

(*Litanei*)

*(Approximate duration
four minutes and thirty
five to forty five seconds.)*

FRANZ SCHUBERT

(1797–1828)

*Freely transcribed for the piano by
Leopold Godowsky*

Adagio cantabile (♩ = about 66)

Piano

pp

molto espressivo

pp sempre legato

Ed.
una corda

2nd.

20.

20

22

(Sd.)

220.

(Sd.)

Ted. (Ted. Ted.) Ted. (Ted.) Ted. (Ted.) Ted.

2nd.

2ed.

2d.

“Led. “Led.

rall.

a tempo

Rev.

20.

Ed.

Ed.

20.

See

2d.

Lev.

ed. 2d

(52)

22

(ossia:
subito più *p*)

meno p *poco cresc.* *dim.* *rall.*

Red. Red. Red. Red. (Red. Red.) Red. Red. (Red.) Red. Red. Red. Red. Red.

a tempo *più p*

Red. (Red.) Red. (Red.) Red. (Red. Red.) Red. (Red.) Red. (Red.) Red.

p espr. *poco cresc.* *dim.*

Red. Red. Red. Red. Red. Red. Red. Red. (Red.) Red. Red. Red.

p *pp*

Red. Red. Red. Red. Red. Red. Red. (Red.) Red. (Red.)

Led. (Ossia: dim.) Led. (Led.) Led. (Led.) Led. Led. Led. Led. Led. Led.

Led. Led. Led. Led. Led. Led. (Led.) Led. Led. Led.

Led. Led. Led. Led. (Led.) Led. Led. Led. Led. Led.

Led. Led. (Led.) Led. Led. (Led.) Led. (Led.) Led.

p espr. *cresc.* *più p* *dim.*

espr. *espr.* *espr.*

Led. Led. (Led.) Led. Led. (Led.) Led. Led. Led. (Led. Led.)

p *pp*

Led. Led. Led. Led. Led.

p *pp tranquillo* *ossia*

(Led.) Led.

p *pp*

Led. Led. (Led.) Led. (Led.) (Led.) Led.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various chords and arpeggiated figures. Fingerings are indicated by numbers 1-5. The system is divided into six measures, each with a 'Ped.' (pedal) marking below it.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various chords and arpeggiated figures. Fingerings are indicated by numbers 1-5. The system is divided into eight measures, each with a 'Ped.' (pedal) marking below it. Dynamic markings include *cresc.*, *dim.*, and *p rall.*

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various chords and arpeggiated figures. Fingerings are indicated by numbers 1-5. The system is divided into eight measures, each with a 'Ped.' (pedal) marking below it. A dynamic marking of *a tempo* is present.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various chords and arpeggiated figures. Fingerings are indicated by numbers 1-5. The system is divided into eight measures, each with a 'Ped.' (pedal) marking below it. A dynamic marking of *meno p (quasi f)* is present.

[illegible]

più p *ossia*

a tempo *pp*

F.to. *F.to.*

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of eight measures. The first measure is marked "Ped." (Pedal). The second measure is marked "Ped.". The third measure is marked "(Ped.)". The fourth measure is marked "Ped.". The fifth measure is marked "(Ped.)". The sixth measure is marked "(Ped.)". The seventh measure is marked "Ped.". The eighth measure is marked "Ped.". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with eighth and sixteenth notes. The score includes various musical notations such as treble and bass clefs, key signature, time signature, and dynamic markings.

molto espressivo e tranquillo

molto espressivo e tranquillo

p

f

ped. (*ped.*) *ped.* *ped.* *ped.* (*ped.*) *ped.* *ped.* *ped.*

ossia: *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

The musical score is for the opera *L'Espresso* by Giuseppe Verdi. It is in 2/4 time and consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The piano part includes a bass line with a *marc.* (marcato) section and a tenor line with *ten.* markings. The score includes various musical notations such as notes, rests, and dynamic markings.

poco più sostenuto

The image displays a musical score for the piano piece 'L'Espresso' by Claude Debussy. It features two staves: a treble staff for the right hand and a bass staff for the left hand. The right hand part is characterized by rapid, flowing sixteenth-note passages, often grouped in threes and fives, with various fingerings indicated by numbers 1-5. The left hand part provides a harmonic foundation with chords and moving lines, including some triplet figures. The score includes dynamic markings such as *pp* (pianissimo) and *poco più sostenuto* (a little more sustained). The key signature is one flat (B-flat), and the time signature is 4/4. The piece is in the key of B-flat major (two flats). The score is presented in a clear, professional layout with standard musical notation and fingerings.

★) For small hands: etc.

[illegible]

Litanei

(Litany)

FRANZ SCHUBERT
(1797–1828)

Andante religioso (*Devout, Slow*)

p Ruh'n in Frie - den al - - le See - len,
Rest in peace all souls de - par - ted,

die voll - bracht ein ban - - ges Quä - len, die vol -
All that suf - fer'd bro - - ken - heart - ed; those that

len - det sü - ssen Traum, — le - bens - satt, ge - bo - ren kaum,
gain'd their ev' - ry dream, — those that died in Sun's first gleam,

f aus der Welt hin - ü - - ber schie - den, Al - - le See - len
All these are in Heav'n re - ward - ed: Rest in peace ye

rit. *a tempo*
rit.
cresc.
 ruh'n — in Frie - den!
souls — de - part - ed.

Liebevoller Mädchen Seelen,
 Deren Thränen nicht zu zählen,
 Die ein falscher Freund verliess
 Und die blinde Welt verstieß:
 Alle, die von hinnen schieden,
 Alle Seelen ruh'n in Frieden!

Und die nie der Sonne lachten,
 Unterm Mond auf Dornen wachten,
 Gott, im reinen Himmelslicht,
 Einst zu seh'n von Angesicht;
 Alle, die von hinnen schieden,
 Alle Seelen ruh'n in Frieden!

*Sleep, o soul of trusting maiden,
 That with bitter tears is laden,
 By a cruel friend forsaken;
 Worldly faith is blind and shaken:
 Now be thou in Heav'n rewarded:
 Rest in peace thou soul departed.*

*And all those whose sun hath failed,
 Who, in pain on thorns impaled,
 Watched to see by Heav'n's grave
 Him! the Lord! once face to face,
 They shall be in Heav'n rewarded:
 Rest in peace all souls departed.*