

EXERCISE 26

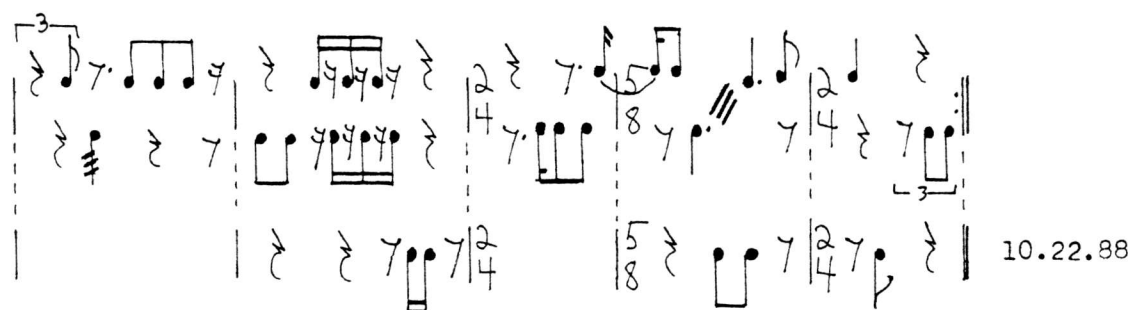
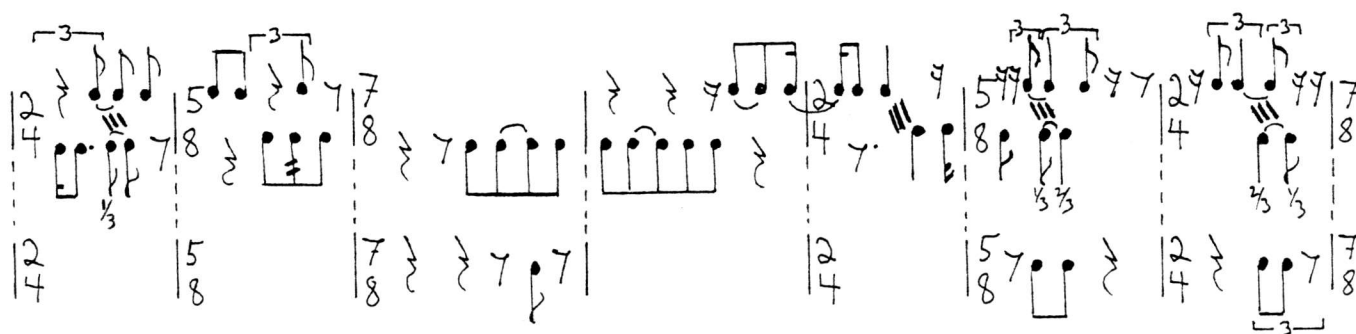
(Snare Drum Peace March)

for Stuart Saunders Smith

Christian Wolff

♩ = 72-76

The musical score is written on a single staff with various rhythmic notations, including eighth and sixteenth notes, rests, and triplet markings. The tempo is indicated as 72-76 beats per minute. The score is divided into several systems, each containing two staves of music. The notation includes various rhythmic values and rests, with some measures featuring triplet markings. The score is written in a clear, handwritten style.



Play using fingers (singly or several at once), of right hand for notes with stems going up; left for those going down.

Play

- (1) the first four lines, ignoring broken-lined ties between notes;
- (2) repeat first four lines, observing the ties; then play
- (3) the upper part of remaining systems;
- (4) repeat upper part, using right hand only (including notes with stems going down), together with the lower part, for which use left hand.

Optional additional:

- (5) after playing (4), play the last four systems again, using sticks for the top part and whistling the bottom part; or: after playing (1) through (4) as above, play (1) through (5) or a selection from (1) through (5), using sticks (and whistling in (5)).

Snares on/off ad lib. (changing, for instance, as possible during rests). Dynamics, possible amplification (light) ad lib.