

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and sections. The score is written in a single system across four measures. The instruments listed on the left include:

- FLUTES
- OBOES
- CLARINETS
- BASSOONS
- HORNS
- TRUMPETS
- TROMBONES
- TUBA
- IMPERIAL ETC.
- VIBRAPHONE
- HARP
- PIANO AND CELESTE
- PIANO AND CELESTE
- VIOLIN
- VIOLA
- CELLO
- BASS

The score includes various musical notations, including notes, rests, and dynamic markings. The first measure is marked with a "Basso" (Bass) and the second measure is marked with a "Basso" (Bass). The third measure is marked with a "Basso" (Bass) and the fourth measure is marked with a "Basso" (Bass). The score is written in a single system across four measures.

FLUTES

OBOES

Bd. CLARINETS

Ba

BASSOONS

Contr.

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC.

B.D.F.

VIBRAPHONE

HARP

HARP

PIANO AND CELESTE

PIANO

VIOLIN

VIOLA

CELLO

BASS

FLUTES

OBOES

B. CL. CLARINETS

B. CL.

BASSOONS

CONTRA

HORNS

TRUMPETS

THROMBONES

TUBA

TIMPANI ETC.

B.D.R.

VIBRAPHONE

HARP

HARP

PIANO AND CELESTE

PIANO AND CELESTE

I VIOLIN

II VIOLIN

VIOLA

CELLO

BASS

19

110

111

112

Poco meno

Musical score for various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Vibraphone, Harp, Piano and Celeste, Violin, and Viola. The score is divided into measures 13, 14, 15, and 16. A large bracket on the right side of the score indicates a section spanning measures 13 through 16.

FLUTES

OBOES

B. cl.
CLARINETS

B. cl.
BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI
ETC.

VIBRAPHONE

HARP

PIANO AND
CELESTE

PIANO AND
CELESTE

VIOLIN

VIOLA

13

14

15

16

E.T.

RIP. 2

5.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized handwritten '3' is visible in the center of the page, spanning across several staves. The score is divided into measures by vertical bar lines.

INSTRUMENTS AND SECTIONS:

- FLUTES
- OBOES
- B.C. CLARINETS
- B.A. BASSOONS
- Contra.
- HORNS
- TRUMPETS
- TROMBONES
- TUBA
- TIMPANI ETC.
- VIBRAPHONE
- HARP
- PIANO AND CELESTE
- VIOLIN I
- VIOLIN II
- VIOLA
- CELLO
- BASS

