

Erstes Konzert für Pianoforte und Orchester.

1

Premier Concerto pour Piano First Concerto for Piano
avec accompagnement d'Orchestre. and Orchestra.

Első verseny zongorára és zenekarra.

Henry Litolff zugeeignet.

Allegro maestoso. Tempo giusto.

F. Liszt.
(Komponiert 1848.)

Kleine Flöte.

2 große Flöten.

2 Hoboen.

2 Klarinetten in B.

2 Fagotte.

2 Hörner in Es.

2 Trompeten in Es.

2 Tenorposaunen.

Baßposaune.

Pauken in B. F.

Allegro maestoso. Tempo giusto.

Pianoforte.

1. Violinen. *)

2. Violinen.

Bratschen.

Violoncelle.

Kontrabässe.

Allegro maestoso. Tempo giusto.

*) Das Streichquartett soll durchgängig vollständig besetzt bleiben und nicht in Solo und Tutti geteilt werden, ausgenommen an den Stellen, wo dies besonders bezeichnet ist.

The string quartet is to remain throughout in full strength and is not to be divided into solo and tutti, except in those places where this is specially indicated.

On fera jouer le quatuor au complet, ne le divisant en solo et tutti que dans les passages où ce procédé est spécialement indiqué.

A vonós négyes mindvégig teljes számú legyen, nem pedig solo és tutti-ra osztva, kivéve olyan helyeken, a hol ez külön meg van jelölve.

Aufführungsrecht vorbehalten.

Original-Verleger: Carl Haslinger am Tobias in Wien.
Schlesinger'sche Buch- u. Musikhandlung in Berlin.

EDWIN F. KALMUS & CO., INC.

Publishers of Music
Boca Raton, Florida

The first system of the musical score consists of ten staves. The first five staves are for the right hand, and the last five are for the left hand. The music begins with a piano introduction marked *ff* (fortissimo). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor).

The second system of the musical score consists of two staves. The top staff is for the right hand, and the bottom staff is for the left hand. The music begins with a piano introduction marked *ff* (fortissimo). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor). The system concludes with a cadenza marked *Cadenza. grandioso*.

The third system of the musical score consists of two staves. The top staff is for the right hand, and the bottom staff is for the left hand. The music begins with a piano introduction marked *ff* (fortissimo). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor). The system concludes with a cadenza marked *Cadenza. grandioso*.

The fourth system of the musical score consists of two staves. The top staff is for the right hand, and the bottom staff is for the left hand. The music begins with a piano introduction marked *ff* (fortissimo). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor). The system concludes with a cadenza marked *Cadenza. grandioso*. The system also includes the instruction *un poco riten. e molto rinforz. a capriccio*.

Ossia

11 A

Fl. *p dolce*

Klar. *p dolce*

Fag. *p dolce*

Hr. *p dolce*

Tr. *f un poco marc.* *vcl.*

Pk. *f un poco marc.* *vcl.*

f un poco marc.

so

so

ten.

mf marc.

ten.

pizz.

A

4 1

Fl. *più dolce*

Klar. *più dolce*

Fag. *più dolce*

Hr. *più dolce*

slargando il tempo a piacere

4 5

3 4 5

3 2

1

ten.

ten.

19

Fl. *in tempo*

Hob. *p*

Klar. *p*

Fag. *p*

in tempo

5 4 3 2 1

ten.

ten.

ten.

ten.

pizz.

in tempo

(p)

8.....

5 4 5 3 5 3 2 1 3 2

lungo trillo pp

24 Klar.

mf espressivo

29

accantata la melodia e

cresc. poco rit.

33 Klar.

rubato espressivo dim. poco rall.

rubato

39

cresc. poco rit.

Zwei 1^{te} Violinen. Two 1st violins.
Deux violons I. Két I. hegedű.

poco rit.

Klar.

appassionato

(mf)

più cresc.

(p) espress.

B
a tempo

poco a poco stringendo

Fl.

Klar.

Fag.

f marc.

a tempo

poco a poco stringendo

(Tutti)

pizz.

poco a poco cresc.

pizz.

poco a poco cresc.

f poco a poco cresc.

pizz.

f poco a poco cresc.

B a tempo

poco a poco stringendo

49.

Kl. Fl.

Fl. *cresc.*

Hob.

