

Symphony No. 5 in E Minor, Op. 64

Tchaikovsky Symphony No.5 in E Minor Op.64

Andante (♩ = 80)

Flöten I II
Flöte III (Piccolo)
Oboen I II
Klarinetten in A I II
Fagotte I II
Hörner in F III IV
Trompeten in A I II
Posaunen I II
Posaune III Tuba
Pauken in G, D, E

Andante (♩ = 80)

Violine I
Violine II
Viola
Violoncell
Kontrabaß

9

Klar. I II
Viol. I
Viol. II
Viola
Vcll.
Kb.

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19

Klar. I II

Fag. I II

Viol. I II

Viola

Vcll.

Kb.

pp *mf* *f* *mf* *p* *mf*

pp *mf* *f* *mf* *p* *mf*

pp *mf* *f* *mf* *p* *mf*

27

Klar. I II

Fag. I II

Viol. I II

Viola

Vcll.

Kb.

sf *mf* *p* *p* *pp*

sf *mf* *p* *p* *pp*

sf *mf* *p* *p* *pp*

sf *mf* *p* *p* *pp*

sf *mf* *p* *p* *pp*

38 **Allegro con anima** (♩ = 104)

I. Solo

Klar. I

Fag. I

pp

pp

Allegro con anima (♩ = 104)

Viol. I

Viol. II

Viola

Vcll.

Kb.

ppp

ppp

ppp

ppp

ppp

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46

Fl. I

Klar. I II

Fag. I

Viol. I

Viol. II

Viola

Vcll.

Kb.

pp grazioso e leggiero

grazioso e leggiero

sempre ppp

sempre ppp

sempre ppp

sempre ppp

sempre ppp

sempre ppp

53

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

I. II. a 2

pp

poco cresc.

B a 3

mp

p

II. III.

p

a 2

pp

poco cresc.

mp

p

a 2

mp

p

p

B

p

p

p

p

p

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[illegible]

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67

Fl. I, II, III
Ob. I, II
Klar. I, II
Fag. I, II
Hr. I, II, IV
Trp. I, II
Pos. I, II, III
Pk.
Viol. I, II
Viola
Vcll.
Kb.

mp *ff* *mf* *f* *mp*
mp *ff* *mf* *f* *mp*
mp *ff* *mf* *f* *mp*
ff *a 2* *mf* *L*
p *ff* *a 2* *p*
ff *mf*
mf
p *mf* *p*
p *f*
p *f* *ff* *f mf* *mf* *p*
p *f* *ff* *f mf* *mf* *p*
p *f* *ff* *f mf* *mf* *p*
p *f* *ff* *f*
f *ff* *f*

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72

Fl. I *ff* *f* *mp* *ff*

Fl. II *ff* *f* *mp* *ff*

Fl. III *ff* *f* *mp* *ff*

Ob. I *ff* *mf* *ff*

Ob. II *ff* *mf* *ff*

Klar. I *mf* *ff*

Klar. II *mf* *ff*

Fag. I *ff* *mf* *ff*

Fag. II *ff* *mf* *ff*

Hr. I *mf* *ff* *mf*

Hr. II *mf* *ff* *mf*

Hr. IV *mf* *ff* *mf*

Hr. V *mf* *ff* *mf*

Trp. I *mf* *ff* *mf*

Trp. II *mf* *ff* *mf*

Pos. I *mf* *ff* *mf*

Pos. II *mf* *ff* *mf*

Pos. III *mf* *ff* *mf*

Pk. *f* *ff* *f*

Viol. I *f* *ff* *f* *mf* *mf* *p* *f*

Viol. II *f* *ff* *f* *mf* *mf* *p* *f*

Viola *f* *ff* *f* *mf* *mf* *p* *f*

Vcll. *f* *ff* *f* *mf* *mf* *p* *f*

Kb. *f* *ff* *f* *mf* *mf* *p* *f*

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[illegible]

Symphony No. 5 in E Minor, Op. 64

82

I

Fl. II

III

Ob. I

Klar. I

Fag. I

Hr.

Trp. I

Pos. I

Pos. III

Tuba

Pk.

D

Viol. I

Viol. II

Viola

Vcll.

Kb.

a 2

ff

f

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[illegible]

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93

Fl. I II III *a 3*

Ob. I II

Klar. I II *a 2*

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II *sempre ff*

Pos. III Tuba *sempre ff*

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

Symphony No. 5 in E Minor, Op. 64

E

99

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

E

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106

Fl. I II
Ob. I II
Klar. I II
Fag. I II
Hr. I II
III IV
Trp. I II
Pos. I II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

ff *f* *p*

Symphony No. 5 in E Minor, Op. 64

113

Fl. I II
III

Ob. I II

Klar. I II

Fag. I II

Hr. I II
III IV

Trp. I II

Pos. I II
III

Tuba

Pk.

Muta G in A (A - D - E)

Viol. I

Viol. II

Viola

Vcll.

Kb.

122

Fl. I II
III

Klar. I II

Fag. I II

Viol. I

Viol. II

Viola

Vcll.

Kb.

Poco meno animato string.

Symphony No. 5 in E Minor, Op. 64

132 **Tempo I**

Fl. I II *mf* *p* *f* *espr.* *mf cresc.* *espr.* *ff* *mf*

Ob. I II *mf* *p* *f* *mf cresc.* *espr.* *ff* *mf*

Klar. I II *mf* *p* *f* *mf cresc.* *mf cresc.* *ff* *mf*

Fag. I II *mf* *p* *f* *p* *mf cresc.* *ff* *mf*

Hr. I II III IV *p* *mf* *p* *mp cresc.* *mp cresc.* *f* *mf*

Pos. III *pp* *mp* *pp* *p* *mf* *pp*

Tempo I

Viol. I *pizz.* *p* *p* *mp* *mf* *p*

Viol. II *pizz.* *p* *p* *mp* *mf* *p*

Viola *pizz.* *p* *mf* *p* *mp* *f* *mf* *p*

Vcll. *p* *mf* *p* *p* *mp* *f* *p*

Kb. *mf* *p* *pp* *pp* *f* *p* *pp* *pp*

140 **G** I

Fag. I *p* *pp* *pp* *pp*

Hr. I II III IV *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

G

Viol. I *p* *pp* *arco* *pp* *pp*

Viol. II *p* *pp* *arco* *pp* *pp*

Viola *pp* *pp* *arco* *pp* *pp*

Vcll. *pp* *pp* *pp* *pp*

Kb. *pp*

Symphony No. 5 in E Minor, Op. 64

Un pochettino più animato

150

Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Viol. I II
Viola
Vcll.
Kb.

Un pochettino più animato

pizz. arco
pizz. arco
pizz. arco
pizz. arco
sempre pizz.

159

Ob. I II
Klar. I II
Fag. I II
Hr. I II III
Viol. I II
Viola
Vcll.
Kb.

The musical score is for measures 150 to 159 of the fifth movement of Beethoven's Symphony No. 5 in E Minor, Op. 64. The tempo marking is 'Un pochettino più animato'. The score is written for a full orchestra, including woodwinds (oboes, clarinets, bassoons, horns), strings (violins, viola, violoncello, double bass), and percussion. The key signature is E minor (three sharps). The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *sff* (sforzando). Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). The score is divided into two systems, with measures 150-158 in the first system and measures 159-159 in the second system. The score is written for a full orchestra, including woodwinds (oboes, clarinets, bassoons, horns), strings (violins, viola, violoncello, double bass), and percussion. The key signature is E minor (three sharps). The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *sff* (sforzando). Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco).

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167

Molto più tranquillo (♩ = 92)

Fl. I

Ob. I

Ob. II

Klar. I

Klar. II

Fag. I

Fag. II

Hr. I

Hr. II

Hr. III

Viol. I

Viol. II

Viola

Vcll.

Kb.

Molto più tranquillo (♩ = 92)
molto cantabile ed espr.

