ТРИ ГРАЦИИ

Сюита в форме вариаций по мотивам
Боттичелли, Родена и Пикассо

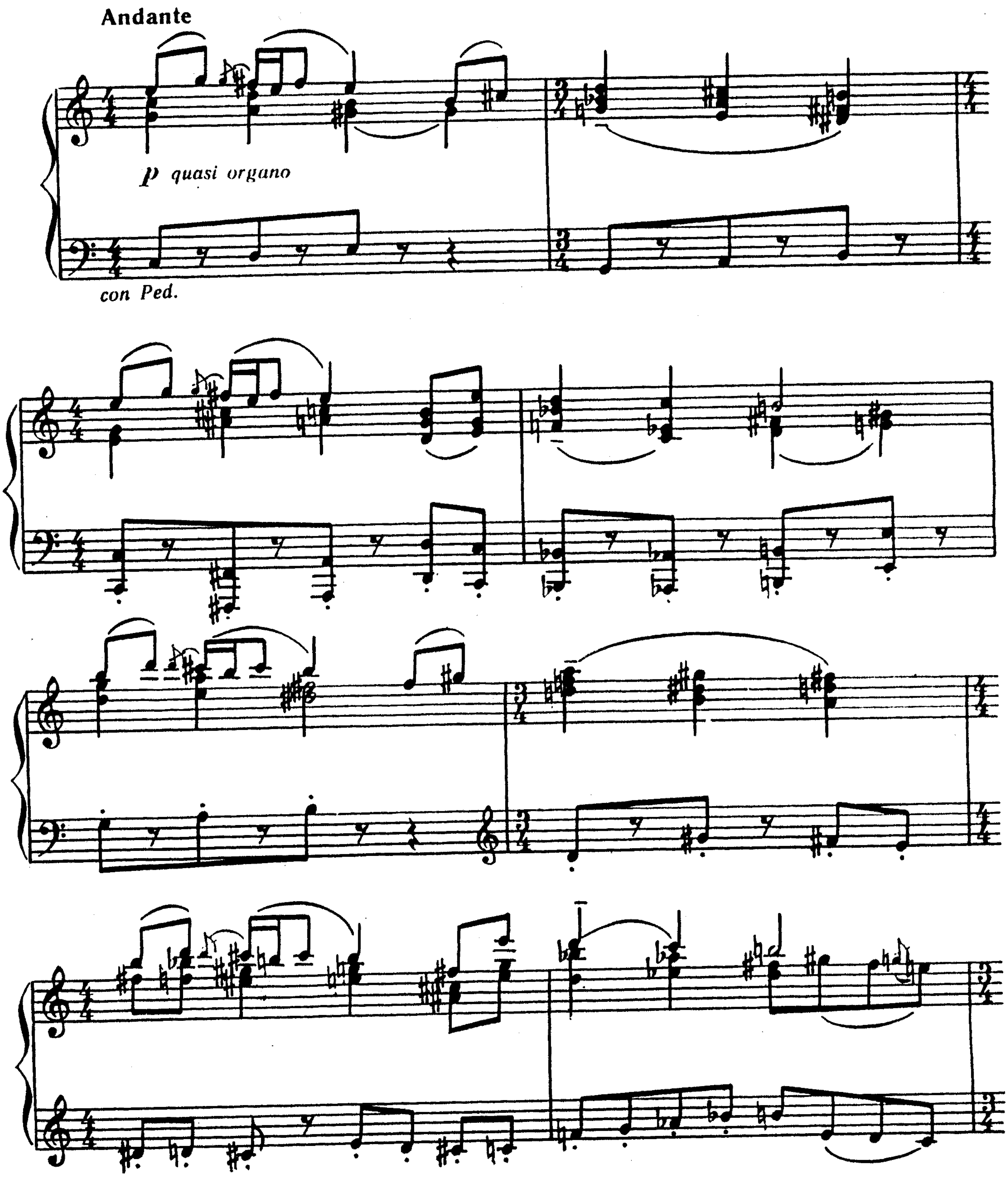
THREE GRACES

Suite in the from of variations
after Botticelli, Rodin, and Picasso

1

(БОТТИЧЕЛЛИ)

(BOTTICELLI)


Andante
p quasi organo
con Ped.