Klar. *cresc.*

Fag. *cresc.*

Hr. *f cresc.*

Tr.

Pos.

Pk.

cresc. - molto -

arco

cresc.

cresc.

52 - - - - - animato

8 animato

molto

div.

arco

molto

animato

59

(F muta in Es)

8

con impeto

ff *Rw.*

ff

Fl. *a 2* *poco rit.* **C**

Hob.

Klar.

Fag. *a 2*

Hr.

grandioso

poco rit.

un poco riten.

pizz.

poco rit. **C**

Fl. *11* *(a tempo)*

Hob.

Klar.

Fag. *a 2* *mf marc.*

arco

p arco

pizz.

(a tempo) *(p)*

77

Fl. *mf*

Hob. *mf*

Klar. *mf*

Fag. a 2 *mf*

slargando il tempo a piacere largamente

dolcissimo

ad.

79

Fl. *mf*

Klar. *mf*

Fag. *mf*

Hr. *p*

cresc. - ad.

arco *mf marc.* *arco* *p*

ten. *pizz.* *(p)*

(p) *arco*

non troppo Presto

dim. - molto *dim.* *poco rit.* *rfz* *rfz*

dimin. *p* *rallent.* *a tempo*

p un poco marc. *pizz.* *pizz.* *a tempo*

87

Fag. *a 2*
un poco marc.

non legato

quasi Arpa

The musical score for measures 87-88 features a Flageolet (Fag.) part in the top system, marked *a 2* and *un poco marc.*. The middle system contains a guitar (G.) part with a *quasi Arpa* (quasi harp) marking and a *non legato* instruction. The bottom system shows a piano accompaniment with multiple staves.

89

Fag. *a 2*

The musical score for measures 89-90 continues the Flageolet (Fag.) part in the top system, marked *a 2*. The middle system shows a guitar (G.) part with a *quasi Arpa* (quasi harp) marking and a *non legato* instruction. The bottom system shows a piano accompaniment with multiple staves.

Fl. a 2
Hob.
Klar.
Fag. a 2
Hr.

marc.
mf tranquillo

mf

sempre dolce quasi Arpa

Vocelle u. K.-B.

Fl. 93
Hob.
Klar.
Fag.
Hr.

(a 2)

sempre dolce quasi Arpa

Vocelle u. K.-B.

95 *a 2*

Fl. *a 2*

Hob. *a 2*

Klar.

Fag.

Hr.

Pk. *p*

p

8.....

pp

97 *a 2*

Fl. *a 2*

Hob. *a 2*

Klar.

Fag.

Hr.

Pk. *dimin.*

dimin.

dimin.

dimin.

dimin.

dimin.

8.....

ppp

98

*

99 Quasi Adagio.

2 Flöten.

2 Hoboen.

2 Klarinetten in A.

2 Fagotte.

2 Hörner in Es.

Quasi Adagio.

Pianoforte.

1. Violinen.

2. Violinen.

Bratschen.

Violoncelle.

Kontrabässe.

Quasi Adagio.

107 Pianoforte solo.

con espressione

2 Ad.

112

dim.

* Ad.

Ad.

131 **D** *Fag.* **Listesso tempo.** **Recit.**

Hr. in Es.

Listesso tempo. **Recit.**

tre corde
pesante

p espress.
p espress.
p espress.
p espress.
rfz espress.

trem.
mf trem.
mf
trem.
mf

cresc.

Listesso tempo. **Recit.**

*) Die Tremolos in den Violinen und Bratschen sehr dicht, mit soviel Noten als möglich vibrieren lassen.
The tremolo in the violins and violas with very close vibrations, of as many notes as possible.
 Les tremolos des violons et des altos seront aussi serrés et aussi vibrants que possible.
 A hegedű és mélyhegedűk tremolo-i a lehető legsűrűbbek legyenek.

[illegible]

42

cresc.

rinf. ed zw.

Hob.
Klar. in A.
Fag.
Hr.

8... *energicamente* :
appassionato assai * *Ad.*
f pesante e rit. *Ad.* *

più rinfs.
più rinfs.
più rinfs.
più rinfs.
cresc. *sf*

149 *una corda*
quieto
dolce *Ad.* *
dolcissimo *Ad.*

E
Fl. 154
Klar.
dolce espresso.
dolce espresso

8...
Ad. *Ad.* *Ad.* *Ad.* *Ad.* *Ad.*

p tranquillo
divisi
p tranquillo
Vcclle.

