

С. РАХМАНИНОВ

Соч. 43

РАПСОДИЯ

НА ТЕМУ

ПАГАНИНИ

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

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ИЗДАНИЕ

ДЛЯ ДВУХ ФОРТЕПИАНО

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО

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Ленинград

РАПСОДИЯ НА ТЕМУ ПАГАНИНИ

Introduction. Вступление Allegro vivace. Скоро и живо

С. РАХМАНИНОВ

соч. 43

I Ф-п.

II Ф-п.

I

II

I

II

1 Var. I (Precedente) (Тот же темп)

f

p

mf

The musical score is written for two pianos (I and II) and features complex rhythmic patterns and dynamic markings. The Introduction is marked 'Allegro vivace' and 'Скоро и живо'. The first variation, 'Var. I (Precedente)', is marked 'Тот же темп' (Same tempo). The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score is divided into systems, with the first system showing the introduction and the second system showing the first variation.

I

II

dim.

mf

I

II

dim.

pp

Тема Тот же темп
L'istesso tempo

I

marcato

II

p

The musical score is arranged in three systems, each with two staves labeled I and II. The notation is in treble clef with a key signature of one flat (B-flat). The first system features a *mf* dynamic marking. The second system includes *dim.* and *p* markings. The third system also includes *dim.* markings. The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The first system shows a melodic line in staff I and a more active, arpeggiated line in staff II. The second system continues this pattern with increasing complexity. The third system shows a more sustained melodic line in staff I and a more active line in staff II, with a final cadence-like structure.

I *mf*

II *mf*

I *dim.* *p*

II *dim.*

I *dim.*

II *dim.*

Var. II Tot же темп
L'istesso tempo

mf

sforzato

I

4

mf

I

II

p

5

I

mf

Fl. etc.

II

I

p

II

Var. III Tot же темп
L'istesso tempo

I

mf

dim.

II

pp leggiero

pp

6

Handwritten musical score for two staves, I and II, across three systems. The notation includes treble and bass clefs, various note values, rests, and dynamic markings.

System 1:

- Staff I: Treble and Bass clefs. Measures 1-4. Measure 3 includes a *mf* marking and a triplet of eighth notes.
- Staff II: Treble and Bass clefs. Measures 1-4. Measure 3 includes a *mf* marking and a triplet of eighth notes.

System 2:

- Staff I: Treble and Bass clefs. Measures 5-8. Measure 5 includes a *dim.* marking.
- Staff II: Treble and Bass clefs. Measures 5-8.

System 3:

- Staff I: Treble and Bass clefs. Measures 9-12. Measure 9 includes a *mf* marking. Measure 10 includes a *dim.* marking. Measure 12 includes a *mf* marking.
- Staff II: Treble and Bass clefs. Measures 9-12. Measure 9 includes a *pp* marking.

The musical score is arranged in three systems, each featuring two staves labeled I and II. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1:

- Staff I: Starts with a piano (*p*) dynamic. The first measure is marked *cresc.* (crescendo), and the second measure is marked *dim.* (diminuendo) and *p* (piano).
- Staff II: Starts with a pianissimo (*pp*) dynamic.

System 2:

- Staff I: Starts with a mezzo-forte (*mf*) dynamic. The first measure is marked *dim.* (diminuendo). The second measure is marked *p* (piano).
- Staff II: Continues with complex rhythmic patterns.

System 3:

- Staff I: Starts with a piano (*p*) dynamic. The first measure is marked *cresc.* (crescendo), and the second measure is marked *dim.* (diminuendo) and *p* (piano).
- Staff II: Continues with complex rhythmic patterns.

Var. IV Живее

9

Più vivo

I

mf

II

mf

I

II

I

II

8

f

I

II

mf

Measures 1-4 of the first system. Staff I (treble clef) contains rapid sixteenth-note passages with slurs and accents. Staff II (treble and bass clef) contains chords and single notes with slurs and accents. The dynamic marking *mf* is present in the first measure of staff II.

9

I

II

p

Measures 5-8 of the second system. Staff I (treble clef) contains eighth-note passages with slurs and accents. Staff II (treble and bass clef) contains eighth-note passages with slurs and accents. The dynamic marking *p* is present in the first measure of staff I.

I

II

Measures 9-12 of the third system. Staff I (treble clef) contains eighth-note passages with slurs and accents. Staff II (treble and bass clef) contains eighth-note passages with slurs and accents.

First system of musical notation, measures 1-4. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, marked with a *cresc.* (crescendo) dynamic. The lower staff contains a bass line with whole notes and half notes. The key signature has one flat (B-flat).