175

Fl. I

Fl. II

Fl. III

Ob. I

Ob. II

Klar. I

Fag. I

Fag. II

Hr. I

Hr. II

Hr. III

Hr. IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

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[illegible]

Symphony No. 5 in E Minor, Op. 64

191 *al* **Tempo I** (♩ = 104)

f cresc. *fff* *fff* *fff*

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

f cresc. *fff* *fff* *fff*

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

f cresc. *fff* *fff* *fff*

Pk.

f cresc. *fff* *fff* *fff*

al **Tempo I** (♩ = 104)

f cresc. *fff* *fff* *fff*

Viol. I

Viol. II

Viola

Vcll.

Kb.

f cresc. *fff* *fff* *fff*

unis. *fff* *fff* *fff*

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I

199

Fl. I II III *a 3* *ff* *fff* *I II a 2* *fff* *a 3*

Ob. I II *a 2* *f cresc.* *fff* *f cresc.* *fff*

Klar. I II *a 2* *f cresc.* *fff* *f cresc.* *fff* *a 2*

Fag. I II *a 2* *f cresc.* *fff* *f cresc.* *fff*

Hr. I II *f* *fff* *f* *fff*

III IV *f* *fff* *f* *fff*

Trp. I II *f* *fff* *fff*

Pos. I II *fff* *fff*

Pos. III Tuba *fff* *fff*

Pk. *fff* *fff*

I

Viol. I *f cresc.* *fff* *f* *fff*

Viol. II *f cresc.* *fff* *f* *fff*

Viola *f cresc.* *fff* *f* *fff*

Vcll. *f cresc.* *fff* *f* *fff*

Kb. *fff* *fff*

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207

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

ff *f* *a 2* *a 3*

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214 **K**

Klar. I
II

Fag. I

Hr. I
II
III
IV

Viol. I
II

Viola

Vcll.
Kb.

Soli

f *mf* *p*

223

Ob. I

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Viol. I
II

Viola

Vcll.
Kb.

I *II* *III*

p

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231

Ob. I II *mf*

Klar. I II *mf*

Fag. I II *mf*

Hr. I II III IV *mf*

Viol. I *mf*

Viol. II *mf*

Viola *mf*

Vcll. *mf*

Kb. *mf*

238

Fl. I II III *f*

Ob. I *f*

Klar. I II *f*

Fag. I II *f*

Hr. I II III IV *f*

Tuba. *p*

Viol. I *f*

Viol. II *f*

Viola *f*

Vcll. *f*

Kb. *f*

Symphony No. 5 in E Minor, Op. 64

245

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II

Tuba

Viol. I
II

Viola

Vcll.

Kb.

f *p* *f* *p* *f* *p*

mf *cresc.* *mf* *cresc.* *mf* *cresc.*

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258 *a 2*

Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

unis.
div.

Kb.

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263 ^{a. 2}

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

ff dim.

ff dim.

ff dim.

ff dim.

ff dim.

mf

muta A in G, D in B, E in D

unis.

mf

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[illegible]

Symphony No. 5 in E Minor, Op. 64

282

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. I III

Trp. I II

Pos. I II

Pos. III Tuba

Pk. (G, B, D)

Viol. I

Viol. II

Viola

Vcll.

Kb.

f *cresc.* *ff* *div.*

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288

Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

cresc.

muta in
Fl. picc.

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293

Picc.

Fl. I
II

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

p poco a poco cresc.

unif.

Symphony No. 5 in E Minor, Op. 64

299

Picc.

Fl. I
II

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

fff

ff

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Picc. *a 2*
 Fl. I II
 Ob. I II
 Klar. I II
 Fag. I II
 Hr. I II III IV
 Trp. I II
 Pos. I II
 Pos. III Tuba
 Pk.
 Viol. I
 Viol. II
 Viola
 Vcll.
 Kb.

P
 muta in Fl. III
 ff
 f
 ff
 f
 ff
 f
 ff
 f
 ff
 f
 ff
 f
 ff
 f
 ff
 f
 ff
 f

muta B in H,
 D in E

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313

Ob. I II *mf* *I* *Q*

Klar. I II *mf*

Fag. I *Solo* *pp*

Hr. I II *mf* *dim.* *p*

III IV *mf* *dim.* *pp*

Pos. I II *mf* *dim.*

Pos. III Tuba *mf* *dim.*

Viol. I *mf* *Q*

Viol. II *mf* *pp*

Viola *mf* *dim.* *p* *pp*

Vcll. Kb. *mf* *dim.* *p* *pp*

323

Klar. I II *p*

Fag. I II *I* *p*

Viol. I

Viol. II

Viola

Vcll. Kb.

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330

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Viol. I

Viol. II

Viola

Vcll. Kb.

337 **R**

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll. Kb.

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342

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II III

Pk. (G, H, E)

Viol. I

Viol. II

Viola

Vcll.

Kb.

mf *f* *mp* *p*

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347

Fl. I

Fl. II

III

Ob. I

Ob. II

Klar. I

Klar. II

Fag. I

Fag. II

Hr. I

Hr. II

IV

Trp. I

Trp. II

Pos. I

Pos. II

Pos. III

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

ff

mf

f

mp

p

cresc.

decresc.

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353 **S**

Woodwinds:
Fl. I, II, III: *f*, *mp*, *ff*, *mf*
Ob. I, II: *mf*, *ff*, *mf*
Klar. I, II: *p*, *ff*, *mf*
Fag. I, II: *ff*, *mf*

Brass:
Hr. I, II, III, IV: *mf*, *p*
Trp. I, II: *p*
Pos. I, II, III: *p*
Tuba: *p*
Pk.: *f*

Strings:
Viol. I, II: *mf*, *p*, *f*, *ff*, *mf*
Viola: *mf*, *p*, *f*, *ff*
Vcll.: *mf*, *p*, *f*, *ff*
Kb.: *f*, *ff*

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359

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

p *mf* *f* *ff*

div. *unis.*

a 3 *a 2*

Symphony No. 5 in E Minor, Op. 64

365 **T**

Fl. I II
Ob. I II
Klar. I II
Fag. I II
Hr. I II
III IV
Trp. I II
Pos. I II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

T

Symphony No. 5 in E Minor, Op. 64

372

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Viol. I

Viol. II

Viola

Vcll.

Kb.

381

Fl. I II III

Klar. I II

Fag. I II

Viol. I

Viol. II

Viola

Vcll.

Kb.

Poco meno animato

string.

Poco meno animato

string.

ff largamente

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389 **Tempo I**
I. II.

Fl. I II *mf* *p* *f* *mf cresc.* *ff* *mf*

Ob. I II *mf* *p* *f* *p* *mf cresc.* *ff* *mf*

Klar. I II *mf* *p* *f* *p* *mf cresc.* *ff* *mf*

Fag. I II *p* *f* *p* *mf cresc.* *ff* *mf*

Hr. I II *p* *mf* *p* *mp cresc.* *f* *mf*

III IV *p* *mf*

Trp. I II *mp* *pp* *mf* *pp*

Pos. I II *p* *mf* *pp*

Pos. III *p* *pp* *p* *mf* *pp*

Pk. *p* *pp*

Tempo I

Viol. I *pizz.* *p* *p* *mp* *f* *p*

Viol. II *pizz.* *p* *p* *mp* *f* *p*

Viola *pizz.* *p* *mf* *p* *mp* *f* *mf* *p*

Vcll. *pizz.* *p* *mf* *p* *p* *mp* *f* *p* *pp* *p*

Kb. *pizz.* *p* *pp* *pp*

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397

U

Hr. I
Hr. II

Trp. I
Trp. II

Pos. I
Pos. II

Pos. III

Viol. I

Viol. II

Viola

Vcll.

p, *pp*, *ppp*, *ppI II*, *arco*

407 **Un pochettino più mosso**

This musical score is for measures 407-410 of a piece titled "Un pochettino più mosso". The score is written for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Un pochettino più mosso". The score is divided into two systems. The first system contains measures 407-410, and the second system contains measures 411-414. The woodwinds (Ob., Klar., Fag., Hr., Pos., Tuba) and brass (Pos., Tuba) parts are mostly silent in measures 407-410, with some woodwinds playing in measures 411-414. The strings (Viol.I, Viol.II, Viola, Vcll., Kb.) play a rhythmic pattern of eighth notes in measures 407-410, and a more complex pattern in measures 411-414. The percussion (Tuba) plays a rhythmic pattern of eighth notes in measures 407-410, and a more complex pattern in measures 411-414. The score includes various dynamic markings such as *p*, *ff*, *mf*, and *sff*, and articulation markings such as *pizz.* and *arco*.

