

I.

Moderato $\text{♩} = 76$

Piccolo

2 Flauti

2 Oboi

Clarinetto piccolo (Es)

2 Clarinetti (A)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni
Tuba

Timpani

2 Arpe
[sempre a2]

Piano

Moderato $\text{♩} = 76$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1

Archl

dim.

p

dim.

p

dim.

p

dim.

p

Archl

cresc.

2

Fag.

p

f *pp*

morendo

pp

morendo

mp espress.

dim.

Archl

pizz.

p

arco

mp dim.

pizz.

p

arco

dim.

dim.

3

Fl.

Archl

pp

pp

4

Fl.

Archl

p

cresc.

cresc.

cresc.

Fl.

Archl

dim. p

dim. p

dim. p

dim. p

p cresc.

cresc.

cresc.

cresc.

5

F1. *p*

Ob.

Cl.

Fag. *I solo p espress.*

Archi

ff dim. p dim. pp

6

F1. *p*

Ob.

Cl.

Fag. *cresc. f dim.*

Archi

f marc. dim. p cresc. f dim.

Ob. *f espr.* *cresc.*

Cl. *p cresc.*

Fag. *f* *Peresc.* *cresc.*

Cor. *f espress.* *dim.* *p* *cresc.*

Archl. *mf* *p* *p cresc.*

Fl. *a2*

Ob. *a2*

Cl. pice. *a2*

Cl. *a2*

Fag. *a2*

Cor. *a2*

Tr-be *I. 11*

Archl. *pizz.* *f*

Fl. *az*
 Cl. *pleo.*
 Fag.
 Cor. *a2*
 Tr-be *a2*
 Archi *arco*
 Fag. *I*
 Cor. *a2*
 Arpe
 Archi *div.* *p* *espress.*

This page of a musical score for Symphony No. 5 (I) features the following instruments and parts:

- Woodwinds:** Flute (Fl.), Clarinet in E-flat (Cl. *pleo.*), Bassoon (Fag.), and Cor Anglais (Cor. *a2*). The Flute and Clarinet parts include an *az* marking. The Bassoon part has a *I* marking.
- Brass:** Trumpet (Tr-be *a2*).
- Strings:** Violins and Cellos/Double Basses (Archi), marked *arco*. The strings play a rhythmic accompaniment with various articulations.
- Harmonica:** Harp (Arpe), which plays a chordal accompaniment.

The score includes dynamic markings such as *dim.* (diminuendo), *p* (piano), and *espress.* (espressivo). Performance instructions include *non arpeggiato* for the harp and *div.* (divisi) for the strings. The page contains measures 8 and 9, with a *da ca* marking at the beginning of measure 9.

Arpe

Archi

10

Arpe

Archi

Pico.

11

Arpe

Archi

Musical score for Symphony No. 5 (I), page 14. The score is divided into several systems of staves for different instruments.

Fl. (Flute): Melodic line starting with a first finger (I) marking.

Cl. (Clarinet): Accompaniment with *pp* dynamic.

Fag. (Bassoon): Accompaniment with *pp* dynamic.

C-fag. (Contrabassoon): Accompaniment with *pp* dynamic.

Cor. (Cornet): Enters with *p* dynamic.

Arpe. (Arpeggio): Accompaniment with *pp* dynamic.

Archi. (Archi): Includes *div. in 3* and *pp* dynamic markings.

Fl. (Flute): *p cresc.* dynamic marking.

Ob. (Oboe): *p cresc.* dynamic marking.

Cl. pice. (Piccolo Clarinet): *p* dynamic marking.

Cl. (Clarinet): *f cresc.* dynamic marking, followed by *p* and *p morendo*.

Cor. (Cornet): *f dim.* dynamic marking, followed by *p* and *p*.

Archi. (Archi): *cresc.* dynamic marking, followed by *f dim. p*, *f dim. ppp*, and *f dim. ppp*.

15

Cl. *ppp*

Arpe *p*

Archi *pp* *div.* *respett.*

16

Arpe

Archi *pp* *div. in 3*

17 *J:92*

P-no *una corda secco f*

Archi *pp* *unis.* *unis. pizz.* *pizz.*

Cor. ^{a2}

P-no

Archi

||

Cor. ^{a2}

P-no

Archi

18

poco animando

Cor. *a2*

Tr-be *III a2*

P.no

Archi

19 *♩ = 104*

Fl.

Ob.

Cl. pice.

Cl.

Fag.

Cor. *a2*

Tr-be *III a2*

P.no

Archi

Pico.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C. fag.

Cor.

Tr. be

Tr. ni Tuba

Timp.

P. no

Archi

20

pizz.

21

Picc.

Fl.

Ob.

Cl. p[re]c.

Cl.

Fag.

C. far.

Cor.

Tr. ba.

Tr. ni

Tuba

Timp.

P. no

Archi

arco

pizz.

21

Detailed description of the musical score: This page of the score, numbered 110, contains measures 20 through 23. The Piccolo part has a rest in measure 20 and enters in measure 21 with a rapid sixteenth-note pattern. The Flute and Oboe parts play a melodic line starting in measure 20, marked with accents and a dynamic of *a2*. The Clarinet in E-flat and Clarinet in B-flat parts follow a similar melodic line. The Bassoon and Contrabassoon parts have rests until measure 21, where they enter with a rhythmic pattern. The Cor Anglais parts play a melodic line starting in measure 20. The Trumpet and Trombone parts have rests. The Trumpet and Tuba parts have rests. The Timpani part has rests. The Piano part plays a rhythmic accompaniment. The String parts play a rhythmic accompaniment, marked with *arco* and *pizz.* (pizzicato). The score is in 4/4 time and features a variety of dynamics and articulations.

Picc.

Ob.

Cl.

Fag.

P-no

Archi

P-no

Archi

22 Allegro non troppo $\text{♩} = 126$

Picc.

Fl.

Ob.

Cl. pice.

Cl.

Fag.

C fag.

Cor.

Tr-be

Trni

Tuba

Tim.

P-no

22 Allegro non troppo $\text{♩} = 126$

Archi

Picc.
 Fl.
 Ob.
 Cl. piece.
 Cl.
 Cor.
 Tr-be
 Archi
 Fag. 23
 Cor.
 Archi

Musical score for Symphony No. 5 (I), page 113. The score features woodwinds (Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, Cor Anglais, Trumpet), strings (Violins, Violas, Cellos, Double Basses), and a Bassoon. The woodwinds and strings play rhythmic patterns with accents. The Bassoon and Cor Anglais have a rest for the first two measures, then enter with a forte (ff) dynamic. The strings continue with a rhythmic accompaniment.

Picc.
 Fl.
 Ob.
 Cl. in E \flat .
 Cl. in B \flat .
 Fag.
 Cor.
 Tr-be
 Archi
 Fag.
 Tr-be
 Archi

Musical score for Symphony No. 5 (I), page 24. The score includes parts for Piccolo, Flute, Oboe, Clarinet in E \flat , Clarinet in B \flat , Bassoon, Cor Anglais, Trumpet, and various string sections. The woodwinds play a melodic line marked *ff* with slurs. The strings play a rhythmic accompaniment with various articulations like accents and staccato.

Picc.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Fag.
 C. far.

Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.

25 div. div. in 3

Arch.

♩ = 132

Picc. *ff* *a2*

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. ploc. *ff* *a2*

Cl. *ff* *a2*

Fag. *ff* *a2*

C. far.

Cor. *a2*

Tr-be *f*

Tr-ni
Tuba

Timp.

♩ = 132

Archi *unis.*

26

Picc.

Fl.

Ob.

Cl. ples.

Cl.

Fag.

C fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

26

unif.

unif.

Archl

Pico.
 Fl. *a2*
b_p.
 Ob. *a2*
b_p.
 Cl. picc. *p.*
 Cl. *a2*
b_p.
 Fag. *a2*
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 Archi *div.*

poco stringendo

Picc.
Fl.
Ob.
Cl. Fico.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Archi

f
cresc.
a2
cresc.
a2
cresc.
a2
cresc.
a2
f
cresc.
a2
cresc.
a2
cresc.
f
cresc.
f
cresc.
unis.
cresc.
div.
cresc.
div.
cresc.
f
cresc.
f
cresc.

poco stringendo
poco stringendo

27 Poco sostenuto $\text{♩} = 126$

Picc.