Second system of musical notation, measures 5-8. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, marked with a *mf* (mezzo-forte) dynamic. The lower staff contains a bass line with whole notes and half notes, marked with a *p* (piano) dynamic. The key signature has one flat (B-flat).

Third system of musical notation, measures 9-12. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, marked with a *p* (piano) dynamic. The lower staff contains a bass line with whole notes and half notes, marked with a *p* (piano) dynamic. The key signature has one flat (B-flat).

8

I

p *cresc.* *sf*

II

p *cresc.* *mf*

Var. V Tot же темп
Tempo precedente

I

mf

II

mf

11

I

f *p*

II

f *p*

First system of musical notation, measures 1-4. It consists of two staves, I and II, in treble and bass clefs. The key signature has two flats (B-flat and E-flat). The music features complex rhythmic patterns with many eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) and *p* (piano). There are also slurs and accents over various notes.

Second system of musical notation, measures 5-8. It continues the two-staff format. A measure number box containing the number 12 is positioned above the first staff. Dynamic markings include *mf* (mezzo-forte). The notation includes various note values, rests, and slurs.

Third system of musical notation, measures 9-12. It continues the two-staff format. Dynamic markings include *dim.* (diminuendo) and *p* (piano). The notation includes various note values, rests, and slurs.

First system of musical notation, measures 1-4. It consists of two staves, I and II. Staff I contains a treble clef and a series of notes, including a triplet of eighth notes in measure 3. Staff II contains a bass clef and a series of notes, including a triplet of eighth notes in measure 3. Dynamic markings include *f* (forte) in measure 3 of both staves. A bracket labeled '3' is placed above the triplet in measure 3 of both staves.

Second system of musical notation, measures 5-8. It consists of two staves, I and II. Staff I contains a treble clef and a series of notes, including a triplet of eighth notes in measure 5. Staff II contains a bass clef and a series of notes, including a triplet of eighth notes in measure 5. Dynamic markings include *p* (piano) in measure 5 of both staves, *f* (forte) in measure 6 of both staves, and *dim.* (diminuendo) in measure 7 of both staves. A bracket labeled '3' is placed above the triplet in measure 5 of both staves.

Third system of musical notation, measures 9-12. It consists of two staves, I and II. Staff I contains a treble clef and a series of notes, including a triplet of eighth notes in measure 9. Staff II contains a bass clef and a series of notes, including a triplet of eighth notes in measure 9. Dynamic markings include *dim.* (diminuendo) in measure 9 of both staves, *f* (forte) in measure 10 of both staves, and *f* (forte) in measure 12 of both staves. A bracket labeled '3' is placed above the triplet in measure 9 of both staves.

Var. VI Tot же темп
L'istesso tempo

15

poco rit.

I *p* *mf* *dim.* *p*

II *pp* *poco cresc.* *dim.* *colla parte*

poco rit.

a tempo

I *a tempo* *p*

II *pp* *pp* *poco rit.*

poco rit.

a tempo

I *mf* *p* *poco rit.*

II *dim.* *colla parte* *pp* *m. 8.*

14

First system of musical notation, measures 1-4. The system is divided into two staves, I and II. Staff I contains a treble and bass clef staff. Staff II contains a treble and bass clef staff. Dynamics include *mf*, *p*, *cresc.*, *m. s.*, and *f*. The music features complex melodic lines with many beamed notes and slurs.

Second system of musical notation, measures 5-8. The system is divided into two staves, I and II. Staff I contains a treble and bass clef staff. Staff II contains a treble and bass clef staff. Dynamics include *mf* and *p*. The music continues with complex melodic lines and slurs.

Third system of musical notation, measures 9-12. The system is divided into two staves, I and II. Staff I contains a treble and bass clef staff. Staff II contains a treble and bass clef staff. Dynamics include *mf*, *p*, *cresc.*, *m. s.*, and *f*. The music features complex melodic lines with many beamed notes and slurs.

I *mf* *p*

II *pp*

15

I *mf* *cresc.* *f*

II *pp* *cresc.*

16

I *p*

II *p* *pp* *cresc.*

Hand I: *f* (first measure), *p* (second measure), *p* (third measure).

Hand II: *pp* (third measure), *pp* (fourth measure).

17

Hand I: *mf* C/ing. (third measure), *pp* (fourth measure).

Hand II: *pp* (fourth measure).

Hand I: *pp* (second measure).

Hand II: *dim.* (first measure).

Var. VII Медленнее, в умеренном движении
Meno mosso, a tempo moderato

I *mf poco pesante*

II *p*

I *mf cantabile p dim.*

II *Viol. pp p*

I *p mf*

II *pp*

I

dim.