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Pos. I
II

Pos. III
Tuba

Viol. I
II

Viola

Vcll.

Kb.

p
ff
mf
sff
pizz.
arco
sempre pizz.
f

Symphony No. 5 in E Minor, Op. 64

415

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
III
IV

Viol. I
II

Viola

Vcll.

Kb.

f *mf* *sff* *f* *mf* *sff* *f*

sempre pizz.

423

Molto più tranquillo come sopra

Fl. I

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
III
IV

Viol. I
II

Viola

Vcll.

Kb.

p *mf* *sff* *p* *mf* *sff* *p*

p molto cantabile ed espr.

Symphony No. 5 in E Minor, Op. 64

430

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

437

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

443

stringendo - - - - - al -

Fl. I II III
p cresc. molto *mf cresc.* *f cresc.*

Ob. I II
f *p cresc. molto* *f cresc.*

Klar. I II
f *p cresc. molto* *f cresc.*

Fag. I II
f *p cresc. molto* *f cresc.*

Hr. I II III IV
f *p cresc. molto* *f cresc.*

Trp. I II
f *mf cresc.* *f cresc.*

Pos. I II
f *p cresc. molto* *f cresc.*

Pos. III Tuba
fp *fp* *p cresc. molto* *f cresc.*

Pk.
f

Viol. I
f *p cresc. molto* *f cresc.*

Viol. II
f *div. p cresc. molto* *f cresc.*

Viola
f *div. p cresc. molto* *f cresc.*

Vcll.
f *p cresc. molto* *f cresc.*

Kb.
f *p cresc. molto* *f cresc.*

Symphony No. 5 in E Minor, Op. 64

Symphony No. 5 in E Minor, Op. 64

457

W

Fl. I II III *ff* *fff* I II a2 *fff* a3

Ob. I II *f cresc.* *fff* *f cresc.* *fff*

Klar. I II *f cresc.* *fff* *f cresc.* *fff*

Fag. I II *f cresc.* *fff* *f cresc.* *fff*

Hr. I II *f* *fff* *f* *fff*

III IV *f* *fff* *f* *fff*

Trp. I II *fff* *fff*

Pos. I II *fff* *fff*

Pos. III Tuba *fff* *fff*

Pk. *fff* *fff*

Viol. I *f cresc.* *fff* *f* *fff*

Viol. II *f cresc.* *fff* *f* *fff*

Viola *f cresc.* *fff* *f* *fff*

Vcll. *f cresc.* *fff* *f* *fff*

Kb. *fff* *fff*

W

Symphony No. 5 in E Minor, Op. 64

461

Fl. I II III *a3*

Ob. I II *ff*

Klar. I II *ff*

Fag. I II *ff*

Hr. I II III IV *ff*

Trp. I II *ff*

Pos. I II *ff*

Pos. III Tuba *ff*

Pk. *ff*

Viol. I *ff*

Viol. II *ff*

Viola *ff*

Vcll. *ff*

Kb. *ff*

471 X

Klar. I *I*

Hr. I II III IV *mf*

Viol. I *mf*

Viol. II *mf*

Viola *mf*

Vcll. *mf*

Kb. *mf*

p

p

p

p

p

p

Symphony No. 5 in E Minor, Op. 64

480

Fl. III

Ob. II

Klar. I

Fag. I

Hr. I

Hr. II

Hr. III

Hr. IV

Trp. II

Pos. I

Pos. III

Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

mf

f

ff

p

Symphony No. 5 in E Minor, Op. 64

Y

487 ^{a.3}

Fl. I II III *ff p*

Ob. I II *ff p*

Klar. I II ^{a.2} *ff p*

Fag. I II ^{a.2} *ff p*

Hr. I II III IV *p*

Trp. I II *ff p*

Pos. I II *ff p*

Pos. III Tuba *ff p*

Pk. *ff pp*

Y

Viol. I *p*

Viol. II *p*

Viola *p*

Vcll. *p*

Kb. *p*

Symphony No. 5 in E Minor, Op. 64

495

Fl. I II
III *cresc.* *fcresc.*

Ob. I II *cresc.* *fcresc.*

Klar. I II *cresc.* *fcresc.*

Fag. I II *cresc.* *fcresc.*

Hr. I II *cresc.* *fcresc.*

III IV *cresc.* *fcresc.*

Trp. I II *cresc.* *fcresc.*

Pos. I II *cresc.* *fcresc.*

Pos. III Tuba *cresc.* *fcresc.*

Pk. *pp* *poco a poco cresc.*

Viol. I *cresc.* *fcresc.*

Viol. II *cresc.* *fcresc.*

Viola *cresc.* *fcresc.*

Vcll. *cresc.* *fcresc.*

Kb. *cresc.* *fcresc.*

Symphony No. 5 in E Minor, Op. 64

Z

503

Fl. I II III *fff*

Ob. I II *fff*

Klar. I II *fff*

Fag. I II *fff*

Hr. I II III IV *fff*

Trp. I II *fff*

Pos. I II *fff*

Pbs. III Tuba *fff*

Pk. *fff*

Z

Viol. I *fff*

Viol. II *fff*

Viola *fff*

Vcll. *fff*

Kb. *fff*

Symphony No. 5 in E Minor, Op. 64

509 Aa

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

f *mf* *dim.* *a 2*

Symphony No. 5 in E Minor, Op. 64

516

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III IV

Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

dim.

p

mp

pp

a 2

Symphony No. 5 in E Minor, Op. 64

523 **Bb**

Klar. I *p*

Klar. II *p*

Fag. I *p*

Fag. II *pp*

Hr. I, II

Trp. I, II

Pos. III

Tuba

Pk. *pp*

Viol. I **Bb**

Viol. II

Viola

Vcll. *p*

Kb. *pp*

531

Fag. I, II *pp*

Pk. *ppp*

Viol. I

Viol. II

Viola

Vcll. *pp*

Kb. *pp*

Symphony No. 5 in E Minor, Op. 64

Tchaikovsky — Symphony No. 5, Part II

II

Andante cantabile, con alcuna licenza (♩ = 54)

Flöten I II
Flöte III (Piccolo)
Oboen I II
Klarinetten in A I II
Fagotte I II

Hörner in F I II III IV
Trompeten in A I II
Posaunen I II
Posaune III
Tuba

Pauken in Fis, Gis, D

I. Solo
dolce con molto espress.

Andante cantabile, con alcuna licenza (♩ = 54)

Violine I
Violine II
Viola
Violoncell
Kontrabaß

pp
p
pp
p
pp

animando - - - riten. A sostenuto
I. Solo

Klar. I
Hr. I
Viol. I
Viol. II
Viola
Vcll.
Kb.

mf
p
pp
pp
pp
pp
pp

Symphony No. 5 in E Minor, Op. 64

18

animando sostenuto

Klar. I

Hr. I

Viol. I

Viol. II

Viola

Vcll.

Kb.

23

Con moto (♩ = 60)

I. Solo

animato

Ob. I

Klar. I

Hr. I

Viol. I

Viol. II

Viola

Vcll.

Kb.

28

sostenuto (♩ = 50)

Klar. I

Fag. I

Hr. I

Viol. I

Viol. II

Viola

Vcll.

Kb.

