

THE INGING UNES

MARY ROOT KERN



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The Singing Dunes

C. P. W.

MARY ROOT KERN

New York: The H. W. GRAY Co., Sole Agents for NOVELLO & COMPANY, Limited London

The piano introduction consists of three measures. The first measure has a treble clef and a 6/8 time signature, with a single eighth note G4. The second measure has a bass clef and a 6/8 time signature, with a single eighth note G2. The third measure has a treble clef and a 6/8 time signature, with a single eighth note G4. The piano accompaniment is in 6/8 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure of the piano part has a treble clef and a 6/8 time signature, with a single eighth note G4. The second measure has a bass clef and a 6/8 time signature, with a single eighth note G2. The third measure has a treble clef and a 6/8 time signature, with a single eighth note G4.

O the heart o' me e'er to the dune land is yearn-in' And in
O the town's heart is cold and its joy is but pin - ing And the

The vocal line begins with a treble clef and a key signature of two flats. The first measure is a whole note G4. The second measure is a half note G4. The third measure is a quarter note G4. The fourth measure is a quarter note G4. The fifth measure is a quarter note G4. The sixth measure is a quarter note G4. The seventh measure is a quarter note G4. The eighth measure is a quarter note G4. The ninth measure is a quarter note G4. The tenth measure is a quarter note G4. The eleventh measure is a quarter note G4. The twelfth measure is a quarter note G4. The piano accompaniment is in 6/8 time, starting with a treble clef and a key signature of two flats. The first measure of the piano part has a treble clef and a 6/8 time signature, with a single eighth note G4. The second measure has a bass clef and a 6/8 time signature, with a single eighth note G2. The third measure has a treble clef and a 6/8 time signature, with a single eighth note G4. The fourth measure has a bass clef and a 6/8 time signature, with a single eighth note G2. The fifth measure has a treble clef and a 6/8 time signature, with a single eighth note G4. The sixth measure has a bass clef and a 6/8 time signature, with a single eighth note G2. The seventh measure has a treble clef and a 6/8 time signature, with a single eighth note G4. The eighth measure has a bass clef and a 6/8 time signature, with a single eighth note G2. The ninth measure has a treble clef and a 6/8 time signature, with a single eighth note G4. The tenth measure has a bass clef and a 6/8 time signature, with a single eighth note G2. The eleventh measure has a treble clef and a 6/8 time signature, with a single eighth note G4. The twelfth measure has a bass clef and a 6/8 time signature, with a single eighth note G2.

dreams to the dune land my spir - it's re - turn - in' Tis the
dune's heart is warm where the dune grass is shin - ing Where the

The vocal line continues with a treble clef and a key signature of two flats. The first measure is a whole note G4. The second measure is a half note G4. The third measure is a quarter note G4. The fourth measure is a quarter note G4. The fifth measure is a quarter note G4. The sixth measure is a quarter note G4. The seventh measure is a quarter note G4. The eighth measure is a quarter note G4. The ninth measure is a quarter note G4. The tenth measure is a quarter note G4. The eleventh measure is a quarter note G4. The twelfth measure is a quarter note G4. The piano accompaniment is in 6/8 time, starting with a treble clef and a key signature of two flats. The first measure of the piano part has a treble clef and a 6/8 time signature, with a single eighth note G4. The second measure has a bass clef and a 6/8 time signature, with a single eighth note G2. The third measure has a treble clef and a 6/8 time signature, with a single eighth note G4. The fourth measure has a bass clef and a 6/8 time signature, with a single eighth note G2. The fifth measure has a treble clef and a 6/8 time signature, with a single eighth note G4. The sixth measure has a bass clef and a 6/8 time signature, with a single eighth note G2. The seventh measure has a treble clef and a 6/8 time signature, with a single eighth note G4. The eighth measure has a bass clef and a 6/8 time signature, with a single eighth note G2. The ninth measure has a treble clef and a 6/8 time signature, with a single eighth note G4. The tenth measure has a bass clef and a 6/8 time signature, with a single eighth note G2. The eleventh measure has a treble clef and a 6/8 time signature, with a single eighth note G4. The twelfth measure has a bass clef and a 6/8 time signature, with a single eighth note G2.

near - est to bless - ed - ness earth can be giv - in' With the
wa - ter lies blue and the white sea - birds hov - er With the

p

pp
dunes sing - in' tunes Till you're close on to Heav - en.
dunes sing - in' tunes Like the call of a lov - er.

pp

1 2
Sure, the

ha - lo I'm earn - ing to wear with the saint - ed Will be

f

noth - ing in glo - ry to what it is paint - ed If I

nev - er can doff it to lie down and cheer me Mid the

dunes — sing-in' tunes — Till the an - gels draw

near — me.

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- No. 1. In D (Bass).
- 2. In E (Baritone).
- 3. In G (Tenor).

No. 3. Bad luck to their marching.

- No. 1. In D minor (Bass).
- 2. In E minor (Baritone).
- 3. In G minor (Tenor).

— With faithful heart (Baritone).

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- 3. (In F flat)

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O thou, mine other, stronger part.
O praise me not.
Her love.
The dark eye has left us.
O ship that sailest slowly on.
Beat, beat drums.

— As the moon's soft splendour (Con. or Bar.).

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No. 1, in D flat (Con. or Bar.)
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