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Course of Classics

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MAYLATH, H. Op. 30: No. 1	Sonatine in C.	25
2	G.	25
3	F.	25
4	D.	25
5	C.	
6	D.	
The Harmonious Blacksmith by Handel		
151 No. 1	Sonatine in C major.	
2	F	
302	Rondo B♭	
FRADEL, CHAS. 505	Sonatine F.	40
2	D.	
3	C.	

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SONATINE.

CHAS. FRADEL: Op. 505 No. 1.

Allegretto scherzando.

PIANO.

p

f

p cresc.

f

The musical score consists of five systems of staves. The first system begins with a piano (*p*) dynamic and a crescendo leading to a fortissimo (*ff*) dynamic. The second system includes first and second endings, with a piano (*p*) dynamic marking. The third system continues the melodic and harmonic development. The fourth system is marked *poco*. The fifth system includes performance instructions: *pia*, *lento*, and *morendo*, with dynamics *pp* and *ppp* indicating a very soft, fading conclusion.

Andante sostenuto.