Symphony No. 5 in E Minor, Op. 64

33 **Tempo I** (♩ = 54) **animando** . . . **riten.** **Sostenuto**
 Fl. I II **II III a 2**
 Ob. I **I** **mpespress.** **f a 2** **mp**
 Klar. I II **a 2** **p** **mfespress.**
 Fag. I II **a 2** **pp** **p** **mf** **pp**
 Hr. III **III** **p** **p**
Tempo I (♩ = 54) **animando** . . . **riten.** **Sostenuto**
 Viol. I **p**
 Viol. II **pp** **mf** **p**
 Viola **p** **mf** **p**
 Vcll. **molto espress.** **f** **mf**
 Kb. **mf** **p**

38

Poco più animato

riten.

Fl. II

Ob. I

Klar. I

Fag. I

Hr. I

Viol. I

Viol. II

Viola

Vcll.

Kb.

Symphony No. 5 in E Minor, Op. 64

44 **Tempo I** **B** *animando* *riten.*

Fl. I II *pp* *mf* *ff*

Ob. I *pp* *mf* *ff*

Klar. I II *p* *mf*

Fag. I II *pp* *mf* *ff*

Hr. I II *p* *pp* *p cresc.* *mf* *f* *mf*

III IV *p* *pp* *p cresc.* *mf* *f* *mf*

Tempo I **B** *con noblezza* *animando* *riten.*

Viol. I *p* *mp* *cresc.* *f*

Viol. II *pp* *con noblezza* *p* *mp* *cresc.* *f*

Viola *pp* *con noblezza* *p* *mp* *cresc.* *f*

Vcll. *pp* *pizz.* *f* *arco*

Kb. *pp* *p* *f*

49 *(♩ = 54)* *animando* **C** *Poco più mosso* *(♩ = 69)*

Fl. I II *pp* *mp* *mf* *cresc. poco a poco*

III *pp* *mp* *mf* *cresc. poco a poco*

Ob. I II *pp* *mp* *mf* *cresc. poco a poco*

Klar. I II *pp* *mp* *mf* *cresc. poco a poco*

Fag. I II *pp* *mp* *mf* *cresc. poco a poco*

Hr. I II *pp* *p* *mf* *mf cresc. poco a poco*

III IV *pp* *p* *mf* *mf cresc. poco a poco*

Pos. III *pp* *p* *mf* *p cresc. poco a poco*

(♩ = 54) *animando* *con desiderio* **C** *Poco più mosso* *(♩ = 69)*

Viol. I *p* *cresc.* *mf* *cresc. poco a poco*

Viol. II *pp* *p* *cresc.* *mf* *div. con desiderio* *mf cresc. poco a poco*

Viola *pp* *p* *cresc.* *mf* *con desiderio* *cresc. poco a poco*

Vcll. *pp* *pizz.* *p* *cresc.* *mf* *con desiderio* *cresc. poco a poco*

Kb. *pp* *p* *cresc.* *mf* *arco* *cresc. poco a poco*

Symphony No. 5 in E Minor, Op. 64

54

Tempo I (♩ = 54) animando riten.

Fl. I, II, III

Ob. I, II

Klar. I, II

Fag. I, II

Hr. I, II, III, IV

Trp. I, II

Pos. I, II, III

Tuba

Pk.

Viola I

Viola II

Viola

Vcll.

Kb

mf *ff* *f* *mp* *div.*

muta Fis in G

5

Symphony No. 5 in E Minor, Op. 64

59 **Più animato** (♩ = 72) **riten. Poco meno** (♩ = 60)

Fl. I
Fl. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Pos. II
Pos. III
Tuba
Viol. I
Viol. II
Viola
Vcll.
Kb.

Più animato (♩ = 72) **riten. Poco meno** (♩ = 60)

Viol. I
Viol. II
Viola
Vcll.
Kb.

64 **Moderato con anima** (♩ = 100)

Klar. I
Fag. I
Viol. I
Viol. II
Viola
Vcll.
Kb.

Moderato con anima (♩ = 100)

I. Solo
mf
sempre p
sempre p
sempre p
sempre p
pizz.

Symphony No. 5 in E Minor, Op. 64

This page of the musical score covers measures 75 through 80. The key signature is D major (two sharps), and the time signature is 4/4. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl.):** First and Second flutes, both in D major.
- Oboes (Ob.):** First and Second oboes, both in D major.
- Clarinets (Klar.):** First and Second clarinets, both in B-flat major (two flats).
- Bassoons (Fag.):** First and Second bassoons, both in D major.
- Horns (Hr.):** First, Second, Third, and Fourth horns, all in D major.
- Violins (Viol.):** First and Second violins, both in D major.
- Viola:** Viola in D major.
- Cello (Vcll.):** Cello in D major.
- Double Bass (Kb.):** Double bass in D major.

The score features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte). Measure numbers 75, 76, 77, 78, 79, and 80 are clearly indicated at the top of the page. The page number 75 is also present in the top left corner.

Symphony No. 5 in E Minor, Op. 64

This musical score page contains measures 81 through 86 of a symphony. The score is written for a full orchestra, including woodwinds, brass, strings, and percussion. The key signature is E minor, and the time signature is 4/4. The score is divided into two systems, with measures 81-85 in the first system and measures 86 in the second system. The woodwind section includes Flutes (Fl.), Oboes (Ob.), Clarinets (Klar.), and Bassoons (Fag.). The brass section includes Horns (Hr.), Violins (Viol. I and II), Violas, Cellos (Vcll.), and Double Basses (Kb.). The percussion section includes Timpani (Timp.). The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The first system (measures 81-85) shows a complex interplay of woodwinds and strings, with the brass and percussion providing a strong harmonic foundation. The second system (measure 86) continues this interplay, with the woodwinds and strings playing a more active role. The score is a high-quality musical score, suitable for performance or study.

81

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. I II

III IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

86

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. I II

III IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

Symphony No. 5 in E Minor, Op. 64

9

Symphony No. 5 in E Minor, Op. 64

99 **Tempo precedente** (♩ = 100)

Fl. I, II, III
Ob. I, II
Klar. I, II
Fag. I, II
Hr. I, II, III, IV
Trp. I, II
Pos. I, II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

Tempo precedente (♩ = 100)

div. unis.

6 6 6 12 12 12 12

Symphony No. 5 in E Minor, Op. 64

106 **Tempo I**

I II
Fl. I II

III
Ob. I II

Klar. I II

Fag. I II

Hr. I II

III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk. *muta G in Fis*

Tempo I

Viol. I *sul G.*

Viol. II *pizz. mf molto espr.*

Viola *pizz. mf*

Vcll. *pizz. mf*

Kb. *pizz. mf*

112 **I Solo**

Ob. I *mf molto espr.*

Viol. I *mf*

Viol. II

Viola

Vcll.

Kb.

Symphony No. 5 in E Minor, Op. 64

116 **Ganimando** riten. sostenuto

Ob. I II I

Klar. I II I

Fag. I II I

Hr. I II IV I

Ganimando riten. sostenuto

Viol. I I

Viol. II I

Viola I

Vcll. I

Kb. I

120 **animando** sostenuto

Fl. I II III I

Ob. I II I

Klar. I II I

Fag. I II I

Hr. I II III IV I

Tuba I

animando sostenuto

Viol. I I

Viol. II I

Viola I

Vcll. I

Kb. I

Symphony No. 5 in E Minor, Op. 64

124 **H** animando - riten.

Fl. I II III *mf* *mf* *mf cresc.* *f* *f cantabile*

Ob. I II *mf* *mf* *mf cresc.* *f* *f cantabile*

Klar. I II *mf* *mf* *mf cresc.* *f* *f cantabile*

Fag. I II *mf* *mf* *mf cresc.* *f* *f cantabile*

Hr. I II III IV *p* *mf cresc.* *f* *mf 2*

Pos. III *p* *mf* *p*

H animando - riten.