Fl.

Ob.

Cl. p.les.

Cl. I, II muta in B

Fag.

C.fag.

Cor. a2

Tr-be

Tr-ni o Tuba

Timp.

T-ro

P.tti

27 Poco sostenuto $\text{♩} = 126$

Arch. pizz.

Tr-be

Tuba

Timp.

T-ro

Archi

28

Picc.

Fl.

Ob.

Cl.
pleo.

Tr-be

Tuba

Timp.

T-ro

Archi

Picc.
 Fl.
 Ob.
 Cl. in E-flat
 Cl. in B-flat
 Fag.
 C. fag.
 Cor.
 Tr. in B-flat
 Tr. in E-flat
 Tr. in B-flat and Tuba
 Timp.
 T. in B-flat
 Arch.

Musical score for Symphony No. 5 (I), page 122. The score includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Trombone, and Arch. The music is in 4/4 time and features complex rhythmic patterns and dynamics.

Picc.
 Fl.
 Ob.
 Cl. ploc.
 Cl.
 Fag.
 C fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 T-ro
 Archi

29

Picc.

Fl.

Ob.

Cl. pleo.

Cl.

Fag.

C fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp

T-ro

Sil.

29

Archi

ff *espress.*

ff

ff *espress.*

pp

ppoco meno f

ppoco meno f

ppoco meno f

ppoco meno f

ff

ff

ff

fff *arco*

fff

Picc.
 Fl. *a2*
 Ob.
 Cl. *a2*
 Cl. *a2*
 Fag.
 C-fag.
 Cor. *a2*
 Tr-be
 Trni & Tuba *a2* *solli*
 Sil.
 Archi

ff
creso.
creso.
creso.

30

Picc.

Fl. *a2*

Ob.

Cl. picc.

Cl. *a2*

Fag. *p.*

C-fag.

Cor. *a2* *ff*

Tr-bo *ff*

Tr-ni
Tuba *a2* *ff*

Timp.

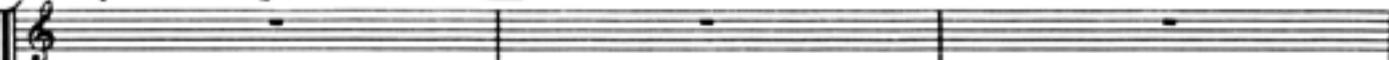
P-ttl *ff*

Sil.

30

Archl

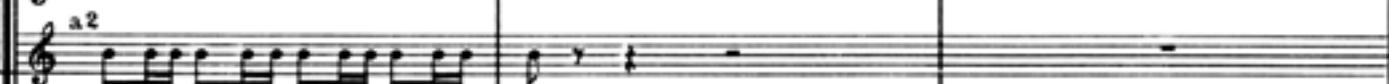
poco stringendo 31

Picc. 

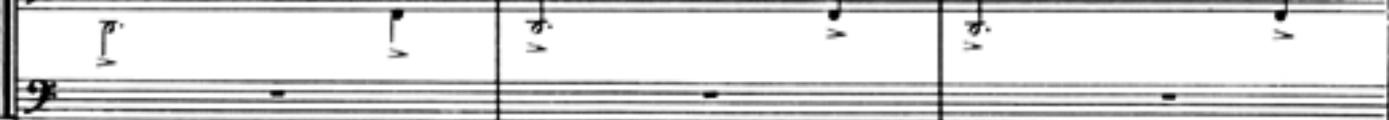
Fl. ^{a2} 

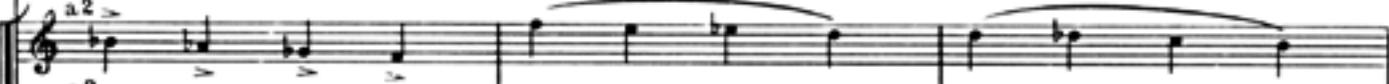
Ob. 

Cl. picc. 

Cl. ^{a2} 

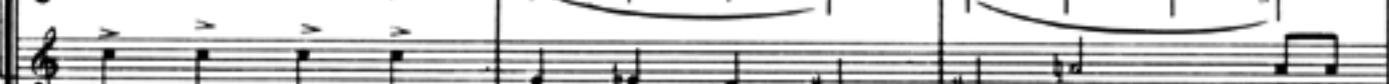
Fag. 

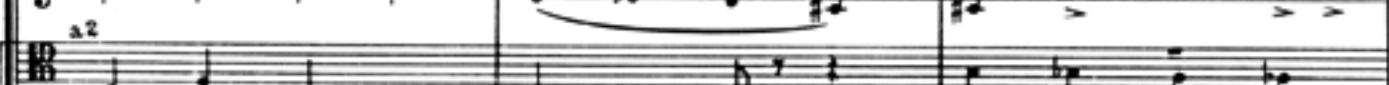
C-fag. 

Cor. ^{a2} 

Tr-be ^{a2} 

Tr-ni e Tuba ^{a2} 

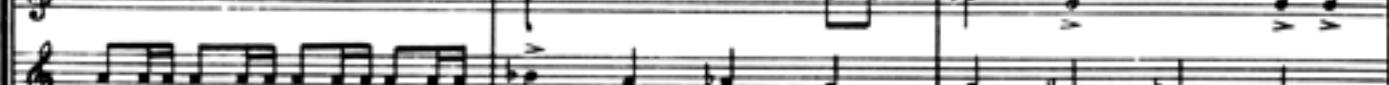
Timp. 

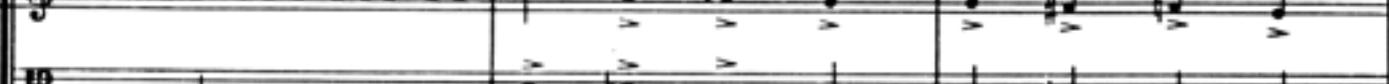
T-ro 

Sil. 

poco stringendo 31

Arch. 











System 1:
 Picc. (Piccolo)
 Fl. (Flute)
 Ob. (Oboe)
 Cl. picc. (Clarinet piccolo)
 Cl. (Clarinet)
 Fag. (Bassoon)
 C. far. (Contrabass)

System 2:
 Cor. (Cor Anglais)
 Tr. be (Trumpet)
 Tr. ni o Tuba (Trumpet and Tuba)
 Timp. (Timpani)
 T. ro (Tom-tom)

System 3:
 Archi (Archi)

32 ♩ = 138

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C fag.

Cor.
Tr-be
Tr-ni
Tuba
Timp
T-ro

32 ♩ = 138

Archi

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C-fag.

This section of the score covers measures 33-36 for the woodwind instruments. The Piccolo, Flute, Oboe, and Clarinet in C parts feature a melodic line with eighth-note patterns and slurs. The Clarinet in Bb and Bassoon parts provide harmonic support with similar rhythmic patterns. The Contrabassoon part is mostly silent in this section.

Cor.
Tr-be
Tr-ni
Tuba
Timp.

This section covers measures 33-36 for the brass instruments. The Cor Anglais part has a melodic line with slurs and dynamic markings of *fff* and *espress.*. The Trumpet and Trombone parts have sustained notes with slurs. The Tuba part has a melodic line with slurs and dynamic markings of *v* and *v alla*. The Timpani part is silent.

Archi

This section covers measures 33-36 for the string instruments. The strings play a rhythmic pattern of eighth notes with slurs, providing a steady accompaniment for the other instruments.

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C fag.

Corn.
Tr. ba.
Tr. ni
Tuba
Timp.

dim. pp
dim. pp
pp cresc. espress.
pp cresc. espress.

Archl.

Picc.
 Fl.
 Ob.
 Cl. pice.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

Picc.
Fl.
Ob.
Cl. pice.
Cl.
Fag.
C-fag.

This section of the score covers measures 35 through 38 for the woodwind and reed sections. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. pice.), Clarinet in B-flat (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The music is written in a single system with four measures per staff. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The key signature has one flat, and the time signature is 4/4.