II

mf

19

I

f

Viol. I

poco marcato

II

mf

8

I

dim.

mf

etc.

II

20321

20

I *dim.* *p* *pp* *rit.*
 II *p* *pp* Fl.

Var. VIII

I Темп Tempo I.

I *mf* *f*
 II *mf* *mf*

21

I *f*
 II *f*

I

cresc.

II

f

I

ff

etc.

II

f $\rightarrow$ p

22

I

ff

f $\rightarrow$ p

f

First system of musical notation, measures 1-4. It consists of two staves, I and II, with treble and bass clefs. Staff I contains chords and melodic lines, while Staff II contains dense chordal textures. Dynamics include *ff* and *sf*. A dashed line with the number 8 is above the first measure of Staff I.

Second system of musical notation, measures 5-8. It consists of two staves, I and II, with treble and bass clefs. Staff I contains melodic lines with dynamics *p cresc.*, *ff*, and *p cresc.*. Staff II contains chords with dynamics *p* and *cresc.*. A dashed line with the number 8 is above the first measure of Staff I. Below the staves, there is a short melodic line with the text "etc.".

Third system of musical notation, measures 9-12. It consists of two staves, I and II, with treble and bass clefs. Staff I contains chords and melodic lines with dynamics *ff*. Staff II contains chords with dynamics *cresc.* and *f*. A dashed line with the number 8 is above the first measure of Staff I.

Var. IX Тот же темп
L'istesso tempo

First system of musical notation, measures 1-5. It features two staves, I and II, with piano (*p*) dynamics. Staff I contains eighth-note patterns, while Staff II features triplet chords. Measure 5 includes a triplet of eighth notes in Staff I.

Second system of musical notation, measures 6-10. It continues the two-staff arrangement. Measure 6 is marked with a box containing the number 24. Measure 7 includes a mezzo-forte (*mf*) dynamic marking. The musical texture remains consistent with eighth notes and triplet chords.

Third system of musical notation, measures 11-15. It continues the two-staff arrangement. Measure 11 includes a crescendo (*cresc.*) marking. The system concludes with a final measure in measure 15.

25

I

II

p

cresc.

f

p

dim.

20321

This page of musical notation is divided into four systems, each containing two staves labeled I and II. The notation is complex, featuring many chords and triplets. The first system includes a box with the number '25' and dynamic markings 'p' and 'cresc.'. The second system features a forte 'f' dynamic. The third system includes a 'dim.' (diminuendo) marking. The fourth system features a forte 'f' dynamic. The notation is dense with many notes and accidentals, and includes various musical symbols such as slurs, ties, and breath marks.

The musical score is organized into three systems, each featuring two parts labeled I and II. Part I is written on a grand staff (treble and bass clefs), while Part II is written on a single grand staff. The key signature consists of one flat (B-flat), and the time signature is common time (C).

System 1:

- Part I:** Begins with a triplet of eighth notes. The first measure contains a triplet of eighth notes. The second measure has a piano (*p*) dynamic marking. The third measure has a crescendo (*cresc.*) marking. The system ends with a triplet of eighth notes.
- Part II:** Features a melodic line with triplets and a bass line with triplets. The first measure has a mezzo-forte (*mf*) dynamic marking. The system ends with a triplet of eighth notes.

System 2:

- Part I:** Starts with a forte (*f*) dynamic marking. The first measure has a piano (*p*) dynamic marking. The second measure has a crescendo (*cresc.*) marking. The system ends with a triplet of eighth notes.
- Part II:** Continues the melodic and bass lines with triplets. The system ends with a triplet of eighth notes.

System 3:

- Part I:** Features a melodic line with triplets and a bass line with triplets. The first measure has a piano (*p*) dynamic marking. The second measure has a decrescendo (*dim.*) marking. The system ends with a triplet of eighth notes.
- Part II:** Continues the melodic and bass lines with triplets. The system ends with a triplet of eighth notes.

Var. X

I *mf marcato*

II *p*

I *f*

II *pp* *poco a poco cresc.*

I *marcato* *cresc.*

II *marcato* *ff*

*) Исполнение по желанию

I

II

etc.

dim.

29

I

II

dim.

p

Fl.

Camp.

p

I

II

I

II

mf

I

II

p

I

Viol.

II

poco marcato

p

This musical score is for two piano parts, labeled I and II, across three systems. The key signature is one flat (B-flat), and the time signature is 3/4.

System 1:

- Part I:** Features a complex melodic line with many beamed sixteenth and thirty-second notes. Fingering numbers (1-5) are indicated above the notes. A dynamic marking of *p* (piano) appears in the second measure.
- Part II:** Features a simpler melodic line with fewer notes. A dynamic marking of *p* (piano) appears in the second measure.
- Flute (Fl.):** A single staff with a melodic line starting in the second measure, marked with a dynamic of *mf* (mezzo-forte).

