

Nº 1. „Der Barbier von Sevilla“

Le Barbier de Séville.

(„Elisabeth“)

Ouverture.

Giacomo Rossini.

arrang. von A. Celschlegel.

Andante maestoso.

Piano.

Streicher
Tutti *ff*
pp *poco cresc.*
Fag.
Holz
Quartett
Tutti *ff*
pp
Vello.

poco cresc.
Holz
Quartett
pp
Streicher
Oboe
Flauto
Corni
Streicher
Fag.
Trombi
Pos. Timp.

Viol. 1
p stacc. dolce con espressione
Streicher
Corno 1
Oboe
Clar. 8
Flauto
Corno 1

p
Streicher
Clar. 2 Fag.
Viol. 1 & 2
Tutti
Viol. 1 & 2
Tutti
Viola
Vello.
pp poco cresc.
f
pp cresc.
f
Baß

Viol. 1 Holz Viola Viol. 1 Holz Viola

Corni *p* Viol. 2 Viola Vello. Baß

dim.

Viol. 2 Viola Fag. Clar. Viol. 1 *morendo* Viol. 2 Viola Fag. Clar. 2 Viol. 1 Clar. 1

pp Vello. Baß Timp. Timp.

Tutti **Allegro con brio.** Viol. 1 Viola

ff *p* Viol. 2 Vello. Baß

Viol. 1 Viola

Flauto Oboe Clar. 1

Fag. Vello.

Flauto *dim.* **A** *p* Viol. 2 Vello. Baß

& Viola Viol. 1 Viola

Flauto

Oboe

ff Tutti

Holz

Viol. 2 Viola

& Viol. 1

Tutti

Vello. Fag.

Holz

Viol. 2 Viola

& Viol. 1

Tutti

Vello. Fag.

Holz

Viol. 2 Viola

& Viol. 1

Tutti

Vello. Fag.

Viol. 1 & 2

f

Vello. Viola

Baß Fag. Pos.

Tutti

sf

Holz

Viol. 2

Flauto Viol. 1

Clar.

Viola

Baße Fag.

Viol. 1 & 2
Holz
Viol. 1
Tutti
Viol. 2 Viola
Vello. Baß Fag.

Clar. Oboe
Tutti
sf Streicher
Fag.
sf Streicher
Clar. Oboe

Viol. 1
Quartett
A Fag.
Quartett
dim.
p

Oboe
Clar.
Viol. 1
Streicher
dolce
p

Viol. 1
Oboe
Clar.
Viol. 1

Flauto
Viol. 1
A Viol. 1
Clar.
Corno 1

Corno 1 & Clar. 1 Viol. 1 Corno 1 & Clar.

Flauto Viol. 1 & Viol. 1 Clar.

C Flauto Clar. pp Streicher Corno p Fag.

Viol. 1 & 2 Flauto Clar. 1 p Viola Vcllo. Baß Fag. Corno

& Tromba 1 & Clar. 2 cresc.

& Oboe mf Tromba 2 Pos. cresc.

f Timp. cresc. ff 3 D Tutti

First system of the piano introduction. The right hand features a melody in G major with a key signature change to B major (one sharp) in the second measure. The left hand plays a triplet accompaniment. The system concludes with a fortissimo (*ff*) triplet.

Second system of the piano introduction, continuing the melodic and triplet patterns from the first system.

Third system of the piano introduction. The right hand has a *Quartett* marking and a *p* dynamic. The left hand has a *pp* dynamic. The system ends with a key signature change to E major (two sharps) and a *p* dynamic. Instrument markings include *Viol. 1*, *Viola*, *Viol. 2*, and *Vello. Baß*.

Fourth system of the piano introduction, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Fifth system of the piano introduction. The right hand includes markings for *& Flauto*, *Oboe*, *& Clar.*, and *Flauto*. The left hand includes *Fag.* and *Vello.*. The system ends with a *dim.* marking and an *& Viola* marking.

Sixth system of the piano introduction. The right hand includes *Viol. 1* and *Viola* markings. The left hand includes *p*, *Viol. 2*, and *Vello.* markings. The system ends with a *Baß* marking.

Seventh system of the piano introduction. The right hand includes *& Flauto* and *Oboe* markings. The system concludes with a key signature change to D major (two sharps).

Più mosso.

This page of musical notation is for a piano piece, marked "Più mosso." (Faster). It consists of six systems of staves, each with a treble and bass staff. The key signature is D major (two sharps). The notation includes various musical elements:

- System 1:** Features triplets in the treble staff. Dynamics include *f* *Tutti*, *cresc.*, and *ff* *Tutti*.
- System 2:** Continues the melodic and harmonic development. Rhythmic values like 4, 2, 3, 3, 3, 3 are indicated below the bass staff.
- System 3:** Includes *sf* (sforzando) markings. A *Timp.* (timpani) part is introduced in the bass staff.
- System 4:** Features *ff* (fortissimo) in the bass staff. Rhythmic values 4, 2, 3, 3, 3, 3 are indicated below the bass staff.
- System 5:** Includes *sf* markings. A *Timp.* part is also present.
- System 6:** The final system, concluding with a double bar line and a key signature change to D minor (two flats).