

ÉTUDES HARMONIEUSES.

HENRI RAVINA Op. 50

A MA FILLE.

1^{re} ÉTUDE.

(63 = )

ANDANTINO
AGEVOLE

Delicato e leggiero.

p

Ped. *

Cres - cen -

do

Dim e rall

*a Tempo.
una Corda.*

pp

Ped. *



The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of music. The first system begins with a tempo marking of 'ANDANTINO' and a character marking of 'AGEVOLE'. The first measure is marked with a piano 'p' dynamic and the instruction 'Delicato e leggiero.' The score includes various fingerings (e.g., 2 1, 5, 3 3, 4, 4 4 5, 2 2, 1 2, 5, 2 1) and articulations like slurs and accents. Pedal points are indicated with 'Ped.' and asterisks. The second system features a 'Cres - cen -' marking. The third system includes a 'do' marking and a 'Dim e rall' instruction. The fourth system begins with 'a Tempo. una Corda.' and a 'pp' dynamic. The score concludes with a final cadence.

1^{re} ETUDE

The first system of musical notation for the first exercise. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The music features a series of chords and single notes, with a 'Ped.' (pedal) marking and an asterisk (*) below the bass line. The system ends with a double bar line.

The second system of musical notation for the first exercise. It continues the grand staff with treble and bass clefs. The key signature remains one sharp. The music includes a 'tre Corde.' (three strings) marking and a 'p' (piano) dynamic marking. The system ends with a double bar line.

The third system of musical notation for the first exercise. It continues the grand staff with treble and bass clefs. The key signature remains one sharp. The music includes a 'Cres' (crescendo) marking and a 'cen' (crescendo) marking. The system ends with a double bar line.

The fourth system of musical notation for the first exercise. It continues the grand staff with treble and bass clefs. The key signature remains one sharp. The music includes a 'do' (do) marking, a 'f' (forte) dynamic marking, and a 'p' (piano) dynamic marking. The system ends with a double bar line.

The fifth system of musical notation for the first exercise. It continues the grand staff with treble and bass clefs. The key signature remains one sharp. The music includes a 'Una corda.' (una corda) marking, a 'pp' (pianissimo) dynamic marking, and a 'PPP' (pianississimo) dynamic marking. The system ends with a double bar line.

Negligentement.

(116 = ●)

CALMA

E MODERATO.

(116 = ♩)

CALMA
E MODERATO.

Negligentemente.

p

Ped. *

Un poco - ritenuto

a Tempo.

f

Ped. *

ff

Ped. *

Decrescen - do.

Ped. *

2^{me} ÉTUDE.

5

First system of musical notation. Dynamics: *p*, *Cres*. Fingering: 1, 2, 3, 4.

Second system of musical notation. Dynamics: *f*, *Dim e rall*. Fingering: 4, 1, 3.

Third system of musical notation. Dynamics: *pp*. Pedal markings: *Ped.*, *.

Fourth system of musical notation. Dynamics: *p*. Pedal markings: *Ped.*, *.

Fifth system of musical notation. Dynamics: *Rallen tan do*. Pedal markings: *Ped.*, *.

(100 = ●)

ALLEGRETTO.

(100 = )

Scherzando.

[illegible]

3^{me} ETUDE.

7

Ped. *

Irresoluto *pp* Ped. *

a Tempo.
una Corda.

Ped. * *mf* Ped. *

tre corde.

Ped. * *p*

mf *p* *ppp* Ped. * Ped. * Ped. *

Una Corda.

4^{me} ETUDE.

(100 = ♩)
 MARCIA
 MODERATA.

Con misterio.

The musical score is written for piano in B-flat major (two flats) and 2/4 time. It consists of five systems of grand staff notation (treble and bass clefs joined by a brace). The tempo is marked 'MODERATA' with a metronome indication of 100 = quarter note. The piece begins with the instruction 'Con misterio.' and a piano (*p*) dynamic. The first system includes trills and a piano (*p*) dynamic. The second system features a forte (*f*) dynamic and a trill. The third system includes piano (*p*) and forte (*f*) dynamics, with a trill. The fourth system features a fortissimo (*ff*) dynamic and a crescendo (*Cres*) marking. The fifth system includes a decrescendo (*Dim*) and a rallentando (*rall*) marking, followed by a piano (*p*) dynamic and a trill. The piece concludes with a 'a Tempo.' marking. Pedal markings ('Ped.') and asterisks (*) are placed below the bass staff throughout the piece. Trills are indicated by 'tr' above the notes.

4^{me} ETUDE.

9

First system of musical notation. Pedal points are marked with 'Ped.' and asterisks. Trills are marked with 'tr'.

Second system of musical notation. Dynamic markings 'p' and 'f' are present. Pedal points are marked with 'Ped.' and asterisks.

Third system of musical notation. Dynamic markings 'p', 'f', 'Cresc', and 'ff' are present. Pedal points are marked with 'Ped.' and asterisks.

Fourth system of musical notation. Dynamic markings 'Dim', 'rall', and 'pp' are present. Pedal points are marked with 'Ped.' and asterisks. The instruction 'una Corda. a Tempo.' is written above the staff.

Fifth system of musical notation. Dynamic marking 'Rall' is present. Pedal points are marked with 'Ped.' and asterisks.

(108 = ♩.)

PRESTISSIMO.

Egalmente.

p

Ped. p *

* Ped. *

Ped. *

Ped. *

Cresc

f con fuoco

* Ped. sf * Ped. sf * Ped. sf * Ped. sf * Ped. sf * Ped. sf *

3^{me} ETUDE.