System 2:

- Part I:** Continues the complex melodic line. A dynamic marking of *mf* (mezzo-forte) appears in the second measure.
- Part II:** Continues the simpler melodic line. A dynamic marking of *mf* (mezzo-forte) appears in the second measure.
- Flute (Fl.):** Continues the melodic line, ending with the word "etc." in the second measure.

System 3:

- Part I:** Features a complex melodic line. Dynamic markings of *p* (piano) and *pp* (pianissimo) are present.
- Part II:** Features a complex melodic line. Dynamic markings of *p* (piano) and *pp* (pianissimo) are present.
- Flute (Fl.):** Continues the melodic line, ending with the word "etc." in the second measure.

Var. XI
В умеренном движении
Moderato

cantabile

mf *a capriccio*

p *Arpe* *colla parte*

mf *a capriccio*

p *colla parte*

mf *a capriccio*

colla parte *mf*

31 a tempo

First system (measures 31-35):

- Hand I: Treble clef. Measures 31-35 contain ascending eighth-note runs. Measure 31 is marked *p m.s.* and has an 8-measure rest. Measure 32 has an 8-measure rest. Measure 33 has an 11-measure rest.
- Hand II: Treble and Bass clefs. Measures 31-35 contain sustained chords, mostly octaves, with a long slur spanning the entire system.

Second system (measures 36-40):

- Hand I: Treble clef. Measures 36-40 contain eighth-note runs with fingerings (1, 2, 3, 4, 5, 1, 2, 3, 4, 5) indicated above the notes. Measure 40 ends with a triplet of eighth notes.
- Hand II: Treble and Bass clefs. Measures 36-40 contain sustained chords with a long slur. Measure 40 ends with a triplet of eighth notes and the word "etc." below.

Third system (measures 41-45):

- Hand I: Treble clef. Measures 41-45 contain eighth-note runs. Measure 41 has an 8-measure rest. Measure 42 has an 8-measure rest. Measure 43 has an 11-measure rest.
- Hand II: Treble and Bass clefs. Measures 41-45 contain sustained chords with a long slur. Measure 45 ends with a triplet of eighth notes.

I

8

veloce 16

II

p

I

f

8

II

I

8

II

I

f

Arpe (glissando)

p

cresc.

f

II

I

Cadenza

II

I

mf

II

I

dim.

m.s.

p

II

Var. XII

Tempo di minuetto В темпе менуэта

I

II

p

32

I

II

Cl.

mf

I

II

mf

dim.

p

Corno

I

poco cresc.

etc.

II

Celli

cresc.

I

mf

mf

II

dim.

I

mf

II

I

II

p

cantabile
ob.

mf

I

II

dim.

p

I

II

mf

dim.

p

dim.

p

Var. XIII

Allegro Scopo

The musical score is arranged in two systems, each containing a piano (II) and violin (I) part. The key signature is one flat (B-flat), and the time signature is 4/4. The first system (measures 1-16) features a piano introduction marked *f marcato* and a violin entry marked *ff*. The second system (measures 17-34) continues the development, with a measure number '34' in a box above the violin staff at measure 34. The score concludes with a final cadence in the piano part.

35

I

ff

II

f

etc.

I

II

ff

Var. XIV Тот же темп
L'istesso tempo

I

II

marcato

f

I

II

I

II

I

II

molto marcato

Исполнить по желанию

I

37

II

I

II

ff

I

38

II

ff

8 *loco*

I

II

etc.

ff

39

dim.

mf.

dim.

p

p

203 21

Var. XV

Orchestra tacet (Оркестр молчит)

Più vivo. Scherzando (Живее, шутливо)

The musical score is for Piano I, Variation XV. It is written in 3/4 time and features a scherzando tempo. The score consists of five systems of two staves each. The first system begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages and slurs. The second system continues the melodic line with similar rhythmic patterns. The third system includes the instruction *poco cresc.* and features a more complex rhythmic structure with eighth and sixteenth notes. The fourth system begins with a *mf* dynamic marking and includes a section marked *p* (piano). The fifth system concludes the variation with a *p* dynamic marking and a final cadence. The score is marked with various musical notations, including notes, rests, and slurs, and is labeled with 'I' on the left side of each system.

