

ТРИ МЕКСИКАНСКИЕ НАРОДНЫЕ ПЕСНИ

THREE MEXICAN FOLK-SONGS

Переложение А. Сеговии
Arranged by A. Segovia

I

M. ПОНСЕ
Manuel M. PONSE

Allegro

p

a tempo

rit.

f

II

VII

IV

VII

p

IV

II

rit.

a tempo

VII

p

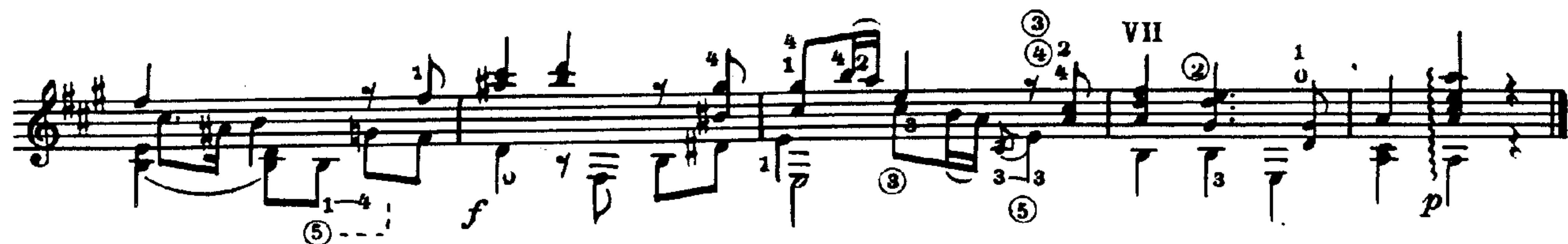
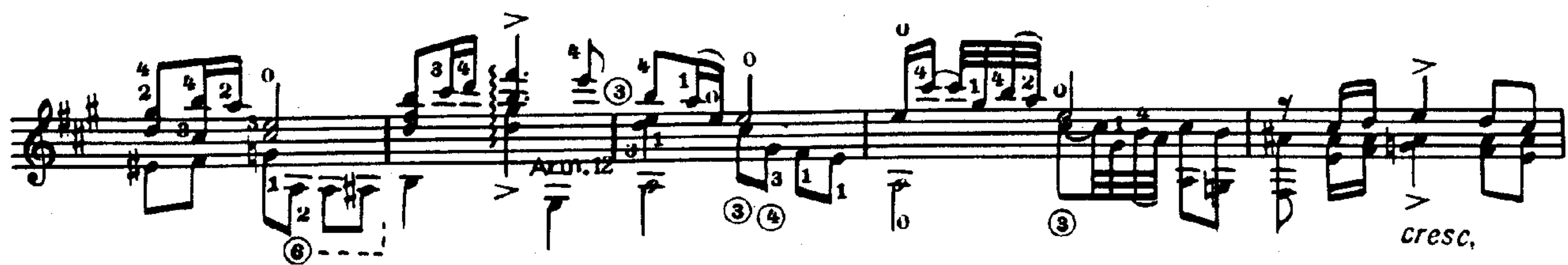
II

