

BELOVED JESU, WE ARE HERE

‘Liebster Jesu, wir sind hier’

J. S. BACH



Arranged for Piano
by
HARRIET COHEN

Price 2s. net

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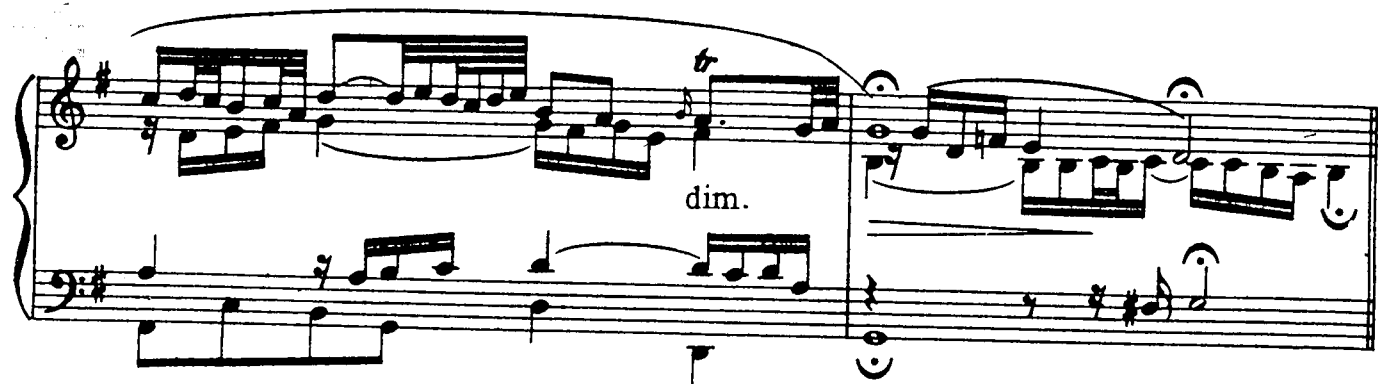
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Adagio $\text{♩} = 52$.
cantando

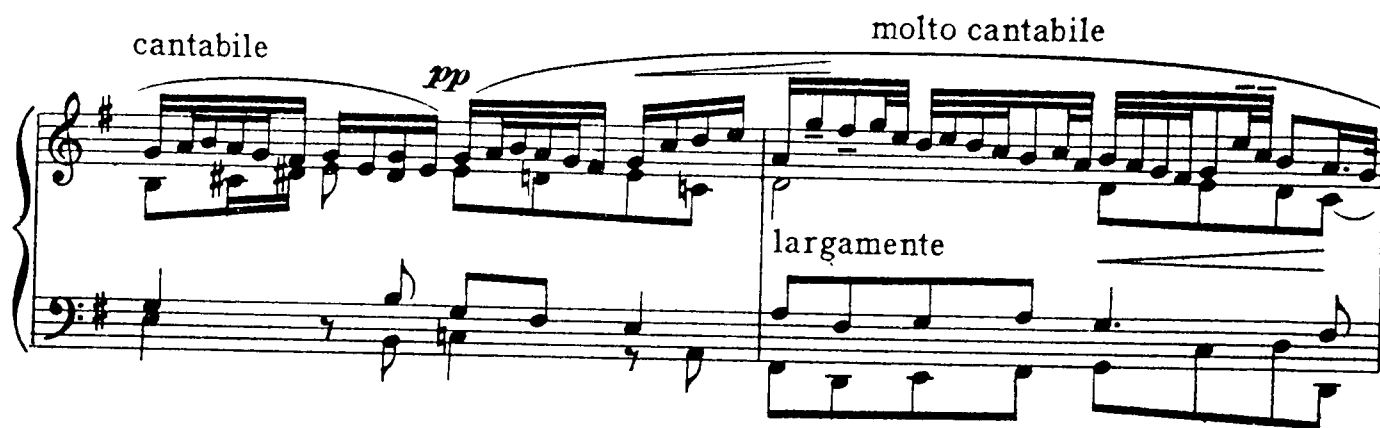
p
legatissimo
sostenuto il basso
poco
dim.
sempre espressivo il canto
ancora più piano
poco



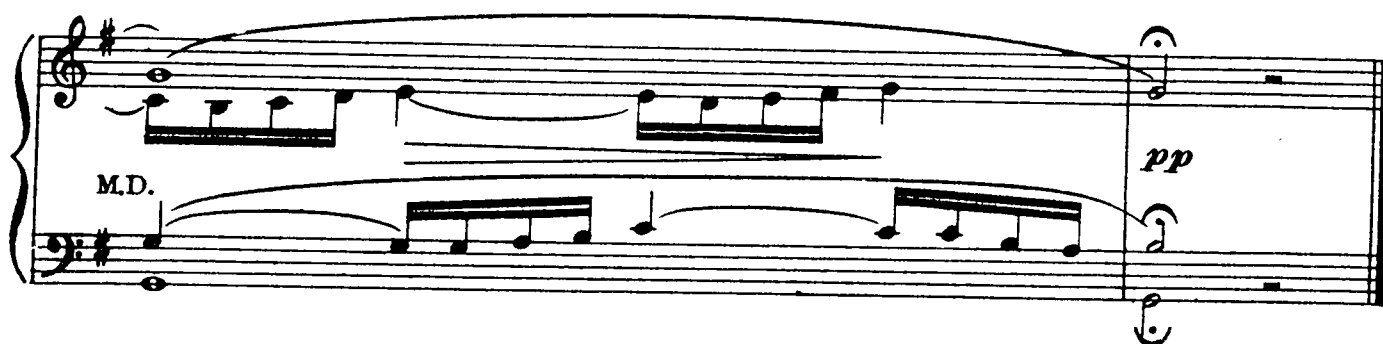
First system of musical notation. The treble staff features a melodic line with a trill (tr) and a dynamic marking of *dim.* (diminuendo). The bass staff provides a harmonic accompaniment.



Second system of musical notation. The treble staff includes the dynamic marking *poco forte*. The bass staff is marked *sempre legatissimo* (always most legato).



Third system of musical notation. The treble staff is marked *cantabile* and *pp* (pianissimo). The bass staff is marked *molto cantabile* and *largamente* (ad libitum).



Fourth system of musical notation. The treble staff is marked *M.D.* (Molto Dolce). The bass staff is marked *pp* (pianissimo).