



Grand Solo No.13

グラン・ソロ 13 番

Allegro moderato

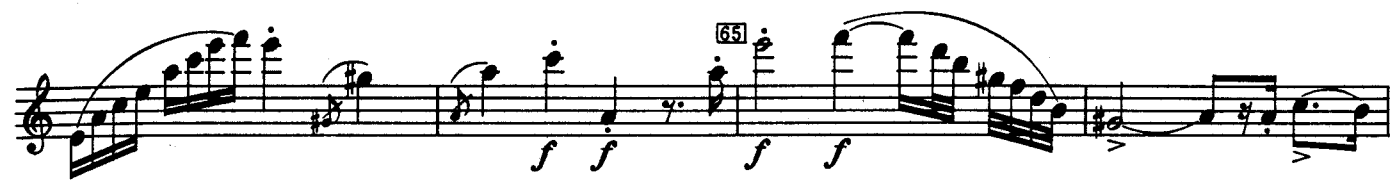
J. L. Tulou Op.96

musical score for Grand Solo No.13, J. L. Tulou Op.96, Allegro moderato.

The score is written for a single melodic line on a treble clef staff, featuring various dynamics and articulations.

Key markings and features include:

- 35**: Measure number.
- tutti**: Performance instruction.
- 40**: Measure number.
- Solo**: Performance instruction.
- 45**: Measure number.
- 50**: Measure number.
- 55**: Measure number.
- Cédez légèrement**: Performance instruction.
- 60**: Measure number.
- f**: Fortissimo.
- rf**: Ritornello fortissimo.
- p**: Piano.
- 5**: Fingerings (5th finger).
- 6**: Fingerings (6th finger).



a tempo

95

100

p *f* *p*

f fz p *f fz p* *p*

105

f

110

fz p *f*

p leggiero *cres - - - cen -*

115

rf - - do *f* *p* *f*

120

p *f* *p*

125

f *p* *f*

130

f *fp* *pp*

135

f

This musical score is for a piano piece in D major, indicated by four sharps in the key signature. The tempo is marked 'a tempo'. The score consists of ten staves of music. It begins with a staccato eighth-note pattern in the first staff, marked 'a tempo'. The second staff continues with staccato eighth notes, marked with dynamics *p*, *f*, and *p*. The third staff features a series of slurred eighth-note groups, marked *f fz p*, *f fz p*, and *p*. The fourth staff has a staccato eighth-note pattern marked *f*. The fifth staff continues with staccato eighth notes, marked *fz p* and *f*. The sixth staff introduces a triplet of eighth notes marked *p leggiero*, followed by a crescendo leading to a triplet marked *cres - - - cen -*. The seventh staff has a triplet marked *rf - - do*, followed by *f*, *p*, and *f*. The eighth staff continues with *p*, *f*, and *p*. The ninth staff features a triplet marked *f*, followed by *p* and *f*. The tenth staff has a triplet marked *f*, followed by *fp*, *pp*, and *f*. The final staff continues with a triplet marked *f*. Measure numbers 95, 100, 105, 110, 115, 120, 125, 130, and 135 are indicated at the beginning of their respective staves.

f *f* *f* *f* *f* *p*

140 *fz fz fz fz*

145 *f* Tutti

150 *f*

155

160

165

170

175 **Adagio ma non troppo** Solo *p* Amabile

180 *f* *p* *f* *p*

semplice *p* *f*

185 *f* *p* *f* *p* *f* *p*

190 *f* *f* *f* *f* *f* *f*

a tempo *p* *p*

Tutti **f** **195** **Solo** **ff** **ff** **ff**

p **200** **Tutti**

Allegro 1. tempo **f** **205** **p**

Solo **210** **f** **f** **f**

ff **5** **215** **fz**

f **6** **f** **f**

220 **p**

225 **p**

f **f** **p** **f**

230 **p** **f**

Detailed description of the musical score: The score consists of nine staves of music. The first staff (measures 195-200) begins with a 'Tutti' marking and a forte 'f' dynamic. It features sixteenth-note runs and slurs. Measures 195 and 200 are boxed. A 'Solo' marking appears at measure 197, followed by fortissimo 'ff' dynamics. The second staff (measures 200-205) starts with a piano 'p' dynamic and ends with a 'Tutti' marking. Measure 200 is boxed. The third staff (measures 205-210) is marked 'Allegro 1. tempo' and begins with a forte 'f' dynamic. Measure 205 is boxed. The fourth staff (measures 210-215) features a 'Solo' marking and fortissimo 'f' dynamics. Measure 210 is boxed. The fifth staff (measures 215-220) includes a fortissimo 'ff' dynamic, a '5' fingering, and a fortissimo 'fz' dynamic. Measure 215 is boxed. The sixth staff (measures 220-225) continues with fortissimo 'f' dynamics and a piano 'p' dynamic. Measure 220 is boxed. The seventh staff (measures 225-230) starts with a piano 'p' dynamic. Measure 225 is boxed. The eighth staff (measures 230-235) features fortissimo 'f' dynamics and a piano 'p' dynamic. The ninth staff (measures 235-240) continues with fortissimo 'f' dynamics and a piano 'p' dynamic. Measure 230 is boxed.