17

18

19

20

Handwritten musical score for a symphony orchestra. The score is written on 40 staves, organized into sections. The first section includes Flutes (1, 2), Oboes (1, 2), B.C. Clarinets (1, 2), B.C. Bassoons (1, 2), Horns (1, 2, 3, 4), Trumpets (1, 2), Trombones (1, 2, 3), and Tuba (1). The second section includes Timpani etc., Vibraphone, Harp (1, 2), and Piano and Celeste (1, 2). The third section includes Violin I, Violin II, Viola, Cello, and Bass. The score is written in G major (one sharp) and 4/4 time. The first staff (Flute 1) has handwritten notes above it: "1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th 11th 12th 13th 14th 15th 16th 17th 18th 19th 20th 21st 22nd 23rd 24th 25th 26th 27th 28th 29th 30th 31st 32nd 33rd 34th 35th 36th 37th 38th 39th 40th". The score is divided into measures by vertical bar lines. The first measure is marked with a "1" in the top left corner. The second measure is marked with a "2" in the top left corner. The third measure is marked with a "3" in the top left corner. The fourth measure is marked with a "4" in the top left corner. The fifth measure is marked with a "5" in the top left corner. The sixth measure is marked with a "6" in the top left corner. The seventh measure is marked with a "7" in the top left corner. The eighth measure is marked with an "8" in the top left corner. The ninth measure is marked with a "9" in the top left corner. The tenth measure is marked with a "10" in the top left corner. The eleventh measure is marked with a "11" in the top left corner. The twelfth measure is marked with a "12" in the top left corner. The thirteenth measure is marked with a "13" in the top left corner. The fourteenth measure is marked with a "14" in the top left corner. The fifteenth measure is marked with a "15" in the top left corner. The sixteenth measure is marked with a "16" in the top left corner. The seventeenth measure is marked with a "17" in the top left corner. The eighteenth measure is marked with a "18" in the top left corner. The nineteenth measure is marked with a "19" in the top left corner. The twentieth measure is marked with a "20" in the top left corner. The twenty-first measure is marked with a "21" in the top left corner. The twenty-second measure is marked with a "22" in the top left corner. The twenty-third measure is marked with a "23" in the top left corner. The twenty-fourth measure is marked with a "24" in the top left corner. The twenty-fifth measure is marked with a "25" in the top left corner. The twenty-sixth measure is marked with a "26" in the top left corner. The twenty-seventh measure is marked with a "27" in the top left corner. The twenty-eighth measure is marked with a "28" in the top left corner. The twenty-ninth measure is marked with a "29" in the top left corner. The thirtieth measure is marked with a "30" in the top left corner. The thirty-first measure is marked with a "31" in the top left corner. The thirty-second measure is marked with a "32" in the top left corner. The thirty-third measure is marked with a "33" in the top left corner. The thirty-fourth measure is marked with a "34" in the top left corner. The thirty-fifth measure is marked with a "35" in the top left corner. The thirty-sixth measure is marked with a "36" in the top left corner. The thirty-seventh measure is marked with a "37" in the top left corner. The thirty-eighth measure is marked with a "38" in the top left corner. The thirty-ninth measure is marked with a "39" in the top left corner. The fortieth measure is marked with a "40" in the top left corner.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. A large circle is drawn around the first staff of the Violin section, and a large oval is drawn around the first staff of the Viola section. The score is divided into measures, with measure numbers 25, 26, 27, and 28 indicated at the bottom.

INSTRUMENTS AND SECTIONS:

- FLUTES
- OBOES
- B♭ CLARINETS
- B♭ CLARINETS
- BASSOONS
- Contrabass
- HORNS
- TRUMPETS
- TROMBONES
- TUBA
- TIMPANI ETC.
- VIBRAPHONE
- HARP
- HARP
- PIANO AND CELESTE
- PIANO AND CELESTE
- VIOLIN
- VIOLA
- CELLO
- BASS

Handwritten Annotations:

- ACCENT** (written above the first staff of the Viola section)
- molto** (written above the first staff of the Violin section)
- FEROCO** (written above the first staff of the Violin section)
- molto** (written below the first staff of the Violin section)
- molto** (written below the first staff of the Viola section)
- molto** (written below the first staff of the Cello section)

Measure Numbers: 25, 26, 27, 28

FLUTES

OBOES

CLARINETS

BASSOONS

Contr. 2

HORNS

TRUMPETS

TROMBONES

TUBA

TYM-
TIMPANI
ETC.

VIDRAPHONE

HARP

HARP

PIANO AND
CELESTE

PIANO AND
CELESTE

I
VIOLIN

II

VIOLA

CELLO

BASS

29

30

31

32

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The instruments listed are:

- FLUTES
- Piccolo
- OBOES
- CLARINETS
- BASSOONS
- Contrabass
- HORNS
- TRUMPETS
- TROMBONES
- TUBA
- TIMPANI ETC.
- VIBRAPHONE
- HARP
- PIANO AND CELESTE
- PIANO AND CELESTE
- VIOLIN I
- VIOLIN II
- VIOLA
- CELLO
- BASS

The score is divided into measures, with some measures containing handwritten notes or markings. The notation is in a standard musical format, with notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing handwritten annotations.

INSTRUMENTS AND SECTIONS:

- FLUTES 1
- Piccolo
- OBOES 1
- CLARINETS 1
- BASSOONS 1
- HORNS 1
- TRUMPETS 1
- TROMBONES 1
- TUBA 1
- TIMPANI ETC.
- B.D.R.
- VIBRAPHONE
- CHARP
- HARP
- PIANO AND CELESTE
- PIANO AND CELESTE
- VIOLIN I
- VIOLIN II
- VIOLA
- CELLO
- BASS

MEASURES:

37 38 39 40

Handwritten musical score for a piano piece, labeled "1 M 2" and "11.". The score is written on a grand staff with multiple systems. It includes various musical notations such as notes, rests, and dynamic markings. The score is divided into measures, with some measures numbered in parentheses: (41), (42), (43), and (44). The bottom of the page shows the measure numbers 41, 42, 42, and 44, with a "T7-b" marking above the final measure.