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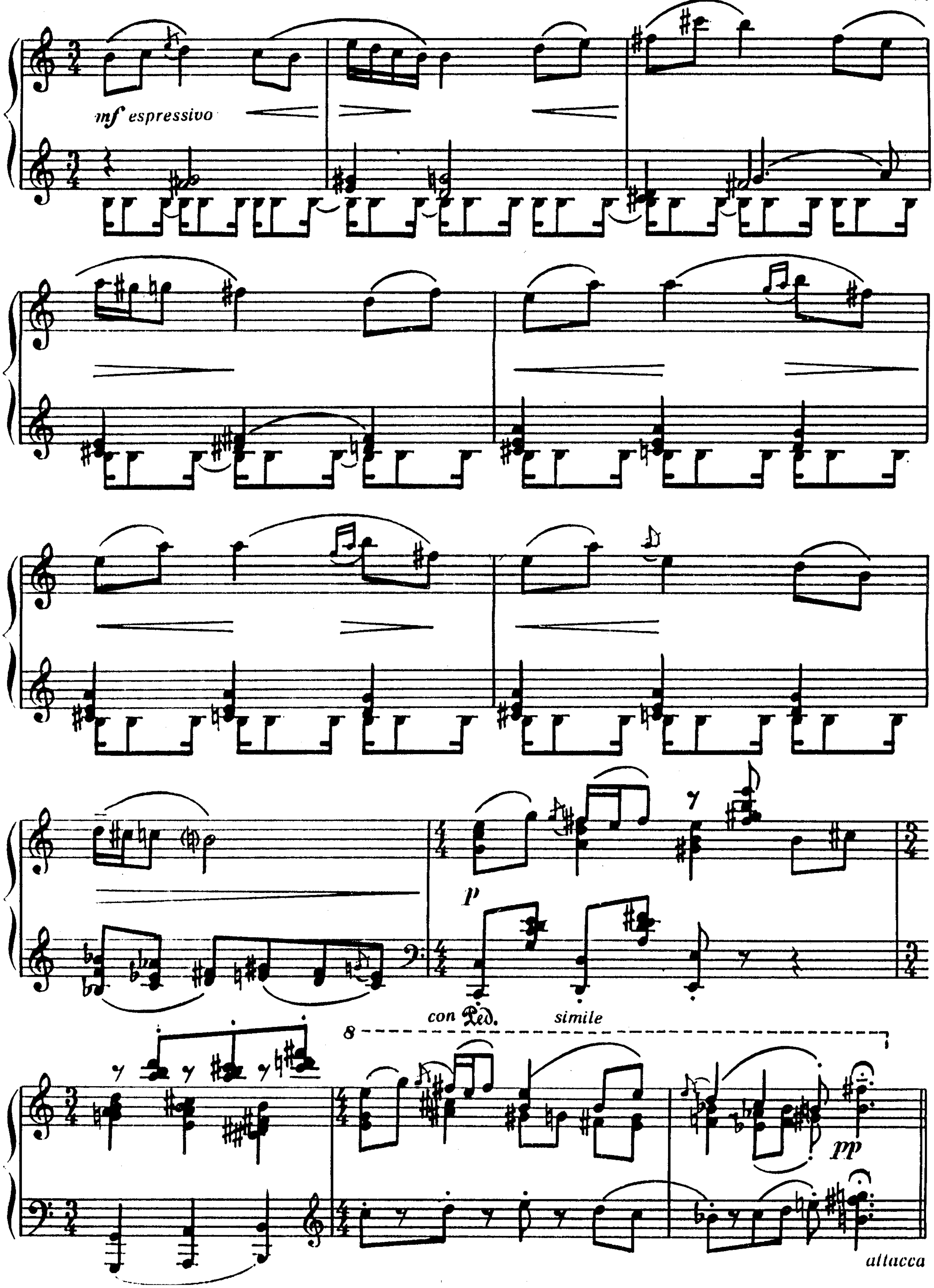
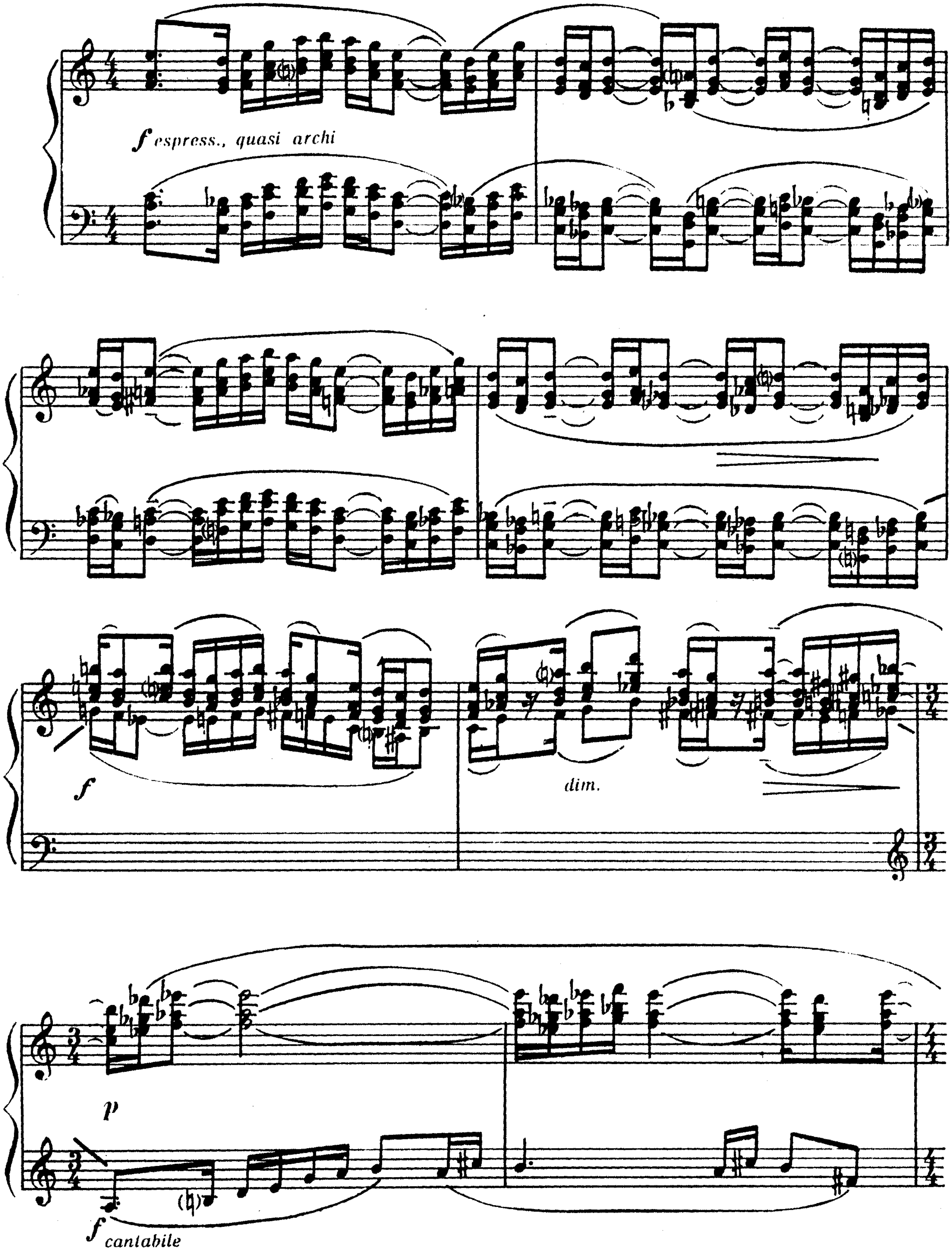