Andante

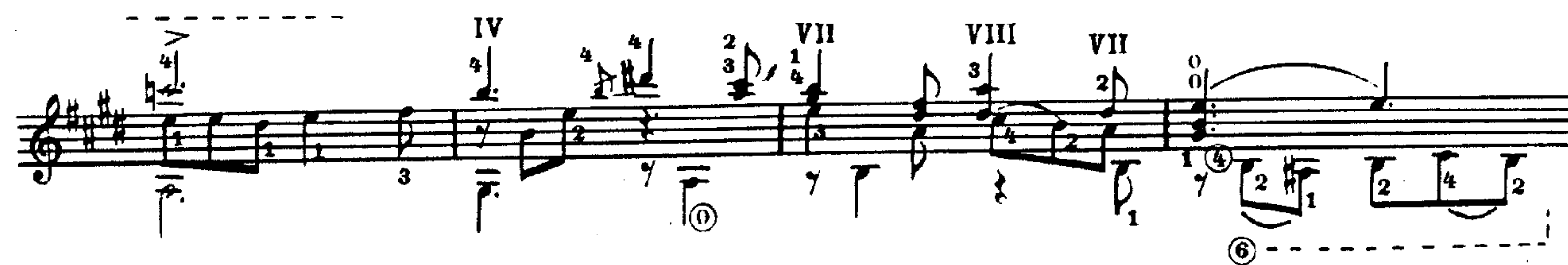
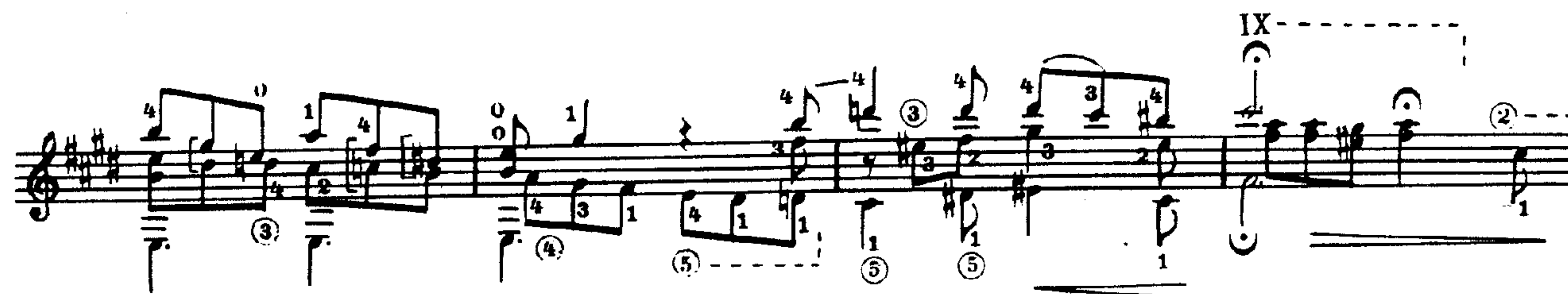
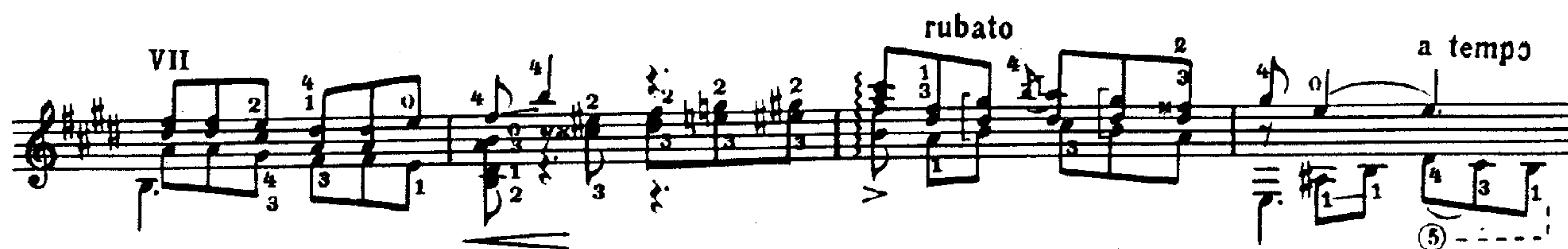
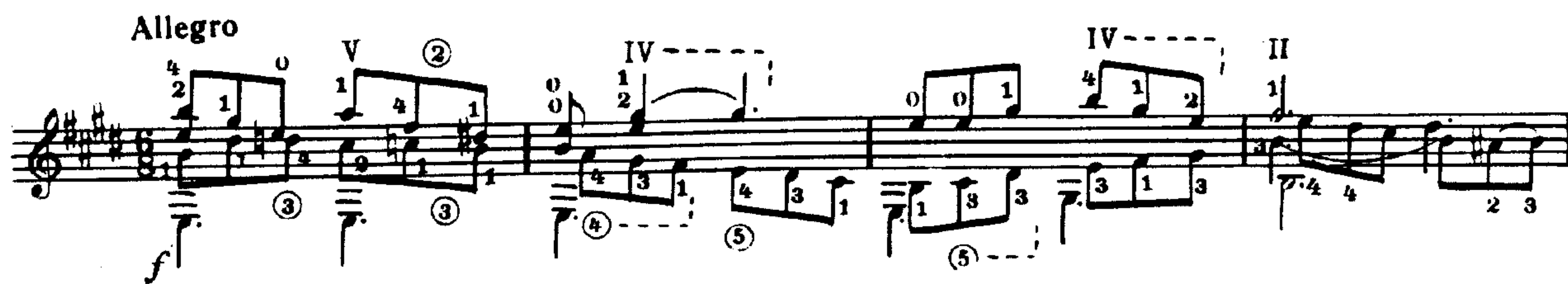
The musical score is for a guitar piece, page 29, section II, marked Andante. It consists of seven staves of music in D major (two sharps). The notation includes various guitar-specific techniques:

- Staff 1:** Starts with a *p* (piano) dynamic. Features a triplet of eighth notes (fingering 4, 1, 4, 2) and a circled fret number 3.
- Staff 2:** Includes a *VII--* marking above a barre. Contains a triplet of eighth notes (fingering 1, 4, 2) and a circled fret number 3.
- Staff 3:** Features a *III--* marking above a barre and a *II--* marking above a barre. Includes a circled fret number 5.
- Staff 4:** Includes a *VII* marking above a barre. Contains a circled fret number 6.
- Staff 5:** Includes a *VII--* marking above a barre. Contains a circled fret number 6.
- Staff 6:** Includes a *cresc.* (crescendo) marking. Contains a circled fret number 5.
- Staff 7:** Includes a *VII* marking above a barre. Contains a circled fret number 6.

 Fingering numbers (1-4) are placed above notes throughout the piece. Circled numbers (3, 5, 6) indicate specific fret positions.



III



Musical notation for guitar, featuring various chords, scales, and technical markings. The notation includes Roman numerals (II, IV, VII, VIII) indicating specific positions or chords. Fingering numbers (1-4) and circled numbers (3, 5, 6) are used throughout. The piece concludes with a final chord marked *f*.

Technical markings and dynamics include:

- p* (piano)
- rubato*
- a tempo*
- cresc.* (crescendo)
- f* (forte)

Roman numerals and fingering:

- IV
- II
- VII
- VII
- VII
- II
- VIII
- VII

Circled numbers: 3, 5, 6