

RETRATO BRASILEIRO

As recorded by Baden Powell

(From the 1971 Album L'ÂME DE BADEN POWELL)

Transcribed by BrazilOnGuitar

Music by Baden Powell

♩ = 100

1

Gtr I

T 0 0 1 0 0 2 2 1 0 0 2 0 1 0

A 0 2 2 2 2 2 1 2 0 0 2 0 1 0

B 0 2 2 2 2 2 2 1 1 1 1

4

T 0 0 0 0 2 2 3 0 2 3

A 4 2 0 0 2 0 2 0 2 0 0 0 0 0

B 4 2 4 2 0 2 0 2 2 3 3 3 3

7

T 2 3 2 4 4 4 2 2 4 4 2 7 4 7 0 1 0

A 4 4 4 4 2 3 2 2 4 4 4 4 4 0 2 0 2 2

B H P 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

10

T 0 2 2 1 2 1 0 0 0 2 1 1 0 0 0 0 0 0

A 2 2 1 2 1 0 0 0 2 1 0 4 2 0 0 0 0

B 2 1 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

13

T 0 1 2 0 3 2 0 2 0 0 0 3 1 3 1 0 1 2 0 1 4

A 0 2 0 1 0 0 3 2 0 2 0 0 0 3 0 2 1 2 0 2 1 4

B 0 2 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

16

T 1 2 0 2 0 2 0 1 0 0 2 0 2 1 0 0 2 0 1 0

A 2 2 2 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

[illegible][illegible]

33

T

A

B

1 2 3 0 2 1 0 4

4 3 2 3 2 3 2 4

4 4 4 2 4 4

0

s/

39

T 3 2 2 0 0 4 4 4 4 1 2 3 0 2 1
A 1 2 0 0 2 0 4 4 4 4 2 3 0 2 1
B 1 2 0 0 2 0 0 4 4 4 0 2 2 1
sl.

42

T 4 2 2 2 5 5 4 4 4 2 2 0 1 7
A 2 3 2 3 2 3 2 4 2 2 4 2 0 1 1
B 2 3 2 3 2 3 3 3 3 0 1 1 0 1
sl.

45

T 7 5 5 7 5 7 5 4 9 7 4 5 6 4 4 2 4 2 4
A 6 5 5 7 5 7 5 4 9 7 4 5 6 4 4 3 2 4 2 4
B 0 6 5 5 7 5 7 5 4 9 7 4 5 6 4 4 3 2 4 2 4
H P 0 *sl.*

48

T 0 0 0 0 2 1 2 1 2 3 0 2 1 4 4 2 2 2 4
A 2 4 1 0 0 2 1 2 1 2 3 0 2 1 2 3 3 2 3 2 4
B 0 2 4 1 0 0 2 1 2 1 2 3 0 2 1 2 3 3 2 3 2 4
H P 0 *sl.*

51

T 4 4 2 4 4 1 2 0 0 1 0 0 0 0 0 0
A 2 4 2 2 4 1 0 0 1 0 3 0 0 3 0 0
B 3 2 2 2 4 2 0 0 1 0 3 0 0 3 0 0
sl. 1 (1) 1

54

T 3 1 0 3 2 1 0 0 4 4 4 4
A 3 2 0 1 2 0 2 1 0 4 4 4 4
B 0 3 2 0 2 2 1 2 0 1 2 4 4 4
0 4 4 4 4 4

63

T 4 2 4 2 0

A 4 3 2 4 2 4 1 0

B 4 2 4 0 2 4 0 2 0 1

72

Musical score for 'The Rose Tree' (Measures 72-74). The score is written for Treble (T), Alto (A), and Bass (B) staves. The key signature is one sharp (F#). The time signature changes from 3/8 to 3/4 at measure 73.

Measure 72 (3/8): Treble staff has a half note G4 (F#), a quarter note A4, and a quarter note B4. Alto staff has a half note G4 (F#), a quarter note A4, and a quarter note B4. Bass staff has a half note G4 (F#), a quarter note A4, and a quarter note B4.

Measure 73 (3/4): Treble staff has a half note G4 (F#), a quarter note A4, and a quarter note B4. Alto staff has a half note G4 (F#), a quarter note A4, and a quarter note B4. Bass staff has a half note G4 (F#), a quarter note A4, and a quarter note B4.

Measure 74 (3/4): Treble staff has a half note G4 (F#), a quarter note A4, and a quarter note B4. Alto staff has a half note G4 (F#), a quarter note A4, and a quarter note B4. Bass staff has a half note G4 (F#), a quarter note A4, and a quarter note B4.

75

78

81

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