Handwritten musical score on ten staves. The score is divided into four measures, each labeled with a circled number: (45), (46), (47), and (48). Above the first measure is the text "TBS Solo". Above the second measure is the text "STACC". Above the third measure is the text "TRT". Above the fourth measure is the text "TRT". The score includes various musical notations such as notes, rests, and accidentals. Below the staves, the numbers 45, 46, 47, and 48 are written again.

45 46 47 48

The image shows a handwritten musical score on a grand staff. The score is divided into four systems, each corresponding to a measure number at the bottom: 49, 50, 51, and 52. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large bracket on the left side groups the first two systems. The bottom of the page features the numbers 49, 50, 51, and 52.

49

50

51

52

Handwritten musical score on a grand staff. The score is heavily crossed out with large, dark, vertical strokes. Key annotations include:

- Measure 52: *f fms*
- Measure 53: *Timp.*
- Measure 55: *(ter) Dramatic*
- Measure 56: *sin*

Measure numbers 52, 54, 55, and 56 are written below the staff.

52

54

55

56

A handwritten musical score on ten staves, organized into four measures numbered 57, 58, 59, and 60. The notation includes various musical symbols such as notes, rests, and accidentals. In measure 57, the first staff has a treble clef and a key signature of one sharp (F#). Measures 58, 59, and 60 each contain a circled measure number (58, 59, 60) on the fifth staff. The score is written in black ink on white paper.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with various instruments labeled on the left. The notation includes notes, rests, and other musical symbols. There are several large, handwritten annotations in the right margin, including a large 'V.S.' and a large '7'.

Instruments listed on the left:

- FLUTES
- Pic. 3
- Oboe
- OBOES
- Eng. Horn
- CLARINETS
- BASSOONS
- Contr. 3
- HORNS
- TRUMPETS
- TROMBONES
- TUBA
- TIMPANI ETC.
- B.D.R.
- VIBRAPHONE
- HARP
- PIANO AND CELESTE
- PIANO AND CELESTE
- VIOLIN I
- VIOLIN II
- VIOLA
- CELLO
- BASS

Handwritten annotations in the right margin:

- V.S.
- 7
- No. 1
- 2
- 3

Handwritten annotations at the bottom of the page:

- 61
- 62
- 63

Musical score for "Final Solution, The" (M-12) from the film "E.T. the Extra-Terrestrial". The score is for a full orchestra and includes parts for Flutes, Piccolo, Oboes, English Horn, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tubas, Timpani, Bells, Mallets, Harp, Piano and Celeste, Violin I and II, Viola, Cello, and Bass.

The score is written in 2/4 time and features a prominent melodic line in the Flute and Piccolo parts, which is repeated in the Horns and Trumpets. The Piano and Celeste part includes a handwritten note: "from original R1 Pt. 2 copy".

Handwritten annotations include circled numbers 1, 2, 3, and 4, and the word "thru" with a line connecting them. The score is marked with various dynamics and articulations, including accents (^), slurs, and breath marks.

Musical score for orchestra and strings, measures 165 to 168.

INSTRUMENTS: FLUTES, Piccolo, OBOES, E. B., CLARINETTS, BASSOONS, HORNS, TRUMPETS, TROMBONES, TUBA, TIMPANI ETC., VIBRAPHONE, 1 HARP, HARP, PIANO AND CELESTE, PIANO AND CELESTE, VIOLIN I, VIOLIN II, VIOLA, CELLO, BASS.

MEASURES: 165, 166, 167, 168.

