

Asturias (Leyenda)

Suite Española Op.47, No.5

アストゥリアス

〈スペイン組曲〉作品47 第5番

I. Albéniz

Allegro ma non troppo

pp

p

sf

mf

p *p.*

cresc. poco a poco

p *p.*

p *p.*

p *p.* *C.7* *m i* *3* *1 1*

p *sf* *5*

p *sf* *3*

p *sf*

cresc. molto

5 4 5 4

ff

ff

ff

1) C.8.

5

ff

C.8.

ff

ff

C.7.

sempre ff

C.8.

C.7

C.8.

C.7

dim.

1)

or

C.10.

4

1 3 4 5 5 *f*

2 3 5 1 4 5 4 5 *dim.* *fp*

1 4 5 6 4 *pp* *C.7* *p* 3 *p i m* 3 3 3 3 *sempre pp*

2 2 4 1 3 3 3 3 *p* *C.7* *p i m p i m* 3 3 3 3 *p*

2 2 4 1 3 3 3 3 *p* *C.7* *p i m p i m* 3 3 3 3 *p*

2 2 4 1 3 3 3 3 *p* *C.7* *p i m p i m* 3 3 3 3 *p*

2 2 4 1 3 3 3 3 *p* *C.7* *p i m p i m* 3 3 3 3 *p*

2 2 4 1 3 3 3 3 *p* *C.7* *p i m p i m* 3 3 3 3 *p*

arm. 8 dos

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a dotted quarter note, followed by a series of eighth and sixteenth notes, including some beamed pairs. There are several fingerings indicated by numbers 1 and 4. The piece concludes with a final chord marked with a circled 4 and a downward-pointing 'v'.

Musical score for the vocal part of "L'Espresso" by Giuseppe Verdi. The score is in 4/4 time, key of D major, and consists of 12 measures. The tempo markings are "cantando sempre rubato", "poco rit.", "a tempo", "poco rit.", and "a tempo". The dynamics are "p" (piano) and "f" (forte). The score includes various musical notations such as notes, rests, and slurs.

accl. *rit. molto* *a tempo* *poco rit.*

C.5.-----

⑥ a tempo poco rit. poco rit. sf accel. cresc. animando

poco rit. *a tempo* *p* *poco rit.* *pp* *rall.* *rit.*

C.7.....

pp *a tempo*

rall. *pp* *a tempo* *p*

C.7.....

arm. 8 dos

pp *pp* *molto rall.* *ppp* *D.C.*

♩ Coda

Lento

p *sf* *sf* *sf* *sf*

Quasi Andante

sf *rall.* *p* *pizz.*

arm.12

ppp *ff*