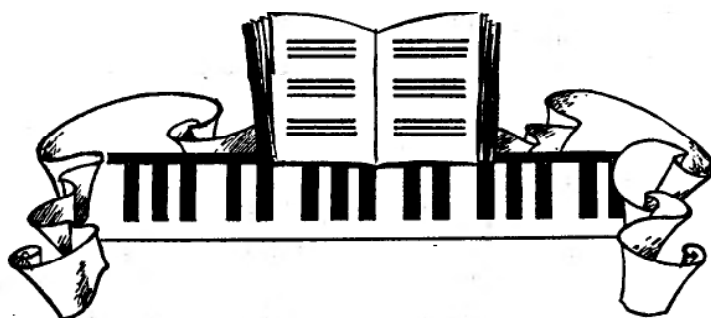


BARCAROLLE IN F SHARP

Op. 44

By

ANATOL CONSTANTINOVITCH LIADOV



St. Louis

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REVISED EDITION WITH FINGERING, PHRASING, PEDAL-
ING, GENERAL INFORMATION, AND INSTRUCTIVE
ANNOTATION ON INTERPRETATION

By LEOPOLD GODOWSKY

BIOGRAPHICAL SKETCH, FORM AND STRUCTURE,
AND GLOSSARY

By LEWIS G. THOMAS

No. 1015

Balcarone

Revised and edited by Leopold Godowsky

A. LIADOV, Op. 44

Andante amorevole ♩ = 92-100

1 *p*

2

3

4

5

6

7

8

1015-7

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9 *rit.* *p a tempo* 10 11

12 13

14 15

16 17

18 *pp*

19

20 *pp*

cresc.

6

21

dim.

rit.

22 *espr.*
a tempo

23

24

25

26 *f*

27 *f*

28 *f*

29

30 *p* *espr.*

31 *rit.*

Più mosso

32 *mf*

33

34 *cresc.*

35

36 *f*

37

38 *cresc.*

39 *rit.*

40 *ff a tempo* *p* *cresc.*

41 *cresc.*

42

43

44

45 *dim.* 46 47 *p* 48 *cresc.* 49

50 *rit.* 51 *pp a tempo* 52 *una corda*

53

54

5

2 8 1

1 2 1

2 4 1

3

5 1

2 3 5

[illegible]

57

58

1 2 5 3 1 2 5 3

5

1

3

5

(No.)

59 *morendo*

60 *molto rit.*

61