11

The musical score consists of six systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The dynamic marking *p* (piano) is present. The word "Diminuendo" is written across the system, indicating a gradual decrease in volume. Pedal markings (Ped.) with asterisks (*) are shown below the bass staff.
- System 2:** Continues the melodic and harmonic development. The dynamic marking *pp* (pianissimo) is used. Pedal markings (Ped.) with asterisks (*) are shown below the bass staff.
- System 3:** Further melodic and harmonic progression. The dynamic marking *pp* (pianissimo) is used. Pedal markings (Ped.) with asterisks (*) are shown below the bass staff.
- System 4:** Continues the melodic and harmonic development. The dynamic marking *pp* (pianissimo) is used. Pedal markings (Ped.) with asterisks (*) are shown below the bass staff.
- System 5:** Features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The dynamic marking *ten.* (tension) is present. Pedal markings (Ped.) with asterisks (*) are shown below the bass staff.
- System 6:** Continues the melodic and harmonic development. The dynamic marking *ff* (fortissimo) is used. Pedal markings (Ped.) with asterisks (*) are shown below the bass staff.

6^{me} ÉTUDE.

(60 )
GRAVE
E MAESTOSO.

Sostenuto.

pp

Ped. * Ped. * Ped. * Ped. *

f

Ped. *

p

Ped. * Ped. * Ped. *

mf *Cres - cen - do*

Ped. * Ped. * Ped. * Ped. *

una Corda. *Dim - mf*

ff *fff*

Ped. * Ped. * Ped. * Ped. * Ped. *



The musical score is written for piano and consists of five systems. The first system is in G major (one sharp) and 12/8 time, marked 'GRAVE E MAESTOSO' and 'Sostenuto'. It begins with a tempo marking of 60 quarter notes. The piano part features dense sixteenth-note chords, while the bass part has a slower, more melodic line. Dynamics range from pianissimo (pp) to fortissimo (fff). The second system continues the sixteenth-note texture in the piano part, with a forte (f) dynamic. The third system shows a change in texture, with the piano part playing chords and the bass part playing sixteenth-note figures. The fourth system features a crescendo in the piano part, marked 'Cres - cen - do', and a mezzo-forte (mf) dynamic. The fifth system is marked 'una Corda' and includes a decrescendo ('Dim') leading to a mezzo-forte (mf) section. The score is heavily annotated with 'Ped.' (pedal) and asterisks (*) to indicate specific pedaling techniques.

6^{me} ETUDE.

13

Dim *p* Ped. *

tre Corde *p Cres f* Ped. *

p Cres f Cres Ped. *

una Corda. a Tempo. *Dim e un poco rit p* Ped. *

Estento PPP Ped. *

(120 =)

ALLEGRETTO
IRRESOLUTO.

(120 = ♩)

ALLEGRETTO
IRRESOLUTO

Con negligenza.

p mf

Ped. *

a Tempo.
Ritenuito.

p

Ped. *

a Tempo.
Una corda

pp mf

Ped. *

Rit a Tempo

p

Ped. *

a Tempo.
tre Corde.

ff p

Ped. *

7^{me} ETUDE.

17

a Tempo. una Corda.

Rit *pp*

*Ped. ** *Ped. ** *Ped. ** *Ped. **

a Tempo. Tre corde.

ff *p*

*Ped. ** *Ped. ** *Ped. ** *Ped. **

a Tempo. una Corda

Rit *pp*

*Ped. ** *Ped. ** *Ped. ** *Ped. **

a Tempo. tre Corde.

f

*Ped. ** *Ped. **

una Corda.

Dim *rall.* *ppp*

*Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. **

The musical score is written for piano and consists of five systems. The first system begins with a treble staff containing a sequence of chords with fingerings 5, 4, 5, 5, 4 indicated above. The bass staff has a corresponding line. Dynamics include *Rit* and *pp*. Pedaling is marked with *Ped. ** under the bass staff. The second system features a *ff* dynamic in the treble and a *p* dynamic in the bass. The third system starts with *Rit* and *pp*. The fourth system begins with a *f* dynamic. The fifth system concludes with *Dim*, *rall.*, and *ppp* markings. The key signature is one sharp (F#) and the time signature is 4/4.

8me ETUDE.

Leggiero e elegante.

(69 = )
ALLEGRETTO
QUASI PRESTO



The musical score consists of six systems, each with a piano (treble) and bass (bass) staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked ALLEGRETTO QUASI PRESTO. The piece is titled "8me ETUDE" and is described as "Leggiero e elegante." The score includes various musical notations such as dynamics (p, f), pedaling (Ped.), and fingerings (1, 2, 3, 4, 5). The first system begins with a piano (p) dynamic and a pedaling instruction. The second system features a forte (f) dynamic. The third system includes a piano (p) dynamic. The fourth system features a forte (f) dynamic. The fifth system includes a piano (p) dynamic. The sixth system features a forte (f) dynamic. The score is marked with asterisks (*) and pedaling instructions (Ped.) throughout.

8^{me} ETUDE.

17

The musical score for the 8th Etude is written for piano and consists of six systems of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- System 1:** Features piano (*p*) and forte (*f*) dynamics. Pedaling is indicated with "Ped." and asterisks. The music includes sixteenth-note runs and chords.
- System 2:** Continues with piano (*p*) and forte (*f*) dynamics. Pedaling is marked. The music includes sixteenth-note runs and chords.
- System 3:** Features fortissimo (*ff*) dynamics. Pedaling is marked. The music includes sixteenth-note runs and chords. The instruction "loco." is present.
- System 4:** Features fortissimo (*ff*) dynamics. Pedaling is marked. The music includes sixteenth-note runs and chords. The instruction "a Tempo" is present.
- System 5:** Features piano (*p*) and forte (*f*) dynamics. Pedaling is marked. The music includes sixteenth-note runs and chords. The instruction "una Corda." is present.
- System 6:** Features piano (*p*) and forte (*f*) dynamics. Pedaling is marked. The music includes sixteenth-note runs and chords. The instruction "una Corda." is present.

The score is characterized by rapid sixteenth-note passages, often with slurs, and frequent use of the sustain pedal. The dynamics range from piano (*p*) to fortissimo (*ff*), with some sections marked *pp* (pianissimo) and *ppp* (pianississimo).

12

9^{me} ETUDE.

