

Этюд
памяти С.В.Рахманинова

Etude
In Memoriam Sergei Rachmaninov

Con moto, tempestoso

3. *p* *f* *mf* *p* *mp*

5 *p* *cresc.* *f* *mp*

10 *mf* *mp cresc.*

15 *mf* *cresc.* *f*

20 *Ossia:*

25

mf *cresc.* *mp* *cresc.*

4/2

30

mf *cresc.* *f*

4/2

35

mf *dim.*

40

mp *mf*

2 1 3 1

45

dim. *p*

ad.

dolce romantico, sognando

51

Meno mosso. Andante

Measures 51-56 of the musical score. The key signature is two sharps (F# and C#). The tempo is 'Meno mosso. Andante'. The dynamics are marked 'pp' (pianissimo) at measures 51 and 55. The music features a melody in the right hand with triplets and a bass line with eighth notes. A 'Ped.' (pedal) marking is present at the beginning of measure 51.

57

Measures 57-62 of the musical score. The key signature is two sharps. The dynamics are marked 'mp' (mezzo-piano) at measure 60. The melody in the right hand continues with various note values and rests, while the bass line provides a steady accompaniment.

63

Measures 63-68 of the musical score. The key signature is two sharps. The dynamics are marked 'pp' (pianissimo) at measure 63, 'p' (piano) at measure 65, and 'dim.' (diminuendo) at measure 66. The music includes a 'poco cresc.' (poco crescendo) marking at measure 67. The right hand features a melody with slurs and ties, while the bass line continues with eighth notes.

69

Measures 69-74 of the musical score. The key signature is two sharps. The dynamics are marked 'p' (piano) at measure 70 and 'cresc.' (crescendo) at measure 71. The right hand melody includes a triplet in measure 71. The bass line features a triplet in measure 72. The music is characterized by flowing eighth notes in both hands.

75

Measures 75-80 of the musical score. The key signature is two sharps. The dynamics are marked 'mf' (mezzo-forte) at measures 75 and 79, and 'dim.' (diminuendo) at measure 79. The right hand melody features a triplet in measure 76. The bass line continues with eighth notes and includes a triplet in measure 78. The overall texture is romantic and dreamlike.

81

p *mp* *dim.* *dim.*

87

p *cresc.* *mf*

93

p *cresc.* *f* *dim.* *mf*

99

p *pp* *cresc.*

105

m.d. *f* *p* *p*

111

dim. *p* *poco rit.* *pp* *pp*

118 **Sostenuto lugubre** **Più mosso, nervosamente** **Sostenuto**

pp *p* *pp* *dim.* *pp*

Ossia:

123 **Più mosso** **Sostenuto** **poco a poco accel.**

p *pp* *mf* *dim.* *p* *mf*

128 **e cresc.**

p *mf* *p* *cresc.* *mf*

133 **poco rit.** **Tempo I (poco a poco)**

cresc. *f* *p* *f*

$\frac{136 \sim 150}{1 \sim 15}$

138

mf *p* *mp* *p* *cresc.* *f*

143 *mf*

148 *mp* *cresc.* *mf* *cresc.* *f*

153 *mf*

158 *dim.* *mf* 2 1 3 4 3

163 *mp* *dim.* *senza Ped.*

168 *Poco meno mosso* *a tempo* *p* *mf* *pp*