161

Hob.

Klar.

dolce espress.

8

sempre pp

divisi

divisi

167

poco a poco ritenuto molto

espress.

8

poco a poco ritenuto molto

smors. il trillo

Solo

dolce espress.

poco a poco ritenuto molto

2 3 1 2 3 1 2 3 1
3 5 2 3 5 2 3 5 2

75 Allegretto vivace.

2 Flöten. ****)**

2 Hoboen.

2 Klarinetten. (muta in B.)

2 Fagotte.

2 Hörner.

2 Trompeten.

2 Tenorposaunen.

Baßposaune.

Tromben.

Triangel.*)

Allegretto vivace.

Pianoforte.

1. Violinen. senza sord. pizz. *p.*

2. Violinen. senza sord. pizz. *p.*

Bratschen. senza sord. pizz. *p.* marc.

Violoncelle. senza sord. pizz. *p.* marc.

Kontrabässe. senza sord.

Allegretto vivace.

*) Der Triangel soll hier nicht plump, sondern fein rhythmisch, mit klingender Präzision angeschlagen werden.
The triangle is here not to be beaten clumsily, but in a delicately rhythmical manner with resonant precision.
 Prendre garde à ce que le triangle ne soit pas lourd, mais qu'il rythme avec délicatesse et, bien que sonore, soit précis
A triangulum ütési ne hangoszanak durván, hanem finoman csengő pontos ritmizálásban.

**) Wegen Variante siehe Revisionsbericht und Flötenstimme.
As to Variante see Revisionsbericht and flute part.
 Pour Variante voir Revisionsbericht et partie de flûte.
A variánsat illetőleg lásd a Revisionsbericht-et és a fuvolasszám-t.

184

Hr.

Trgl.

p

F

Capriccioso scherzando

p

3

13

4

(f)

arco

arco

arco

arco

F

191

Trgl.

tr.

tr.

tr.

dim.

197

Fl. *tr*

(*mf*) scherzando

Trgl.

8.....

tr

pizz.

p

pizz.

p

pizz.

p

203

8.....

arco

arco

arco

marcato

24 207

Fl.
Hob.
Klar. in B.
Fag.
Hr.
Trgl.

Measures 207-212. Woodwinds (Flute, Horn, Clarinet in B, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play. The woodwinds have a melodic line starting in measure 207. The strings provide harmonic support. Dynamics include *p* (piano) and *sf* (sforzando). A first ending bracket is shown above measures 207-210.

Piano accompaniment for measures 207-212. The right hand features a rapid sixteenth-note arpeggiated pattern. The left hand plays a steady eighth-note accompaniment. Dynamics include *p* (piano) and *marc.* (marcato).

Hr. G 213
Pk. in Es. B.
Trgl.

Measures 213-218. Horn and Percussion (Percussion in E-flat). The Horn plays a melodic line. The Percussion plays a rhythmic pattern. Dynamics include *p* (piano) and *sf* (sforzando). A first ending bracket is shown above measures 213-216.

Piano accompaniment for measures 213-218. The right hand features a rapid sixteenth-note arpeggiated pattern. The left hand plays a steady eighth-note accompaniment. Dynamics include *p* (piano) and *marc.* (marcato).

schersando
pizz.

Measures 213-218. String section (Violins, Violas, Cellos, Double Basses) playing. The strings play a rhythmic pattern. Dynamics include *p* (piano) and *sf* (sforzando). A first ending bracket is shown above measures 213-216.

G

217

Hob.

Klar.

Fag.

Hr.

Pk.

Trgl.

a 2

a 2

8

rinforz. quasi trillo(eine Bratsche allein)
(un' alto solo)
arco*f ardito*

221

Hob. a 2

Klar.

Fag. a 2

Trgl.

*pp**dim.**marcato*

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is arranged for a vocal soloist and a piano accompaniment. The score is in 3/4 time and consists of 34 measures. The key signature is one sharp (F#), and the tempo is marked "Allegretto". The score is divided into three systems. The first system contains measures 1-8, the second system contains measures 9-24, and the third system contains measures 25-34. The vocal line is written in a single staff, and the piano accompaniment is written in four staves (two for the right hand and two for the left hand). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

H

236
Trgl.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

marcato

pizz.

marcato

242
Hob.

Fag.

p marcato

p scherzando

p

tr.

p

tr.

stringendo

254

a 2

sempre staccato

arco

f

8

259

a 2

arco

cresc.