Viol. I *mp* *f cresc.* *ff* *mf*

Viol. II *mp* *f cresc.* *ff* *mf*

Viola *mp* *mf cresc.* *f* *mf*

Vcll. *mp* *mf cresc.* *f* *mf*

Kb. *mp* *mf cresc.* *f* *mf*

128 **Più mosso** (♩ = 72)

Fl. I II III *f cresc.* *ff* *dim.*

Ob. I II *f cresc.* *ff* *dim.*

Klar. I II *f cresc.* *ff* *dim.*

Fag. I II *f cresc.* *ff* *dim.*

Hr. I III II IV *I III a 2* *II IV a 2* *f cresc.* *ff* *dim.*

Più mosso (♩ = 72)

Viol. I *cresc.* *f*

Viol. II *cresc.* *f*

Viola *div.* *mf* *cresc.* *f*

Vcll. *mf* *cresc.* *f*

Kb. *cresc.* *f*

Symphony No. 5 in E Minor, Op. 64

132

Un poco più animato (♩ = 80)

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Tuba

Viol. I
II

Viola

Vcll.
Kb.

136

Un poco più animato (♩ = 80)

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Tuba

Viol. I
II

Viola

Vcll.
Kb.

Symphony No. 5 in E Minor, Op. 64

ritenuto - - - - - Andante mosso (♩. = ♩. = 66)

Viol. I

Viol. II

Viola

Vcll.

Kb.

ff con anima div.

ff con anima

ff con anima

ff con anima

ff

Symphony No. 5 in E Minor, Op. 64

[illegible]

Symphony No. 5 in E Minor, Op. 64

148 $(\text{♩} = 69)$ **K**

Picc. *ff* *fff* *cresc.*

Fl. I *ff* *fff* *cresc.*

Fl. II *ff* *fff* *cresc.*

Ob. I *ff* *fff* *cresc.*

Ob. II *ff* *fff* *cresc.*

Klar. I *ff* *fff* *cresc.*

Klar. II *ff* *fff* *cresc.*

Fag. I *ff* *fff* *cresc.*

Fag. II *ff* *fff* *cresc.*

Hr. I *ff* *fff* *cresc.*

Hr. II *ff* *fff* *cresc.*

Hr. III *ff* *fff* *cresc.*

Hr. IV *ff* *fff* *cresc.*

Trp. I *f* *fff* *ff*

Trp. II *f* *fff* *ff*

Pos. I *f* *fff* *ff*

Pos. II *f* *fff* *ff*

Pos. III *f* *fff* *ff*

Tuba *f* *fff* *ff*

Pk. *f* *fff* *ff*

K

Viol. I *con tutta forza*

Viol. II *con tutta forza*

Viola *con tutta forza*

Vcll. *con tutta forza*

Kb. *con tutta forza*

Symphony No. 5 in E Minor, Op. 64

152

Molto più andante animando riten.

muta in 3. Fl.

Picc.

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Viol. I II

Viola

Vcll.

Kb.

156 **Più animato** **riten. Allegro non troppo**

Fl. I II *mf* *p* *fff*

Ob. I II *mf* *fff*

Klar. I II *mf* *ten. ten. simile* *fff*

Fag. I II *mf* *p* *fff*

Hr. I II *mf* *ten. ten. simile* *fff*

Hr. III IV *mf* *ten. ten. simile* *fff*

Trp. I II *fff*

Pos. I II *fff*

Pos. III Tuba *mp > p* *fff*

Pk. *fff*

Più animato **riten. Allegro non troppo**

Viol. I *mf* *p* *fff*

Viol. II *mf* *div. unis.* *p* *fff*

Viola *mf* *p* *fff*

Vcll. *mf* *p* *fff*

Kb. *mf* *p* *fff*

Symphony No. 5 in E Minor, Op. 64

162

This musical score page, numbered 162, contains measures 162 through 165. The instrumentation includes Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I, II, III, and IV, Trumpet I and II, Trombone I and II, Tuba, Euphonium, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *fff* (fortississimo) and *mf* (mezzo-forte). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with chords and single notes. The overall texture is dense and orchestral.

Symphony No. 5 in E Minor, Op. 64

166 **ritenuto** **Tempo I** (♩ = 54)

Klar. I II *p* *pp* *pp* *pp*

Fag. I II *p* *pp* *pp* *pp*

Hr. I II *mf* *p* *pp* *pp*

III IV *mf* *p* *pp* *pp*

Pos. I II *mf* *p* *pp* *pp*

III *mf* *p* *pp* *pp*

ritenuto **Tempo I** (♩ = 54)

Viol. I *pizz.* *arco* *dolciss.* *arco*

Viol. II *pizz.* *arco* *dolciss.* *arco*

Viola *pizz.* *arco* *dolciss.* *arco*

Vcll. *pizz.* *arco* *dolciss.* *arco*

Kb. *pizz.* *div.* *pizz.* *dolciss.*

Symphony No. 5 in E Minor, Op. 64

[illegible]

Symphony No. 5 in E Minor, Op. 64

Чайковский — Symphony No. 5, Part III

III

Valse

Allegro moderato (♩ = 138)

Flöten I II

Flöte III Piccolo

Oboen I II

Klarinetten in A I II

Fagotte I II

Hörner in F I II III IV

Trompeten in A I II

Pauken Fis, Cis

Violine I

Violine II

Viola

Violoncell

Kontrabaß

dolce con grazia

pizz.

p

arco

p

pizz.

p

pizz.

p

pizz.

p

Symphony No. 5 in E Minor, Op. 64

10

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

19

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

Symphony No. 5 in E Minor, Op. 64

[illegible]

[illegible]

Symphony No. 5 in E Minor, Op. 64

[illegible][illegible]

Symphony No. 5 in E Minor, Op. 64

79

Ob. I II *mp* **E**

Klar. I II *p* *mf* *p*

Fag. I II *mf* *p* *p*

Hr. I II *p* *mf* *p* *mp*

Pk. *p*

Viol. I *mf* **E**

Viol. II *p*

Viola *p* *spiccato assai*

Vcll. *p*

84

Ob. I II *mf* *p* *mf*

Klar. I II *mf* *p* *mf* *p*

Fag. I II *mf* *p* *p* *mf* *p*

Hr. I II *mf* *mp* *mf*

Pk. *p*

Viol. I *p*

Viol. II *p*

Viola *mf* *p* *mf*

Vcll. *mf* *p* *mf*

Kb. *mf*

Symphony No. 5 in E Minor, Op. 64

89

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Klar. I *mf*

Klar. II *mf*

Fag. I *mf*

Fag. II *mf*

Hr. I *mf*

Hr. II *mf*

Hr. III *mf*

Hr. IV *mf*

Viol. I *mf*

Viol. II *mf*

Viola *mf*

Vcll. *mf*

Kb. *mf*

94

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Klar. I *mf*

Klar. II *mf*

Fag. I *mf*

Fag. II *mf*

Hr. I *mf*

Hr. II *mf*

Hr. III *mf*

Hr. IV *mf*

Viol. I *mf*

Viol. II *mf*

Viola *mf*

Vcll. *mf*

Kb. *mf*

F

div.

pp

div.

pp

div. pizz.

pp

Symphony No. 5 in E Minor, Op. 64

99

Picc. *muta in Gr. Fl.*

Fl. I *mf*

Fl. II *p*

Klar. I *mf*

Klar. II *p*

Fag. I *mf*

Viol. I *pp*

Viol. II *pp*

Viola *div. pizz.* *mf*

Vcll. *mf*

Kb. *mf*

104 **G**

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Klar. I *mf*

Klar. II *mf*

Fag. I *mf*

Hr. I *mp*

Hr. II *mp*

Hr. III *mp*

Trp. I *mp*

Trp. II *mp*

Viol. I *mf*

Viol. II *mf*

Viola *mf*

Vcll. *mf*

Kb. *mf*

unis. pizz.

unis. arco

unis.

pizz.

Symphony No. 5 in E Minor, Op. 64

109

Fl. I

Klar. I II

Fag. I II

Hr. I II

III IV

Trp. I II

Viol. I

Viol. II

Viola

Vcll.