(52 = ●)
 LENTAMENTE
 E CANTATO.

Armonioso
Una Corda

pp

Rall.

Ped. * Ped. * Ped. * Ped. *

Più mosso 76 = ●
tre Corde

Leggiero e soave.

p

Ped. Legato.

Ped. * Ped. * Ped. * Ped. *

f dim e ritenuto

Ped. * Ped. * Ped. * Ped. *

a Tempo. Ardito.

p con espress

Ped. * Ped. * Ped. *

9^{me} ETUDE.

19

The musical score for the 9th Etude consists of five systems, each with a piano (treble) and bass (bass) staff. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions are provided throughout the piece.

System 1: The piano staff features a series of slurs and accents. The bass staff has a steady eighth-note accompaniment. Pedal markings (Ped.) are placed below the bass staff, with asterisks (*) indicating specific points.

System 2: The piano staff begins with the instruction *Con espress.* and a *p* (piano) dynamic. It includes slurs and accents. The bass staff continues with eighth notes. Pedal markings are present. The system concludes with the instruction *Dim e rit.* (diminuendo and ritardando), followed by *a Tempo.* and *leggiro.* (allegretto). The piano staff ends with a *p* dynamic and the instruction *una Corda.* (one string).

System 3: Both staves feature a continuous eighth-note pattern. Pedal markings are placed below the bass staff.

System 4: The piano staff has a series of slurs and accents. The bass staff has a steady eighth-note accompaniment. Pedal markings are present. The system concludes with the instruction *f* (forte), followed by *Dim e ritenuto* (diminuendo and ritenuto).

System 5: The piano staff begins with the instruction *Tre corde.* (three strings) and a *f* dynamic. It includes slurs and accents. The bass staff has a steady eighth-note accompaniment. Pedal markings are present. The system concludes with the instruction *una Corda.* (one string), followed by a *pp* (pianissimo) dynamic and a final flourish.

10^{me} ETUDE.

(96 = ♩.)
CON
ALLEGREZZA

Giocosamente.

The musical score is written for piano and consists of six systems of staves. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'CON ALLEGREZZA' with a note indicating a quarter note equals 96 beats per minute. The mood is 'Giocosamente' (playfully). The score includes various dynamics: *p* (piano), *f* (forte), and *pp* (pianissimo). Pedaling instructions are marked as 'Ped.' with a downward arrow. Fingering numbers (1-5) are provided for several passages. The score is characterized by dense chordal textures and rapid sixteenth-note passages. The final system includes the instruction 'Con negligenza' (with negligence).

10^{me} ETUDE.

21

The musical score for the 10th Etude is written for piano and bass. It consists of six systems of two staves each. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (p, f, ff, pp, ppp), pedaling (Ped.), and fingerings (e.g., 2 4 2 4, 2 4 3 2 1 4). The piece concludes with a *rallentando* section marked *ppp*.

System 1: Treble and Bass staves. Dynamics: *ff*. Pedaling: Ped. * Ped. * Ped. * Ped. *

System 2: Treble and Bass staves. Dynamics: *p*. Pedaling: Ped. * Ped. *

System 3: Treble and Bass staves. Dynamics: *f*, *p*. Pedaling: Ped. * Ped. * Ped. * Ped. *

System 4: Treble and Bass staves. Dynamics: *pp*, *p*. Pedaling: Ped. * Ped. * Ped. *

System 5: Treble and Bass staves. Dynamics: *f*. Pedaling: Ped. * Ped. * Ped. *

System 6: Treble and Bass staves. Dynamics: *ppp*, *rallentando*. Pedaling: Ped. * Ped. * Ped. * Ped. *

una Corda sino al fine.

11^{me} ETUDE.

Dolce espressing e sostenuto.

(72 = $\bullet$)

LARGO

RELIGIOSO.

p

Rall

Ped. *

Tremolando.

pp

sf

sf

Ped. *

sf

sf

Ped. *

Cres

ff

Ped. *

Decres

mf

f

Ped. *

11^{me} ETUDE.

25

The musical score for the 11th Etude consists of six systems, each with a piano (right) and bass (left) staff. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Dynamics include *Dim*, *f*, and *p*. Pedaling is indicated by "Ped." and asterisks (*).

System 2: Dynamics include *dim.*, *pp*, and *f*. Pedaling is indicated by "Ped." and asterisks (*).

System 3: Dynamics include *f* and *f*. Pedaling is indicated by "Ped." and asterisks (*). The marking *p e dim* appears at the end of the system.

System 4: Dynamics include *f*, *sf*, *p*, and *f*. Pedaling is indicated by "Ped." and asterisks (*).

System 5: Dynamics include *f*, *sf*, *pp*, and *e perdendosi*. Pedaling is indicated by "Ped." and asterisks (*).

System 6: The tempo/mood marking is *Dolce e espressivo.* Dynamics include *p* and *Dim - e - rall.*. Pedaling is indicated by "Ped." and asterisks (*).

12^{me} ETUDE.

Con agilita.

(152 = )

PRESTISSIMO

p

Ped. *

cres

p

Ped. *

cres - f

Ped. *

Ped. *

Ped. *

Ped. *

p

Ped. *

Ped. *

Ped. *

Cres - cen - do

Ped. *

Ped. *

Ped. *

ff

Dimi - nu

Ped. *

Ped. *

Ped. *

Ped. *

12^{me} ETUDE.

25

- en - do.

pp

Ped. *

Ped. *

Cres.

f

p

Ped. *

Ped. *

Ped. *

f

Dim.

Ped. *

p

f

Dim.

p

Ped. *

Ped. *

Decres - - - *cen* - - - *do* - - -

pp

ff

8

Ped. *

Ped. *

Ped. *

24

13^{ma} ETUDE.

(88 = ♩)
TRANQUILLO
E MODERATO

Legatissimo e con espress.

p *Cres.*

f *p* *Ped.* *

Dim *p* *Ped.* *

Dolce *pp* *Ped.* *

Animato un poco. *f e cres.* *Ped.* *

Dim e rallen-tan-do. *ff con calore.* *Ped.* *

13th ETUDE.

