



8. Дикая охота

Presto furioso [♩ = 116]

fff

fff

2do.

2do.

5

2do.

2do.

2do.

9

8

8

8

sf

2do.

2do.

2do.

12

8

2do.

16

rinforz.

Red.

rinforz.

Red.

19

22

8

4

Red.

27

8

4 3 2 1 3 2 1 3 2

9

dimin. poco a poco -

9

9

9

9

29

p

18

18

p

ff

33

ff

Reo.

This system contains measures 33 through 36. It features a piano accompaniment with dense chords and arpeggiated figures in both staves. A forte (ff) dynamic marking is present in measure 35. A rehearsal mark 'Reo.' is located below measure 35.

37

Reo.

This system contains measures 37 through 40. The piano part continues with complex chordal textures. A rehearsal mark 'Reo.' is located below measure 38.

40

Reo.

This system contains measures 41 through 43. It includes first and second endings, indicated by dashed lines and the number '8'. A rehearsal mark 'Reo.' is located below measure 41.

43

Reo.

This system contains measures 44 through 46. It continues with first and second endings, marked with '8'. A rehearsal mark 'Reo.' is located below measure 44.

47

rinforz.

Reo.

This system contains measures 47 through 50. It begins with a 'rinforz.' (rinforzando) marking. A rehearsal mark 'Reo.' is located below measure 47.

50 8

rinforz.

53 8

rinforz.

Red.

56 8

ben in tempo

60

e stacc.

66

mf

Red.

71 8 *cresc. -* *ff* *ten.* *ten.*

76 8 *ten.* *ten.*

81 *poco rall. - - -*

85 *un poco rit.* a capriccio* *espressivo* *pp*

89 *rall. - - -*

* *Un poco rit.* значит здесь не замедление, а более медленный темп для всей средней части этюда, которая начинается здесь и заканчивается в такте 133.

93

Measures 93-95 of a piano piece. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and triplets. The tempo/mood is indicated as *leggermente e stacc.*

leggermente e stacc.

96

Measures 96-98. The right hand continues the melodic pattern, and the left hand features a triplet of eighth notes in measure 97.

99

Measures 99-101. Measure 100 includes the instruction *dim.* (diminuendo). Measure 101 includes the instruction *languendo* (ritardando).

dim.

languendo

102

Measures 102-104. The right hand has a more active melodic line with many sixteenth notes. The left hand continues with chords and triplets.

105

Measures 105-107. The right hand continues with a fast, flowing melodic line. The left hand features a triplet of eighth notes in measure 105.

109

Measures 109-111 of a piano piece. The music is in a key with two flats (B-flat and E-flat) and a 7/8 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A 'cresc.' (crescendo) marking is present above the right hand in measure 110.

cresc.

112

Measures 112-114. The musical texture continues with similar rhythmic patterns. A 'molto rinforz.' (molto rinforzando) marking appears above the right hand in measure 114, indicating a significant increase in volume.

molto rinforz.

115

Measures 115-118. This section includes a triplet of eighth notes in the right hand at the start of measure 115. The music becomes more intense, with a 'fff molto appassionato' (fortissimo molto appassionato) marking above the right hand in measure 116. The piece concludes with a 'simile' (simile) marking above the right hand in measure 118.

fff molto appassionato

simile

119

Measures 119-122. The music continues with a driving eighth-note melody in the right hand and a steady accompaniment in the left hand.

123

Measures 123-126. The final system on the page, showing the continuation of the melodic and harmonic themes established in the previous measures.

127

poco a poco dim.

131

rit. molto

Tempo I [♩ = ♩]

e rall.

smorz.

pp

135

139

sempre pp

143

meno p

147

151

mf

156

8

cresc.

160

8

più cresc.

simile

164

8

fff con brio

169

Ped. * *Ped.* * *ff* * *Ped.* * *Ped.*

174

Ped. * *Ped.* * *Ped.* * *Ped.*

178

Ped. * *Ped.* * *Ped.* * *Ped.*

182

Ped. * *Ped.* * *Ped.* * *Ped.*

186

leggermente

p e sempre più animato

Ped. * *Ped.* * *Ped.* * *Ped.*

Ossia

190

cresc. molto

ben marcato il canto

194

p agitato ed appassionato assai

198

cresc.

202

fff marcatis.

legato

simile

207

ff

sempre

acc

Red.

212

ff

sempre

acc

Red.

217

ff

sempre

acc

Red.

220

ff

sempre

acc

Red.

224

ff

sempre

acc

Red.