Kb.

This image shows a page of a musical score, numbered 114 at the top left. The score is for a symphony, with measures 114 through 118. The instruments listed on the left are Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I, II, and III, Violin I and II, Viola, Violoncello, and Kontrabaß. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, f). There are also rehearsal marks 'H' above measures 115 and 118. The page is numbered 114 at the top left.

Symphony No. 5 in E Minor, Op. 64

119

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

124

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

Symphony No. 5 in E Minor, Op. 64

129

Ob. I II *mf*

Klar. I II *mf*

Fag. I II *f* *mf*

Hr. I II *mf*

Pk. *mf*

Viol. I *f* *mf*

Viol. II *mf*

Viola *mf*

Vcll. Kb. *mf*

134

Ob. I II *f* *mf*

Klar. I II *f* *mf*

Fag. I II *f* *mf*

Hr. I II *f* *mf*

Pk. *mf*

Viol. I *f* *mf*

Viol. II *mf*

Viola *mf*

Vcll. Kb. *f* *mf*

Symphony No. 5 in E Minor, Op. 64

139

Ob. I II

Klar. I II

Fag. I II

Hr. I II

Pk. muta Fis in F, Cis in C

Viol. I

Viol. II

Viola

Vcll.

Kb.

mf

mf

mf

mf

mf

f

ff

I

pizz.

pizz.

pizz.

f

f

144

Ob. I II

Klar. I II

Fag. I II

Hr. I II

Viol. I

Viol. II

Viola

Vcll.

Kb.

a 2

dolce

p

p

a 2

p

mf

p

pp

p

arco

p

arco

p

arco

p

arco

pizz.

p

arco

p

Symphony No. 5 in E Minor, Op. 64

[illegible][illegible]

Symphony No. 5 in E Minor, Op. 64

[illegible][illegible]

Symphony No. 5 in E Minor, Op. 64

[illegible]

Symphony No. 5 in E Minor, Op. 64

196 **N.**

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I III
II IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

p Solo

cresc.

f

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

f

p

mf

205 **I II a 2**

Fl. I II

Klar. I
II

Fag. I
II

Viol. I

Viol. II

Viola

Vcll.

Kb.

p cresc.

a 2

p cresc.

a 2

p cresc.

f

mp

f

mp

f

mp

f

Symphony No. 5 in E Minor, Op. 64

213 I II

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

0 I II a 2

arco

p

ff

mf

f

220

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

pesante

cresc.

ff

a 2

p

mf

f

pizz.

p

ff

cresc.

ff

pizz.

p

Symphony No. 5 in E Minor, Op. 64

[illegible]

Symphony No. 5 in E Minor, Op. 64

[illegible]

TCHAIKOVSKY — SYMPHONY NO. 5, PART IV

Finale

Andante maestoso (♩=80)

Andante maestoso (♩=80)

6

The musical score for the first system of "The Marriage of Figaro" by Wolfgang Amadeus Mozart. The score is written for a full orchestra and includes parts for Clarinet II, Flute I and II, Horn III and IV, Tuba, Violin I and II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo marking is "Allegretto". The score begins with a forte (f) dynamic and features various dynamics throughout, including piano (p), mezzo-forte (mf), and fortissimo (ff). The instrumentation includes woodwinds, brass, and strings.

Symphony No. 5 in E Minor, Op. 64

13

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Tuba

Viol. I
II

Viola

Vcll.
Kb.

18

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Viol. I
II

Viola

Vcll.
Kb.

Symphony No. 5 in E Minor, Op. 64

24

Fl. I II III *a 3*
p ma marcato
più f
f

Ob. I II *a 2*
p ma marcato
più f
f

Klar. I II *a 2*
p ma marcato
più f
f

Fag. I II *a 2*
p ma marcato
più f
f

Hr. I II III IV *p ma marcato*
più f
mf

Viol. I *p*
arco legatissimo
mf

Viol. II *p*
mf

Viola *p*
mf

Vcll. *p*
mf

Kb. *p*
mf

28

Fl. I II III *simile*
f

Ob. I II *simile*
f

Klar. I II *simile*
f

Fag. I II *simile*
f

Hr. I II *simile*
f

Viol. I *f*

Viol. II *f*

Viola *f*

Vcll. *f*

Kb. *f*

Symphony No. 5 in E Minor, Op. 64

32 **B**

Fl. I II III *p* *cresc.* *f*

Ob. I II *p* *cresc.* *f*

Klar. I II *p* *cresc.* *f*

Fag. I II *p* *cresc.* *f*

Hr. I II *pp* *cresc.* *f*

Viol. I **B**

Viol. II *p* *cresc.* *f*

Viola *p* *cresc.* *f*

Vcll. *p* *cresc.* *f*

Kb. *p* *cresc.* *f*

36

Fl. I II III *ff*

Ob. I II *ff*

Klar. I II *ff*

Fag. I II *simile* *ff*

Hr. I II *simile* *ff*

Trp. I II *f*

Viol. I

Viol. II *mf* *ff*

Viola *f* *ff*

Vcll. *ff*

Kb. *ff*

Symphony No. 5 in E Minor, Op. 64

[illegible]

Symphony No. 5 in E Minor, Op. 64

45 **C**

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

f *mf* *p* *pp*

a 2

C

Symphony No. 5 in E Minor, Op. 64

55 **Allegro vivace (alla breve) (♩=120)**

Fl. I II a. 2 *pp* *ff*

Ob. I II *f* *a. 2*

Klar. I II *pp* *f* *ff*

Fag. I II *pp* *f* *ff*

Hr. I II III IV *f*

Trp. I II

Pos. I II

Pos. III
Tuba

Pk. *cresc.* *mf* *piu f*

Viol. I *pp* *f* *ff*

Viol. II *pp* *f* *ff*

Viola *pp* *f* *ff*

Vcll. *pp* *f* *ff*

Kb. *pp cresc.* *mf* *ff*

Allegro vivace (alla breve) (♩=120)

Symphony No. 5 in E Minor, Op. 64

63

Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

Symphony No. 5 in E Minor, Op. 64

70 **D**

Fl. I II III *ff*

Ob. I II *ff*

Klar. I II *ff*

Fag. I II *ff*

Hr. I II III IV *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *ff*

Trp. I II *ff*

Pos. I II *ff*

Pos. III Tuba *ff*

Pk. *ff*

Viol. I *f* *ff*

Viol. II *f* *ff*

Viola *f* *ff*

Vcll. *f* *ff*

Kb. *f* *ff*

Symphony No. 5 in E Minor, Op. 64

[illegible]

Symphony No. 5 in E Minor, Op. 64

83

Fl. I

Ob. I

Klar. I

Fag. I

Hr. I

Viol. I

Viol. II

Viola

Vcll.

Kb.

f *mf* *mf* *sf* *mf* *sf* *mf* *sf* *mf*

pizz. *arco*

[illegible]

Symphony No. 5 in E Minor, Op. 64

95

F

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

101

Klar. I II

Fag. II

Hr. I II

Viol. I

Viol. II

Viola

Vcll.

Kb.

