FISCHER'S EDITION

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SCHERZO PASTORALE 1.00

for **Organ**

Gottfried H. Federlein

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To Edwin Arthur Kraft

Scherzo-Pastorale

"How blithely might the bugle-horn
Chide, on the lake, the lingering morn." Scott

* * *

"And every shepherd tell his tale
Under the hawthorne in the dale." Milton

GOTTFRIED H. FEDERLEIN

Use only enclosed stops whenever possible

(♩.=104) No couplers on

Manual

Pedal

Gt.

mf

uncoupled

Open Diaps 16′. 32′ ad lib.

sempre pizzicato

mf

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Eigentum des Verlegers für alle Länder

Gt.

mf

Solo

f

Gt.

Solo

Sw. (echo)

p

Solo

f

Sw. (echo)

p

Gt.

f

Sw. (echo)

p

Gt.

Sw.

mp

Gt.

f

Gt.

Solo

f

Sw.

mp

f Gt.

Sw.

mp

Solo

f

Gt.

f

pizz.

Solo

f

echo

p

Solo

f

echo

p

Gt.

echo

Solo

p

f

(♩ = 66)

Sw. Orch. Oboe without trem.

con espressione

Ch.

Flute *p*

pp to Ch.

sf

sf

rit.

tempo

rit.

tempo

Clar.

sf *sf*

mp

rit.

mf Gt.

Agitato

Solo Solo

Gt. Gt.

Gt.

Solo

rit.

Ped. as at first

Tempo I.

Gt.

mf

segue

Solo

f

Gt

Solo

echo

p

Solo

f

echo

p

Gt.

f

echo

p

Gt.

Sw.
mp

Gt.
f

mp

Gt.

Solo
f

mp

Gt.
f

Solo

Gt.

Solo

Gt.

echo

Solo

echo

Gt.

echo

Sw. to Gt.

Solo to Gt.

Inscribed to
Mr. Clarence Eddy

Rhapsody

Solo: Tuba 8′
Swell: Full
Great: To Principal coup. to Sw.
Choir: Clarinet
Pedal: 16′ & 8′ coup. to Gt.

ALFRED J. SILVER
Mus. Doc. Dunelm.

Andante maestoso

Manual

Pedal

f Gt.

cresc. poco a poco

Largo, quasi Recit.

Ch.

fff Tuba Solo

Sw.

Gt. Diap.

f

f

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