27

The image displays a page of musical notation for a piano piece, consisting of five systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

- System 1:** Features a treble and bass staff. The tempo is marked "a Tempo". Dynamics include *pp* (pianissimo) and *Cres* (crescendo). Pedal markings include "Ped. *pp*" and an asterisk (*).
- System 2:** Continues the musical piece. Dynamics include *f* (forte) and *p* (piano). Pedal markings include "Ped. *p*" and an asterisk (*).
- System 3:** Includes fingerings (e.g., 3 4 5 1, 4 3 2 1) and the tempo marking "a Tempo". The style is marked "Armenioso". Dynamics include *FP una Corda* (fortissimo una corda). Pedal markings include "Ped." and an asterisk (*).
- System 4:** Continues the musical piece. Pedal markings include "Ped." and an asterisk (*).
- System 5:** Includes fingerings (e.g., 5 2 1 2) and the tempo marking "a Tempo". Dynamics include *ppp* (pianississimo). Pedal markings include "Ped." and an asterisk (*).

The notation is written in a key signature of one sharp (F#) and a time signature of 3/4. The piece concludes with a double bar line.

14^{me} ETUDE.

Sciolto.
 (116 = )
 VIVACETTO
 E GIOCO SO

pp

1 *3* *2* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* 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*1014* *1015* *1016* *1017* *1018* *1019* *1020* *1021* *1022* *1023* *1024* *1025* *1026* *1027* *1028* *1029* *1030* *1031* *1032* *1033* *1034* *1035* *1036* *1037* *1038* *1039* *1040* *1041* *1042* *1043* *1044* *1045* *1046* *1047* *1048* *1049* *1050* *1051* *1052* *1053* *1054* *1055* *1056* *1057* *1058* *1059* *1060* *1061* *1062* *1063* *1064* *1065* *1066* *1067* *1068* *1069* *1070* *1071* *1072* *1073* *1074* *1075* *1076* *1077* *1078* *1079* *1080* *1081* *1082* *1083* *1084* *1085* *1086* *1087* *1088* *1089* *1090* *1091* *1092* *1093* *1094* *1095* *1096* *1097* *1098* *1099* *1100* *1101* *1102* *1103* *1104* *1105* *1106* *1107* *1108* *1109* *1110* *1111* *1112* *1113* *1114* *1115* *1116* *1117* *1118* *1119* *1120* *1121* *1122* *1123* *1124* *1125* *1126* *1127* *1128* *1129* *1130* *1131* *1132* *1133* *1134* *1135* *1136* *1137* *1138* *1139* *1140* *1141* *1142* *1143* *1144* *1145* *1146* *1147* *1148* *1149* *1150* *1151* *1152* *1153* *1154* *1155* *1156* *1157* *1158* *1159* *1160* *1161* *1162* *1163* *1164* *1165* *1166* *1167* *1168* *1169* *1170* *1171* *1172* *1173* *1174* *1175* *1176* *1177* *1178* *1179* *1180* *1181* *1182* *1183* *1184* *1185* *1186* *1187* *1188* *1189* *1190* *1191* *1192* *1193* *1194* *1195* *1196* *1197* *1198* *1199* *1200* *1201* *1202* *1203* *1204* *1205* *1206* *1207* *1208* *1209* *1210* *1211* *1212* *1213* *1214* *1215* *1216* *1217* *1218* *1219* *1220* *1221* *1222* *1223* *1224* *1225* *1226* *1227* *1228* *1229* *1230* *1231* *1232* *1233* *1234* *1235* *1236* *1237* *1238* *1239* *1240* *1241* *1242* *1243* *1244* *1245* *1246* *1247* *1248* *1249* *1250* *1251* *1252* *1253* *1254* *1255* *1256* *1257* *1258* *1259* *1260* *1261* *1262* *1263* *1264* *1265* *1266* *1267* *1268* *1269* *1270* *1271* *1272* *1273* *1274* *1275* *1276* *1277* *1278* *1279* *1280* *1281* *1282* *1283* *1284* *1285* *1286* *1287* *1288* *1289* *1290* *1291* *1292* *1293* *1294* *1295* *1296* *1297* *1298* *1299* *1300* *1301* *1302* *1303* *1304* *1305* *1306* *1307* *1308* *1309* *1310* *1311* *1312* *1313* *1314* *1315* *1316* *1317* *1318* *1319* *1320* *1321* *1322* *1323* *1324* *1325* *1326* <

11^{me} ETUDE.

29

tre Corde

f *p* *f*

Ped. *

p *Dim* *pp* *f* *p*

Ped. *

f *p* *Cres* *f*

Ped. *

una Corda.

ff *Dim* *senza rall* *pp*

Ped. * Ped. * Ped. *

ppp *Calando* *ff*

Ped. * Ped. *

tre Corde.

The musical score is written for piano, featuring a treble and bass staff. The key signature has one sharp (F#). The piece is marked '11^{me} ETUDE.' and is page 29. The score includes various dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *ff* (fortissimo), *Dim* (diminuendo), *Cres* (crescendo), *senza rall* (senza rallentando), and *Calando* (calando). Pedal markings are indicated by 'Ped.' and asterisks (*). The score is divided into sections by the instruction 'tre Corde' and 'una Corda.'.

50

15^{me} ÉTUDE.

(104 = ♩)

ANDANTINO
AFFETTUOSO.