Symphony No. 5 in E Minor, Op. 64

106 I II

Fl. I II *mf*

Ob. I II *mf* *sf* *mf*

Klar. I II *mf*

Fag. I II *mf* *mf* *sf* *mf*

Hr. I II *mf*

III IV *mf*

Trp. I II *mf*

Pos. I II *mf*

Pos. III Tuba *mf*

Pk. *mf*

Viol. I *mf* *sf* *mf*

Viol. II *mf* *sf* *mf*

Viola *mf* *mf* *sf* *mf*

Vcll. *mf* *mf* *sf* *mf*

Kb. *mf* *ff* *mf*

Symphony No. 5 in E Minor, Op. 64

112 **G** *a. 2*

Fl. I II *cresc.* *ff* *fff*

Ob. I II *sf* *mf* *ff* *fff*

Klar. I II *cresc.* *ff* *fff*

Fag. I II *ff* *fff*

Hr. I II *cresc.* *ff* *fff*

III IV *cresc.* *ff* *fff*

Trp. I II *f* *ff*

Pos. I II *f* *ff*

Pos. III Tuba *f* *ff*

Pk. *p cresc.* *cresc.* *al* *fff*

G

Viol. I *ff* *mf* *ff* *fff*

Viol. II *ff* *mf* *ff* *fff*

Viola *ff* *fff*

Vcll. *ff* *fff*

Kb. *ff* *fff*

divisi

Symphony No. 5 in E Minor, Op. 64

119

Fl. I II III *a3*

Ob. I II

Klar. I II

Fag. I II *a2*

Hr. I II III IV

Trp. I II

Pos. I II *a2*

Pos. III Tuba *a2*

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb. *unis.*

dim. *mf* *p* *mf*

mf espr. *mf espr.* *mf espr.*

dim. *ff* *mf* *pp* *mp* *pp*

dim. *pp*

muta A in C

mp *mf* *p* *mf* *p* *mf*

dim. *p* *mf*

dim. *p* *mf*

H

H

Symphony No. 5 in E Minor, Op. 64

129

Fl. I
II

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Viol. I
II

Viola

Vcll.
Kb.

137

Fl. I
II

Ob. I
II

Klar. I
II

Fag. I
II

Hr. III
IV

Tuba

Viol. I
II

Viola

Vcll.
Kb.

Symphony No. 5 in E Minor, Op. 64

145

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Tuba

Viol. I

Viol. II

Viola

Vcll.
Kb.

153

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Viol. I

Viol. II

Viola

Vcll.
Kb.

muta in Fl. picc.

Symphony No. 5 in E Minor, Op. 64

161

K

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

dim. *p* *f* *mf*

Symphony No. 5 in E Minor, Op. 64

168

Score for measures 168-173, Symphony No. 5 in E Minor, Op. 64. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I, II, III, and IV, Trumpets I and II, Positones I and II, Positones III and Tuba, Percussion, Violins I and II, Viola, Violoncello, and Double Bass. The music features a crescendo leading to a fortissimo (ff) section. The key signature is E minor (three sharps).

Instrument parts and dynamics shown:

- Picc.: *cresc.*, *ff*
- Fl. I, II: *cresc.*, *ff*
- Ob. I, II: *cresc.*, *ff*
- Klar. I, II: *cresc.*, *ff*
- Fag. I, II: *cresc.*, *ff*
- Hr. I, II, III, IV: *mf cresc.*, *f*, *ff*
- Trp. I, II: *ff*
- Pos. I, II: *ff*
- Pos. III, Tuba: *cresc.*, *f*, *ff*
- Pk.: *ff*
- Viol. I, II: *cresc.*, *ff*
- Viola: *cresc.*, *ff*
- Vcll.: *cresc.*, *ff*
- Kb.: *cresc.*, *ff*

Symphony No. 5 in E Minor, Op. 64

174

Picc.

Fl. I
II

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

Symphony No. 5 in E Minor, Op. 64

180 **L**

Picc.

Fl. I
II

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

L

Symphony No. 5 in E Minor, Op. 64

188

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Klar. I *ff*

Klar. II *ff*

Fag. I *ff*

Fag. II *ff*

Hr. I *ff*

Hr. II *ff*

Hr. III *ff*

Hr. IV *ff*

Trp. I *ff*

Trp. II *ff*

Pos. I *ff*

Pos. II *ff*

Pos. III *ff*

Tuba *ff*

Pk. *ff*

Viol. I *ff*

Viol. II *ff*

Viola *ff*

Vcll. *ff*

Kb. *ff*

Symphony No. 5 in E Minor, Op. 64

195

Picc. **M** *ff*

Fl. I *a2* *ff*

Fl. II *ff*

Ob. I *a2* *ff*

Ob. II *ff*

Klar. I *ff*

Klar. II *ff*

Fag. I *a2* *ff*

Fag. II *ff*

Hr. I *ff*

Hr. II *ff*

Hr. III *ff*

Hr. IV *ff*

Trp. I *ff*

Trp. II *ff*

Pos. I *ff*

Pos. II *ff*

Pos. III *ff*

Tuba *ff*

Pk. *ff*

Viol. I **M** *ff*

Viol. II *ff*

Viola *ff*

Vcll. *ff*

Kb. *ff*

Symphony No. 5 in E Minor, Op. 64

[illegible]

Symphony No. 5 in E Minor, Op. 64

[illegible]

Symphony No. 5 in E Minor, Op. 64

[illegible]

Symphony No. 5 in E Minor, Op. 64

This image shows a page of a musical score, specifically measures 234 through 240. The score is for a full orchestra and includes parts for Clarinet (Klar.), Bassoon (Fag.), Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vcll.), and Double Bass (Kb.). The key signature is one sharp (F#), and the time signature is 4/4. The tempo and mood are marked 'ff marcato' and 'largo'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'ff' (fortissimo) and 'a 2' (second ending). The music is in a major key, with a key signature of one sharp (F#).

Symphony No. 5 in E Minor, Op. 64

[illegible]

This image shows a page from a musical score, specifically measures 256 through 261. The score is for a symphony, with parts for woodwinds, strings, and basso continuo. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Violin I and II, Viola, and Cello/Double Bass. The second system includes parts for Violin I and II, Viola, and Cello/Double Bass. The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like *a 2* (allegretto) and *P* (piano). The page number 256 is visible at the top left.

Symphony No. 5 in E Minor, Op. 64

262

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Tuba

Viol. I

Viol. II

Viola

Vcll.

Kb.

mf *f* *ff* *dim.*

268

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

mf *sf* *dim.*

Symphony No. 5 in E Minor, Op. 64

Symphony No. 5 in E Minor, Op. 64

This page contains musical staves for measures 299 through 308 of Wagner's opera Die Walküre. The instruments listed are Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I & II, Horn III & IV, Trumpet I & II, Positone I & II, Positone III/Tuba, Percussion, Violin I, Violin II, Viola, Cello, and Double Bass. The music features complex orchestration with various dynamics such as ff, fff, and unis., along with articulation marks like accents and slurs. The key signature has one sharp (F#) and the time signature is common time (C).

Symphony No. 5 in E Minor, Op. 64

309 **Tempo I**

Fl. I II
III

Ob. I II

Klar. I II

Fag. I II

Hr. I II
III IV

Trp. I II

Pos. I II

Pos. III
Tuba

Pk.

Tempo I

Viol. I

Viol. II

Viola

Vcll.

Kb.

ff

sf *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf*

f *unis.* *f* *f* *f*

Symphony No. 5 in E Minor, Op. 64

315

Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

mf sf mf sf mf ff ff ff ff ff ff ff ff

Symphony No. 5 in E Minor, Op. 64

[illegible]

Symphony No. 5 in E Minor, Op. 64

Symphony No. 5 in E Minor, Op. 64

[illegible]

Symphony No. 5 in E Minor, Op. 64

349

Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk
Viol. I
Viol. II
Viola
Vcll.
Kb.

mf
ff
mf
cresc.
mf
ff
mf
cresc.
cresc.
mf
ff
mf
ff
mf
ff
mf

Symphony No. 5 in E Minor, Op. 64

355 **I II T**

Fl. I II III *ff* *a 3*

Ob. I II *sf* *mf* *ff* *a 2*

Klar. I II *ff*

Fag. I II *ff*

Hr. I II III IV *ff*

Trp. I II *f*

Pos. I II *f*

Pos. III Tuba *mf*

Pk. *p cresc.* *al ff* *p cresc.*

T

Viol. I *ff* *mf* *ff*

Viol. II *ff* *mf* *ff*

Viola *ff*

Vcll. *ff*

Kb. *ff* *div.*

Symphony No. 5 in E Minor, Op. 64

361

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

f *ff* *mf*

Symphony No. 5 in E Minor, Op. 64

[illegible]

