andante scherzoso, più Allegretto.

89

45

51 B

57

63

67

*p* *p* *sf* *p* *cresc.* *cresc.* *p*

78

*p* *sf* *p* *sf* *p* *p*

79

*p* *p* *p* *p*

83

*decresc.* *pp* *decresc.* *pp* *pp*

87

*pp* *pp* *pp* *pp* *pp*

96

105

114

D

121

130

138 **F**  
*cresc.*  
*cresc.*

146 *f* *p* *cresc.*  
*f* *p* *cresc.*

152 *f* *p* **F**  
*sf* *p*

160 *cresc.*  
*cresc.* *tr.*

166 *f* *p* *f* *p* *f* *p*  
*sf* *p* *sf* *p* *f* *p*

172

177

183

189

196

202

This musical score page contains measures 172 through 202 of Beethoven's Sonata No. 4 in A Minor, Op. 23. The music is written for piano in A minor (three sharps: F#, C#, G#). The notation includes a single melodic line in the right hand and a complex accompaniment in the left hand, featuring dense chordal textures and rapid sixteenth-note passages. Dynamic markings such as *p* (piano), *sf* (sforzando), *f* (forte), *cresc.* (crescendo), and *decreso.* (decrescendo) are used throughout to indicate changes in volume. A key signature change to G major (one sharp: F#) is indicated by a 'G' above the staff at measure 183. The score concludes with a double bar line at measure 202.

**Allegro molto.**

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Measures 1-8: The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *p*, *cresc.*, *sf*, and *p*.

Measures 9-15: The right hand continues with eighth notes, and the left hand has a more active role with chords and eighth notes. Dynamics include *cresc.*, *sf*, and *p*. Measure 15 is marked with a repeat sign.

Measures 16-22: Measure 16 is marked with a repeat sign and a forte (*f*) dynamic. The right hand has a more active role with eighth notes and chords. Dynamics include *cresc.*, *f*, *p*, and *cresc.*. Measure 22 is marked with a repeat sign.

Measures 23-31: The right hand has a more active role with eighth notes and chords. Dynamics include *fp* (fortissimo piano) and *f* (forte). Measure 31 is marked with a repeat sign.

Measures 32-40: The right hand has a more active role with eighth notes and chords. Dynamics include *fp* (fortissimo piano) and *f* (forte). Measure 40 is marked with a repeat sign.

Measures 41-49: The right hand has a more active role with eighth notes and chords. Dynamics include *p* (piano) and *decrease.* (decrescendo). Measure 49 is marked with a repeat sign.

49 Adagio. *p* *Adagio.* *p* *a tempo* *p*

58 *cresc.* *sf* *p* *cresc.* *sf* *p*

64 *cresc.* *sf* *p* *cresc.* *sf* *p* *cresc.*

70 *cresc.* *f* *C* *p*

76 *cresc.* *cresc.* *p* *cresc.* *p*

85 *cresc.* *p* *decresc.* *pp* *cresc.* *p* *decresc.* *pp*

93 **D**

*p* *cresc.* *sf*

100 *p* *cresc.* *sf*

105 *cresc.* *sf* *p* *cresc.*

110 *cresc.* *f* *p* **E**

116 *cresc.* *p* *cresc.* *p*

126 *cresc.* *p* *cresc.* *p*

138

*cresc.* *p* *F*

147

*cresc.* *cresc.* *p*

153

*p* *cresc.* *cresc.*

159

*p* *cresc.* *p*

165

*cresc.* *cresc.* *p* *G*

171

*cresc.* *cresc.* *p* *tr*

178

187

197

de - cre - scen - do

206

213

219

234

230

236

242

247

256

*fp*

269

*pp*

1 *pp*

*p*

271

*cresc.*

*pp*

*p*

*L*

*cresc.*

*cresc.*

*pp*

*p*

*cresc.*

289

*p*

*pp*

*p*

*pp*

302

*decrease.*

*decrease.*

301



*p cresc.*

*cresc. p cresc.*

308



*f M f*

*sf*

314



*f sf sf*

320



*sf sf p decresc. p decresc.*

326



*pp cresc. decresc. p*

*pp cresc. decresc. p*