Cor.
Tr-be
Trani
Tuba
Timp

This section of the score covers measures 35 through 38 for the brass and percussion sections. The instruments listed are Cor (Coronet), Tr-be (Trumpet), Trani (Trumpet), Tuba, and Timp (Timpani). The music is written in a single system with four measures per staff. The notation includes rests, dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like *tr* (trumpet) and *trani* (trumpet). The key signature has one flat, and the time signature is 4/4.

Archi

This section of the score covers measures 35 through 38 for the string section (Archi). The music is written in a single system with four measures per staff. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The key signature has one flat, and the time signature is 4/4.

Picc.
 Fl.
 Ob.
 Cl.
 picc.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp
 Sil.
 Arch:

Musical score for Symphony No. 5 (I), page 134. The score includes staves for Piccolo, Flute, Oboe, Clarinet in B-flat, Clarinet in C, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet in C, Tuba, Timpani, Snare Drum, and Arch. The woodwinds and strings are marked "poco." (poco) and the strings are marked "ff" (fortissimo).

riten. Largamente $\text{♩} = 66$

36

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

P-ttl

Sil.

riten. Largamente $\text{♩} = 66$

36

Arch.

Picc.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 P-ttl
 Archl.

Musical score for Symphony No. 5 (I), page 136. The score includes parts for Piccolo, Flute, Oboe, Clarinet in Piccolo, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Percussion, and Strings. The music is in 4/4 time and features complex rhythmic patterns with many accents and slurs.

37

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

37

Archl

molto riten.

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C-fag.

Cor.
Tr-be
Trni e Tuba
Timp
P-ttl

Sil.

molto riten.

Archi

a tempo con tutta forza

Picc.
Fl.
Ob.
Cl. Picc.
Cl.
Fag.
C-fag.
Cor.
Trbe
Trni
Tuba
Timp.
T-tam
Sil.

This section of the score covers woodwinds and brass instruments. The Piccolo flute and Clarinet in C are mostly silent. The Flute, Oboe, and Clarinet in B-flat play a rhythmic pattern of eighth notes. The Bassoon and Contrabassoon play a more complex melodic line with slurs and accents. The Horns, Trumpets, and Tubas play a rhythmic pattern of eighth notes, with the Trumpets and Tubas marked *dim.* (diminuendo) towards the end of the section. The Timpani and Tam-tam also play rhythmic patterns, with the Timpani marked *dim.* at the end. The Snare Drum is silent.

a tempo con tutta forza

Archi

This section of the score covers the string instruments. The Violins and Violas play a rhythmic pattern of eighth notes, with the Violins marked *dim.* (diminuendo) towards the end. The Cellos and Double Basses play a more complex melodic line with slurs and accents, also marked *dim.* at the end.

rallentando 39 Più mosso $\text{♩} = 84$ I solo

Fl. I solo

Cor.

Tr-be *a2*
p dim. *pp morendo* *pppp*

Tr-a III e Tuba *p dim.* *pp*

Timp. *p dim.* *pp morendo* *pppp*

Arpe

Archi *p* *pizz.* *arco* *pp*

p *pizz.* *pp arco* *pp*

Fl.

Cor.

Arpe

Archi

Fl. **40**

Cor.

Arpe

Archi

Detailed description: This system contains measures 40 and 41. The Flute part (Fl.) has a first ending bracket over measure 40. The Horn part (Cor.) has a first ending bracket over measures 40-41. The Arpeggiated strings (Arpe) and the string ensemble (Archi) parts are shown in their respective staves. The key signature is one sharp (F#).

Pico. **41** solo *p* *pp*

Fl.

Cl. I solo *dim*

Cor.

C-III

Arpe

Archi

Detailed description: This system contains measures 41 and 44. The Piccolo (Pico.) part has a first ending bracket over measure 41 and a *solo* marking. The Flute (Fl.) part has a first ending bracket over measures 41-44. The Clarinet (Cl.) part has a first ending bracket over measure 44 and a *solo* marking. The Horn (Cor.) part has a first ending bracket over measures 41-44. The Arpeggiated strings (Arpe) and the string ensemble (Archi) parts are shown in their respective staves. The key signature is one sharp (F#).

*¹) Если валторнист не может взять ноту „си“ *piano*, то надлежит играть октавой ниже, как указано. [Примеч. автора]

Horn I [Cor], 3rd bar: If the horn player cannot play the B *piano*, he should play it an octave lower than written. [composer's remark]

Picc. *mf dim.* *morendo*

Cl. *p cresc.* *mf dim.*

Arpe

Archi



42

Picc.

Ob. *I solo* *p*

Cl. *p*

Fag. *I solo* *p espr.*

Archi

This system of the musical score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and a string section (Archi). The woodwind parts are active, with the Oboe, Clarinet, and Bassoon all playing melodic lines. The string section is currently silent, indicated by rests on all staves.

Performance markings for the woodwinds include:

- Ob.:** *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo)
- Cl.:** *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo)
- Fag.:** *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo)

The string section (Archi) consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) and is currently silent.

This system begins at measure 48, as indicated by the boxed number "48" above the Oboe staff. It includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), and a string section (Archi).

Performance markings for the woodwinds include:

- Ob.:** *ppp* (pianissimo), *f* (forte), *dim.* (diminuendo), *ppp* (pianissimo)
- Cl.:** *ppp* (pianissimo), *f* (forte), *dim.* (diminuendo), *ppp* (pianissimo)
- Fag.:** *ppp* (pianissimo), *f* (forte), *dim.* (diminuendo), *ppp* (pianissimo)

Performance markings for the Horns (Cor.) include:

- ppp* (pianissimo), *f* (forte), *dim.* (diminuendo), *ppp* (pianissimo)

Performance markings for the string section (Archi) include:

- con sord.* (con sordina), *f* (forte), *dim.* (diminuendo)

The woodwinds and strings are playing melodic lines, with some woodwinds featuring *a2* (second octave) markings. The string section is playing with mutes.

44 Moderato $\text{♩} = 42$ 45 solo

Picc. *I solo* *pp* *morendo*

Fl. *p* *I. II a2* *pp*

Tr-be *pp*

Timp. *pp*

Archl. *con sord.* *pp*

Arpe. *pp* *con sord.* *pp*

Picc. *ppp*

Fl. *I*

Tr-be *I. II a2* *pp*

Timp. *pp*

Arpe. *p*

V-no solo *con sord.* *p* *gliss.*

V-ni I *altri con sord.* *pp* *con sord.* *pp* *gliss.*

V-ni II *pp* *gliss.*

V-le *gliss.*

V-o.

C-b.

46 con sord.

Cor. III con sord. *p*

Arpe

V-no solo *p*

V-ni I *altri*

V-ni II

V-la

V-c. *p* *dim.*

C-b. *p* *dim.*

47

Cor. III

Tr-be I, II a 2 *pp*

Timp. *pp* *morendo*

Cel. *p* *morendo*

Arpe

V-no solo *p*

V-ni I *altri* *morendo*

V-ni II *morendo*

V-la *morendo*

V-c. *morendo*

C-b. *pp* *morendo*

II.

48 Allegretto $\text{♩} = 128$

Violini I

Violini II

Viola

Violoncelli
senza sord.
ff

Contrabassi
senza sord.
ff

Detailed description: This block contains the musical score for measures 48 and 49 for the string section. It includes staves for Violini I, Violini II, Viola, Violoncelli, and Contrabassi. The tempo is marked 'Allegretto' with a metronome marking of 128. The key signature has one flat. The Violoncelli and Contrabassi parts are marked 'senza sord.' and 'ff'. The Violini I and II parts are mostly rests.

49

Fl.

Ob.

Cl. picc.

Cl.(B)

Cor.

Arch.

Detailed description: This block contains the musical score for measures 48 and 49 for the woodwind and brass sections. It includes staves for Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (Cl. picc.), Bass Clarinet (Cl.(B)), and Cor Anglais (Cor.). The Flute, Oboe, and Bass Clarinet parts have dynamics of 'ff dim.' and 'p'. The Piccolo Clarinet part has dynamics of 'ff dim.' and 'pp'. The Cor Anglais part has dynamics of 'f' and 'dim.'. The woodwinds enter in measure 49. The Arch. (string) section is shown at the bottom with a rhythmic accompaniment.