Armonioso.

p

Ped. * *Ped.* * *Ped.* * *Ped.* *

Cres.

f

Ped. * *Ped.* * *Ped.* * *Ped.* *

Dim e rall

1^a volta. *2^a volta.*

pp *mf*

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

The musical score is written for piano and consists of five systems. Each system has a treble and bass staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The tempo is marked 'ANDANTINO' and the mood is 'AFFETTUOSO'. The first system starts with a tempo marking '(104 = ♩)' and a dynamic of 'p'. It includes a 'Ped.' (pedal) marking and a 'Cres.' (crescendo) marking. The second system has a dynamic of 'f' and a 'Ped.' marking. The third system has a dynamic of 'pp' and a 'mf' marking, with a 'Dim e rall' (diminuendo e rallentando) marking. It includes a first and second ending ('1^a volta.' and '2^a volta.'). The fourth and fifth systems continue the piece with various musical notations including chords, arpeggios, and pedaling. The score is marked with numerous 'Ped.' and '*' symbols indicating where to use the pedal and repeat signs. Fingering numbers (1-5) are provided for many of the notes.

13^{me} ETUDE.

51

The musical score for the 13th Etude is written for piano and consists of five systems of two staves each. The key signature is B-flat major (two flats). The score includes various musical notations and performance instructions:

- System 1:** Features a series of chords and arpeggios. Fingerings are indicated with numbers 1-5. Pedaling is marked with "Ped." and asterisks. A dynamic marking of *f* (forte) appears.
- System 2:** Continues the arpeggiated patterns. Includes markings for "loco." (loco) and "8" (octave). Pedaling is indicated throughout.
- System 3:** Includes the instruction "Un poco rit." (Un poco ritardando) and "a Tempo." (a Tempo). The right hand has a "loco." marking. The instruction "una Corda." (una Corda) is written above the staff.
- System 4:** Features a "Stringendo" (Stringendo) marking, indicating an increase in tempo. The right hand has a "Calmato." (Calmato) marking, indicating a decrease in tempo.
- System 5:** Concludes the piece with a "ppp" (pianissimo) marking. The right hand has a "loco." marking.

Pedaling is indicated by "Ped." followed by an asterisk (*) at the end of each system, suggesting sustained pedaling. Fingerings are provided for many of the notes throughout the piece.

52

16^{me} ÉTUDE.

(72 = ♩)
ALLEGRO
CON
LEGGEREZZA.

Dolce e cantato.

The musical score consists of six systems, each with a piano (treble) and bass (bass) staff. The key signature is one sharp (F#) and the time signature is 6/8. The tempo and mood are indicated as ALLEGRO CON LEGGEREZZA. The first system begins with the instruction *Dolce e cantato.* and a dynamic marking of *p*. The second system includes a *mf* marking. The third system has a *p* marking. The fourth system includes a *dim* marking. The fifth system includes the instruction *insensibilmente e ritardando*. The score is heavily marked with pedaling instructions (Ped.) and asterisks (*). Fingering numbers (1-5) are provided for many of the notes. The piece concludes with a final chord in the sixth system.

16^{me} ETUDE.

55

a Tempo.
una Corda.

The musical score consists of six systems, each with a piano (treble) and bass (bass) staff. The key signature is one sharp (F#). The score includes various musical notations such as dynamics (*pp*, *f*, *mf*, *pp*), pedaling instructions (*Ped.*), and fingering numbers (1-5). The first system is marked *pp* and includes the instruction *una Corda.*. The second system includes the instruction *tre Corde.*. The third system includes the instruction *una Corda.*. The fourth system includes the instruction *perdendosi*. The fifth system includes the instruction *loco.*. The sixth system includes the instruction *pp*. The score is divided into measures by vertical bar lines, and some measures contain multiple notes or rests.

17^{me} ÉTUDE.

(120 = )

ALLEGRO
MODERATO.

Un poco agitato

p

Ped. * Ped. * Ped. * Ped. *

Pit. *a Tempo. una Corda.*

pp

Ped. * Ped. * Ped. * Ped. *

tre Corde *f* *una Corda.* *Dim.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

tre Corde. *p* *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Dim. e rit. *f espressivo e animato.*

Ped. * Ped. * Ped. * Ped. *



17^{me} ETUDE.

55

The musical score is written for piano and voice. It consists of five systems of music. The piano part is written in treble and bass staves, and the vocal part is written in a single staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various performance instructions such as *ff*, *Accele*, *rando e crescen do*, *stargando*, *con passione*, *a Tempo*, *Dim-e-rall*, *pp una Corda*, and *Rallentan-do*. Pedal marks (*Ped.*) and asterisks (*) are used throughout the score to indicate specific performance techniques.