Handwritten annotations:

- FLUTES: *mf*
- OBOES: *mf*
- HORNS: *mf*, *f*, *fz*, *fz*
- TRUMPETS: *MAHARAJA*
- TROMBONES: *MAHARAJA*
- TUBA: *MAHARAJA*
- VIBRAPHONE: *MAHARAJA*
- 1 HARP: *MAHARAJA*
- HARP: *MAHARAJA*
- PIANO AND CELESTE: *MAHARAJA*
- PIANO AND CELESTE: *MAHARAJA*
- VIOLIN I: *MAHARAJA*
- VIOLIN II: *MAHARAJA*
- VIOLA: *MAHARAJA*
- CELLO: *MAHARAJA*
- BASS: *MAHARAJA*

Musical score for various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Triangle, Harp, Piano, Violin, Viola, Cello, and Bass. The score is written on multiple staves with musical notation and includes handwritten annotations.

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC

TRIANGLE

HARP

PIANO AND CELESTE

VIOLIN

VIOLA

CELLO

BASS

Musical score for various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Piano, Harp, Violin, Viola, Cello, and Bass. The score is written on multiple staves with musical notation and dynamics.

E.T.

R 171.2
Final solution

21.

Musical score for various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Triangle, Harp, Piano and Celeste, Violin, Viola, Cello, and Bass. The score is written on multiple staves with musical notation and includes performance instructions such as *Picc.*, *sfz*, and *Non Trem.*

77

23

75

80

E.T.

Final Solution

22.

Musical score for various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Triangle, Harp, Piano and Celeste, Violin, Viola, Cello, and Bass. The score is written on multiple staves with musical notation and includes handwritten annotations such as "Pice", "Solo", "Ar", "f", "mp", "mf", "f", "p", "sub", "sw", "81", "82", "83", "84".

Musical score for various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Vibraphone, Harp, Piano, Violin, Viola, Cello, and Bass. The score is divided into measures, with a large bracket indicating a section change or rehearsal mark.

FLUTES

1 Picc 3

OBOES

E.H.

CLARINETS

1 change to Bass C

2 change to Bass C

BASSOONS

Contr 3

HORNS

1 2 3 4 5

TRUMPETS

1 2 3

TROMBONES

1 2 3

TUBA

TIMPANI ETC

Vibraphone

1 HARP

2 HARP

PIANO

CELESTE

VIOLIN

I

II

VIOLA

CELLO

BASS

Handwritten musical score for a symphony orchestra. The score is written on a series of staves, each labeled with an instrument or section. The notation includes notes, rests, and other musical symbols. The score is divided into measures, with some measures containing handwritten annotations.

INSTRUMENTS AND SECTIONS:

- FLUTES
- Picc 2
- OBOES
- E.H.
- Bass Clarinet
- CLARINETS
- Bass Clarinet
- BASSOONS
- Contr.
- HORNS
- THUMPETS
- THROMBONES
- TUBAI
- TIMPANI ETC.
- Tuba
- VIBRAPHONE
- 1 HARP
- HARP
- PIANO AND CELESTE
- PIANO AND CELESTE
- I VIOLIN
- II VIOLIN
- VIOLA
- CELLO
- BASS

Handwritten annotations and markings include:

- Measure numbers: 89, 90, 91, 92.
- Dynamic markings: *f*, *mf*, *pp*, *ff*.
- Tempo markings: *Alz*, *And*.
- Other markings: *Cre 2*, *Cre 1*, *Cre 3*, *Cre 4*, *Cre 5*, *Cre 6*, *Cre 7*, *Cre 8*, *Cre 9*, *Cre 10*, *Cre 11*, *Cre 12*, *Cre 13*, *Cre 14*, *Cre 15*, *Cre 16*, *Cre 17*, *Cre 18*, *Cre 19*, *Cre 20*, *Cre 21*, *Cre 22*, *Cre 23*, *Cre 24*, *Cre 25*, *Cre 26*, *Cre 27*, *Cre 28*, *Cre 29*, *Cre 30*, *Cre 31*, *Cre 32*, *Cre 33*, *Cre 34*, *Cre 35*, *Cre 36*, *Cre 37*, *Cre 38*, *Cre 39*, *Cre 40*, *Cre 41*, *Cre 42*, *Cre 43*, *Cre 44*, *Cre 45*, *Cre 46*, *Cre 47*, *Cre 48*, *Cre 49*, *Cre 50*, *Cre 51*, *Cre 52*, *Cre 53*, *Cre 54*, *Cre 55*, *Cre 56*, *Cre 57*, *Cre 58*, *Cre 59*, *Cre 60*, *Cre 61*, *Cre 62*, *Cre 63*, *Cre 64*, *Cre 65*, *Cre 66*, *Cre 67*, *Cre 68*, *Cre 69*, *Cre 70*, *Cre 71*, *Cre 72*, *Cre 73*, *Cre 74*, *Cre 75*, *Cre 76*, *Cre 77*, *Cre 78*, *Cre 79*, *Cre 80*, *Cre 81*, *Cre 82*, *Cre 83*, *Cre 84*, *Cre 85*, *Cre 86*, *Cre 87*, *Cre 88*, *Cre 89*, *Cre 90*, *Cre 91*, *Cre 92*, *Cre 93*, *Cre 94*, *Cre 95*, *Cre 96*, *Cre 97*, *Cre 98*, *Cre 99*, *Cre 100*.

