

Piano introduction featuring a continuous, flowing melody in the right hand and a supporting bass line in the left hand, both composed of sixteenth notes and eighth notes.

Cor.

First system of woodwinds and strings. The Cor Anglais (labeled 'Cor.') has a melodic line starting with a half note. The woodwinds (flute, oboe, and bassoon) and strings (violin, viola, and cello/bass) provide harmonic support with various rhythmic patterns.

Fl.
Ob.
Fag.
Cor.

TUTTI.

Second system of woodwinds and strings. The woodwinds (Flute, Oboe, Bassoon, and Cor Anglais) enter with a melodic line marked **TUTTI.** The strings continue their supporting role.

Piano accompaniment for the second system, featuring a melodic line in the right hand and a supporting bass line in the left hand.

Third system of woodwinds and strings. The woodwinds and strings continue their melodic and harmonic development, with the piano accompaniment providing a steady foundation.

SOLO.



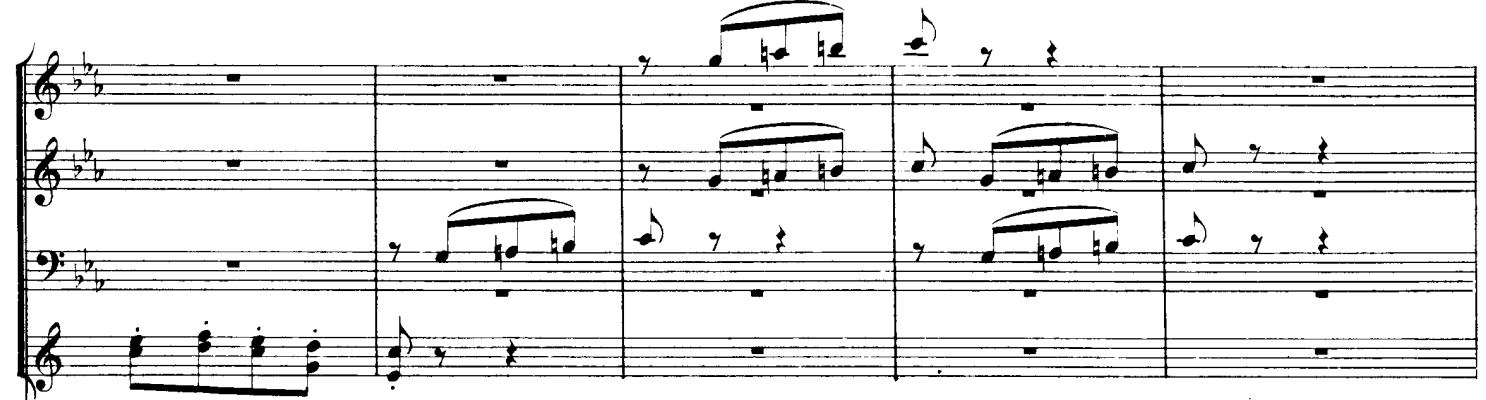
First system of a musical score in 3/4 time, key of B-flat major. It features a vocal line with a melodic phrase and a piano accompaniment. The piano part includes a bass line with a walking bass pattern and a treble line with chords and single notes. A 'SOLO.' marking is present above the vocal line. A dynamic marking 'p' (piano) is shown in the piano part.



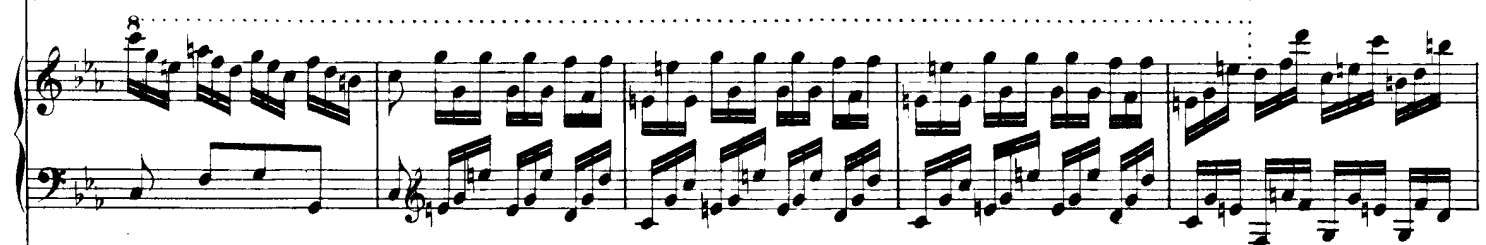
Second system of the musical score. The piano part features a complex, fast-moving treble line with many beamed sixteenth notes, while the bass line remains relatively simple with a walking bass pattern. A dynamic marking 'p' is visible.



Third system of the musical score. The piano part continues with the fast, beamed sixteenth-note pattern in the treble. The vocal line has a melodic phrase. A dynamic marking 'p' is visible.



Fourth system of the musical score. The piano part features a complex, fast-moving treble line with many beamed sixteenth notes. The vocal line has a melodic phrase. A dynamic marking 'p' is visible.



Fifth system of the musical score. The piano part features a complex, fast-moving treble line with many beamed sixteenth notes. The vocal line has a melodic phrase. A dynamic marking 'p' is visible.



Sixth system of the musical score. The piano part features a complex, fast-moving treble line with many beamed sixteenth notes. The vocal line has a melodic phrase. A dynamic marking 'p' is visible.

Fl.
Ob.
Fag.

10

sp *decrease.* *pp*

p *pp* *pp* *pp*

Fl.

Ob.

Clar.

Fag.

Cor.

Trom.

Timp.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

ff

ff

ff

ff

ff

ff

SOLO.

ri - tardan - do Adagio.
ca - lan - do *pp*

Presto.
Fl.

TUTTI.

SOLO.

Ob.

(Clarineti tacent sin al Fine.)

Fag.

Cor.

Timp.

Presto.

Presto.

Fl.
Ob.
Cor.
Timp.

sf

3

Fl.
Ob.
Fag.
Cor.
Timp.

sf

3

Fl.
Ob.
Fag.
Cor.

p

musical score system 1

Four staves (two vocal, two piano) with *cresc.* markings and *sf* dynamics.

musical score system 2

Two staves (piano) with complex rhythmic patterns and *sf* dynamics.

musical score system 3

Four staves (two vocal, two piano) with rests and *sf* dynamics.

musical score system 4

Two staves (piano) with complex rhythmic patterns and *sf* dynamics.

musical score system 5

Four staves (two vocal, two piano) with *TUTTI.* and *SOLO.* markings.

musical score system 6

Two staves (piano) with complex rhythmic patterns and *sf* dynamics.

musical score system 7

Four staves (two vocal, two piano) with complex rhythmic patterns and *sf* dynamics.

SOLO.

This section is marked "SOLO." and features a woodwind quartet (flute, oboe, clarinet, and cor Anglais) and a string ensemble. The woodwinds play a melodic line with various dynamics including *p*, *pp*, and *ppp*. The strings provide a rhythmic accompaniment with patterns of eighth and sixteenth notes. The section concludes with a *pp* dynamic marking.

TUTTI.

This section is marked "TUTTI." and features a full orchestra. The woodwinds (Fl., Ob., Fac., Cor., Trom., Timp.) and strings all play active parts. The woodwinds have a melodic line, while the strings provide a rhythmic accompaniment. The section includes a *cresc.* (crescendo) marking and ends with a *ff* (fortissimo) dynamic marking.