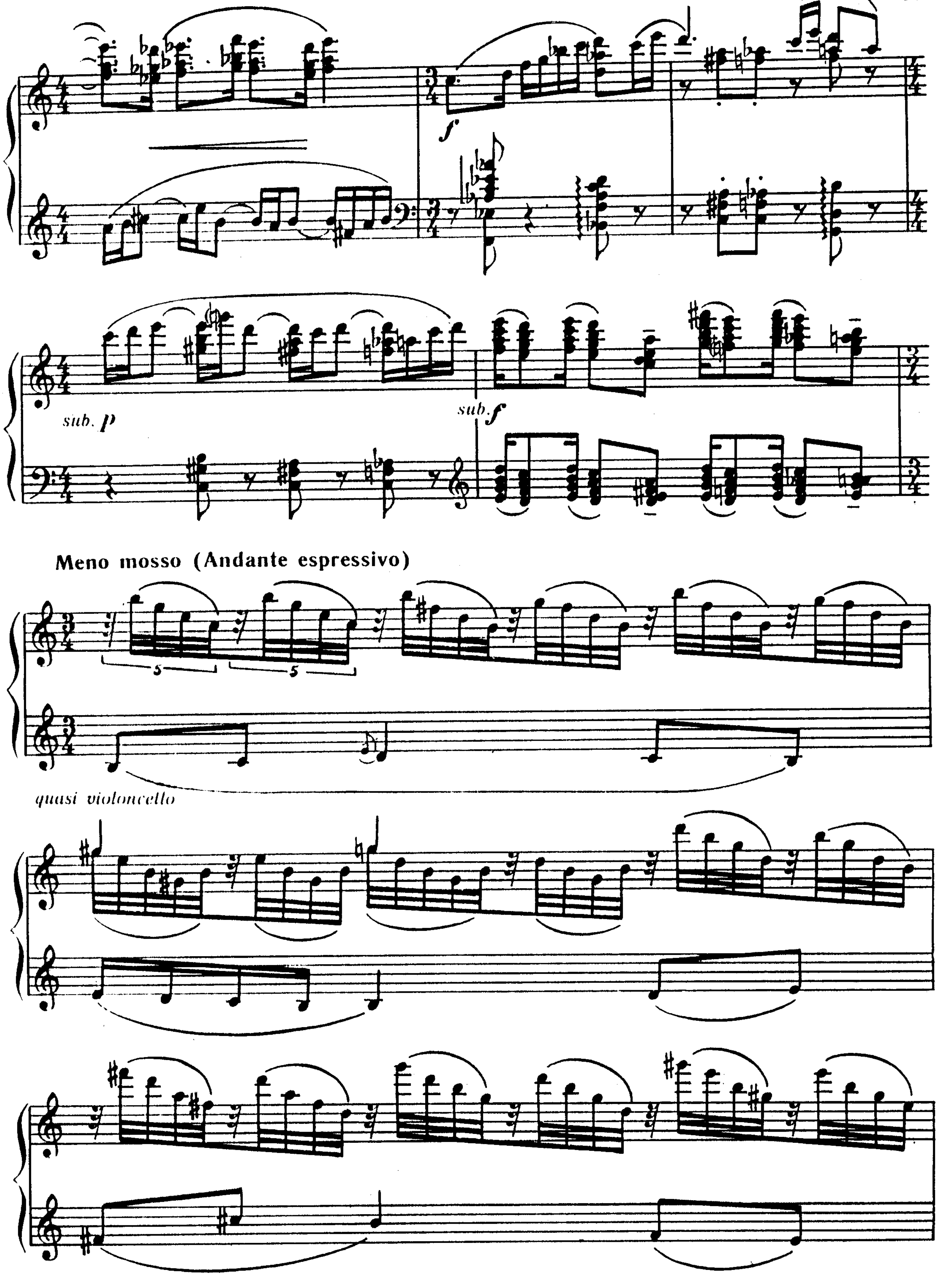
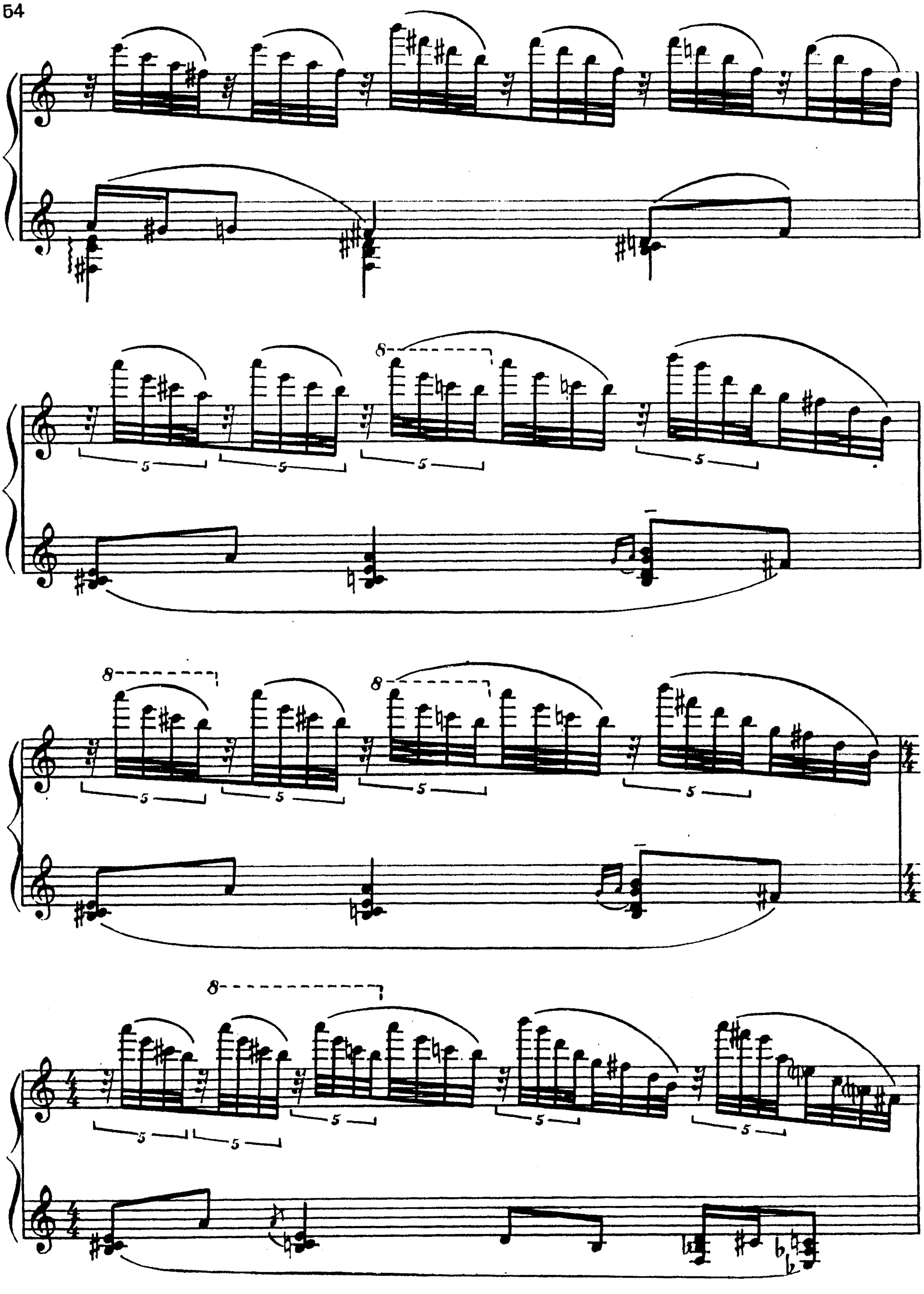