8

Violle.

8

Trgl.

8

pp

leggiere volante

p scherzando

pizz.

(p) pizz.

(p) pizz.

(p) pizz.

[illegible]

276

Cadenza.

pp

smorz.

280

Un poco marcato

pp
trem.

ten. *ten.*

281

*mea. #'s are off by 1 from here on!!**Allegro animato.*

p stacc. sempre

pizz.

(p) pizz.

(p) pizz.

(p) pizz.

(p)

Allegro animato.

286

Klar.

J

arco

p sotto voce

arco

p sotto voce

arco

p sotto voce

arco

p sotto voce

J p sotto voce

297

(Tempo I, allegro maestoso.)

Fl.

Hob.

Klar.

Fag.

Hr.

Tr.

Pos.

Pk.

cresc.

(f)

(Tempo I, allegro maestoso.)

303
Fl. *f*

Hob. *f*

Klar. *f*

Fag. *f*

Hr. *f*

Tr. *f*

Pos. *f*

Pk. *f*

Alleg.

f

a2

Hub. poco a poco più animato a 2

Fag. appassionato

Hr. Solo

Pos.

Pk. *) mf marcato

8.

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451.

452

[illegible]

* Den Rhythmus des ersten Motivs in der Pauke fein und scharf markiert.

The rhythm of the first theme in the kettledrum finely and sharply accentuated.

Les timbales marqueront avec autant de précision que de délicatesse le rythme du premier motif.

As első motívum ritmusát diszkrét határozottsággal hangsúlyozza az üsdob.

3²²
Kl. Fl. *stringendo*

Fl.

Hob.

Klar. a 2

Fag.

Hr.

Tr.

Pos.

Pk.

cresc.

8

stringendo

Vclle.

C-B.

stringendo

This musical score page contains measures 328 through 335. It is written for piano and voice in a key with two flats (B-flat and E-flat). The piano part is arranged in two systems of four staves each. The first system (measures 328-334) features a complex texture with multiple voices in the upper staves and a more active bass line. The second system (measures 335-336) shows a change in texture, with the upper voices becoming more static and the bass line continuing its melodic development. The voice part is represented by a single staff with a treble clef, showing a melodic line with various ornaments and phrasing. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. The page number 36 is located in the top left corner.

335

Musical score for measures 335-340. The score consists of ten staves, grouped into two systems of five staves each. The first system (measures 335-340) contains mostly whole rests, with some initial notes in the first few staves. The second system (measures 341-346) also contains mostly whole rests. The key signature has two flats, and the time signature is 4/4.

8

Musical score for measures 341-346. This system contains more active notation. Measures 341-345 feature a melodic line in the upper staves with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measure 346 ends with a double bar line and a repeat sign. The key signature has two flats, and the time signature is 4/4.

Musical score for measures 347-352. This system continues the active notation from the previous system. Measures 347-351 show a continuation of the melodic and harmonic material. Measure 352 ends with a double bar line and a repeat sign. The key signature has two flats, and the time signature is 4/4.

341 Allegro marziale animato.

quasi trillo

Kleine Flöte.

2 große Flöten.

2 Hoboen.

2 Klarinetten in B.

2 Fagotte.

2 Hörner in Es.

2 Trompeten in Es.

2 Tenorposaunen.

Baßposaune.

Pauken in Es, B.

Becken
(ohne große Trommel).

Triangel.

mf

a 2

mf

a 2

mf

mf

quasi trillo

a 2

mf

p marc.

pp

mf

Allegro marziale animato.

Pianoforte.

1. Violinen.

2. Violinen.

Bratschen.

Violoncelle.

Kontrabässe.

mf

div. pizz.

div. pizz.

f

f

Allegro marziale animato.