Fl. ^{a2}

Cl. picc. ^{a2}

Cor. ^{a2}

50

Fl. *Poco cresc.*

Ob. *Poco cresc.*

Cl. picc. *Poco cresc.*

Cl. ^{a2}

Fag. ^{a2} *marco.*

51

Fag. ^{a2} *ff*

V. c. *mf*

C. b. *mf*

Fag.

Archi

senza sord.

senza sord.

cresc.

f *marco.*

tutti
senza sord.

Archi

f marc. *cresc.* *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Tr-be

Tr-ni
e
Tuba

Timp.

P-ttl

a2 *f* *mf*

piaz. *f piaz.* *f piaz.*

piaz. *f*

f piaz. *f*

Pico.
 Fl.
 Ob.
 Cl. floc.
 Cl.
 Fag.
 C.fag.
 Cor.
 Tr-be
 Tr-ni e Tuba
 Timp.
 T-ro
 P-tti
 Arpe [sempre a2]
 Archi

The score is for the second movement of Symphony No. 5. It features a complex woodwind section with Piccolo, Flute, Oboe, Clarinet in F, Clarinet in Bb, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet, Trombone, and Tuba. Percussion includes Timpani, Tom-tom, and Cymbals. The string section (Archi) is present throughout. The woodwinds and strings play intricate melodic and rhythmic patterns, while the brass and percussion provide a steady accompaniment. The score is written in 4/4 time and includes various dynamic markings and articulations.

Picc.
 Fl. a2
 Ob. a2
 Cl. plec.
 Cl. a2
 Fag. marc.
 C. far.
 Cor.
 Tr-be mf
 Tr-ni e
 Tuba
 Timp. mf
 T-ro 4/4 mf
 P-ttl 4/4
 Archi arco marc.

54

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C. far.

Cor.

Tr. ba.

Tr. ni e Tuba

Timp

T. ro

54

Archi

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C. far.

Cor.
Tr. bc
Tr. ni e Tuba
Timp.
T. ro

Archi

Picc.
 Fl.
 Ob. II
 Cl. picc.
 Cl. II
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp
 Archi

Picc. *f marc.*

Fl.

Ob. II

Cl. p. sec. II

Cl. II

Fag. *cresc.* *hp.*

C fag.

Cor.

Tr-be *mf cresc.*

Tr-ni

Tuba *cresc.* *mf*

Timp. *mf*

Archl *p* *cresc.*

56

Picc.

Fl.

Ob.

Cl. pice.

Cl.

Fag.

C. far.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

56

Archl

soll

a2

mf

ff

f

ff marc.

gliss.

arco

Picc.
 Fl.
 Ob.
 Cl. in E \flat .
 Cl. in B \flat .
 Fag.
 C. fag.
 Cor.
 Tr. be
 Tr. ni e Tuba
 Timp
 T. ro
 Archi

Musical score for Symphony No. 5 (II), page 156. The score includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Trombone, and Archi. The score is written in a 4/4 time signature and features various musical notations including dynamics, articulation, and performance instructions.

57

Cor. *a2*

Arpe

V-ni I *V-no solo* *p* *pizz.* *p* *gliss.*

V-o. *p*

58

Arpe

V-ni *V-no solo* *gliss.*

V-o. *rit.* *a tempo* *l solo* *p*

Arpe

V-ni I *V-no solo* *gliss.*

V-le *p*

V-o.

59 I

Fl.

Fag. *pp*

V-ni III *pizz.* *pp*

V-le *pp*

V-o.

60

Fl.

Fag.

Arpe

Archi

arco sul C

gliss.

pizz.

arco sul G

gliss.

pizz.

rit.

61

Fl.

Fag.

Archi

tutti

arco *f marc.*

arco *f marc.*

arco *f marc.*

f marc.

a tempo

Cor.

senza sord.

senza sord.

Archi

gliss.

div. b

unis

Fl. *mf* *a2*

Ob. *mf* *a2*

Cl. *mf* *a2*

Cor. *f* *p subito* *pp*

Archi *f* *p subito* *dim.* *pp pizz.*

Picc.

Fl. *a2*

Ob. *a2*

Cl. picc.

Cl. *a2*

Fag. *a2*

C far.

Cor. *a2*

Archi *mezzendo arco* *arco* *arco* *arco* *div.*

63

Picc.

Fl.

Ob.

Cl. picc.

Cl. a2

Fag. a2

C. far.

Cor. a2

Tr. be

Tr. ni

Tuba

Timp.

63

unis.

Archi

Pico.
 Fl.
 Ob.
 Cl. in E \flat .
 Cl. in B \flat .
 Fag.
 C-fag.
 Cor.
 Tru-be
 Tru-ai
 Tuba
 Timp.
 Arpe
 Archi

ff
ff
f *p sub.*
f *p sub.*
ff
ff
ff
f
f
f
f *p*
f *p*

64

Fl. *a2*

Ob. *mf a2*

Cl. *mf a2*

Cor. *pp*

Archl. *dim.* *pp pizz.*

Picc.

Fl. *a2* *ff* *dim.* *p dim.*

Ob. *a2* *ff* *dim.* *p dim.*

Cl. *a2* *ff* *dim.* *p dim.*

Cl. *a2* *ff* *dim.* *p dim.*

Cor. *a2* *ff* *dim.* *p dim.*

Archl. *morendo* *arco* *ff* *div.* *dim.* *p dim.*

Archl. *arco* *ff* *dim.* *p dim.*

Archl. *arco* *ff* *dim.* *p dim.*

Archl. *arco* *ff* *dim.* *p dim.*

Archl. *ff* *p dim.*

65

Picc. *pp.*
I

Fl. *pp.*
I

Cl. *pp.*
I solo

Fag. *p.*
solo

C-fag. *p.*
solo

Cor. *pp.*
a2

Archi *pp.*
unis.

66

Fag. *I*

C-fag. *I*

Archi *pizz.*
p.

Picc. *tr* *p*

Archi

Fag. 67 *I*

C-fag.

Archi *mf* *pizz.* *p* *mf* *f*

Fag. *I*

C-fag.

Archi *p*

68

Fag. *cresc.* *f*

C fag. *cresc.* *f*

Archl. *p* *cresc.* *f* (*pizz.*) *f*

Picc. *f*

Fl. *p* *cresc.*

Cl. *p* *cresc.*

Fag. *I*

C fag. *I*

Archl. *dim.* *p* *cresc.*

Picc.

Fl.

Ob.

Cl. in B \flat

Cl. in A

Fag.

C. fag.

Cor.

Tr. ba

Tr. ni e Tuba

Timp.

P. tti

Sil.

Archi

(pizz.)

(pizz.)

pizz.

69

Picc.
 Fl.
 Ob.
 Cl. in E \flat .
 Cl. in B \flat .
 Fag.
 C-fag.
 Cor.
 Trb.
 Trpt.
 Tuba
 Timp.
 P-ttl.
 Sll.
 Archl.

a²
f marc.
arco
f marc.
arco
f marc.

Picc.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Fag.
 C fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 T-ro
 Sil.
 Archi

70

70

sole
ff

Pico.
 Fl.
 Ob.
 Cl. pice.
 Cl.
 Fag.
 C fag.
 Cor.
 Tr-be
 Tr-ai e Tuba
 Timp.
 T-ro
 Sil.
 Archl

Musical score for Symphony No. 5 (II), page 169. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Trumpet and Tuba, Timpani, Snare Drum, Cymbal, and Strings. The score is in 3/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex rhythmic pattern. The strings are marked 'ff' and 'arco'.

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C-fag.

Musical score for woodwinds and strings. The Piccolo (Picc.) part is mostly silent. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line with accents. The Clarinet in C (Cl.) and Clarinet in B-flat (Cl. picc.) parts play a similar melodic line. The Bassoon (Fag.) and Contrabassoon (C-fag.) parts play a lower melodic line. Dynamics include *p* and *p sub.*. A second ending bracket labeled "II" is present in the Oboe part.