mf espressivo
p
con Ped.
simile
8
pp
attacca

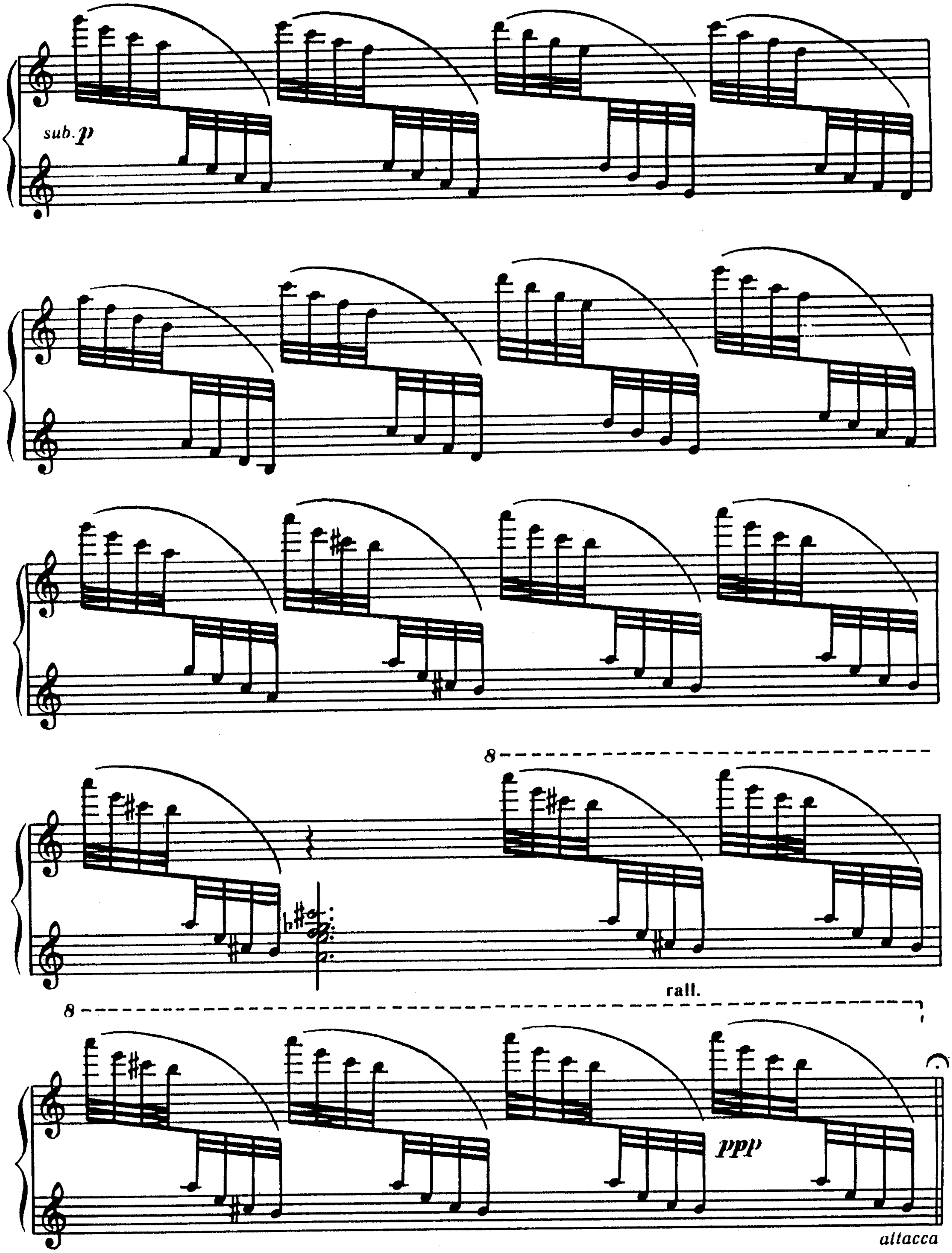
Moderato con moto


f espress., quasi archi
f
dim.
p
f cantabile

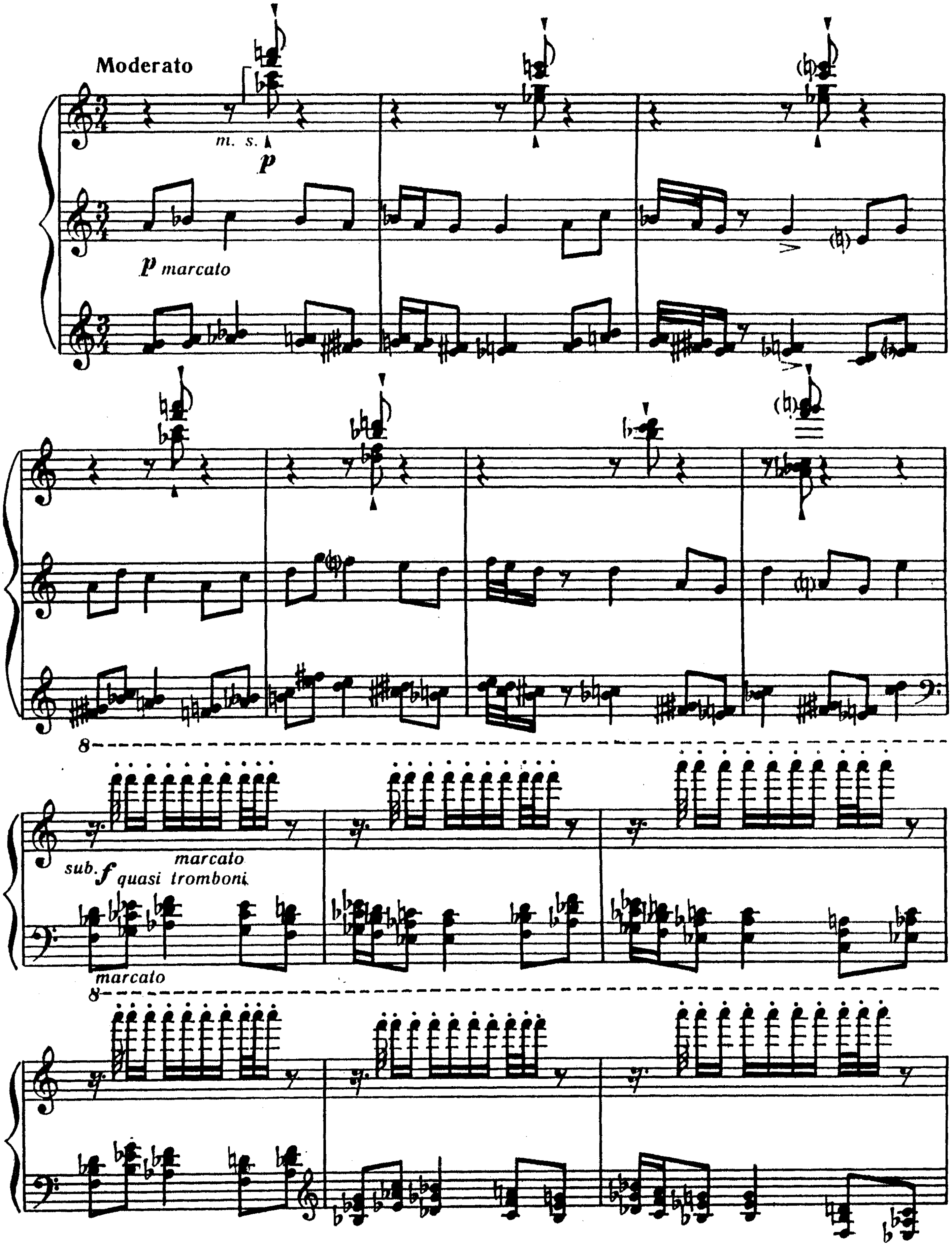

f