This musical score is divided into two main parts, I and II, each consisting of two staves. Part I (staves 1-4) features a complex texture with many sixteenth and thirty-second notes, often beamed together. It includes a *cresc.* (crescendo) marking and a dynamic change to *f* (forte). Part II (staves 5-6) continues the texture, featuring a *dim.* (diminuendo) marking and a dynamic change to *p* (piano). The bottom staff (II) has a *pp* (pianissimo) marking. The score is written in a key with one flat and a 2/4 time signature. The notation includes many slurs, ties, and dynamic markings.

I

I

cresc.

I

f

I

dim. *p*

II

pp

This page of musical notation is divided into three systems, each featuring two staves labeled I and II. The key signature is one flat (B-flat).

System 1:

- Staff I:** Treble and bass staves. Treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. Bass staff contains a supporting line with longer note values and some rests.
- Staff II:** Treble and bass staves. Treble staff begins with a 7-measure rest, followed by a melodic line. Bass staff contains a supporting line. Dynamic markings *m.d.* and *m.s.* are present.

System 2:

- Staff I:** Treble and bass staves. Treble staff features a more complex melodic line with some accidentals (sharps). Bass staff continues the supporting line.
- Staff II:** Treble and bass staves. Treble staff has a 7-measure rest followed by a melodic line. Bass staff contains a supporting line. Dynamic markings *m.d.* and *m.s.* are present.

System 3:

- Staff I:** Treble and bass staves. Treble staff begins with a 5-measure rest, followed by a melodic line. Bass staff contains a supporting line. Dynamic markings *p*, *cresc.*, *mf*, and *f* are present.
- Staff II:** Treble and bass staves. Treble staff contains a melodic line. Bass staff contains a supporting line.

This musical score is for two pianos, labeled I and II. It consists of three systems of staves, each with a grand staff (treble and bass clef). The key signature has one flat (B-flat). Measure numbers 40, 41, and 42 are indicated in boxes above the first staves of each system. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1 through 5. The score shows a complex interplay between the two instruments, with rapid passages and sustained chords.

System 1 (Measures 40-42):

- Measure 40:** Piano I has a rapid ascending scale in the right hand with slurs and fingerings (5, 1, 2, 1, 5, 3, 5). Piano II has a simple ascending line in the bass clef.
- Measure 41:** Piano I continues the scale. Piano II has a few notes in the bass clef.
- Measure 42:** Piano I has a descending scale. Piano II has a melodic line in the treble clef starting with a *dim.* (diminuendo) marking.

System 2 (Measures 40-42):

- Measure 40:** Piano I has a rapid ascending scale. Piano II has a few notes in the bass clef.
- Measure 41:** Piano I has a descending scale. Piano II has a few notes in the bass clef.
- Measure 42:** Piano I has a descending scale. Piano II has a few notes in the bass clef.

System 3 (Measures 40-42):

- Measure 40:** Piano I has a rapid ascending scale. Piano II has a few notes in the bass clef.
- Measure 41:** Piano I has a descending scale. Piano II has a few notes in the bass clef.
- Measure 42:** Piano I has a descending scale. Piano II has a few notes in the bass clef.

42

First system of musical notation, measures 42-43. It consists of two staves, I and II, in a grand staff. Staff I (treble and bass clef) features a complex melodic line with many beamed sixteenth and thirty-second notes, marked with a '5' in measure 42. Staff II (treble and bass clef) provides a harmonic accompaniment with fewer notes, including a triplet in measure 42. A 'cresc.' marking is present in measure 43 of Staff I.

Second system of musical notation, measures 44-45. Staff I continues the intricate melodic pattern with beamed notes and accents. Staff II features a more active accompaniment with notes and rests, including a 'p' (piano) dynamic marking in measure 45.

Third system of musical notation, measures 46-48. Staff I includes a large, dense block of beamed notes in measure 47, followed by a 'p' (piano) dynamic marking in measure 48. Staff II has a 'cresc.' marking in measure 46 and an 'sf' (sforzando) marking in measure 48. The system concludes with a key signature change to two flats and a time signature change to 2/4.

Var. XVI

Allegretto Довольно скоро

I

II

pp

p

43

I

II

mf

dolce e grazioso

pp

m.d.

I

II

p

mf

m.s.

m.d.

I

II

dim. *pp* *mf* *p*

44

I

II

mf *dim.* *mf* *mf* *pp* *m.d.* *m.d.* *m.s.*

I

II

p *mf* *mf* *dim.* *mf* *mf* *Violino solo*

50

I

p

dim.

II

45

p

m.s.

3

6

8

II

pp

I

p

m.s.

6

6

8

etc.