Cor.
Tr-be
Tr-ni
Tuba
Timp.
T-ro
Sll.

Musical score for brass and percussion. The Horns (Cor.) are silent. The Trumpets (Tr-be) and Trombones (Tr-ni, Tuba) play a melodic line with accents. The Timpani (Timp.) and Tom-toms (T-ro) play a rhythmic pattern. The Snare Drum (Sll.) plays a rhythmic pattern. Dynamics include *f*, *p sub.*, and *p*.

Archi

Musical score for strings. The Violins (Vl.) and Violas (Vla.) play a melodic line with accents. The Cellos (Vcl.) and Double Basses (Cb.) play a lower melodic line. Dynamics include *p sub.*, *arco*, *p*, and *plizz.*

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Str.

Archa

II

II

p

p

p

72

Picc. *f marc.*

Fl.

Ob.

Cl. pice

Cl.

Fag. *cresc.*

C fag.

Cor. *a2 soil* *ff soil*

Tr-be *mf cresc.*

Tr-ni e Tuba *cresc.* *mf*

Timp.

72

Archi *cresc.* *ff*

Picc.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Fag. *a2*
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp. *ff*
 T-ro *f*
 Archi *ff marc.* *alleg.*
arco *ff*

73

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-al

Tuba

Timp.

T-ro

Archl

73

Picc.
 Fl.
 Ob. *I solo*
 Cl. picc.
 Cl.
 Fag. *pp*
 C-fag. *pp*
 Cor.
 Tr-be
 Tr-ti e Tuba
 Timp. *solli*
ff *dim.* *pp*
 Archi *pizz.*
p *pizz.*
p *pizz.*
p

71

Picc. *ff*

Fl. *a2 ff*

Ob. *I a2 ff*

Cl. picc. *ff*

Cl. *a2 ff* *muta in A*

Fag. *(pp) a2 ff*

C-bas. *ff*

Cor. *a2 ff*

Tr-bo *ff*

Tr-ni
Tuba *ff*

Timp. *ff*

Sil. *ff*

74

Archi *arco ff*

arco

ff

III.

75 Largo $\text{♩} = 50$

Piccolo

2 Flauti

2 Oboi

Clarinetto piccolo (Es)

2 Clarinetti (A)

2 Fagotti

Contrafagotto

Timpani

Celesta

2 Arpe [sempre a2]

Piano

75 Largo $\text{♩} = 50$

Violini I

Violini II

Violini III *press.*

Viole I *press.*

Viole II

Violoncelli I

Violoncelli II *press.*

Contrabassi *press.*

Общее число первых и вторых скрипок разделить на три равные части. Ввиду того, что не во всех оркестрах имеется одинаковое количество скрипок, рекомендуется писать в партиях все три голоса в виде „divisi in 3“ [Примеч. автора] *All violins, Movement III: All 1st and 2nd violins are to be divided into three equal sections. Since not all orchestras have the same number of violins, it is recommended that one write all three voices into the parts in the form of a "divisi in 3."* [composer's remark]

Violin I
Violin II
Violin III
Viola I
Viola II
Violoncello I
Violoncello II
Contrabass

cresc. *mf*



Violin I
Violin II
Violin III
Viola I
Viola II
Violoncello I
Violoncello II
Contrabass

espress.
mf dim.
dim. *p* *cresc.* *mf dim.*
dim. *p* *cresc.* *mf dim.*
mf dim.
mf dim.
dim. *p* *cresc.* *mf dim.*
dim. *p* *cresc.* *mf dim.*

First system of musical notation (measures 77-78). The score includes parts for Violin I, Violin II (IIa and IIb), Viola I and II, Violoncello I and II, and Contrabass. Dynamics include *p*, *mf dim.*, *p*, *poco espress.*, and *pp*. The key signature is one sharp (F#) and the time signature is 4/4.

Second system of musical notation (measures 77-78). The score includes parts for Violin I, Violin II (IIa and IIb), Viola I and II, Violoncello I and II, and Contrabass. Dynamics include *pp*, *mf espress.*, and *pp*. The key signature is one sharp (F#) and the time signature is 4/4.

Isolo

79

Fl.

Arpe

V-ni I

V-ni II

V-ni III

V-te I

V-te II

V-o. I

V-o. II

C-b.

80

Fl.

Arpe

Fl. *riten.*

Arpe

V-o. II *p*

C-b. *dim.*

morendo

p dim.

81 a tempo

Fl. *ppp*

I *pp cresc.* *f* *sfz press.*

V-al II *f* *sfz press.*

III *pp* *cresc.*

V-le I *pp* *cresc.*

II *pp* *cresc.*

V-o. I *f* *sfz press.*

II *pp* *cresc.*

C-b. *pp* *cresc.*

82 *sfz*

Fl. *f*

Ob. *sfz press.* *tenuis*

Cl. ptes. *f*

Cl. *sfz*

Fag. *f* *tenuis*

Timp. *p*

V-al II *f*

III *sfz press.* *tenuis*

V-le I *sfz press.* *tenuis*

II *sfz press.* *tenuis*

V-o. I *f*

II *f*

C-b. *div.*

83 Poco più mosso $\text{♩} = 72$

V-ni I
I
V-c.
II
C-b.

f *morendo*

Ob.
V-ni I
I
V-c.
II
C-b.

84 *I solo* *p* *dim.* *pp*

p *dim.* *pp*

Ob.
V-ni
I
II

pp

85
Fl.
Cl.
V-ni
I
II
V-c.
I
II
C-b.

I solo *p* *pp*

I solo *p* *pp*

CL.

Fag. I

C-fag.

V.-e. I arco *mf*

Ob. *P espress. cresc.* *f*

CL. *a2* *f espress.*

Fag. *a2* *p cresc.* *f*

C-fag. *p cresc.* *f*

V.-vi II *f espress.*

V.-vi III *f espress.*

V-le I *mp espress. cresc.* *f*

V-le II *p cresc.* *f*

V.-c. I *espress. cresc.* *f*

V.-c. II *f espress.*

C.-b. *unis.* *p cresc.* *f*

Pico. Fl. Ob. Cl. pice. Cl. a2 Fag. a2 C-fag. Timp. I V-ni II III V-la I II V-e I II C-b.

Musical score for Symphony No. 5 (III), measures 1-3. The score includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat (a2), Bassoon, Bassoon in C (a2), Timpani, Violin I, Violin II, Violin III, Viola I, Viola II, Violoncello I, Violoncello II, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The music features a "cresc." (crescendo) marking in the woodwinds and strings. The strings play a rhythmic pattern of eighth notes, while the woodwinds play a melodic line with slurs and accents.

Picc. *ff espress.*
 Fl. *a2*
 Ob. *a2*
 Cl. *b*
 Cl. *b*
 Fag. *a2*
 C-fag.
 Timp.
 Sil.
 Piano
 I
 V-al II
 III
 I
 V-la II
 I
 V-c. II
 C-b.

90

Cl. I *ff*

Cl. II *ff*

V-ni I

V-ni II

V-ni III

V-la I

V-la II

V-o. I *ff espress.*

V-o. II *ff espress.*

C-b. *div. >* *fff*

Cl. I

Cl. II

V-ni I

V-ni II

V-ni III

V-la I

V-la II

V-o. I

V-o. II

C-b. *fff*

Cl. I
 Cl. II
 V-ni I
 V-ni II
 V-ni III
 V-la I
 V-la II
 V-c. I
 V-c. II
 C-b.

ff *ff* *ff*

Cl. I
 Cl. II
 V-ni I
 V-ni II
 V-ni III
 V-la I
 V-la II
 V-c. I
 V-c. II
 C-b.

ff *ff*

Cl. I
Cl. II

V-la I
V-la II
V-la III

V-le I
V-le II

V-c. I
V-c. II

C-b.