345

quasi trillo

a.2

sempre f

sempre f

a.2

sempre f

a.2

sempre f

p

cresc.

pp

mf

arco

pizz.

arco

sempre f

arco

sempre f

arco

sempre f

div.

arco

f

The musical score is written for a string quartet, consisting of four staves. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into three systems. The first system (measures 1-4) features a complex arrangement of staves with various musical notations including trills, accents, and dynamic markings. The top two staves are marked 'quasi trillo' and 'a.2'. The second system (measures 5-8) continues the arrangement with 'sempre f' and 'a.2' markings. The third system (measures 9-12) includes 'arco' and 'pizz.' markings. The score concludes with a final measure marked 'f'.

351

sf *a2* *f* *a2* *f* *a2*

sempre f *p* *mf*

poco cresc. *più forte*

div. *div.*

K



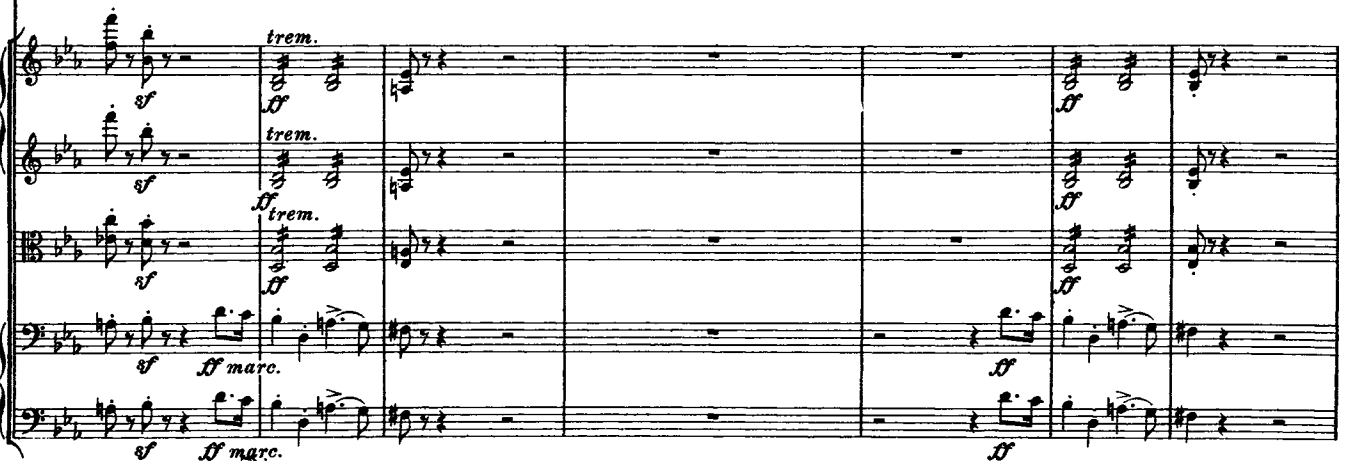
First system of a musical score. It consists of ten staves. The first five staves are grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats. The system concludes with a double bar line.

sf
sf
sf
sf
sf
a 2
ff marc.
sf
ff marc.
tr
sf



Second system of the musical score, featuring a grand staff with a treble and bass clef. It contains complex rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains two flats. The system ends with a double bar line.

8
ff
strepitoso
8



Third system of the musical score, consisting of five staves. The notation includes notes, rests, and dynamic markings. The key signature is two flats. The system concludes with a double bar line.

trem.
sf
trem.
sf
trem.
sf
ff marc.
sf
ff marc.

K

364

poco rit. (a tempo)

sfz *Q. ad.* ** Q. ad.* ** Q. ad.* ** Q. ad.*

368

poco rit. (a tempo)

sfz *Q. ad.* *Q. ad.* *non legato* *distintamente* *Q. ad.*

pizz. *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

372

Q. ad. *Q. ad.* *Q. ad.* *Q. ad.* *Q. ad.* ** Q. ad.*

non legato

376

376

Hob.

Hr.

p dolce

(p) espress.

8...

Ad. *grazioso* Ad. Ad. Ad.

p

380

380

(p) espress.

8...

Ad. Ad. Ad. Ad. Ad.

44

384

367

Hob.

Klar.

Fag.

Hr.

8.

Red.

393

Fl.

Klar.

Fag.

Hr.

marc.

marc.

mf

pizz.

(mf) pizz.

(mf) pizz.

(mf) pizz.

Vclle.

(mf)

396

Kl. Fl.

Fl.

Hob.