II

pp

20321

Detailed description: This is a musical score for two pianos, labeled I and II. The score is in a key with four flats (B-flat, E-flat, A-flat, D-flat) and a common time signature. The first system (measures 45-48) shows both pianos playing. Piano I has a melody with a 'p' (piano) dynamic and a 'dim.' (diminuendo) marking. Piano II has a supporting melody. The second system (measures 49-50) continues the piece. Piano I has a 'p' dynamic and a 'm.s.' (mezzo-soprano) marking. Piano II has a 'pp' (pianissimo) dynamic. The score includes various musical notations such as notes, rests, slurs, and fingerings (e.g., 3, 6, 8). The page number 50 is at the top left, and the number 20321 is at the bottom center.

Handwritten musical score for two systems, each containing two staves (I and II). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

System 1 (Measures 46-50):

- Staff I:** Measures 46-50. Includes a triplet (3), a sextuplet (6), and a quintuplet (5). A marking *m. S.* is present below the staff.
- Staff II:** Measures 46-50. Includes a marking *etc.* at the end of the system.

System 2 (Measures 51-55):

- Staff I:** Measures 51-55. Includes dynamic markings *p* and *pp*.
- Staff II:** Measures 51-55. Includes dynamic markings *pp*, *p*, and *dolce*. A marking *m. S.* is present below the staff.

System 3 (Measures 56-60):

- Staff I:** Measures 56-60. Includes a marking *c(12/8)* at the end of the system.
- Staff II:** Measures 56-60. Includes dynamic markings *pp*, *m. d.*, and *dim.*. A marking *m. S.* is present below the staff.

Var. XVII (M. M. ♩ = ♩.)

I

II

p *crescendo* *marcato* *mf*

47

I

II

f *p* *p* etc.

I

II

p *crescendo* *dim.* *p*

48

First system of musical notation, measures 48-50. It features two staves, I and II, in a key signature of three flats. Staff I contains a complex melodic line with slurs and dynamic markings *p*, *cresc.*, and *f*. Staff II contains a simpler accompaniment line, starting with a chord marked *etc.* and ending with a long note marked *dim.*

Second system of musical notation, measures 51-53. It continues the musical material from the first system. Staff I shows a melodic line with slurs and dynamic markings *p*, *cresc.*, and *f*. Staff II shows a corresponding accompaniment line with long notes and slurs.

49

Third system of musical notation, measures 54-56. It continues the musical material. Staff I features a melodic line with slurs and dynamic markings *mf* and *p*. Staff II features an accompaniment line with long notes and slurs.

I

dim. *p* rit. dim.

II

rit. *mf*

I

pp *pp* etc.

II

p

I

dim.

II

Celli *p*

Var. XVIII

Andante cantabile (Спокойно, певуче) *mf*

Var. XVIII
Andante cantabile (Спокойно, певуче) *mf*

The musical score is for Variation XVIII, titled "Andante cantabile (Спокойно, певуче)". The tempo and mood are indicated as "Andante cantabile" and "Спокойно, певуче". The dynamic marking is *mf*. The score is written for two staves, I and II, in 3/4 time. Staff I contains the main melody, starting with a *pp* dynamic, followed by *mf* and *p*. It features several triplets and a long, flowing line. Staff II provides harmonic support, with sustained notes and triplets. The key signature is three flats (B-flat, E-flat, A-flat).

The first system of the musical score for 'The Swan' from 'The Nutcracker' is presented. It consists of two staves, I and II, in 3/4 time with a key signature of three flats. Staff I contains the main melody, starting with a mezzo-forte (*mf*) dynamic, followed by a decrescendo (*dim.*) and ending with a piano (*p*) dynamic. The melody is characterized by slurs and accents. Staff II provides a bass line with triplets and slurs. The system concludes with a repeat sign.

The image shows a musical score for two parts, I and II. Part I is a complex piece with many triplets and a crescendo. Part II is mostly empty staves.

Hand I and Hand II musical notation. Hand I features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *f* (forte). Hand II is mostly silent, with some initial notes in the bass staff.

Hand I and Hand II musical notation. Hand I includes dynamic markings *mf* (mezzo-forte), *f* (forte), and *rubato*. Hand II includes *mf* (mezzo-forte) and *p* (piano) markings. A box containing the number 50 is visible above the first measure of Hand I.

Hand I and Hand II musical notation. Hand I includes dynamic markings *dim.* (diminuendo) and *mf* (mezzo-forte). Hand II includes *dim.* (diminuendo) and *p* (piano) markings. The notation continues with complex rhythmic patterns and triplets.

musical score for two pianos (I and II) on page 57. The score is in 3/4 time and features complex chordal textures and melodic lines. It includes dynamic markings such as *cresc.*, *f*, *ff*, *dim.*, and *f*. Measure numbers 51 and 57 are visible.

