

COSÌ FAN TUTTE

Ouvertura

W. A. Mozart
(1756-1791)

Andante

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

2 Corni in G

2 Trombe in C

Timpani [in C und G]

Andante

I Violino

II Violino

Viola

Violoncello

Contrabasso

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Presto

Viol. I

Viol. II

Viola

Vc.

Cb.

18

Viol. I

Viol. II

Viola

Vc.

Cb.

25 *a 2*

Fl.

Ob.

Clar. in C

Fag.

Cor. in G

Tr. in C

Timp.

26

I Viol.

II Viol.

Viola

Vo.

Cb.

p

[*p*]

34

Fl.

Ob.

Fag.

34

I Viol.

II Viol.

Viola

Vo.

Cb.

p

41

Fl.

Ob.

Fag.

Tr. in C

Timp.

Viol. I

Viol. II

Viola

Vc.

Cb.

49

Fl.

Ob.

Clar. in C

Fag.

Cor. in G

Tr. in C

Viol. I

Viol. II

Viola

Vc.

Cb.

This musical score page contains measures 58 through 65. The instrumentation includes Flute (Fl.), Oboe (Ob.), Violins I and II (Viol. I, II), Clarinet in C (Clar. in C), Bassoon (Fag.), Cor in G (Cor. in G), Trumpet in C (Tr. in C), Timpani (Timp.), Violins I and II (Viol. I, II), Viola, Voice (Vo.), and Cello (Cb.).

Measures 58-65:

- Fl.:** Measures 58-61 feature a melodic line with slurs and ties. Measure 62 has a rest. Measures 63-65 continue the melodic line with slurs and ties.
- Ob.:** Measures 58-61 feature a melodic line with slurs and ties. Measure 62 has a rest. Measures 63-65 continue the melodic line with slurs and ties.
- Viol. I & II:** Measures 58-61 feature a rhythmic pattern of eighth notes with slurs. Measure 62 has a rest. Measures 63-65 continue the rhythmic pattern with slurs.
- Clar. in C:** Measures 58-61 feature a melodic line with slurs and ties. Measure 62 has a rest. Measures 63-65 continue the melodic line with slurs and ties.
- Fag.:** Measures 58-61 feature a melodic line with slurs and ties. Measure 62 has a rest. Measures 63-65 continue the melodic line with slurs and ties.
- Cor. in G:** Measures 58-61 feature a melodic line with slurs and ties. Measure 62 has a rest. Measures 63-65 continue the melodic line with slurs and ties.
- Tr. in C:** Measures 58-61 feature a melodic line with slurs and ties. Measure 62 has a rest. Measures 63-65 continue the melodic line with slurs and ties.
- Timp.:** Measures 58-61 feature a melodic line with slurs and ties. Measure 62 has a rest. Measures 63-65 continue the melodic line with slurs and ties.
- Viol. I & II:** Measures 58-61 feature a rhythmic pattern of eighth notes with slurs. Measure 62 has a rest. Measures 63-65 continue the rhythmic pattern with slurs.
- Viola:** Measures 58-61 feature a melodic line with slurs and ties. Measure 62 has a rest. Measures 63-65 continue the melodic line with slurs and ties.
- Vo.:** Measures 58-61 feature a melodic line with slurs and ties. Measure 62 has a rest. Measures 63-65 continue the melodic line with slurs and ties.
- Cb.:** Measures 58-61 feature a melodic line with slurs and ties. Measure 62 has a rest. Measures 63-65 continue the melodic line with slurs and ties.

74

Fl.

Ob.

Clar. in C

Fag.

Cor. in G

Tr. in C

Timp.

Viol. I

Viol. II

Viola

Vo.

Cb.

ten.

a 2

p

81

Fl.

Ob.

Fag.

Cor. in G

Viol. I

Viol. II

Viola

Vo.

Cb.

(p)

p

89

Fl.

Ob.

Clar. in C

Fag.

Cor. in G

Viol. I

Viol. II

Viola

Vc.

Cb.

95

Fl.

Ob.