E.T.

the final solution

23.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and sections. The score is written in a single system across four measures, with measures numbered 93, 94, 95, and 96 at the bottom.

Instrumental Sections:

- FLUTES (1, 2, 3)
- OBOES (1, 2)
- CLARINETS (B.C., A.C.)
- BASSOONS (1, 2)
- CORNETS (1, 2)
- HORNS (1, 2, 3, 4)
- TRUMPETS (1, 2)
- THOMBOONES (1, 2)
- TUBA (1)
- TIMPANI ETC.
- VIOLAPHONE
- HARP (1)
- PIANO AND CELESTE (1)
- PIANO AND CELESTE (2)
- VIOLIN I
- VIOLIN II
- VIOLA
- CELLO
- BASS

Handwritten Annotations:

- Measure 93: Flute 1 has a handwritten "12" above it. Flute 2 has a handwritten "12" above it. Flute 3 has a handwritten "12" above it. Clarinet B.C. has a handwritten "12" above it. Clarinet A.C. has a handwritten "12" above it. Bassoon 1 has a handwritten "12" above it. Bassoon 2 has a handwritten "12" above it. Horn 1 has a handwritten "12" above it. Horn 2 has a handwritten "12" above it. Horn 3 has a handwritten "12" above it. Horn 4 has a handwritten "12" above it. Trumpet 1 has a handwritten "12" above it. Trumpet 2 has a handwritten "12" above it. Trombone 1 has a handwritten "12" above it. Trombone 2 has a handwritten "12" above it. Tuba has a handwritten "12" above it. Timpani Etc. has a handwritten "12" above it. Violaphone has a handwritten "12" above it. Harp has a handwritten "12" above it. Piano and Celeste 1 has a handwritten "12" above it. Piano and Celeste 2 has a handwritten "12" above it. Violin I has a handwritten "12" above it. Violin II has a handwritten "12" above it. Viola has a handwritten "12" above it. Cello has a handwritten "12" above it. Bass has a handwritten "12" above it.
- Measure 94: Flute 1 has a handwritten "12" above it. Flute 2 has a handwritten "12" above it. Flute 3 has a handwritten "12" above it. Clarinet B.C. has a handwritten "12" above it. Clarinet A.C. has a handwritten "12" above it. Bassoon 1 has a handwritten "12" above it. Bassoon 2 has a handwritten "12" above it. Horn 1 has a handwritten "12" above it. Horn 2 has a handwritten "12" above it. Horn 3 has a handwritten "12" above it. Horn 4 has a handwritten "12" above it. Trumpet 1 has a handwritten "12" above it. Trumpet 2 has a handwritten "12" above it. Trombone 1 has a handwritten "12" above it. Trombone 2 has a handwritten "12" above it. Tuba has a handwritten "12" above it. Timpani Etc. has a handwritten "12" above it. Violaphone has a handwritten "12" above it. Harp has a handwritten "12" above it. Piano and Celeste 1 has a handwritten "12" above it. Piano and Celeste 2 has a handwritten "12" above it. Violin I has a handwritten "12" above it. Violin II has a handwritten "12" above it. Viola has a handwritten "12" above it. Cello has a handwritten "12" above it. Bass has a handwritten "12" above it.
- Measure 95: Flute 1 has a handwritten "12" above it. Flute 2 has a handwritten "12" above it. Flute 3 has a handwritten "12" above it. Clarinet B.C. has a handwritten "12" above it. Clarinet A.C. has a handwritten "12" above it. Bassoon 1 has a handwritten "12" above it. Bassoon 2 has a handwritten "12" above it. Horn 1 has a handwritten "12" above it. Horn 2 has a handwritten "12" above it. Horn 3 has a handwritten "12" above it. Horn 4 has a handwritten "12" above it. Trumpet 1 has a handwritten "12" above it. Trumpet 2 has a handwritten "12" above it. Trombone 1 has a handwritten "12" above it. Trombone 2 has a handwritten "12" above it. Tuba has a handwritten "12" above it. Timpani Etc. has a handwritten "12" above it. Violaphone has a handwritten "12" above it. Harp has a handwritten "12" above it. Piano and Celeste 1 has a handwritten "12" above it. Piano and Celeste 2 has a handwritten "12" above it. Violin I has a handwritten "12" above it. Violin II has a handwritten "12" above it. Viola has a handwritten "12" above it. Cello has a handwritten "12" above it. Bass has a handwritten "12" above it.
- Measure 96: Flute 1 has a handwritten "12" above it. Flute 2 has a handwritten "12" above it. Flute 3 has a handwritten "12" above it. Clarinet B.C. has a handwritten "12" above it. Clarinet A.C. has a handwritten "12" above it. Bassoon 1 has a handwritten "12" above it. Bassoon 2 has a handwritten "12" above it. Horn 1 has a handwritten "12" above it. Horn 2 has a handwritten "12" above it. Horn 3 has a handwritten "12" above it. Horn 4 has a handwritten "12" above it. Trumpet 1 has a handwritten "12" above it. Trumpet 2 has a handwritten "12" above it. Trombone 1 has a handwritten "12" above it. Trombone 2 has a handwritten "12" above it. Tuba has a handwritten "12" above it. Timpani Etc. has a handwritten "12" above it. Violaphone has a handwritten "12" above it. Harp has a handwritten "12" above it. Piano and Celeste 1 has a handwritten "12" above it. Piano and Celeste 2 has a handwritten "12" above it. Violin I has a handwritten "12" above it. Violin II has a handwritten "12" above it. Viola has a handwritten "12" above it. Cello has a handwritten "12" above it. Bass has a handwritten "12" above it.