sub. p
sub. f
Meno mosso (Andante espressivo)
5
5
quasi violoncello

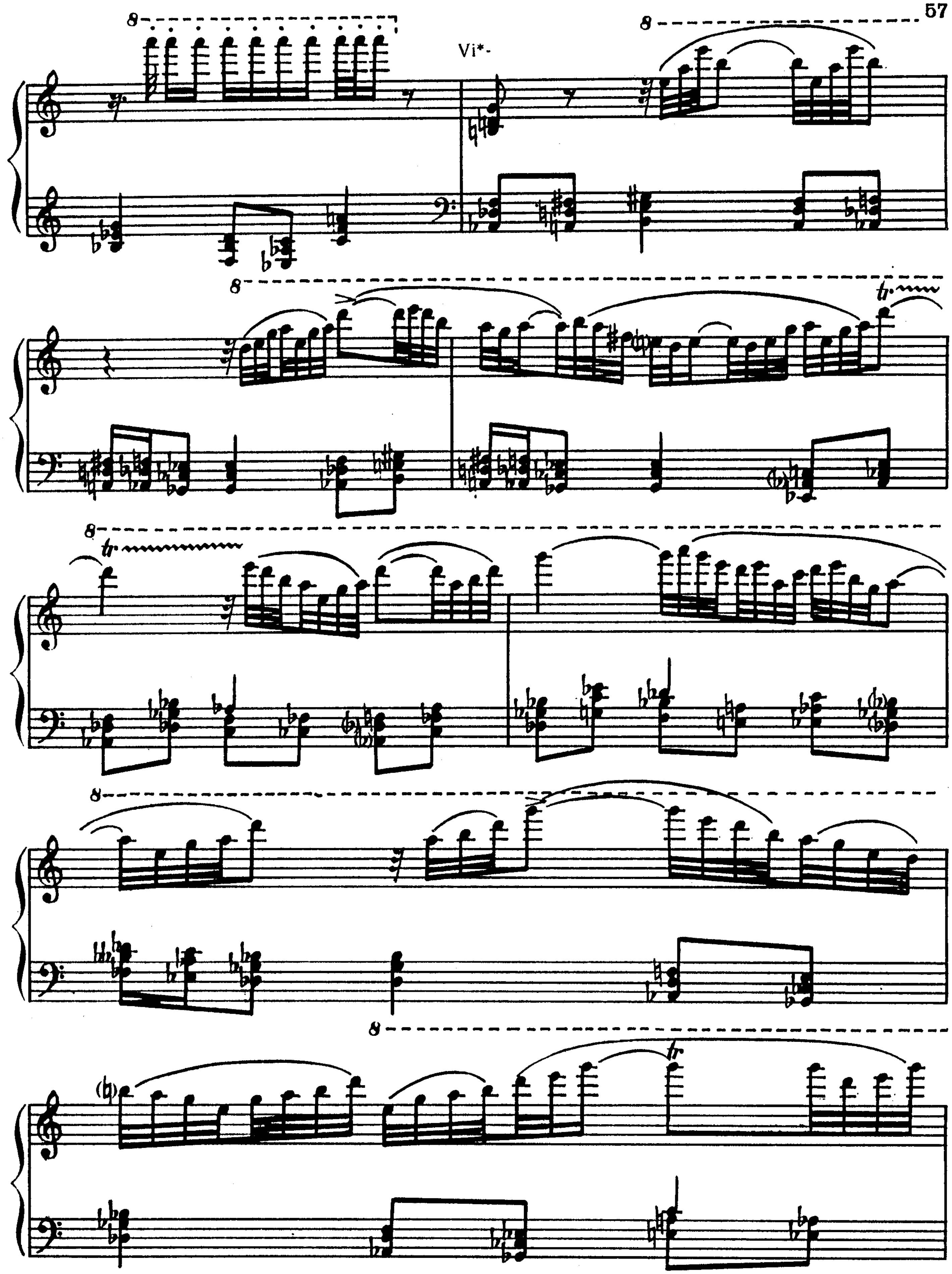

8
5
4/4

Molto più mosso (Moderato)


sub. p
8
8
rall.
ppp
attacca

(ПИКАССО) 3 (PICASSO)