91 *ff*

Fl. *ff* ^{a2} *> espress.*

Ob. *ff* *> espress.*

Cl. piece. *ff* *> espress.*

Cl. I
Cl. II

V-la I
V-la II
V-la III

V-le I
V-le II

V-c. I
V-c. II

C-b. *ff*

Picc.
 Fl. *a2*
 Ob. *a2*
 Cl. pice.
 Cl. I
 Cl. II
 Fag. *ff*
 C-fag.
 Timp.
 I *ff espress.*
 V-ni II *unis. ff espress.*
 III *ff espress.*
 V-la I
 V-la II
 V-o. I
 V-o. II
 C-b. *ff*

Pico.
 Fl.
 Ob.
 Cl. picc.
 Cl. I
 Cl. II
 Fag.
 C-fag.
 Timp.
 V-ni I
 V-ni II
 V-la I
 V-la II
 V-o. I
 V-o. II
 C-b.

ff *ff*

Arpe

V-al II

III

V-le I

V-le II

V-o I

V-o II

C-b.

p espress.

p espress.

pizz.

pizz.

p

V-al II

III

V-le I

V-le II

V-o I

V-o II

C-b.

dim.

dim.

dim.

p

dim.

sola

Cel. *p solo*

Arpe *p*

Vai I *pp*

Vai II *pp*

Vai III *pp*

V-le I *pp*

V-le II

V-o. I *pp*

V-o. II

C-b. *pp*

Cel.

Arpe

Vai I *pp* [*morendo*]

Vai II *pp* *morendo*

Vai III *pp* *morendo*

V-le I *pp* *arco* *morendo*

V-le II *pp* *arco* *morendo*

V-o. I *pp* *arco* *morendo*

V-o. II *pp* *arco* *morendo*

C-b. *pp* *morendo*

IV.

Allegro non troppo $\text{♩} = 88$

97

Piccolo
2 Flauti
2 Oboi
Clarinetto piccolo (Es)
2 Clarinetti (B)
2 Fagotti
Contrafagotto
4 Corni (F)
3 Trombe (B)
3 Tromboni e Tuba
Timpani
2 Arpe
Piano
Violini I
Violini II
Viole
Violoncelli
Contrabassi

97

Allegro non troppo $\text{♩} = 88$

*[Contrabassoon, 1st bar: Incorrectly engraved as G in the Russian print; changed to D, according to an earlier source and the harmonic context (D Minor triad).]

poco a poco

98 $\text{♩} = 104$

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C.fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

poco a poco

98 $\text{♩} = 104$

Archl

uniss.

div.

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C-fag.

This section of the score covers measures 98 to 101. The Piccolo part is mostly silent. The Flute part features a melodic line with a dynamic marking of *a2* and a *b* accidental. The Oboe part plays a rhythmic accompaniment of eighth notes. The Clarinet piccolo and Clarinet parts have melodic lines with *a2* dynamics. The Bassoon part has a rhythmic accompaniment of eighth notes with *a2* dynamics. The Contrabassoon part is silent.

Cor.
Tr-be
Tr-ni
e
Tuba
Timp.

This section of the score covers measures 98 to 101. The Cor Anglais part has a melodic line starting in measure 100 with a dynamic marking of *f marc.* and an *a2* dynamic. The Trumpet and Trombone parts are silent. The Trumpet, Euphonium, and Tuba parts are silent. The Timpani part is silent.

Archl

This section of the score covers measures 98 to 101. The string parts (Violins I, Violins II, Violas, Cellos, and Double Basses) are shown. The Violins I part has a melodic line with a dynamic marking of *div.* and *unia.* in measure 100. The other string parts have rhythmic accompaniments of eighth notes.

100

Picc.

Fl.

Ob.

Cl.
picc.

Cl.

Fag.

C-fag.

Cor.

Trbu

Trni
Tuba

Timp.

100

Archi

♩ = 108

Picc.

Fl.

Ob.

Cl.
piece

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

♩ = 108

Archi

101

Picc.

Fl.

Ob.

Cl.
picc.

Cl.

Fag.

C.fag.

Cor.

Tr-be

Tr-al
Tuba

Timp

101

Archl

Pico.
 Fl.
 Ob.
 Cl. ploc.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni e Tuba
 Timp.
 Archi

Musical score for Symphony No. 5 (IV), page 205. The score includes parts for Pico., Fl., Ob., Cl. ploc., Cl., Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Timp., and Archi. The music is in 4/4 time and features a dynamic marking of *ff* (fortissimo) for the woodwinds and strings. The woodwinds (Pico., Fl., Ob., Cl. ploc., Cl.) play a complex, rhythmic pattern with accents. The strings (Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Timp., Archi) provide a steady accompaniment. The brass (Cor., Tr-be, Tr-ni e Tuba) and timpani (Timp.) parts are also visible.

102 $\text{♩} = 120$
a2

Fag.

C-fag.

Tr-ni
Tuba

Archl

Fl.

Ob.

Cl.

Fag. a2

C-fag.

Archl

div.

div.

univ. div.

div.

Picc. *f*
 Fl. *f*
 Ob. *f*
 Cl. in E \flat *f*
 Cl. in B \flat *f*
 Fag. *ff*
 C-fag. *ff*
 Cor. *f*
 Tr. *f*
 Tr. & Tuba
 Timp.
 Archi *ff*

104 Allegro $\text{♩} = 132$

Picc.

Fl.

Ob.

Cl. piec.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

104 Allegro $\text{♩} = 132$

Archl.

Picc.
 Fl. *a2*
 Ob. *a2*
 Cl. *b*
 Cl. *a2*
 Fag. *b a2*
 C-fag. *b*
 Cor. *b*
 Tr-be *b*
 Tr-ni
 Tuba *III*
 Timp. *ff*
 Archi *unia.*

Picc.
 Fl.
 Ob.
 Cl. pleo.
 Cl.
 Fag.
 C.fag.
 Cor.
 Tr. ba
 Tr. ni
 Tuba
 Timp.
 Archi

Musical score for Symphony No. 5 (IV), page 211. The score includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, and Archi. The music is in 3/4 time and features complex rhythmic patterns and dynamics.

105 *accelerando*

Archi

Cor.

Archi

106

Cor.

Archi

Picc.

Fl.

Ob.

Cl.
E♭

Cl.
B♭

Fag.

Cfag.

Cor.
a2

Tr-be

Tr-ni
Tuba

Timp.

Archi

Violins I

Violins II

Violas

Cellos

Double Basses

Score details: The score is for the fourth movement of a symphony. It features a complex orchestration with woodwinds, brass, and strings. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Contrabassoon) and brass (Horns, Trumpets, Trombones, Tuba) play melodic and harmonic lines. The strings provide a rhythmic and harmonic foundation. The score includes various musical notations such as dynamics (e.g., *f*, *ff*), articulation (accents), and performance instructions (e.g., *a2*, *IV*). The key signature is one flat, and the time signature is 4/4.

The musical score for page 107 of Symphony No. 5 (IV) is divided into two systems. The first system includes parts for Pico, Fl., Ob., Cl. piece, Cl., Fag., C fag., and Cor. The second system is for Archl. (Archi). The Pico part features a melodic line with a trill and a grace note. The Fl. part has a similar melodic line with a trill and a grace note. The Ob. part has a rhythmic pattern. The Cl. piece part has a melodic line with a trill and a grace note. The Cl. part has a rhythmic pattern. The Fag. part has a melodic line with a trill and a grace note. The C fag. part has a rhythmic pattern. The Cor. part has a rhythmic pattern. The Archl. part has a complex rhythmic pattern. The score is in 4/4 time and features complex rhythmic patterns and dynamics.

FL.

Ob.

Cl.
picc.

Cl.

div.

unis.

Archl

Picc.

FL.

Ob.

Cl.
picc.

Cl.

div.

Archl

108 Più mosso $\text{♩} = 72$

First system of the musical score, measures 108-111. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl. ploc.), Trumpet (Tr-be), and Archi (Violins, Violas, Cellos, Double Basses). The Piccolo part has a dynamic marking of *mf*. The Trumpet part has a dynamic marking of *ff* and the instruction *I sola*. The Archi part has dynamic markings of *unif.* and *div.*. The music is in 3/4 time and features a complex melodic line with many accidentals.

