

PICCOLA FANTASIA

PER

Chitarra

SOPRA MELODIE DELL' OPERA

IL TROVATORE

di Verdi

DI

J. K. MERTZ

Op. 86

Prop. degli Editori.
Fr. 2.75

25532

MILANO

R. Stabilimento Nazionale di
TITO di GIO. RICORDI
C.^a degli Omenoni N. 1720, e a fianco del R. Teatro alla Scala.
Firenze, Ricordi e Jouhaud. Mendrisio, Pozzi.
Monaco, Aibl.

F. .

IL TROVATORE.

DI

G. VERDI.

Allegro.

J. R. MERTZ, op. 86.

CHITARRA.

0 2 4 3 0 4 4 3 4 0

f *Cres.* *loco* *sul Si..... sul Sol* *sf* *dolce.* *f* *Un poco più lento.* *f*

L 25352 L



[illegible]

dolce.

dolcissimo.

loca

espress:

loco

sf

loco

sf

con grazia

ten.

sul Sol

The musical score consists of eight staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a *dolce.* marking. The second staff continues the melody with a *dolcissimo.* marking and includes fingerings (3, 1, 2, 0, 4, 3, 2) and a *loca* marking. The third staff features a more complex melodic line with a *espress:* marking and a fermata. The fourth staff continues the melody with a *loco* marking and a *sf* (sforzando) marking. The fifth staff includes a *loco* marking, a *sf* marking, and a *sul Sol* marking. The sixth staff continues the melody with a *loco* marking and a *sf* marking. The seventh staff includes a *con grazia* marking and a *ten.* (tenu) marking. The eighth staff concludes the piece with a *con grazia* marking and a *ten.* marking.

The musical score consists of seven staves of music, primarily in treble clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key performance instructions and markings include:

- Staff 1:** *Cres.* (Crescendo)
- Staff 2:** *risoluto.* (Resolute), *cres.* (Crescendo)
- Staff 3:** *rapidamente.* (Rapidly)
- Staff 4:** *loco* (Ad libitum), *sul Re tenuto.* (On the D note, held), *tenuto.* (Held)
- Staff 5:** *ritardando.* (Ritardando), *Assai agitato e vivacissimo.* (Very agitated and very lively), *p* (piano), *loco* (Ad libitum)
- Staff 6:** *loco* (Ad libitum), *sf* (sforzando), *IX* (Roman numeral for 9), *loco* (Ad libitum), *sf* (sforzando)
- Staff 7:** *sf* (sforzando)

Technical markings such as *4*, *5*, *3*, and *2* are placed above notes, often indicating fingerings or specific rhythmic values. Some notes are marked with *acc.* (accents).

At the bottom center of the page, the number **L 25352 L** is printed.