Moderato
m. s.
p
p marcato
8
sub. f
marcato
quasi tromboni
marcato
8



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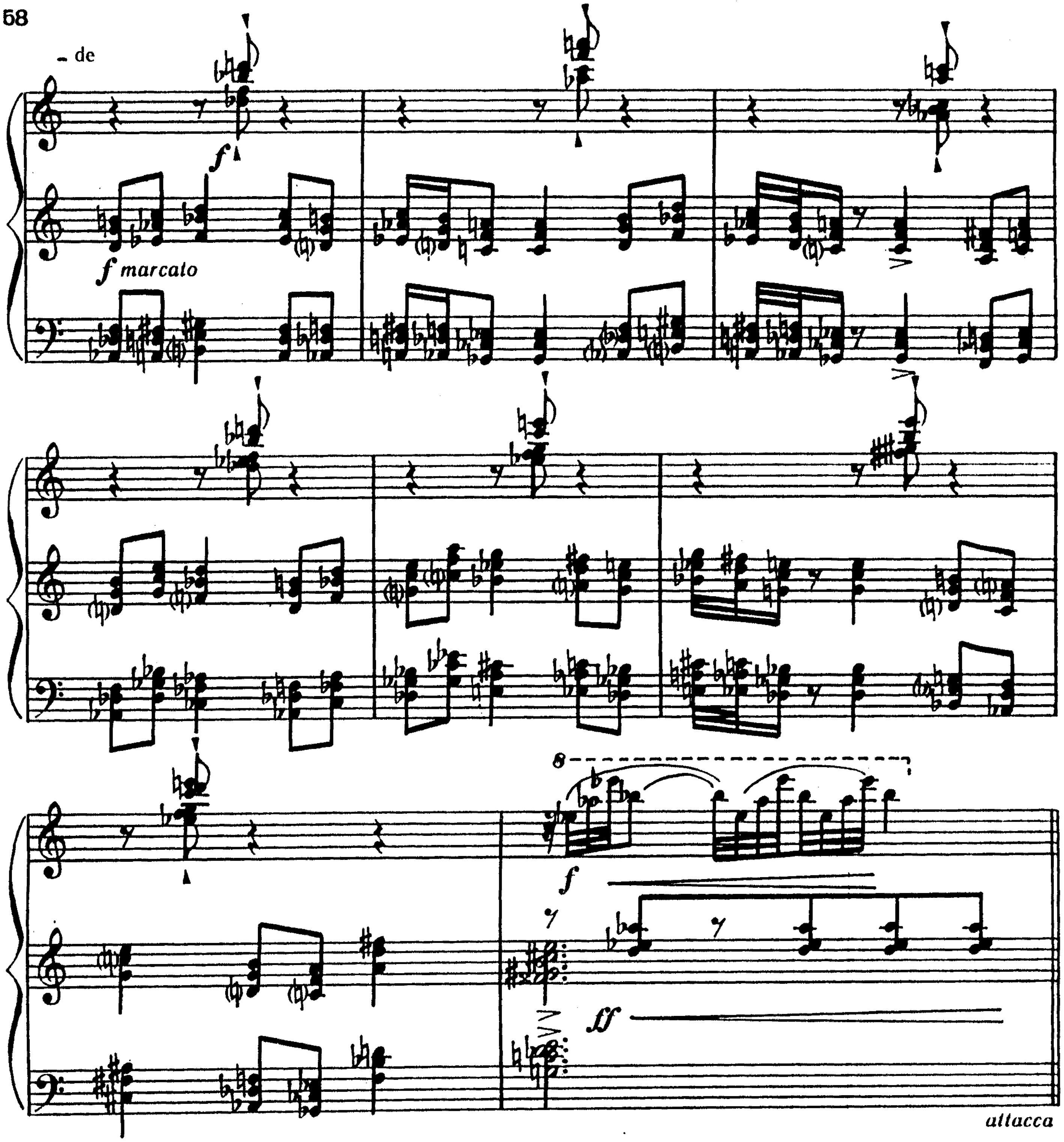
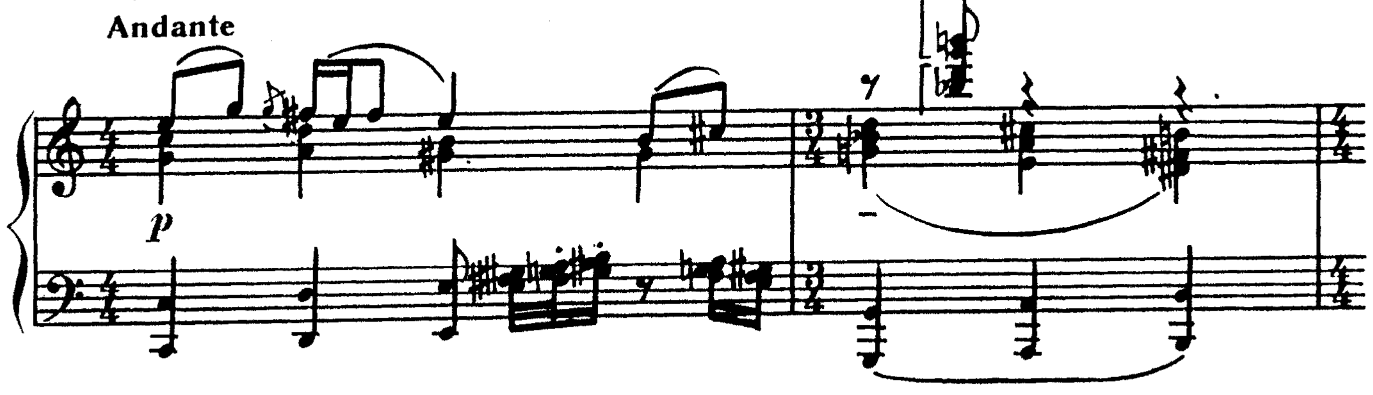
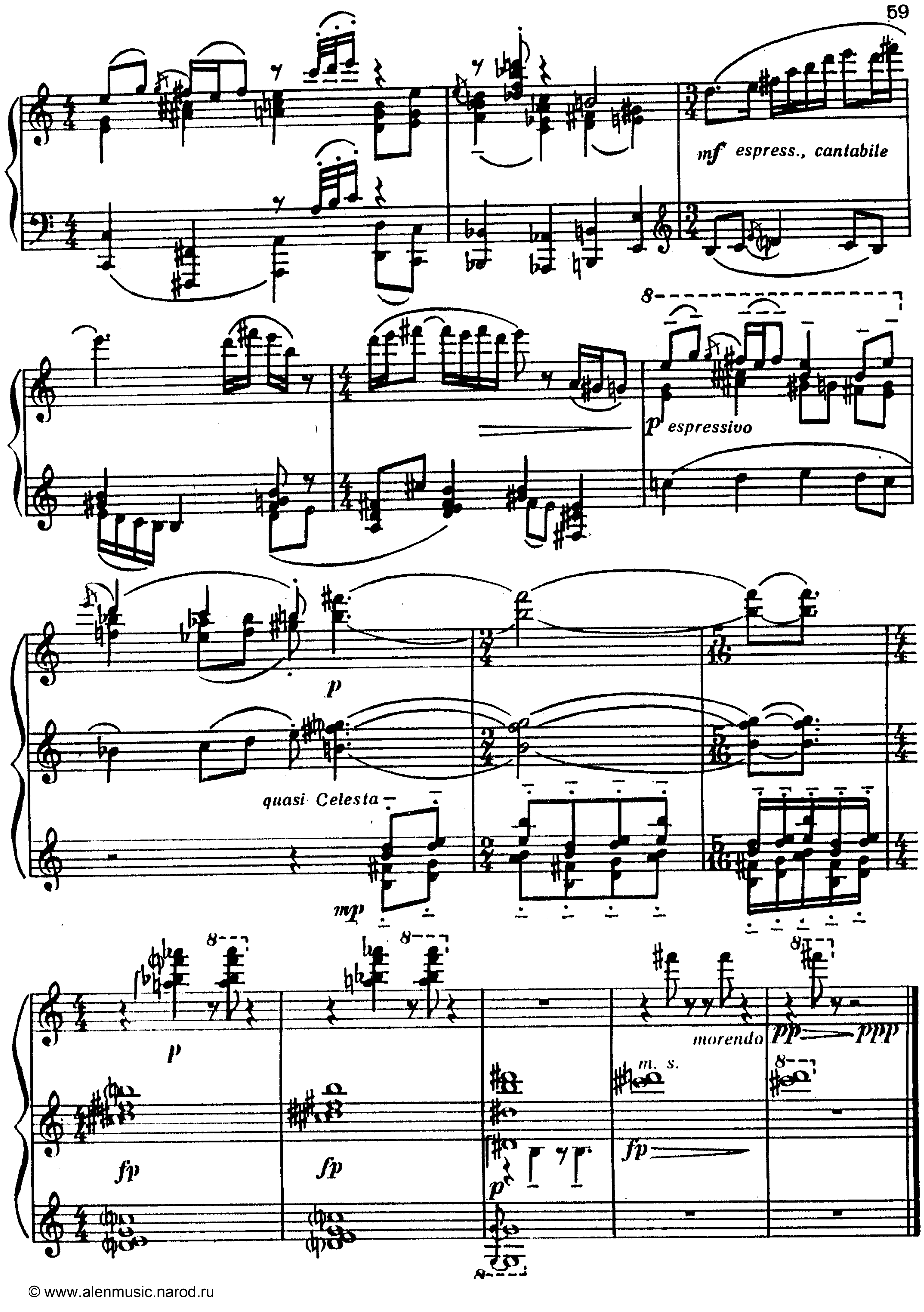
* Возможна купюра следующих семи тактов.


– de
f
f marcato
8
f
ff
attacca

(ТРИ ГРУППЫ ГРАЦИЙ) 4 (THREE GROOPS OF GRACES)




mf espress., cantabile
8
p espressivo
p
quasi Celesta
mp
8
p
fp
fp
p
m. s.
fp
8
morendo pp ppp
8

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