Second system of the musical score, measures 108-111. This system continues the orchestration from the first system. The Piccolo part has a dynamic marking of *mf*. The Trumpet part has a dynamic marking of *ff* and the instruction *I b*. The Archi part has dynamic markings of *mf* and *ff*. The music continues with a complex melodic line and many accidentals.

Pico.
 Fl.
 Ob.
 Cl. pice.
 Cl.
 Tr-be
 Archi

This system contains measures 98 through 108. The Piccolo, Flute, Oboe, Clarinet in C (piccolo), and Clarinet in C parts feature rapid sixteenth-note passages. The Trumpet part has a few notes, including a first ending bracket labeled 'I'. The strings play a rhythmic accompaniment.

Pico.
 Fl.
 Ob.
 Cl. pice.
 Cl.
 Cor.
 Tr-be
 Archi

This system contains measures 109 through 118. Measure 109 is marked with a box containing the number '109'. The Piccolo, Flute, Oboe, Clarinet in C (piccolo), and Clarinet in C parts continue with their rapid sixteenth-note patterns. The Horn part has a first ending bracket labeled 'I. II a2' with an accent (>). The Trumpet part has a first ending bracket labeled 'I'. The strings play a rhythmic accompaniment, with the word 'pizz.' (pizzicato) appearing below the staff in measure 118.

Picc.

Fl.

Ob.

Cl. p/icc.

Cl.

Fag.

C-fag.

Detailed description: This system contains the woodwind parts. The Piccolo, Flute, Oboe, and Clarinet in B-flat parts feature a complex rhythmic pattern of sixteenth notes with slurs and ties. The Clarinet in E-flat part has a similar pattern. The Bassoon and Contrabassoon parts are mostly rests. Dynamic markings include *a2* and *b*.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Sil.

Detailed description: This system contains the brass and percussion parts. The Cor Anglais part has a melodic line with a slur and a dynamic marking of *a2*. The Trumpet part has a chordal accompaniment with a dynamic marking of *f*. The Trombone, Tuba, Timpani, and Snare Drum parts are mostly rests. The Snare Drum part has a final *ff* dynamic marking.

Archi

Detailed description: This system contains the string parts. The Violin and Viola parts have a dense texture of sixteenth notes with slurs and ties. The Violoncello and Double Bass parts have a simpler accompaniment. Dynamic markings include *b*.

Picc.
 Fl. *a2*
 Ob. *a2*
 Cl. in E \flat .
 Cl. in B \flat . *a2*
 Fag.
 C. fag.
 Cor. *a2*
 Tr. ba
 Tr. ni
 Tuba
 Timp.
 Sil.
 Archi *arco*

Picc.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Sil.
 Archi

a2
a2
a2
a2
cresc.
cresc.
a2
a2
cresc.
cresc.
cresc.
f
f
cresc.
cresc.
[cresc.]
[cresc.]

110

Picc. *fff*

Fl. *fff* ^{a2}

Ob. *fff* ^{a2}

Cl. picc. *fff*

Cl. *fff* ^{a2}

Fag. *ff* ^{a2}

C-fag. *ff*

Cor. ^{a2}

Tr-be *ff*

Tr-ni
Tuba *ff*

Timp.

P-ttl *ff*

Sil.

110

Archl *ff*

Pico.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Fag.
 C fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 P-III
 Archl

This page of a musical score for the fourth movement of Symphony No. 5 features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in E-flat (piccolo), Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section consists of Cor Anglais, Trumpet, Trombone, Trumpet in C, and Tuba. Percussion includes Timpani and a large drum (P-III). The string section (Archl) is represented by two staves. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play sustained notes with some melodic movement, while the brass instruments play rhythmic patterns. The Piccolo and Flute parts have a 'p2' dynamic marking. The Clarinet in B-flat and Bassoon parts have an 'a2' marking. The Trombone part features a complex rhythmic pattern with many sixteenth notes. The Tuba part has a '40' marking. The Timpani and P-III parts are mostly silent. The string parts have a 'p' marking.

Picco.
 Fl.
 Ob.
 Cl. pice.
 Cl.
 Fag.
 C fag.
 Cor.
 Tr. ba.
 Tr. ni e Tuba
 Timp.
 P-tti
 Archi

cella baockh. di Timp.
poco.

Pico.
 Fl.
 Ob.
 Cl. picc.
 Cl.
 Fag.
 C fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 P-ttl
 Archi

This page of a musical score for Symphony No. 5 (IV) features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in B-flat (Cl.), Bassoon (Fag.), and Contrabassoon (C fag.). The brass section consists of Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.) and Snare Drum (P-ttl). The string section (Archi) is represented by two staves. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic and harmonic accompaniment. The Piccolo and Flute parts are marked with a 'b' (B-flat), while the Oboe and Clarinet parts are marked with 'a2b' (A2 B-flat). The Cor Anglais and Trumpet parts are marked with 'a2' (A2). The Trombone and Tuba parts are marked with 'b' (B-flat). The Timpani and Snare Drum parts are marked with 'm' (messa).

111 $\text{♩} = 92$

Woodwinds:
Pico. $\text{♩} = 92$
Fl. $\text{a}2$
Ob. $\text{a}2\text{b}$
Cl. picc. b
Cl. $\text{a}2\text{b}$
Fag.
C fag.

Brass:
Cor. $\text{a}2$
Tr-be $\text{a}2$
Tr-ni $\text{a}2$
Tuba $\text{a}2$

Percussion:
Timp.
P-ttl
T.tam

Strings:
Archl

Performance Instructions:
Dynamics: ff , fff
Octave markings: $\text{a}2$, b

Pico. *fff*
 Fl. *fff* a2
 Ob. *fff* a2
 Cl. picc. *fff*
 Cl. *fff* a2
 Fag. *fff* a2
 C-fag. *fff*
 Cor. *fff* a2 II
 Tr-be *fff* a2
 Tr-ni e Tuba *fff*
 Timp.
 Archl. *fff* unia. *fff*

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

Cfag.

Cer. II

Tr-be

Tr-ni

Tuba

Timp.

Archl

Cl. II
 Fag. II
 C-fag.
 Cor. I solo
p espress.
 Archl.
 div.
p

Cl.
 Fag. II
 C-fag.
 Cor. I
 Archl.

Cl. II

Fag.

C-fag.

Cor. I

Archl

113 Poco animato

Cl. I

Fag.

C-fag.

Cor. I

Archl

Cl. *dim.* *p* *craso.*

Archi *dim.* *p* *craso.*

114

Cl. *f craso.* *dim.*

Archi *f craso.* *ff* *dim.*

115 *I solo*

Fl. *p*

Cl. *p*

Fag. *p espress.*

Archi *p unis.* *p espress.*

Fl.

Ob.

Cl.

Fag.

Archi

113 114 115

Fl.

Ob.

Cl.

Fag.

Archi

116

116 117 118

Archl

musia. pp

pp

This system contains the first two systems of music. The top system is for strings (Archl) and woodwinds (Cl., Fag., C. fag.). The strings play a rhythmic pattern of eighth notes. The woodwinds have rests. The second system shows the woodwinds (Cl., Fag., C. fag.) and Cor. parts. The Clarinet (Cl.) and Bassoon (Fag.) parts are marked *pp* and have a *II* fingering. The Contrabassoon (C. fag.) is marked *pp*. The Horns (Cor.) are marked *pp* and have a *III* fingering.

Cl.

Fag.

C. fag.

Cor.

Archl

pp

pp

pp

pp

pp

This system contains the third and fourth systems of music. The top system is for strings (Archl) and woodwinds (Cl., Fag., C. fag.). The strings play a rhythmic pattern of eighth notes. The woodwinds have rests. The second system shows the woodwinds (Cl., Fag., C. fag.) and Cor. parts. The Clarinet (Cl.) and Bassoon (Fag.) parts are marked *pp* and have a *II* fingering. The Contrabassoon (C. fag.) is marked *pp*. The Horns (Cor.) are marked *pp* and have a *III* fingering.

Cor.

