

Suite XXVI

Sylvius Leopold Weiss

British Museum London - p. 311 - 317

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Manuscrit de Londres - p. 311 - 317 - (smith32)

- Allemande -

2

5

9

10

12

15

16

20

24

25

27

30

- Cour[ante] -

[illegible]

45

50

5 5 a a a 4 a

53

55

5 a 4 a a a

59

60

4 a a a a 5 4 a a

65

a 5 4 a a a

71

75

a 6 a 5 a a r

78

80

5 a a 4 a

- Bourée -

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2 *a r* *a a b a r* *a r a a f e* *f e f a f e a*

4 *e r a r r e* *r r r r r e* *r r a a r a a*

7 *r a r r r* *r b r a a* *a r b r a r a* *r r r a a r a*

11 *r a r r r* *a r r r r* *a r r r* *a r r r r*

15 *a r a a r a* *a r a a a a b a* *b a b b b*

19 *e e e* *r r a r a* *a a r a r*

22 *r r a f h f* *h f h f a a* *e a h*

26

5 5 4 a a a

30

a a a a

34 35

4 a a a

37

a a a 4 4

40

4 4 4

43 45

5 a a a/a 5 5

48 50

5 6 5 4 a

- Sarabande -

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3 *f* e a *f* e e *f* e e k a e a r a *f* e f 5 *f* e

6 *f* e e a *f* e *f* e f a b r r a r r e r 10 e r

11 a b a a b a a b a r a a a r a b a r r r

14 r a b e e 15 r r a f f f e f h f h f h a r a a a b

18 a b r a a a 20 k h h i h h k a h f f h h f g g

23 *f* h g e f e f f g f f e a e a f a b r a b a r

27 b r a a b a b r a b r e r e r e r 30 r a e r e e e f e

4 5 4 a a 4 a a a/a

32 *f f e f f a r r r* *e r a a a a* *b e r b r r r r* *a r a r e e e*

a *a* *a* *a* *a* *a*

36 *a e a a r r r* *a r a a b b b* *r b r a e e e* *f e f a f h f*

a *e* *a* *4* *5* *a*

40 *h h k h k* *a a r r r f r e* *f r a a a r r e* *a r r a*

a/a *a* *a a* *5 6* *a*

h h k h k *a a r r r f r e* *f r a a a r r e* *a r r a*

a/a *a* *a a* *5 6* *a*

- Menuet -

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The image displays a musical score for the song "The Rose Tree" in G major. The score is written for a single melodic line, likely for a voice or a single instrument, and is presented in a simplified, stylized notation. The notation uses a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, often beamed together, and includes various rests and ornaments. The score is divided into measures by vertical bar lines, and the measures are numbered 1 through 35. The notation is written in a simplified, stylized manner, with many notes and rests represented by simple lines and dots. The overall style is reminiscent of early 20th-century musical notation, possibly from a children's songbook or a simplified musical notation system. The score is presented in a single system, with the melody line occupying the entire width of the page. The notation is written in a single color, and the background is white. The score is a single system, with the melody line occupying the entire width of the page. The notation is written in a single color, and the background is white. The score is a single system, with the melody line occupying the entire width of the page. The notation is written in a single color, and the background is white.