Clar. in C

Fag.

Tr. in C

Viol. I

Viol. II

Viola

Vc.

Cb.

106

Fl.

Ob.

Clar. in C

Fag.

Cor. in G

Viol. I

Viol. II

Viola

Vc.

Cb.

p

a 2

114

Fl.

Ob.

Clar. in C

Fag.

Cor. in G

Viol. I

Viol. II

Viola

Vc.

Cb.

p

a 2

121 *a 2*

Fl.

Ob.

Clar. in C

Fag.

Cor. in G

Tr. in C

I

Viol.

II

Viola

Vc.

Cb.

121

Fl.

Ob.

Clar. in C

Fag.

Cor. in G

Tr. in C

Timp.

I

Viol.

II

Viola

Vc.

Cb.

139 a 2

Fl. *f* *p* *p*

Ob. *f*

Clar. in C *f* *p* *p*

Fag. *f* *p* a 2

Tr. in C *f*

Timp. *f*

Viol. I *f* *p*

Viol. II *f* *p*

Viola *f* *p*

Ve. *f*

Cb. *f*

148

Fl. *f* *p* *p*

Ob. *f* *p* *p*

Clar. in C *f* *p* *p*

Fag. *f* *p* *p*

Viol. I *f* *p*

Viol. II *f* *p*

Viola *f* *p*

Ve. *f* *p*

Cb. *f* *p*

156

Fl.

Ob.

Clar. in C

Fag.

p

Viol. I

Viol. II

Viola

Vc.

Cb.

163

Fl.

Ob.

Clar. in C

Fag.

Cor. in G

Tr. in C

Timp.

Viol. I

Viol. II

Viola

Vc.

Cb.

178

Fl.

Ob.

Clar. in C

Bag.

Cor. in G

Tr. in C

Timp.

179

180

181

182

183

178

Viol. I

Viol. II

Viola

Vo.

Cb.

179

180

181

182

183

180

Ob.

Cor. in G

180

Viol. I

Viol. II

Viola

Vo.

Cb.

181

182

183

184

185

187

Fl.

Ob.

Clar. in C

Fag.

Cor. in G

Tr. in C

Timp.

Viol. I

Viol. II

Viola

Vc.

Cb.

188

189

190

191

192

193

194

Fl.

Ob.

Fag.

Tr. in C

Timp.

Viol. I

Viol. II

Viola

Vc.

Cb.

195

196

197

198

199

Fl.

Ob.

Clar. in C

Fag.

Cor. in G

Tr. in C

Timp.

Viol. I

Viol. II

Viola

Vo.

Ob.

Fl.

Ob.

Clar. in C

Fag.

Cor. in G

Tr. in C

Timp.

Viol. I

Viol. II

Viola

Vo.

Ob.

220

Fl.

Ob.

Clar. in C

Fag.

Cor. in G

Tr. in C

Timp.

Viol. I

Viol. II

Viola

Vo.

Cb.

p

231

Fl.

Ob.

Clar. in C

Fag.

Cor. in G

Tr. in C

Timp.

G.P.

p

f

S

231

Viol. I

Viol. II

Viola

Vo.

Cb.

G.P.

p

f

p

This image shows a page of a musical score, measures 244 through 250. The score is for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The measures are numbered 244, 245, 246, 247, 248, 249, and 250. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features a variety of musical notations, including rests, notes, and dynamic markings such as *p* (piano), *cresc.* (crescendo), and *f* (forte). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Clare. in C), Bassoon (Fag.), and Cor in G. The brass section includes Trumpet in C (Tr. in C) and Trombone (Timp.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Va.), and Oboe (Ob.). The score is written for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The measures are numbered 244, 245, 246, 247, 248, 249, and 250. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features a variety of musical notations, including rests, notes, and dynamic markings such as *p* (piano), *cresc.* (crescendo), and *f* (forte). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Clare. in C), Bassoon (Fag.), and Cor in G. The brass section includes Trumpet in C (Tr. in C) and Trombone (Timp.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Va.), and Oboe (Ob.).