Klar.

Fag.

Trgl.

quasi trillo

p quasi trillo

a 2

p

p marc.

volante

mf

Trgl.

Trgl.

Vclle.

900

Kl. Fl.

Fl.

Hob.

Klar.

Fag.

Trgl.

p

a 2

p marc.

p marc.

p

8

8

8

incalzando

arco

marcato

Vcelle.

AD4

8

5 3 2 1

4 3 2 1

f

Handwritten musical score for the song "The Rose Tree". The score is written on a grand staff with two systems. The first system contains the main melody and accompaniment. The second system consists of four empty staves, likely for additional instruments or voices. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The score includes various musical notations such as notes, rests, and fingerings.

407

The Rose Tree

Handwritten musical score for the song "The Rose Tree". The score is written on a grand staff with two systems. The first system contains the main melody and accompaniment. The second system consists of four empty staves, likely for additional instruments or voices. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The score includes various musical notations such as notes, rests, and fingerings.

410
Trgl.

This musical score is for a trill exercise, labeled '410 Trgl.'. It is written for a piano with a grand staff (treble and bass clefs) and a separate staff for the right hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains two measures. The first measure features a trill in the right hand, starting on G4 and descending to E4, with fingerings 8, 7, 6, 5, 4, 3, 2, 1 indicated. The second measure continues the trill. The second system contains two measures. The first measure features a trill in the right hand, starting on G4 and descending to E4, with fingerings 8, 7, 6, 5, 4, 3, 2, 1 indicated. The second measure continues the trill. The piano part consists of a few chords and single notes in the first measure of each system, with a forte (f) dynamic marking.

A13

Trgl.

nicht zurückhalten (*non ritenere*)

sempre staccato e spiritoso

arco marc.

Veille.

arco marc.

Trgl.

piu rinforzando

cresc.

421

Ossia

cresc.

424

Hr.

marc.

cresc.

428

M Più mosso.Trgl.
*p***Più mosso.**

8

*non legato brillante**pizz.**p*
*pizz.**pizz.**p**Voelle. pizz.***M** Più mosso.

432

Fag.

Hr.

*con bravura**arco**arco**arco**arco**cresc.*

Fl. 435

Fl. 435

Klar.

Fag.

Hr.

Trgl.

f cresc.

8.....

ad.

A38

Fl.

Klar.

Fag.

Trgl.

N

8.....

ad.

rinforzando molto

ad.

mf appass.

N

442 *Alla breve. Più mosso.*

s *(p)* *s* *s* *sempre accelerando sin al fine*

Alla breve. Più mosso. sempre accelerando sin al fine.

446 *s*

450 *Pag.* *mf* *rfz* *rfz* *Velle. f*

Fag. *8*

rfz

456 Più presto.

Fl. *mf espress.*
 Hob. *mf espress.*
 Klar. *mf*
 Fag. *mf*
 Hr. *mf*

8 Più presto.

stacc.

pizz.

Più presto.

462

Fl.

Hob.

Klar.

Fag. a 2

Hr.

a 2

8...

ad. rinforzando molto

rfz

arco

f

465

Hob.

Klar.

Fag.

Hr.

a 2

marc.

8...

ad.

f marc.

Fl.

Hob.

Klar.

Fag. a 2

Hr.

Tr.

Pos.

Pk.

Bck.



8.....



ohne Nachschlag
senza appoggiatura



477

P

8. trillo

ohne Nachschlag
senza appoggiatura

più f

arco

P

482

Presto.

[illegible]

Presto.

The musical score is for a piece titled "Presto." It features a complex arrangement of staves. The top system includes a grand staff (treble and bass clefs) with a melodic line in the treble and a more active line in the bass. Below this, there are several staves, likely for different instruments or voices, each with its own rhythmic and melodic content. The score is marked with "sempre f" (sempre forte) and "Presto." indicating a fast tempo. The notation includes various note values, rests, and dynamic markings.

487

a 2
sempre f
a 2
a 2
a 2
(fp)
(fp)
(fp)
p
cresc.

8.....

a 2
sempre f
a 2
a 2
a 2
(fp)
(fp)
(fp)
p
cresc.

493

50:

ff

a 2

ff

a 2

ff

ff

ff

ff

ff

ff

8.....

ff

(senza ritenuto)