E.T.

the final solution

20.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with instrument names listed on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

INSTRUMENTS:

- FLUTES (1, 2)
- OBOES (1, 2)
- B.C. CLARINETS (1, 2)
- BASSOONS (1, 2)
- CONTRA BASS
- HORNS (1, 2, 3, 4)
- TRUMPETS (1, 2)
- TROMBONES (1, 2)
- TUBA
- TIMPANI ETC.
- VIBRAPHONE
- HARP (1, 2)
- PIANO AND CELESTE
- PIANO AND CELESTE
- VIOLIN I
- VIOLIN II
- VIOLA
- CELLO
- BASS

Handwritten notes and markings:

- Adm.* (Admission)
- Col. alt.* (Color alternate)
- Div.* (Division)
- 29*, *30*, *31*, *32* (Measure numbers)
- 29*, *30*, *31*, *32* (Measure numbers)
- 29*, *30*, *31*, *32* (Measure numbers)
- 29*, *30*, *31*, *32* (Measure numbers)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- FLUTES
- OBOES
- CLARINETS
- BASSOONS
- HORNS
- TRUMPETS
- TROMBONES
- TUBAS
- TIMPANI ETC
- VIBRAPHONE
- HARP
- PIANO AND CELESTE
- VIOLIN
- VIOLA
- CELLO
- BASS

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and markings on the staves, including a large '2' in a circle and a '1' in a circle. The score is written in a clear, legible hand.

101

102

$$\overline{103}$$

74

Musical score for orchestra and piano, page 28. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Vibraphone, Harp, Piano, and Cello. The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple staves for different instruments. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 2/4. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 2/4. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 2/4.

FLUTES

OBOES

CLARINETS

BASSOONS

HORNS

TRUMPETS

TROMBONES

TUBA

TIMPANI ETC

VIBRAPHONE

HARP

PIANO

CELESTE

PIANO AND CELESTE

CELLO

BASS