52

I

II

dim.

mf

p dolce

mf

dim.

p

dim. 3

pp

rit. 3

p

dim.

pp

A tempo vivace (В живом темпе)

sf

p 3

f

p

VAR. XIX

Lo stesso tempo (Тот же темп)
quasi pizzicato

p

f

p

sf

53

Hand I: Treble and Bass staves. Treble staff contains triplets and slurs, marked *p* and *f*. Bass staff contains chords and slurs, marked *p* and *sf*.

Hand II: Treble and Bass staves. Treble staff contains chords and slurs, marked *f* and *p*. Bass staff contains chords and slurs, marked *sf* and *p*.

54

Hand I: Treble and Bass staves. Treble staff contains triplets and slurs, marked *p*. Bass staff contains chords and slurs, marked *p* and *sf*.

Hand II: Treble and Bass staves. Treble staff contains chords and slurs, marked *p* and *sf*. Bass staff contains chords and slurs, marked *p* and *sf*.

Un poco più vivo (Немного живее)

The image shows a musical score for two piano parts, labeled I and II. Part I is the upper system, and Part II is the lower system. Both are written on grand staves (treble and bass clefs). Part I has a melody with a 'mf' dynamic and a 'cresc.' marking. Part II has a more active accompaniment with a 'cresc.' marking. The score is written on grand staves with treble and bass clefs.

I

f *mf*

II

f *dim.*

I

cresc. *f*

II

p *cresc.* *f*

I

mf *cresc.*

II

dim. *p*

8

I

II

cresc.

f

56

I

II

mf

cresc.

p

cresc.

8

I

II

f

f

dim.

I

II

dim.

p

mf

57

I

II

cresc.

f

p

cresc.

f

etc.

I

II

p

cresc.

8 58 8

I

f *mf* *dim.*

II

f *mf* *dim.*

I

p

II

p

Var. XXI

Un poco più vivo (Немного живее)

I

p staccato *cresc*

II

p

59

f *p staccato*

mf *p* *cresc* *f* *mf* *f*

etc.

20321

The musical score is written for two pianos, labeled I and II. It consists of four systems of music. The first system begins with a measure number '59' in a box. The first system of Piano I features a forte (*f*) dynamic and a triplet of eighth notes. The second system of Piano I includes a piano (*p*) dynamic and a 'staccato' marking. The third system of Piano I includes a crescendo (*cresc*) marking. The fourth system of Piano I includes a forte (*f*) dynamic. The score concludes with a final measure in 2/4 time.

This musical score consists of two systems, each featuring a piano (II) and a violin (I) part. The piano parts are written in treble and bass staves, while the violin parts are in a single staff. The key signature has one flat (B-flat), and the time signature is common time (C). The first system spans measures 60 to 66. The piano part includes dynamic markings of *dim.* and *f*. The violin part includes a *f* marking and a trill. The second system spans measures 67 to 72. The piano part includes a *f* marking and a trill. The violin part includes a *dim.* marking and a trill. The score concludes with a *pp* marking in the piano part.

System 1 (Measures 60-66):

- Piano (II):** Treble and bass staves. Measures 60-61: *f* (forte). Measures 62-63: *dim.* (diminuendo). Measures 64-65: *f* (forte).
- Violin (I):** Single staff. Measures 60-61: *f* (forte). Measures 62-63: *dim.* (diminuendo). Measures 64-65: *f* (forte). Measure 66: Trill.

System 2 (Measures 67-72):

- Piano (II):** Treble and bass staves. Measures 67-68: *f* (forte). Measures 69-70: *dim.* (diminuendo). Measures 71-72: *pp* (pianissimo).
- Violin (I):** Single staff. Measures 67-68: *f* (forte). Measures 69-70: *dim.* (diminuendo). Measures 71-72: *pp* (pianissimo).

Var. XXII

Marziale (Воинственно. Немного живее)
Un poco più vivo (alla breve)

I

p

II

61

poco a poco cres - - - cen

p

pp

pp

do

p

I

II

62

I

II

poco cresc.

mf

I

II

cresc.

etc.

I

II

ff

63

I

p legato

cresc.

3

3

etc.

II

p

cresc.

I

II

I

II

cresc.

p *f*

I

II

fff *mf*

fff *p cantabile*

I

II

poco a poco cresc.

cresc.

I

II

65

I

II

I

II

I

II

66

II

Arpe

f

I

II

etc.

I

II

rit.

This system contains measures 64, 65, and 66. It features two staves, I and II. Staff I has a treble and bass clef with a key signature of two flats. It contains three measures of music, each with a slur over a sixteenth-note figure. Staff II also has a treble and bass clef with the same key signature. It contains three measures, with the first measure marked 'rit.' and a slur over a sixteenth-note figure. The second measure of staff II has a long rest, and the third measure has a sixteenth-note figure.

