

## Tanz-Caprice

Hermann Zilcher

*Streng rhythmisch, mit wechselndem Ausdruck*  
 (♩ = ca 116)

Secondo  
 (einhändig)

6

12

17

22

*mf*

*f*

*f*

*cresc.*

*dim.*

*mf*

*mp*

*pp*

*un poco rit.*

*Etwas ruhiger*  
 (♩ = 108)

*pp*

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*Streng rhythmisch, mit wechselndem Ausdruck*

(♩ = ca 116)

Primo  
(zweihändig)

The musical score is written for piano (Primo, zweihändig) in 2/4 time, key of D major. It consists of six systems of music.

- System 1:** Measures 1-4. Dynamics: *mf* (measures 1-2), *p leggiero* (measures 3-4). Fingerings: 1, 2, 3, 4, 5.
- System 2:** Measures 5-8. Dynamics: *f* (measure 5), *mf* (measures 6-7), *f* (measure 8). Fingerings: 5, 2, 3, 1, 3, 5, 1, 3.
- System 3:** Measures 9-12. Dynamics: *cresc.* (measures 9-12). Fingerings: 3, 2, 1, 2, 3, 4, 5.
- System 4:** Measures 13-16. Dynamics: *dim.* (measures 13-14), *mf* (measure 15), *mp* (measure 16). Fingerings: 8, 1, 2, 3, 4, 5.
- System 5:** Measures 17-20. Dynamics: *p* (measure 17), *pp* (measure 18), *mf* (measure 19), *p* (measure 20). Fingerings: 1, 5, 1, 5.

The score concludes with a final measure (measure 21) marked *p* and a first ending bracket.

## Secondo

This musical score is for the 'Secondo' part of a piece, spanning measures 27 to 52. It is written in bass clef with a key signature of two sharps (F# and C#). The score is divided into six systems, each with a measure number at the beginning. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5. The dynamics change throughout the piece, starting with a forte (f) in measure 27, moving to mezzo-forte (mf) and mezzo-piano (mp) in measures 32-37, then piano (p) and pianissimo (pp) in measures 37-42, and returning to forte (f) and mezzo-forte (mf) in measures 47-52. The piece concludes with a final chord in measure 52.

27

32

37

42

47

52

*f*

*mf*

*mp*

*p*

*pp*

## Primo

27 *p grazioso*

32 *mf*

37 *p* *mp* *marc.*

42 *mf*

46 *mp* *p* *1* *f* *mf*

52 *1* *f* *mp*

## Secondo

58 *p*

63 *f* *cresc.*

67

71 *ff*

76 *mf* *p* *p* *kein Pedal*

82 *p* *kein Pedal*

The musical score is for a piano piece, measures 58 to 82. It is written in G major (one sharp) and 4/4 time. The score is divided into six systems, each with a measure number on the left. The first system (measures 58-62) features a piano (*p*) melody in the right hand and a bass line in the left hand. The second system (measures 63-66) shows a crescendo leading to a forte (*f*) section. The third system (measures 67-70) continues the bass line with some chords. The fourth system (measures 71-75) features a fortissimo (*ff*) section with a complex melody in the right hand. The fifth system (measures 76-81) includes a mezzo-forte (*mf*) section and a piano (*p*) section with the instruction "kein Pedal". The sixth system (measures 82-85) continues the piano section with the instruction "kein Pedal".

Primo

58 *mp espr.*

63 *f cresc.*

68 *ff*

74 *p legg.*

80 *p legg.*

82 *pp*

The musical score is written for piano in G major (one sharp). It consists of six systems of two staves each. The first system (measures 58-62) begins with a mezzo-piano (*mp*) dynamic and an expressive (*espr.*) marking. It features complex chordal textures and triplets. The second system (measures 63-67) includes a crescendo (*cresc.*) and fortissimo (*ff*) dynamic. The third system (measures 68-73) continues the fortissimo texture. The fourth system (measures 74-79) transitions to piano (*p*) and a legato (*legg.*) style. The fifth system (measures 80-81) remains piano and legato. The sixth system (measures 82-84) concludes with a pianissimo (*pp*) dynamic. The score is heavily annotated with fingerings, slurs, and articulation marks.

## Secondo

84 *espr*  
*mf*

89 *mp*  
*p*

94 *Etwas zurückhalten*  
(♩ = ca 104)  
*pp grazioso*  
*mp*  
*pp*

100 *a tempo*  
*p*  
*f*

106 *mp*  
*mf* *f*  
*p dim.*

112 *pp*

Detailed description: This is a piano score for the second movement, 'Secondo', in D major. The score is written for a single piano part in bass clef. It consists of six systems of music, each spanning four measures. Measure numbers 84, 89, 94, 100, 106, and 112 are indicated at the beginning of their respective systems. The key signature has two sharps (F# and C#). The score includes various dynamic markings: *mf* (mezzo-forte), *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), *f* (forte), and *dim.* (diminuendo). Performance instructions include *espr* (espressivo), *grazioso* (graceful), *a tempo* (return to tempo), and *Etwas zurückhalten* (hold back slightly, with a tempo marking of ♩ = ca 104). Fingerings are indicated by numbers 1-5. Some measures contain slurs or ties. The final measure (112) ends with a fermata.

## Primo

84 *mf espress.* *pp*

89 *mp espr.* *p*

94 *Etwas zurückhalten*  
(ca 104)  
*pp grazioso* *mf espr.*

99 *pp* *mp espr.* *a tempo* 1

105 *mf* *p* *mf cresc.* *f*

144 *p dim.* *pp*

\*) Das a<sup>2</sup> kann auch von der linken Hand übernommen werden.