39 40

a e r a r a r a b r a a a

a 5 4 a a a

44 45

b a b r a b b a a a r a r a r a r a r a e r

a a a a a r a r

49 50

a r a r r a r a f h f h f h f h a

4 a a a a a a a

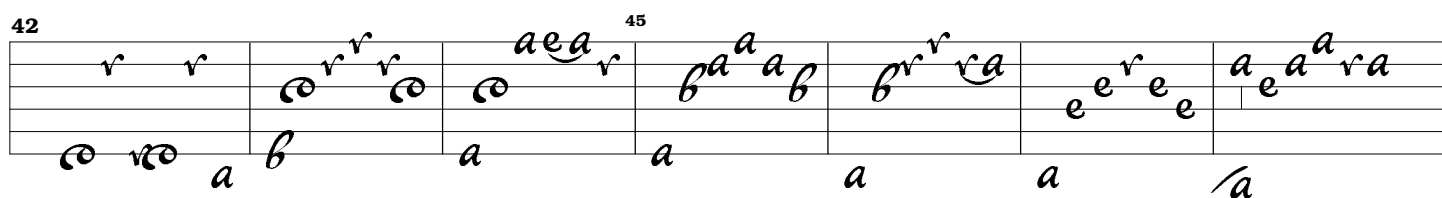
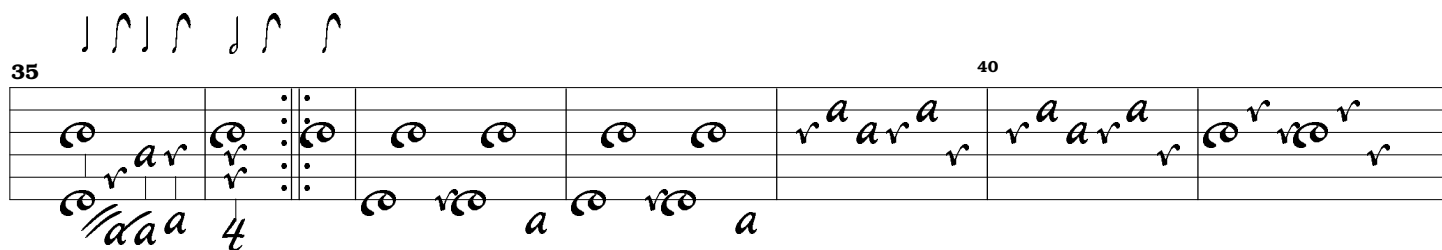
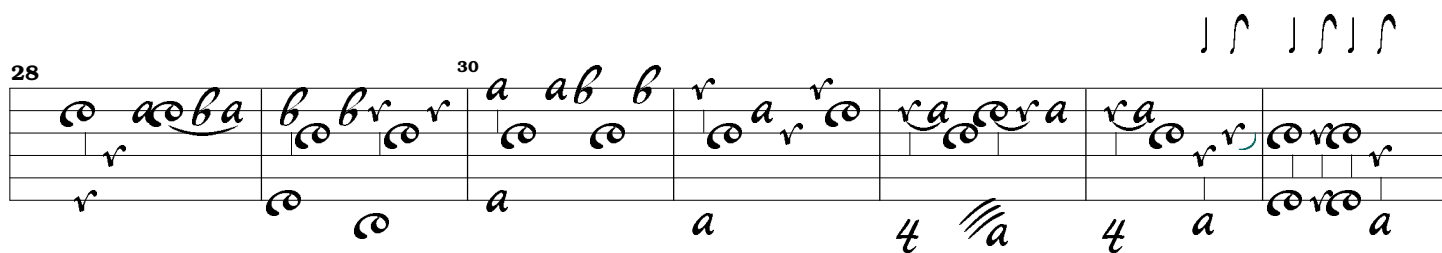
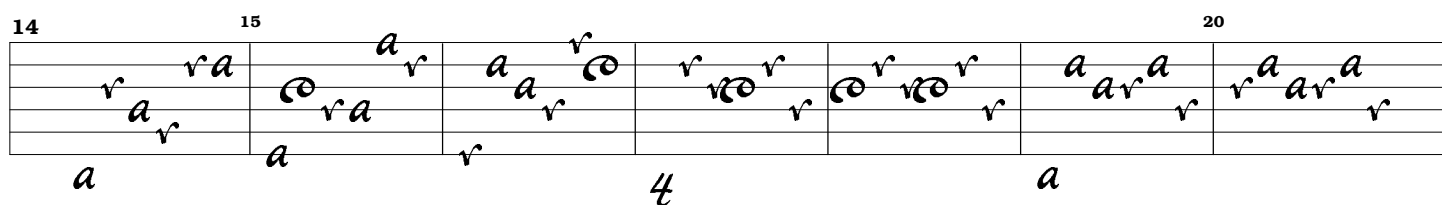
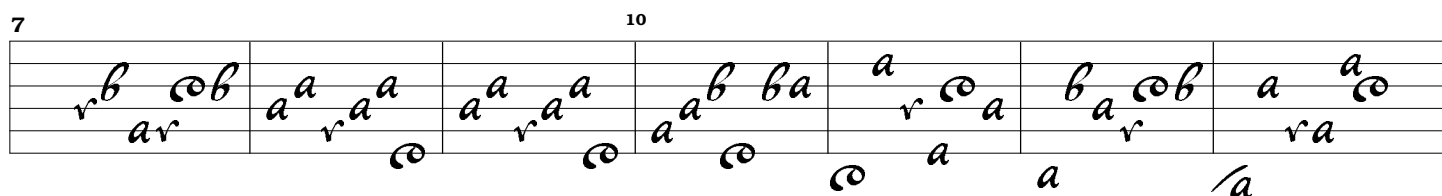
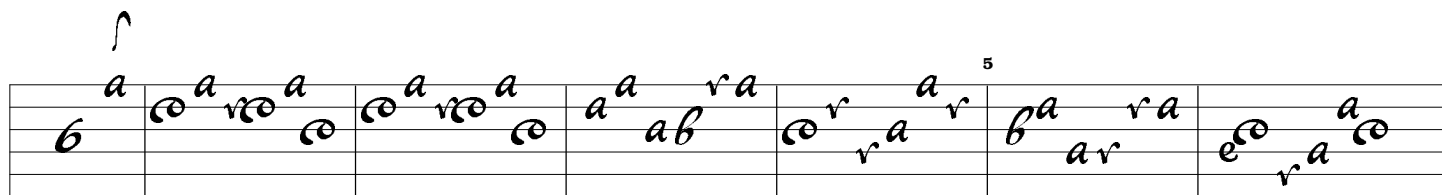
55 60

f f f r a r r a r r a b a a r a r a a r a r

5 4 a a a a a a a

- Gigue -

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Accord = Fa majeur

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