I

II

This system contains measures 64, 65, and 66. It features two staves, I and II. Staff I has a treble and bass clef with a key signature of two flats. It contains three measures of music, each with a slur over a sixteenth-note figure. Staff II also has a treble and bass clef with the same key signature. It contains three measures, with the first measure marked 'rit.' and a slur over a sixteenth-note figure. The second measure of staff II has a long rest, and the third measure has a sixteenth-note figure.

67

I

II

This system contains measures 67, 68, and 69. It features two staves, I and II. Staff I has a treble and bass clef with a key signature of two flats. It contains three measures of music, each with a slur over a sixteenth-note figure. Staff II also has a treble and bass clef with the same key signature. It contains three measures, with the first measure marked 'rit.' and a slur over a sixteenth-note figure. The second measure of staff II has a long rest, and the third measure has a sixteenth-note figure.

I

II

ff

68

67 68 69 70

I

II

ff

f

sf

69 70 71 72

69 70 71 72

I

II

ff

p

cresc.

71 72 73 74 75

71 72 73 74 75

[illegible]

ff

Var. XXIII

L'istesso tempo (Тот же темп)

I

ff

1

1

pp

8

II

1

ff

1

I

8

II

I

69

II

ff

I *ff*

II

I *ff*

II *p*

I

II *mf*

71

I

II

ff

mf

This system contains measures 71 and 72. Staff I has a treble clef and contains dense chordal textures with many accidentals. Staff II has a bass clef and contains similar textures. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). A dashed line with the number 8 is positioned above the first measure of this system.

8

I

II

72

This system contains measures 73 and 74. The musical notation continues with complex chordal textures on both staves. A dashed line with the number 8 is positioned above the first measure of this system.

I

II

ff

This system contains measures 75 and 76. The musical notation continues with complex chordal textures on both staves. Dynamic markings include *ff* (fortissimo).

8

I

II

I

II

ff

8

73

I

II

ff

81

I *reloce*

II *rit.*
sf

I *p* *perdendo* *pp* *rit.*

Var. XXIV

A tempo un poco meno mosso (Немного медленнее)

I *p staccato*

II *Arpe*

I

II

etc.

74

I

p

II

p.

8

I

II

8

I

II

p

8

I

II

75

I

II

p

This musical score is divided into three systems, each containing two staves labeled I and II. The notation is complex, featuring many beamed sixteenth and thirty-second notes, often with slurs and ties. Staff I consistently has a treble clef, while Staff II has a bass clef. The key signature is one flat (B-flat). The first system includes a small section on a single staff with a treble clef and the word "etc." below it. The second system includes the word "cresc." on Staff I. The third system includes the word "cresc." on Staff II. Dashed lines with the number "8" are placed between the first and second systems, and between the second and third systems, likely indicating a measure rest or a specific rehearsal mark. The score is written in a style typical of early 20th-century musical notation.

I

II

etc.

cresc.

cresc.

20321

76

First system of musical notation, measures 76-77. The system is divided into two parts, I and II. Part I consists of two staves (treble and bass clef) with a grand staff bracket. It features a melody in the treble staff and a bass line in the bass staff. Dynamics include *f* (forte) and *dim.* (diminuendo). Part II consists of two staves (treble and bass clef) with a grand staff bracket, showing a continuation of the bass line from Part I.

Second system of musical notation, measures 78-83. The system is divided into two parts, I and II. Part I consists of two staves (treble and bass clef) with a grand staff bracket. It features a melody in the treble staff and a bass line in the bass staff. Dynamics include *p* (piano) and *scherzando* (playful). Part II consists of two staves (treble and bass clef) with a grand staff bracket, showing a continuation of the bass line from Part I. The system includes triplets and various musical notations.

Third system of musical notation, measures 84-89. The system is divided into two parts, I and II. Part I consists of two staves (treble and bass clef) with a grand staff bracket. It features a melody in the treble staff and a bass line in the bass staff. Dynamics include *etc.* (et cetera). Part II consists of two staves (treble and bass clef) with a grand staff bracket, showing a continuation of the bass line from Part I. The system includes various musical notations and a final measure with a 2/4 time signature.

Piu vivo (Живее)

I

p

cresc.

II

cresc.

77

I

mf

cresc.

II

f

8

I

cresc.

II

78

ff

molto marcato

etc.

ff

ff

cresc.

glissando

glissando

etc.

79

I

II

80

I

II

cresc

ff

ff

ff

p

ff

p

ff

p

20321