ff *Accele*

rando e crescen do *stargando*

con passione *a Tempo* *ff*

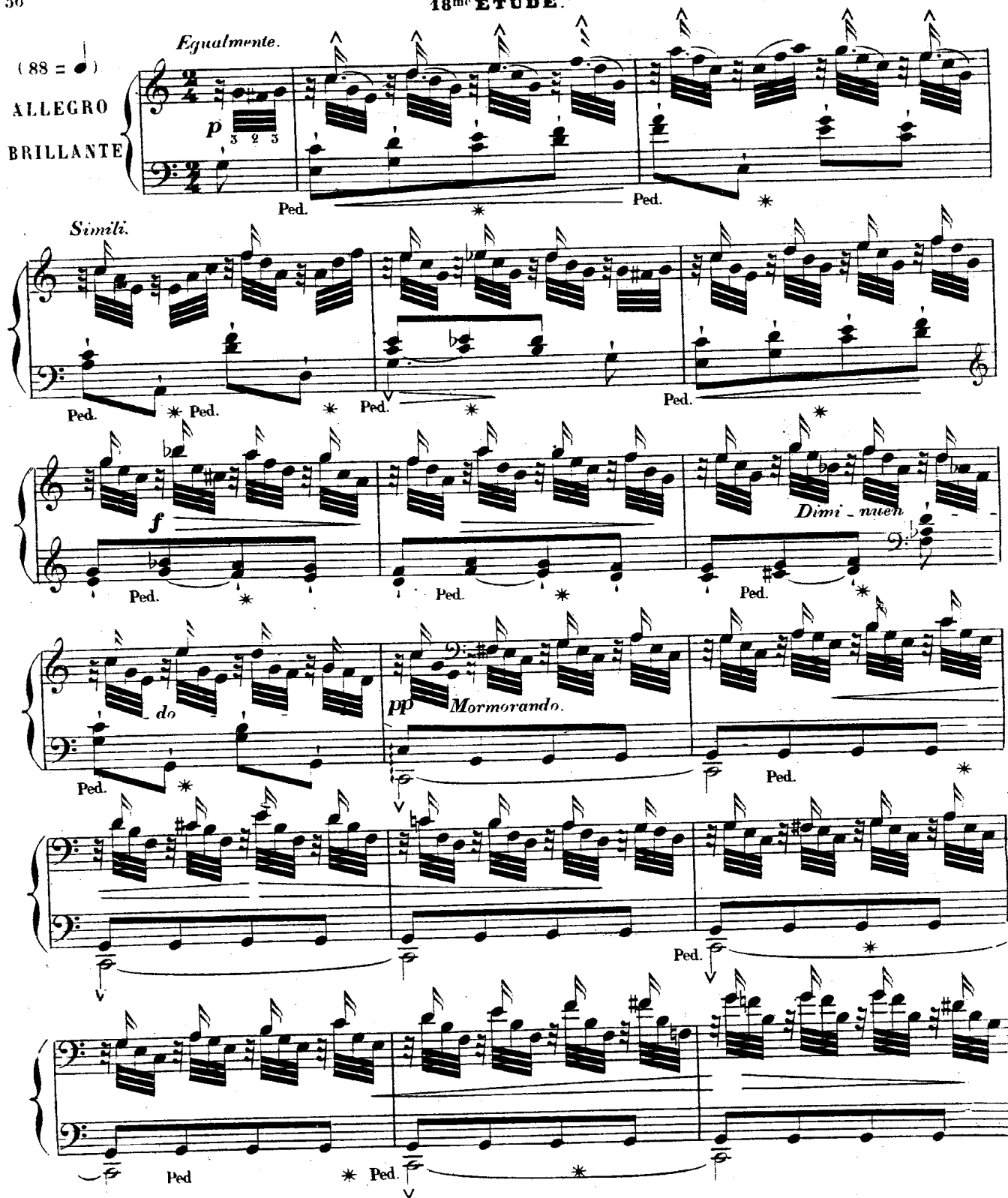
a Tempo *Dim-e-rall* *pp una Corda*

Rallentan-do

18^{me} ETUDE.

(88 = )
ALLEGRO
BRILLANTE

Equalmente.



The musical score consists of six systems, each with a piano (treble) and bass (bass) staff. The key signature is one sharp (F#). The tempo and character are marked as ALLEGRO BRILLANTE, with a metronome marking of 88 = . The first system is marked *Equalmente.* and begins with a piano (*p*) dynamic. The second system is marked *Simili.*. The third system features a forte (*f*) dynamic and a *Diminuendo* marking. The fourth system includes a *Mormorando.* marking and a piano (*pp*) dynamic. The score is heavily annotated with articulation marks (accents, slurs, and staccato marks) and numerous pedal markings (*Ped.*) with asterisks indicating specific pedal points. The piece concludes with a final cadence in the sixth system.

13. ETUDE.

37

Legato. Ped. *

Ped. *

Ped. *

Dim *p*

Ped. *

Ped. *

Ped. *

Cres *f*

Ped. 8 *

Ped. *

loco Ped. *

Cres *ff con fuoco*

Ped. *

Ped. *

Ped. *

fff

Ped. *

Ped. *

Ped. *

19^{me} ETUDE.

(76 = ♩)
 ANDANTE
 ESPRESSIVO.

Lamentabile.

The musical score consists of five systems of piano music, each with a treble and bass staff joined by a brace. The key signature has one sharp (F#) and the time signature is 12/8.

- System 1:** Starts with the tempo marking *Lamentabile.* and dynamics *f* (forte) and *p* (piano). It includes several measures with *Ped.* (pedal) markings and asterisks.
- System 2:** Features a section marked *una Corda* (una corda) with a *p* dynamic. It continues with *f* dynamics and *Ped.* markings.
- System 3:** Includes a section marked *tre Corde* (tre corde) with a *mf* (mezzo-forte) dynamic. It contains complex fingering numbers (e.g., 91, 10, 24, 29) and *Ped.* markings.
- System 4:** Marked *Leggiero.* (light), it features a *f* dynamic and a *p* dynamic section. It includes triplets and *Ped.* markings.
- System 5:** Marked *Un poco agitato e cres* (a little agitated and crescendo), it continues with *Ped.* markings and triplet figures.

13th ETUDE.

39

Dim. Calmato pp

8 loco Ped. * Ped. * una Corda 5

ff Dim e rall

Ped. Cres - cen - do - - *

a Tempo pp dolcissimo

Ped. * Ped. * tre corde. Con abbandono. 3 2 1 2 p

Ped. * Ped. * a Tempo Cres - f Roll p

Ped. * Ped. * Ped. * Ped. * una Corda. p pp ppp

Ped. * Ped. * Ped. *

20^{me} ÉTUDE.

VIVACE
E
DRAMMATICO.

[illegible]

20^{me} ETUDE.

41

The musical score for the 20th Etude is written for piano and bass. It consists of five systems of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as dynamics (p, f, ff, mf, pp), pedaling (Ped.), and fingerings (1, 2, 3, 4, 5). The piece features a complex texture with many chords and rapid passages. The first system starts with a piano (p) dynamic and includes pedaling instructions. The second system continues with similar textures. The third system introduces a forte (f) dynamic and a crescendo (Cres) leading to a 'cen do' section. The fourth system features a fortissimo (ff) dynamic and a crescendo (Cres) leading to a 'cen do' section, followed by a forte (f) dynamic and a diminuendo (Dimi). The fifth system starts with a piano (pp) dynamic and includes a 'nu en do' section. The score is marked with numerous pedaling instructions and asterisks indicating specific musical points.

21^{me} ÉTUDE.

(60 = ♩)
MODERATO
E MALINCONICO

Con un sentimento doloroso.

pp

pp mormorando.
Ped.