Archl

I. II

pp

This system contains the fifth and sixth systems of music. The top system is for strings (Archl) and woodwinds (Cl., Fag., C. fag.). The strings play a rhythmic pattern of eighth notes. The woodwinds have rests. The second system shows the woodwinds (Cl., Fag., C. fag.) and Cor. parts. The Clarinet (Cl.) and Bassoon (Fag.) parts are marked *pp* and have a *I. II* fingering. The Contrabassoon (C. fag.) is marked *pp*. The Horns (Cor.) are marked *pp* and have a *I. II* fingering.

Cor.

III *morendo*

pp *morendo*

Archi

119

pp

pp

pp

pp

Archi

Archi

Fl.

Cor.

Archi

III.IV *pp*

pp

p espress.

p espress.

Fl.

Cor.

Arpe

Archi

pp

sole

p

Fl.

Cor.

Timp.

T-ro

Arpe

Archl

Cl.

Fag.

C-fag.

Cor.

Tuba

Timp.

T-ro

Archl

Fl. - - - - - *pp*

Ob. - - - - - *pp*

Cl. Picc. - - - - - *pp*

Cl. *I* - - - - - *pp*

Fag. - - - - - *pp*

C-fag. - - - - -

Cor. *a2* - - - - -

Tuba - - - - -

Timp. - - - - -

T-ro - - - - -

Fl. *a2* - - - - -

Ob. *a2* *cresc.* - - - - - *mf non marc.*

Cl. Picc. - - - - - *cresc.*

Cl. *a2* *cresc.* - - - - - *mf non marc.*

Fag. *a2* *cresc.* - - - - - *mf tenuto*

C-fag. - - - - - *mf tenuto*

Cor. *a2* - - - - - *mf tenuto*

Tuba - - - - - *mf tenuto*

Timp. - - - - -

T-ro - - - - -

Fl. *a2*

Ob. *a2*

Cl. *a2*

Cl. *a2*

Fag. *a2*

C fag.

Cor. *IV*

Timp. *mf*

124

Fl. *a2*

Ob. *a2*

Cl. *a2*

Cl. *a2*

Fag. *a2*

C-fag. *a2*

Cor. *III*

125

cresc.

f

f

mf

mf

Pico.
 Fl.
 Ob.
 Cl. pice.
 Cl.
 Fag.
 C. fag.
 Cor.
 Tr. be
 Tr. ni e Tuba
 Timp.
 Archi

Musical score for Symphony No. 5 (IV), page 126. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, and Timpani. The woodwinds and strings are playing a rhythmic pattern of eighth notes. The flute and oboe parts are marked with 'a2' and 'f' (forte). The bassoon and contrabassoon parts are marked with 'cresc.' (crescendo). The cor anglais part is marked with 'II' and 'cresc.'. The trumpet and trombone parts are marked with 'f tenuto' (forte tenuto). The timpani part is marked with 'f' (forte).

Fag.
 C-fag.
 Cor. I, II
 Timp.
 Archi
 mf

127
 Fag.
 C-fag.
 Cor.
 Tr. ba I, II
 P-zo
 Archi
 cresc.
 cresc.
 cresc.

128 $\text{♩} = 116$

Pico.

Fl.

Ob.

Cl. piccolo.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Tr-lo

P-tti

[ord.]

P-no

128 $\text{♩} = 116$

Archi

Pico.
 Fl.
 Ob.
 Cl. p/lec.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni e Tuba
 Timp.
 Cassa
 P-no
 Archi

The score is written for a full orchestra. The woodwind section includes Piccolo, Flute (first and second), Oboe, Clarinet in E-flat (piccolo and standard), Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section includes Cor Anglais (first and second), Trumpet (first and second), Trombone (first and second), Trumpet and Trombone (third), and Tuba. The percussion section includes Timpani and Cymbals. The piano part is written for grand piano. The string section (Archi) includes Violin I, Violin II, Viola, and Cello/Double Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *sf*.

Picc.

Fl.

Ob.

Cl. picc.

Cl.

Fag.

C. con.

Cor. a2 soli

Cor. a2 soli

Tr. be

Tr. ni e Tuba

Timp.

P. no

129

Archi

div.

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C-fag.

Cor.
Tr-be
Tr ni
Tuba
Timp.

P-no

Archi

Picc.
 Fl. ^{a2}
 Ob. ^{a2}
 Cl. piccolo
 Cl. ^{a2}
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni e Tuba
 Timp.
 T-ro
 P-no
 Archi

p cresc.

131 $\text{♩} = 188$

Picc.

Fl.

Ob.

Cl. pice.

Cl.

Fag.

C. fac.

Cor.

Tr. ba

Tr. al

Tr. ba

Timp.

Tr. lo

T. ro

F. til

Cassa

P. no

131 $\text{♩} = 188$

Archl

Picc

Fl. *a2*

Ob. *a2*

Cl. *a2*

Cl. *a2*

Fag. *a2*

C fag.

Cor *a2*

Tr-be *a2*

Tr-ni *a2*

Tuba *a2*

Timp *soli*

Tr-lo *ff*

P-ttl *ff*

P-no

Archi

Pico.
 Fl. ^{a2}
 Ob. ^{a2}
 Cl. picc. ^{a2}
 Cl. ^{a2}
 Fag. ^{a2}
 C-fag.
 Cor. ^{a2}
 Tr-be
 Tr-ni
 Tuba
 Timp
 Tr-lo
 P-ttl
 P-no
 Archi

Picc.
Fl.
Ob.
Cl. Picc.
Cl.
Fag.
Cfag.
Cor.
Tr-be
Tru
Tuba
Timp
T-ro

This section of the score covers measures 133 to 137. It features a woodwind section with Piccolo, Flute (a2), Oboe (a2), Clarinet in C (Piccolo), Clarinet in C (a2), Bassoon (a2), and Contrabassoon. The brass section includes Cor Anglais (a2), Trumpet (II), Trombone, and Tuba. The percussion section consists of Timpani and Tom-toms. The woodwinds and brass play sustained notes with various articulations, while the percussion provides a rhythmic accompaniment.

Archl

This section of the score covers measures 133 to 137 for the string ensemble. It includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a rhythmic pattern of eighth notes, with some measures featuring a dotted eighth note followed by a sixteenth note. The bottom two staves (Viola and Cello/Double Bass) have a more complex rhythmic pattern with some rests.

Picco.
 Fl.
 Ob.
 Cl. in C.
 Cl. in B \flat .
 Fag.
 C-fag.
 Cor.
 Tr-be.
 Tr-ni.
 Tuba.
 Timp.
 Tr-lo.
 T-ro.
 P-lli.
 P-no.
 Archi.

The score is for the fourth movement of a symphony. It features a complex orchestration with multiple woodwinds, brass instruments, and a full string section. The woodwinds (Piccolo, Flute, Oboe, Clarinets, Bassoon, Contrabass) play a rhythmic pattern of eighth notes. The brass instruments (Cor Anglais, Trumpets, Trombone, Tuba) play sustained notes with some melodic movement. The strings (Archi) play a rhythmic pattern of eighth notes. The piano part (P-no.) plays a rhythmic pattern of eighth notes. The timpani (Timp.) plays a rhythmic pattern of eighth notes. The trill (P-lli) plays a rhythmic pattern of eighth notes. The percussion (Tr-lo, T-ro) plays a rhythmic pattern of eighth notes.

134

Picc.

Fl.

Ob.

Cl. piec.

Cl.

Fag.

C fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp

Tr-lo

P-ttl

P-no

134

Archi

This musical score page depicts the final movement of a symphony, concluding with the text "THE END". The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. picc.), Clarinet in B-flat (Cl.), Bassoon (Fag.), and Contrabassoon (Cfag.).
- Brass:** Cor Anglais (Cor.), Trumpet (Tr. be), Trombone (Tr. al.), and Tuba (Tuba).
- Percussion:** Timpani (Timp.), Triangle (Tr. lo), Tom-tom (T. ro), and Cymbals (P. tti).
- Other:** Cassa (Cassa).
- Strings:** A full string section is represented by the "Archl" (Archi) section at the bottom of the page.

The score features a complex rhythmic structure with frequent sixteenth-note passages in the woodwinds and strings. The brass section provides a steady accompaniment with sustained notes and rhythmic patterns. The percussion is active throughout, contributing to the overall texture. The piece concludes with a final, powerful chord.

THE END