

27 *rit.* *a tempo*

33

36

42 *Piu lento* *rit.* *Tempo I*

47

The musical score is written for piano on a grand staff (treble and bass clefs). It begins at measure 27 with a treble clef and a key signature of two flats. The tempo markings *rit.* and *a tempo* appear above the staff. Measure 33 features triplet markings (3) above the notes. Measure 36 also includes triplet markings. Measure 42 is marked *Piu lento* and *rit.*, with *Tempo I* indicated at the end of the measure. Measure 47 continues the piece. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano).

Alberto Ginastera
Canción al árbol del olvido
(Milonga)

Adaptación: Marcelo Amabile

Lento

Flauta

Guitarra

a tempo

rit.

a tempo

rit.

a tempo

p

7

3 3

7

14

14

3

3

3

3

3

3

20

20

3

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