Cres.
Ped.

f
Ped.

Una corda.
Dimi - nu - en - do.
pp
Ped.

Tre corde.
Cres.
f
Ped.

Dimi - nu - en - do.
Ped.

The musical score is written for piano and consists of five systems. Each system has a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The tempo and mood are marked 'MODERATO E MALINCONICO' with a tempo indication of '(60 = ♩)'. The first system begins with the instruction 'Con un sentimento doloroso.' and features a piano (pp) dynamic. The second system includes 'pp mormorando.' and a 'Ped.' (pedal) instruction. The third system has a 'Cres.' (crescendo) marking and a 'Ped.' instruction. The fourth system features a 'f' (forte) dynamic and a 'Ped.' instruction. The fifth system includes 'Una corda.' and 'Dimi - nu - en - do.' markings, followed by 'pp' and a 'Ped.' instruction. The sixth system has 'Tre corde.' and 'Cres.' markings, followed by 'f' and a 'Ped.' instruction. The seventh system includes 'Dimi - nu - en - do.' markings and a 'Ped.' instruction. The score is marked with various dynamics (pp, f), crescendos (Cres.), and decrescendos (Dimi - nu - en - do). Pedal instructions (Ped.) are placed below the bass staff at several points. The score is divided into measures by vertical bar lines, and some measures contain triplets or other rhythmic figures.

21^{me} ETUDE.

43

Poco agitato.

p *Cres* *ern* *do*

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

Dim

Ped. * *Ped.* * *Ped.* * *Ped.* *

Cres *f* *Dim*

Ped. * *Ped.* * *Ped.* *

a Tempo.
Una corda.

rallen *tan* *do*

pp

Ped. * *Ped.* * *Ped.*

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass staff. The key signature has one flat (B-flat). The tempo is marked 'Poco agitato.' at the beginning. The score includes various dynamic markings: *p* (piano), *Cres* (crescendo), *ern* (sustained), *do* (sustained), *Dim* (diminuendo), *f* (forte), and *pp* (pianissimo). There are also performance instructions: 'a Tempo.' and 'Una corda.' in the fifth system. Pedal markings ('Ped.') with asterisks (*) are placed below the bass staff in several measures. The piece concludes with a 'rallen' (rallentando) marking and a 'do' (sustained) note.

21^{me} ETUDE.

Trainante. *tre Corde*

pp *cres*

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Dimi *mi - en - do* *p*

Ped. *

Ped. *

Ped. *

Ped. *

una Corda.

Decres *cen - do*

Ped. *

Ped. *

Ped. *

Ped. *

pp *ppp estinto*

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

22^{me} ETUDE.

Egual e delicato

(208 = )
VIVO
E BRILLANTE.



The musical score is written for piano in G major (one sharp) and 2/8 time. It consists of six systems of music, each with a treble and bass staff. The tempo is marked 'VIVO' and 'E BRILLANTE'. The first system begins with a piano (*p*) dynamic and the instruction 'Egual e delicato'. The score includes various fingering numbers (1-5) and pedaling instructions ('Ped.') with asterisks indicating pedal changes. Dynamics range from piano (*p*) to fortissimo (*ff*). The piece concludes with a 'loco' marking in the final system.

Con fuoco.

The musical score consists of five systems of piano music, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 4/4.

- System 1:** Starts with a forte (*ff*) dynamic. The right hand features rapid sixteenth-note passages with fingerings (3 2 1, 4 6, 1 3, 1 4, 1 3, 1). The left hand plays sustained chords. A *Ped.* (pedal) instruction is marked with an asterisk.
- System 2:** Features a piano (*p*) dynamic. The right hand has slurred sixteenth-note runs with fingerings (2 1 2 4, 2 3 5, 4 5). The left hand plays chords. Multiple *Ped.* instructions with asterisks are present.
- System 3:** Continues with a piano (*p*) dynamic. The right hand has slurred sixteenth-note runs with fingerings (2 1 2 4, 3 1 2 4, 3 1 2 4, 3). The left hand plays chords. *Ped.* instructions with asterisks are present. The word *Accentuala.* is written above the staff.
- System 4:** Starts with a *Dim* (diminuendo) and *rit* (ritardando) marking. The right hand has slurred sixteenth-note runs. The left hand plays chords. *Ped.* instructions with asterisks are present. The tempo marking *a Tempo.* appears above the staff.
- System 5:** Features a piano (*pp*) dynamic. The right hand has slurred sixteenth-note runs. The left hand plays chords. *Ped.* instructions with asterisks are present. The system concludes with a fortissimo (*ff*) dynamic.

22^{me} ETUDE.

47

The musical score consists of five systems of piano music, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 2/4.

- System 1:** Features a series of chords and single notes. Pedal markings (Ped.) are placed below the bass staff, often followed by an asterisk (*). The first measure has a forte (*f*) dynamic.
- System 2:** Includes a tempo/mood marking *Animato con furore.* above the treble staff. Fingerings (e.g., 2 1 2 4, 3 1 2 4 5) are indicated for the right hand. Pedal markings continue in the bass staff.
- System 3:** Continues the pattern of chords and notes with frequent pedal markings in the bass staff.
- System 4:** Similar to the previous systems, with a focus on chordal textures and rhythmic patterns. Pedal markings are present throughout.
- System 5:** The final system, ending with a double bar line. It includes a *fff* (fortississimo) dynamic marking and a final chord marked with an 8-measure rest and the word *loco*. A final pedal marking is at the end.

23^{me} ETUDE.*Con morbidezza e armoniosamente.*

(132 = ♩)
 ANDANTE
 AFFETTUOSO.

The musical score is written for piano and consists of five systems, each with a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 6/8. The tempo and mood are marked as ANDANTE AFFETTUOSO, with a metronome marking of 132 = ♩ . The performance instructions are *Con morbidezza e armoniosamente.*

System 1: The piece begins with a piano (*p*) dynamic. The right hand features a series of triplet eighth notes, while the left hand plays a steady eighth-note accompaniment. Pedaling is indicated by "Ped." and asterisks.