Symphony No. 5 in E Minor, Op. 64

376

Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. II
Hr. III
Hr. IV
Trp. I
Pos. I
Pos. II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

mf
mf
mf
mf
p
mf
p
mf
pp
mp
pp
pp
pp
mf
pp
mf
mf
mf
p
mf
p
mf
p
mf

muta A in Fis, Cis in E

Symphony No. 5 in E Minor, Op. 64

[illegible]

Symphony No. 5 in E Minor, Op. 64

390 **V**

Fl. I II
Ob. I II
Klar. I II
Fag. I II
Hr. I II
Trp. I II
Pos. I II
Pk. III
Viol. I II
Viola
Vcll.
Kb.

cresc. - ff
cresc. - ff
cresc. - ff
cresc. - ff
mf cresc. - f
pp poco cresc. - mf
poco cresc. - f
poco cresc. - f
poco cresc. - f
poco cresc. - f

Symphony No. 5 in E Minor, Op. 64

[illegible]

405

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr.
II
IV

Trp. I

Viol. I

Viol. II

Viola

Vcll.
Kb.

ff *a 3* *mf* *dim.* *p* *mf* *dim.* *p*

mf *dim.* *p* *mf* *dim.* *p*

mf *dim.* *p* *mf* *dim.* *p*

mf *dim.* *p* *mf* *dim.* *p*

f *mf* *dim.* *p* *mf* *dim.* *p*

Symphony No. 5 in E Minor, Op. 64

[illegible]

Symphony No. 5 in E Minor, Op. 64

Symphony No. 5 in E Minor, Op. 64

426 **Poco meno mosso**

a 2

Fl. I II *ff*

Ob. I II *ff*

Klar. I II *ff*

Fag. I II *ff*

Hr. I II *f* *ff* *f*

Trp. I II *ff* *mf* *mf* *ff*

Pos. I II *ff* *ff* *mf* *mf* *ff*

Pos. III Tuba *ff* *ff* *mf* *mf* *ff*

Pk. *ff* *mf*

Poco meno mosso

Viol. I *fff* *sempre con tutta forza*

Viol. II *fff* *sempre con tutta forza*

Viola *fff* *sempre con tutta forza*

Vcll. *fff* *sempre con tutta forza*

Kb. *fff*

Symphony No. 5 in E Minor, Op. 64

431

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. I II

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

ff

mf

cresc.

Symphony No. 5 in E Minor, Op. 64

Molto vivace

436

I II
Fl.

III

Ob. I II

Klar. I II

Fag. I II

Hr. I II

III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

sempre fff

f

Molto vivace

Viol. I

Viol. II

Viola

Vcll.

Kb.

sempre fff

sempre fff

sempre fff

Symphony No. 5 in E Minor, Op. 64

443

Fl. I II III *a 8* *sempre fff*

Ob. I II *a 2* *sempre fff*

Klar. I II

Fag. I II

Hr. I II III IV *sempre fff*

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Viol. I *sempre fff*

Viol. II

Viola

Vcll.

Kb.

Symphony No. 5 in E Minor, Op. 64

451 **Y**

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

Symphony No. 5 in E Minor, Op. 64

460 *riten. molto*

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

mf

riten. molto

Viol. I

Viol. II

Viola

Vcll.

Kb.

472 **Moderato assai e molto maestoso**

Fl. I II
III *ff*

Ob. I
II *ff*

Klar. I
II *ff*

Fag. I
II *ff*

Hr. I
II *f*

III
IV *f*

Trp. I *f*

Pos. I
II *f*

Pos. III
Tuba *f*

Pk. *f*

Moderato assai e molto maestoso

Viol. I *ff*

Viol. II *ff*

Viola *ff*

Vcll. *f*

Kb. *f*

largamente

div.

ff

ff

ff

ff

ff

Symphony No. 5 in E Minor, Op. 64

477

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
IV
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

Symphony No. 5 in E Minor, Op. 64

482 **Z** a_2

Fl. I II **ff**

Ob. I II **ff**

Klar. I II **ff**

Fag. I II **ff**

Hr. I II III IV **ff**

Trp. I II **ff**

Pos. I II

Pos. III

Tuba

Pk.

Viol. I **ff**

Viol. II **ff** *unis.*

Viola **ff** *unis.*

Vcll. **ff**

Kb. **ff**

Symphony No. 5 in E Minor, Op. 64

[illegible]

Symphony No. 5 in E Minor, Op. 64

491

Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk
Viol. I
Viol. II
Viola
Vcll.
Kb.

forza
a 2

Symphony No. 5 in E Minor, Op. 64

495 *a 2*

I
II
Fl.

III

Ob. I
II

Klar. I
II

Fag. I
II

marcatissimo

marcatissimo

marcatissimo

marcatissimo

marcatissimo

marcatissimo

marcatissimo

marcatissimo

a 2

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

Symphony No. 5 in E Minor, Op. 64

499 **Bb**

Instrumentation and Parts:

- Flutes (Fl.):** I, II, III
- Oboes (Ob.):** I, II
- Clarinets (Klar.):** I, II
- Bassoons (Fag.):** I, II
- Horns (Hr.):** I, II, III, IV
- Trumpets (Trp.):** I, II
- Poses (Pos.):** I, II, III
- Tuba**
- Percussion (Pk.)**
- Violins (Viol.):** I, II
- Viola**
- Violoncello (Vcll.)**
- Double Bass (Kb.)**

Measure 499: The key signature changes to B-flat. The woodwinds and strings play active, melodic lines. The percussion is active.

Measures 500-502: The texture becomes more sustained and harmonic. Many parts are marked *fff* (fortissimo). The woodwinds and strings play sustained chords and moving lines, while the percussion continues with a steady rhythm.

504 **Presto** (♩=144)

Fl. I II III *a 3* *p* *cresc. al* *fff*

Ob. I II *p* *cresc. al* *a 2* *fff*

Klar. I II *a 2* *p* *cresc. al* *fff*

Fag. I II *a 2* *p* *cresc. al* *fff*

Hr. I II III IV *p* *cresc.* *f* *fff*

Trp. I II *p* *cresc.* *f* *fff*

Pos. I II *p* *cresc.* *mf* *fff*

Pos. III Tuba *mf* *fff*

Pk. *fff*

Presto (♩=144)

Viol. I *p* *cresc. al* *fff*

Viol. II *p* *cresc. al* *fff*

Viola *p* *cresc. al* *fff*

Vcll. *p* *cresc. al* *fff*

Kb. *p* *cresc. al* *fff*

Symphony No. 5 in E Minor, Op. 64

511 **Cc**

Fl. I II III *p* *cresc.*

Ob. I II *p* *cresc.* *a 2*

Klar. I II *a 2* *p* *cresc.*

Fag. I II *a 2* *p* *cresc.*

Hr. I II III IV *p* *cresc.* *f* *ff*

Trp. I II *p* *cresc.* *f* *ff*

Pos. I II *p* *cresc.* *mf*

Pos. III Tuba *mf*

Pk. *fff*

Cc

Viol. I *p* *cresc.*

Viol. II *p* *cresc.*

Viola *p* *cresc.*

Vcll. *p* *cresc.*

Kb. *p* *cresc.*

Symphony No. 5 in E Minor, Op. 64

518

Fl. I II
III

Ob. I II

Klar. I II

Fag. I II

Hr. I II
III IV

Trp. I II

Pos. I II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

Symphony No. 5 in E Minor, Op. 64

525 **Dd**

Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

Symphony No. 5 in E Minor, Op. 64

[illegible]

Symphony No. 5 in E Minor, Op. 64

541 **Molto meno mosso** (♩ = 96)

Fl. I II
Fl. III
Ob. I II
Klar. I II
Fag. I II
Hr. I II
Hr. III IV
Trp. I II
Pos. I II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

a 2
fff
a 2
fff

Molto meno mosso (♩ = 96)

Symphony No. 5 in E Minor, Op. 64

548 **Ee**

Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

Symphony No. 5 in E Minor, Op. 64

556

Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.