System 2: Continues the melodic and harmonic development. The right hand maintains the triplet pattern, and the left hand provides a consistent bass line. Pedaling marks are present.

System 3: The dynamics shift to *pp una Corda* (pianissimo, one string). The right hand's triplet pattern continues, with some variations in fingering. Pedaling is indicated.

System 4: The right hand introduces a *loco.* (loco) section with more complex triplet patterns. The left hand continues its accompaniment. Dynamics include *f* (forte) and *p* (piano). Pedaling is marked.

System 5: The piece concludes with a *pp* (pianissimo) dynamic. The right hand's triplet pattern leads to a final chord. Pedaling is indicated.

Throughout the score, various musical notations are used, including slurs, accents, and specific fingering numbers (1-5) for the right hand. Pedaling is indicated by "Ped." and asterisks at the end of phrases.

23^{me} ETUDE.

49

The musical score for Etude No. 23 is written for piano and treble clef. It consists of five systems of music. The first system includes a dashed line with the number 8 above it, indicating a repeat or a specific measure. The second system features a 'Cres' (Crescendo) marking. The third system includes a 'Decres' (Decrescendo) marking and a 'do' (do) marking. The fourth system includes a 'cen una Corda' (una Corda) marking and a 'p' (piano) marking. The fifth system includes a 'Rallentando' (Rallentando) marking. The score is filled with various musical notations, including triplets, pedaling (Ped.), and dynamic markings (sf, f, p). The piece concludes with a final chord marked with an asterisk (*).

23me ETUDE.

a Tempo.

pp

Ped.

pp

* Ped.

tre Corde.

Ped.

* Ped.

* Ped.

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

una Corda.

p

Ped.

* Ped.

Ped.

loco

p

* Ped.

* Ped.

* Ped.

*

24^{me} ÉTUDE.

(84 = ♩)
MODERATO
E DELICATO.

Scherzando.

Affrettate.

Dim e rit.

a Tempo.

Dolce.

The musical score is written for piano and consists of five systems. Each system has a treble and bass staff joined by a brace. The key signature is three sharps (F#, C#, G#). The first system is marked 'MODERATO E DELICATO' and 'Scherzando', starting with a piano (p) dynamic. The second system is marked 'Affrettate' and 'Dim e rit'. The third system is marked 'a Tempo'. The fourth system is marked 'Dolce'. The score includes various musical notations such as slurs, ties, and fingerings. Pedal markings ('Ped.') with asterisks are placed below the bass staff in several measures across all systems.

The musical score is written for piano and consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The score includes various dynamic markings, articulations, and performance instructions.

- System 1:** Starts with a forte (*f*) dynamic. The right hand features rapid sixteenth-note passages with fingerings (3 2 1, 3 2 1, 3 4 3, 5). The left hand has chords and single notes. Pedal markings (Ped.) and asterisks (*) are present. A crescendo (*Cres*) leads to a fortissimo (*f*) section.
- System 2:** Begins with a piano (*p*) dynamic. The right hand continues with sixteenth-note runs. The left hand has sustained chords. Pedal markings and asterisks are used. A crescendo (*Cres*) and the word "cen" are visible.
- System 3:** Features a "do." (do) marking. The right hand has a melodic line with eighth notes. The left hand has chords. A section marked *ff Con furia* (fortissimo, with fury) begins with a tempo change. Pedal markings and asterisks are present.
- System 4:** Starts with a "loco" (loco) marking. The right hand has a rapid sixteenth-note passage. The left hand has chords. Pedal markings and asterisks are used. A *Legto.* (legato) instruction is present.
- System 5:** Includes a *Dim e rall.* (diminuendo and rallentando) section. The right hand has a melodic line. The left hand has chords. A *pp* (pianissimo) section follows. Pedal markings and asterisks are used. The instruction "una Corda. a Tempo." is present.

24^{me} ETUDE.

55

Affrettate.

tre Corde

Ped. * Ped. * Ped. * Ped. *

Dim - e - rit

*a Tempo.
una Corda.*

Ped. * Ped. * Ped. * Ped. *

pp irresoluto.

Ped. * Ped. * Ped. *

tre Corde

Ped. * Ped. * Ped. * Ped. * Ped. sf *

Ped. * Ped. * Ped. * Ped. * Ped. sf *

Leggiero e delicato.

(84 = 0)

**ALLEGRO
CON SPIRITO.**

[illegible]

25th ETUDE.

The musical score for Etude No. 25 is written for piano and consists of five systems, each with a grand staff (treble and bass clefs). The key signature is D major (two sharps). The score includes various musical notations and performance instructions:

- System 1:** Features rapid sixteenth-note passages in the right hand and quarter notes in the left hand. Pedaling is indicated with "Ped." and asterisks (*). Fingerings are shown with numbers 1-5.
- System 2:** Continues the rapid right-hand passages. The left hand has a section marked **fff Con impeto** (fortissimo, with impetuosity) starting with a crescendo hairpin. Pedaling and asterisks are used throughout.
- System 3:** The right hand continues with sixteenth-note runs. The left hand has a section marked **ff** (fortissimo). Pedaling and asterisks are used.
- System 4:** The right hand continues with sixteenth-note runs. The left hand has a section marked **ff** (fortissimo). Pedaling and asterisks are used.
- System 5:** The right hand continues with sixteenth-note runs. The left hand has a section marked **Dim - senza - rall** (diminuendo, without slowing down) and **ppp** (pianissimo). The system concludes with the instruction **una Corda.** (one string) and **Dolcissimo.** (very sweetly).

Pedaling is indicated by "Ped." and asterisks (*) throughout the score. Fingerings are indicated by numbers 1-5. The score also includes various musical symbols such as slurs, ties, and dynamic markings.

25th ETUDE

Imp: Moucelot 27 r. C^x des P^{ts} Champs.